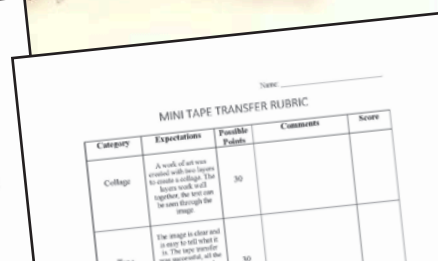


# MINI WORK OF ART

## TAPE TRANSFER QUICK PROJECT



## TEACHING MIXED MEDIA ART



## MINI TAPE TRANSFER

### Introduction to Mixed Media

#### BIG IDEA:

- Experimenting with art making techniques and materials

#### ESSENTIAL QUESTIONS:

- How can you create a successful work of art on a small scale?
- How can you utilize the transparency to work with your base layer?
- How can you create a focal point in your work of art?

#### OBJECTIVES: Students will...

- Consider what image will work well being semi-transparent.
- Create multiple layers in a single work of art.
- Create a mini tape transfer work of art.

STANDARDS: <http://www.nationalartsstandards.org/>  
Elementary School:

#### • ART:

##### 4<sup>TH</sup> GRADE

- Visual Arts/Creating, Grade 4, VA:Cr2.1.4: Explore and use techniques and approaches.
- Visual Arts/Creating, Grade 4, A:Cr2.2.4: When making a work of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

##### 5<sup>TH</sup> GRADE

- Visual Arts/Creating, Grade 5, VA:Cr2.1.5: Experiment and use techniques and approaches to create a work of art.

##### 8<sup>TH</sup> GRADE

- Visual Arts/Creating, Grade 8, VA:Cr2.1.8: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

#### High School:

##### • ART:

- Visual Arts/Creating: VA:Cr1.2.HSII: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
- Visual Arts/Creating: VA:Cr2.1.HSI: Engage in making a work of art or design without having a preconceived plan.

#### SUPPLIES:

- 5"x7" posterboard (this can be larger or smaller depending on your preferred end result)
- Laser printer, computer to print images
- Packaging tape
- Scissors
- Magazines (high quality images such as National Geographic)
- Elmer's glue or Mod Podge

#### PRODUCT:

- A mini tape transfer work of art
- Completed checklist

#### PRINTABLES:

- Assignment Sheet
- Tape transfer how to

- Element of Art, Space: the area between and around objects. The space around objects is often called negative space.
- Principal of Design, Balance: a condition in which different elements are equal or in the correct proportions.
- Principal of Design, Emphasis: Emphasis is the part of the design that catches the viewer's attention. Usually, the artist will make one area stand out by contrasting it with other areas. The area could be different in size, color, texture, shape, etc.
- Focal Point: the center of interest or activity

*This can be taught as a single day or multi day project. See instructions for both, and select which version works best for you.*

#### IMPLEMENTATION: One Day Art Project

PREP: Before students arrive have the following ready:

- Find images that work well as semi-transparent. Any black and white picture will work well. Any color image with a darker focal point.
- Size the images to 5"x7" and print them on a laser printer. PRO TIP: Drop the images into a Microsoft Word document, size each one to 5"x7" on the document, set the page margins to narrow, print the images all at once. Don't be afraid to duplicate images. Don't cut the images out, leave them on the white sheet. If two printed to a page, cut them in half, but leave a white border. This makes it easier to cut out after it's taped.
- Pre-select text for the background. Options can include:
  - Newspaper
  - Text heavy magazines
  - Your school's name repeated over and over in different fonts
  - A school motto or song repeated and in different fonts

- They can trim pieces hanging off the edge after they cover the posterboard.
- Set the text covered posterboard to the side to let the glue dry.
- Take their image and begin taping the front.
  - Leave the white border, cut it off before you start removing the paper.
  - Tape the tape to the tabletop, let it drop and carefully smooth it out.
  - If it goes crooked, let it go, overlap another piece to cover the missed area.
  - Tape until the entire image is covered.
  - Once it's gully taped, cut the white border off the image.
- Burnish the back of the image with the scissor handles. Rub over every part to make sure the ink is well stuck to the tape.
- Wet the back of the image and carefully rub the paper until it starts peeling away. Continue rubbing until all the paper is removed.
- Dry the image with paper towels.
- Add a thin layer of glue or Mod Podge to the text background, then stick the image on top.
- Set their artwork aside to dry, make sure their name is on the back.
- Clean up the last few minutes of class.

#### IMPLEMENTATION: Multi Day Art Project

PREP: Before students arrive have the following ready:

- Computer available to find images.
- Printers available to print on.
- Magazines and newspapers available to find images in and get collage text.

#### DAY 1: Introduction

- As soon as students arrive go through the PowerPoint to introduce the project.

#### DAY 2: Project Start

- Have students get to work as soon as they arrive.
- They can continue finding images/text and printing.
- Once they are ready to start they need to get:
  - A 5"x7" piece of posterboard
  - Packaging tape
  - Scissors
  - Glue
  - Paper towels
  - Their printed image and text
- Have students start by ripping up the text sheets and gluing them down to the posterboard.
  - Make sure they completely glue the pieces down for a neater look.
  - They can trim pieces hanging off the edge after they cover the posterboard.
- Set the text covered posterboard to the side to let the glue dry.
- Take their image and begin taping the front.
  - Leave the white border, cut it off before you start removing the paper.
  - Tape the tape to the tabletop, let it drop and carefully smooth it out.
  - If it goes crooked, let it go, overlap another piece to cover the missed area.
  - Tape until the entire image is covered.
  - Once it's gully taped, cut the white border off the image.
- Burnish the back of the image with the scissor handles. Rub over every part to make sure the ink is well stuck to the tape.
- Wet the back of the image and carefully rub the paper until it starts peeling away. Continue rubbing until all the paper is removed.
- Dry the image with paper towels.
- Add a thin layer of glue or Mod Podge to the text background, then stick the image on top.

# LESSON PLAN:

BIG IDEA, ESSENTIAL QUESTIONS, US NATIONAL STANDARDS, STEP-BY-STEP INSTRUCTIONS



# MIXED MEDIA ART

MINI TAPE TRANSFER

## What is mixed media art?

- In artwork, the use of more than one medium in one work of art
- Medium: the material used to create a work of art
- There are different types of mixed media, two and three dimensional



## Mixed Media Collage:

- Collage: Combining various two-dimensional objects to create a new whole.
- Material Examples: newspaper, photographs, ribbon, paper, etc.
- Scrapbooking is a form of collage.



## Image Transfer

- An image transfer is when an image is moved from its original surface to a new one.
- There are many methods you can use to transfer an image, one is done using packaging tape.



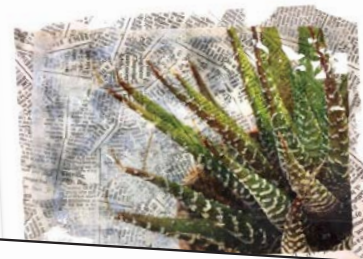
## Tape Transfer

- To create a tape transfer you stick tape to the front of an image, then rub the paper off the back.
- The ink from the image sticks to the tape.



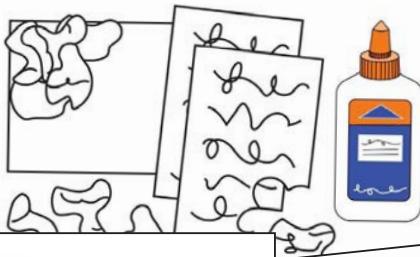
## Your assignment...

- You will create a mini tape transfer work of art.
- You will select an image to use for the transfer.
- It should have a range of lights to darks.
- Black and white images are generally successful.
- If using a color image make sure there are light enough areas to have transparency in your final work of art.
- If you don't use pre-printed text or text from newspapers, magazines, or books, you need to use the text to use.



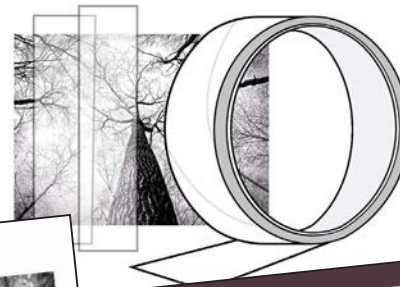
## The base layer...

- You will start with a 5"x7" piece of posterboard.
- Have at least two 8.5"x11" sheets of printed text or text pulled from magazines, books, or newspapers.
- Rip up the text.
- Glue it down on the 5"x7" posterboard.
- Trim off any excess.



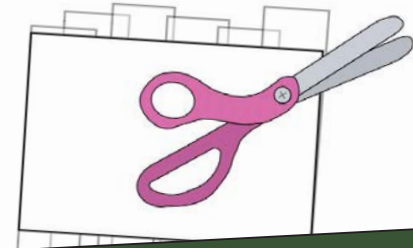
## Tape transfer...

- While your base layer dries, work on your tape transfer.
- Take your image and cover it with packaging tape.
- To prevent wrinkles and air bubbles, tape the tape to the tabletop, slowly drop the tape down on the image and smooth it out.
- If the tape goes crooked, let it go crooked. Overlap another piece of tape to fill any gaps.
- TIP: If there are white areas on the image, they will be fully visible in the final work of art.



## Tape transfer...

- Rub the back of the image using scissor handles to make sure the ink is stuck to the packaging tape.



## Tape transfer...

- Wet the paper and rub it with your fingertip.
- Carefully rub and peel away the paper until all the paper is removed.



## Finishing up...

- Add a thin layer of glue over your text base.
- Place the image transfer on top, press down to smooth it out.



## Your grade...

- Success in creating a collage
- Layers that work together
- Text layer completely covers the base
- The image has a strong focal point and a range of lights and darks to show transparency
- Success in completing a tape transfer
- Creativity
- Craftsmanship
- Effort



# PRESENTATION

## PROJECT INTRODUCTION & OVERVIEW



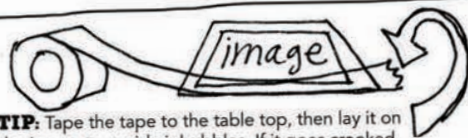
# PACKAGING TAPE IMAGE TRANSFER

IMAGE  
TRANSFER  
TIPS &  
TECHNIQUES

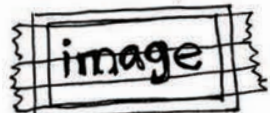
**STEP 1.** Print an image on a laser printer  
or use a high quality magazine image.

**STEP 2.** Tape a layer of packaging  
tape on top of your image.

**TIP:** Tape the tape to the table top, then lay it on  
the image to avoid air bubbles. If it goes crooked,  
just tape another piece on top to fill gaps.



**STEP 3.** After the image is  
completely covered with tape,  
rub the back with scissor  
handles or a spoon.



\*Light areas will be transparent  
or semi-transparent.

\*Dark areas will not be very transparent.

**STEP 6.** Rub the  
paper off the tape with  
your fingers, leaving only  
the ink stuck to the tape.



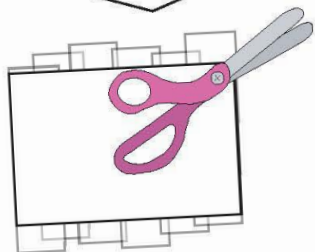
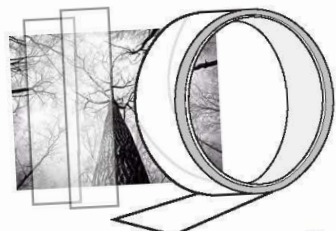
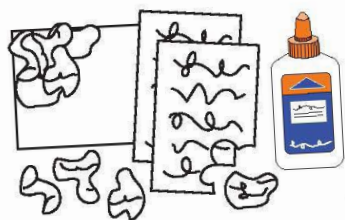
**STEP 7.**  
stick it on you  
it's not sticky, u  
Podge to glue



## MINI TAPE TRANSFER HOW TO

Create a collage using printed text, an image, and packaging tape.  
Follow the below steps to complete the project.

**SUPPLIES:** Poster board base, printed image, 2 pages of text, packaging tape, scissors, glue, water



**1.** Rip up your text pages and glue it down to your  
poster board. It should be fully covered, the pieces  
should be completely glued down. Trim off excess  
paper using scissors after your poster board is covered.  
Set aside to dry.

**2.** Take your image and cover it with packaging tape.  
To prevent wrinkles and air bubbles, tape the tape to  
the tabletop, slowly drop the tape down on the image  
and smooth it out. If the tape goes crooked, let it go,  
overlap another piece of tape to fill any gaps.  
**TIP:** If there is a border around the image, leave it.  
Use scissors to cut the border off after it's taped.

**3.** Rub the back of the image using scissor handles to  
make sure the ink is stuck to the packaging tape.  
Wet the paper and rub it with your fingertips.  
Carefully rub and peel away the paper until all the  
paper is removed.

**4.** Add a thin layer of glue over your text base.  
Place the image transfer on top, press down to



## ING TAPE TRANSFER

IMAGE TRANSFER  
EXAMPLES

# HANDOUTS

PROJECT GUIDE, HOW TO, EXAMPLES



Name: \_\_\_\_\_

MINI TAPE TRANSFER RUBRIC

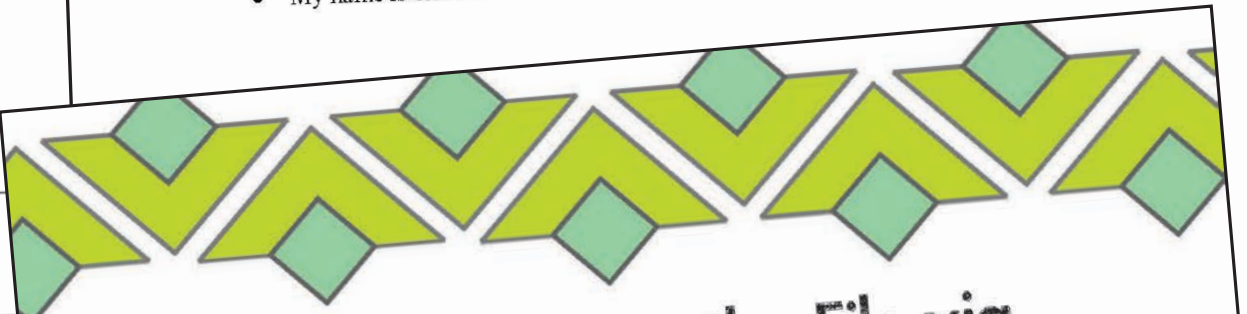
Category	Expectations	Possible Points	Comments	Score
Collage	A work of art was created with two layers to create a collage. The layers work well together, the text can be seen through the image.	30		
Tape Transfer	The image is clear and is easy to tell what it is. The tape transfer was successful, all the paper is removed. Portions of the image are transparent enough to show the text layer.	30		
Text Layer	The text is well placed, neat, and works with the image.	10		
Craftsmanship	Overall every trading card looks neat, well cared for, and thought out	10		
Creativity	Design is interesting, student thought outside of the box, and experimented with materials	10		
Effort	Student used class time well and put thought into their works of art.	10		
			Grade:	

Name: \_\_\_\_\_

MINI TAPE TRANSFER

CHECKLIST

- A 5"x7" work of art was created.
- There are two layers creating a collage work of art.
- Text background fully covers the posterboard base.
- The image is semi-transparent, the paper has been fully removed.
- The image is clear and works well for the assignment.
- Text can be seen through the image.
- The work of art is well thought out, neat, and creative.
- My name is on the back.



## How to Access the File via GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)  
[Click here to download from my Google Drive](#)

\*Choose which link to click above.  
\*You will be directed to Google Drive or YouTube.  
\*Watch the video or download the file to display on your computer.

Teachers Pay

RUBRIC, CHECKLIST,  
DEMO VIDEO LINKS