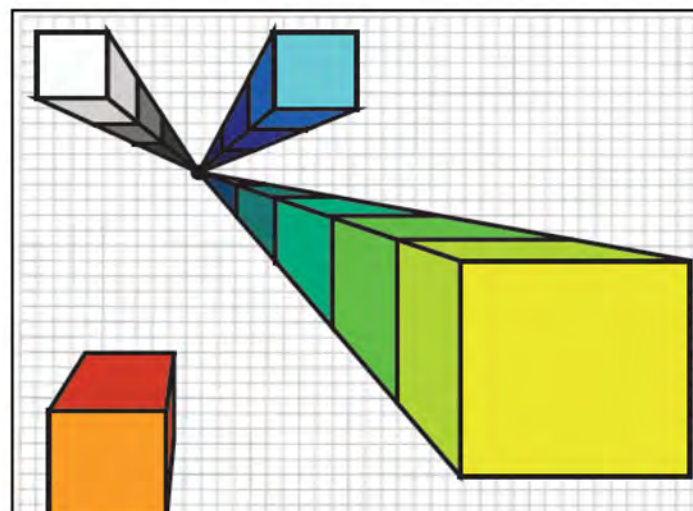


ART ELEMENTARY

YEAR CURRICULUM IN 5TH GRADE

36 WEEKS



PASTEL FORMS HOW TO GUIDE

SUPPLIES: Paper, 3 different pastel colors, white pencil, black pencil, Q-tip, scissors, black construction paper, glue.

STEP ONE: Use a pattern and lightly outline a circle. Fill in the circle with color using a Q-tip. Smooth the edges.



STEP ELEVEN: Use a white pastel to the inside of the cone and smooth the white in with a Q-tip.
STEP TWELVE: Cut out your triangle, cone and set it aside.
STEP THIRTEEN: Draw an oval, add two parallel vertical lines, connect the bottom of the lines with a curve.
STEP FOURTEEN: Add a different color to your cylinder. Smooth it out using your fingertip.



STEP FIFTEEN: Add black to the opposite side. Blend the black into the side. TIP: add black in a crescent shape in the oval, and vertical lines on the cylinder shape.
STEP SIXTEEN: Blend the black into the side. Cut out your cylinder and set it aside.
STEP SEVENTEEN: Blend the black into the side. Cut out your cylinder and set it aside.
STEP EIGHTEEN: Blend the black into the side. Cut out your cylinder and set it aside.

SHAPES TO HOW TO C

SHAPE: A flat area defined by a closed line.
FORM: A three-dimensional object or a two-dimensional object.
CONTOUR LINE: A line that follows the shape of an object.
CROSS CONTOUR LINE: Simple lines that cross the contour line.

TURN SHAPES INTO FORMS
Look at how you can use contour lines to turn a shape into a form.



STILL LIFE TRADITIONAL ART



STILL LIFE PAINTING HOW TO GUIDE

STEP ONE: Draw all the still life objects you want to draw. Select the ones you want to draw. Fill the space with outlines of all the objects. Place the objects in a variety of sizes, shapes, and colors. Draw lightly.



HOW TO CREATE A HOLLOW FORM



EVERYTHING FOR A FULL YEAR IN 5TH GRADE
13 LESSONS, 7 PROJECTS, 24 ACTIVITIES

EVERYTHING FOR A YEAR



This art curriculum is geared towards upper elementary and up designed with fifth graders in mind.



Cover the entire school year, 36 WEEKS in 5th grade. Start of the year review & more.



Teacher notes, presentations, demo videos included to help you guide the projects. No experience is needed!



13 Lessons, 7 Projects, 24 Activities, 10 Demo Videos

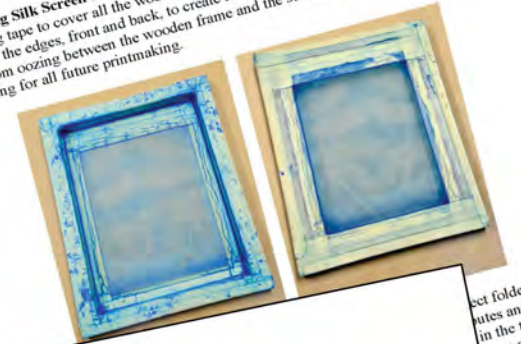
WHAT YOU GET

Lesson Packs Typically Include:

- ✓ Lesson Plan, Teacher Notes
- ✓ Intro Presentation
- ✓ Project Guides
- ✓ Activities
- ✓ Checklists
- ✓ Colour, color spelling

TEACHER SCREEN PRINTING PROJECT TIPS

- **Prepping Silk Screen for Printing:** Before using the screen for the first time use wide masking tape to cover all the wood on the screen frame plus an inch or more of the screen around the edges, front and back, to create an 8"x11" printing area. The tape will prevent ink from oozing between the wooden frame and the screen. Leave the tape on screen after washing for all future printmaking.



ect folder and set of
utes and collects
in the table project
assess student work

ABSTRACT ART

COLOR, LINE, & SHAPE



Abstract Art is an art style that
d in the 1900s. It focuses on line,
create a work of art
thing.

5th GRADE ART

SCOPE, SEQUENCE, TIMELINE FOR A ONCE A WEEK, 40 MINUTE, SEMESTER CLASS

WEEK	5 th GRADE	SUPPLIES
1	FIRST WEEK OF SCHOOL: Assign seats, review class procedures, class rules, and any first day information. All classes work on an elements of art review activity.	
	Review the elements of art. Students work on a space or form poster coloring activity. Keep the other posters on hand for fast finisher or for an emergency sub plan or fun Friday station.	Review the Elements of Art: <ul style="list-style-type: none">• Pencil• Erasers• Colored pencils, markers, or crayons• Printed activities
2	Intro to Still Life Painting Project: <ul style="list-style-type: none">• Practice activity, shapes to forms using pastels.	
3	Still Life Painting Project: <ul style="list-style-type: none">• Start drawing the still life.	

4	Still Life Painting Project: <ul style="list-style-type: none">• Continue drawing the still life and adding marker.	Still Life Painting: <ul style="list-style-type: none">• Still life (see teacher notes)• Heavy drawing paper suitable for painting
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10	Clay Shelf Sitter: <ul style="list-style-type: none">• Project introduction.• Sketch ideas.• Demo how to construct a hollow form.• Don't start clay until the following week.	
11		

SECOND SEMESTER
SCOPE, SEQUENCE, TIMELINE FOR A ONCE A WEEK, 40 MINUTE, SEMESTER CLASS

WEEK	5 th GRADE	SUPPLIES
	Aerial Perspective Trees: <ul style="list-style-type: none">• Project Introduction	Aerial Perspective Trees: <ul style="list-style-type: none">• Pencils for writing name on back of project.• Light blue construction paper, 6" x 9," plus smaller pieces for testing• White paper, 6"x9," small pieces for testing (you can glue between white and blue paper to create a gradient)

TIMELINE

SCOPE & SEQUENCE

OVERVIEW OF THE FULL YEAR IN 5TH GRADE ART

What are the elements of art?

- Elements of art refer to the basics of a work of art that come together to create it.
- The elements of art include:
 - Line
 - Shape

LINE

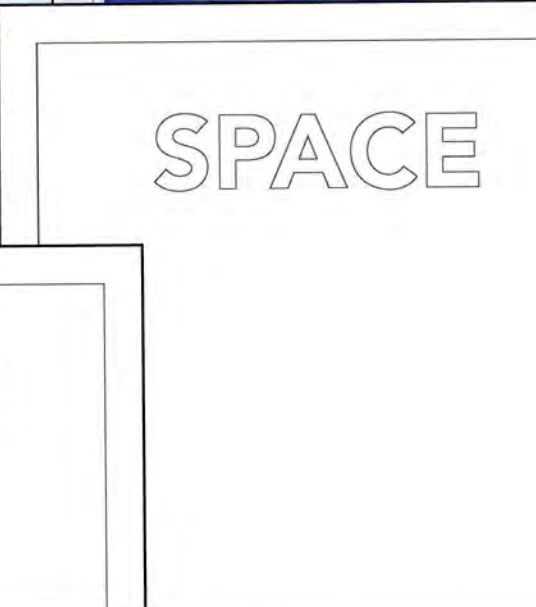
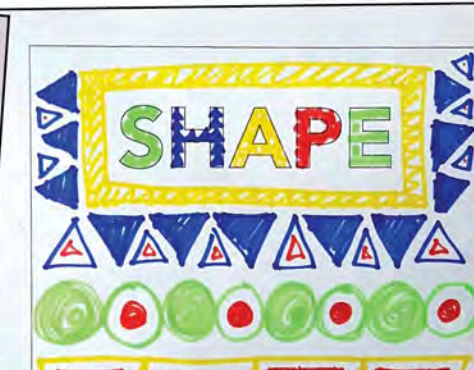
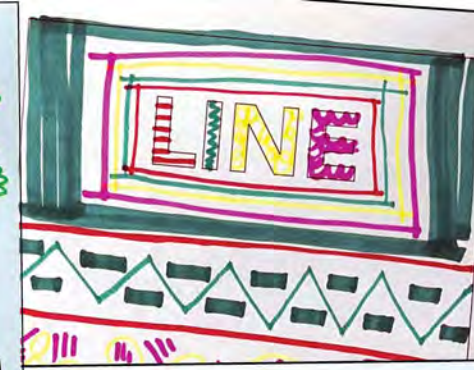
- Line is a mark that is longer than it is wide.
- Line can be used to create the outline of a subject, add a pattern, create texture, a sense of value, and more.
- Type of line include:
 - Horizontal
 - Vertical
 - Diagonal
 - Curved
 - and more

COLOUR

- Colours can be grouped in the colour wheel to create colour schemes.
- Complementary colours are colours across from each other on the colour wheel. They create a strong contrast when placed next to each other.
Example: blue and orange, red and green, yellow and purple

space
texture
elements of art
colour

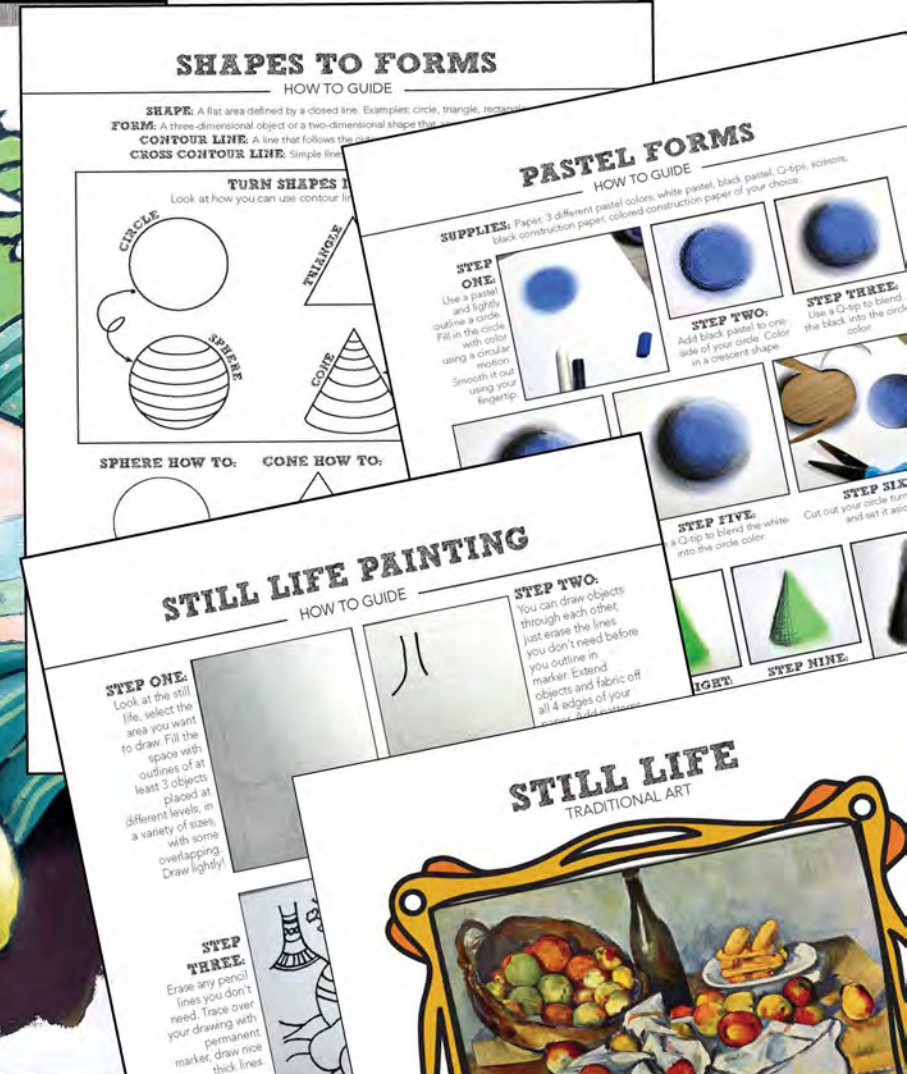
SHAPE FORM



LESSON ONE:

INTRO TO THE ELEMENTS

LESSON PLAN, TEACHER NOTES, PRESENTATION, BLANK HANDOUTS, BLANK POSTERS, CHECKLIST, RUBRIC



LESSON TWO:

STILL LIFE PAINTING

LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO



LESSON THREE:

CLAY SHELF SITTER

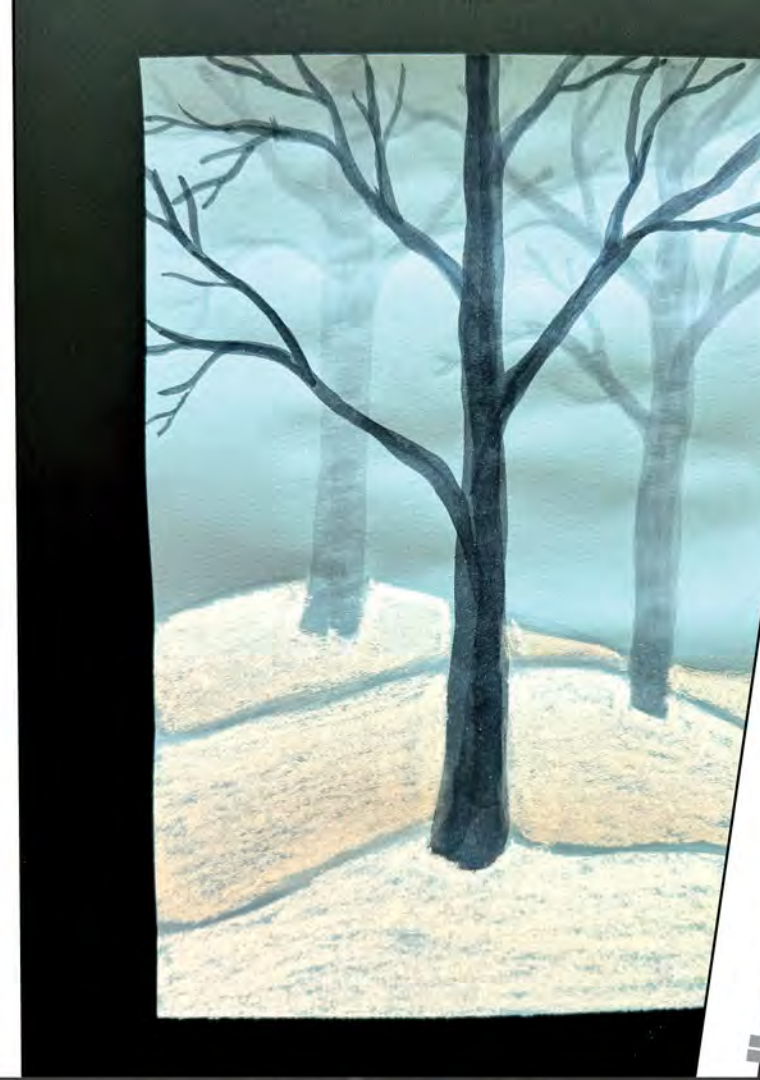
LESSON, ACTIVITIES, GUIDES, PRESENTATIONS, MORE



LESSON FOUR:

METAL TOOLING

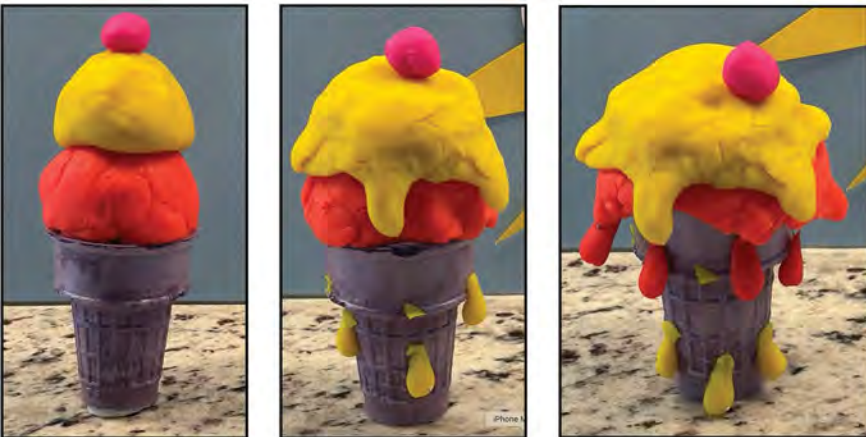
LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



LESSON FIVE:

AERIAL PERSPECTIVE

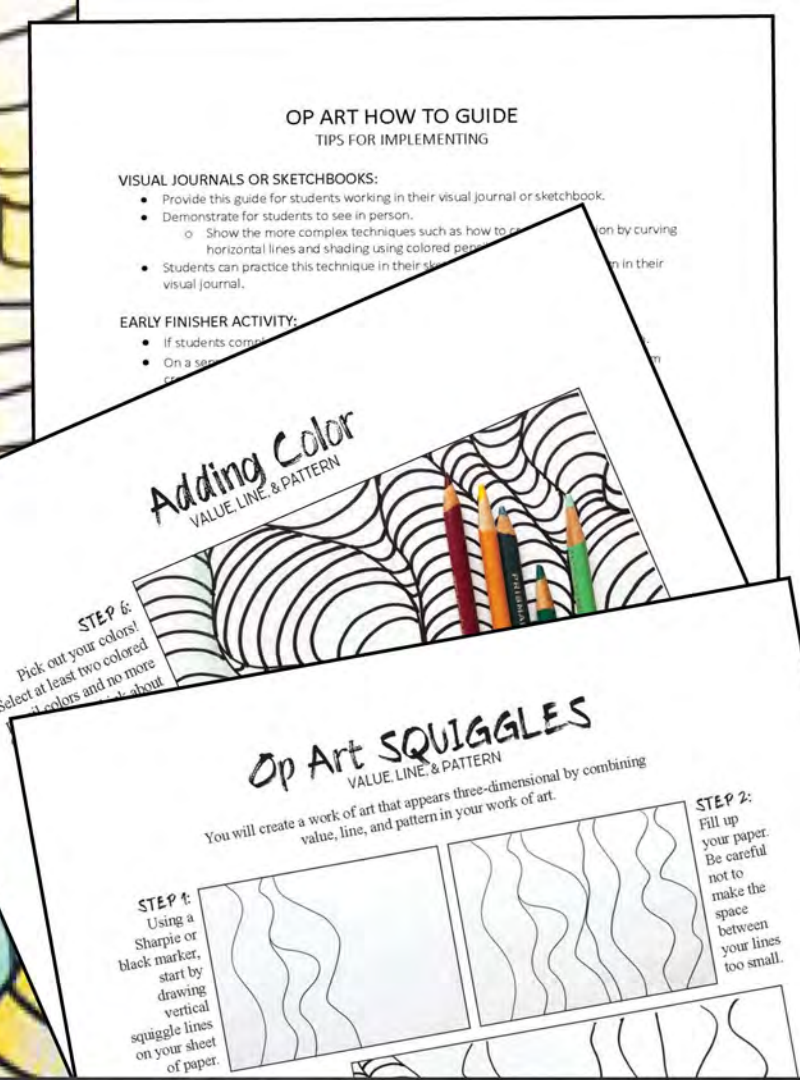
LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



LESSON SIX:

CLAYMATION PROJECT

LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



LESSON SEVEN:

OP ART SQUIGGLES

TEACHER NOTES, ACTIVITY GUIDE, GUIDE CHECKLIST



LESSON EIGHT:

SILK SCREEN PRINTMAKING

LESSON PLAN, TEACHER GUIDE, PRESENTATIONS, & MORE



I AM ME

Exploring the Depth in Art

Age group: Designed for 4th grade but appropriate for 3rd through 8th

Big Idea: Exploring the depth in art.

Essential Questions:

- What is the illusion of depth?
- What is perspective in art?
- How can you create artwork that reflects you?

Objectives: Students will...

- Listen to the book "Why?"
- Fill out a handout reflecting favorite color.
- Watch a demo video and
- Pick an adjective that re
- Take a photograph of the
- Watch a demo video and
- Select their favorite color objects on top.
- Share about their artwork patterns, and colors they

Standards:

POP ART WORD BLAST

WORD BLAST HOW TO

SUPPLIES:

- Paper
- Pencil
- Ruler
- Black marker or Sharpie (optional)
- A color supply such as markers, crayons, colored

STEP 1:

Make a vanishing point by marking a tiny dot just above the bottom of the paper.

POP ART WORD BLAST

WORD BLAST + SHADOW HOW TO

STEP 3:

Draw an explosion shape around the word (not too many points or too close together). Optional: Add out-drawings around the word.

Who Am I?

Think about who you are, your likes, dislikes, and how you would describe yourself. Answer the below questions to help guide your artwork.

Name: _____

Birthday: _____

What is your favorite food? _____

What is your favorite animal? _____

What is your favorite place? _____

An **ADJECTIVE** is a word that describes. For example: silly, creative, positive, or brave.

What is an **ADJECTIVE** that your friends would use to describe you? _____

What is an **ADJECTIVE** your family would use to describe you? _____

What is an **ADJECTIVE** you would use to describe yourself? _____

BLAST LETTERS

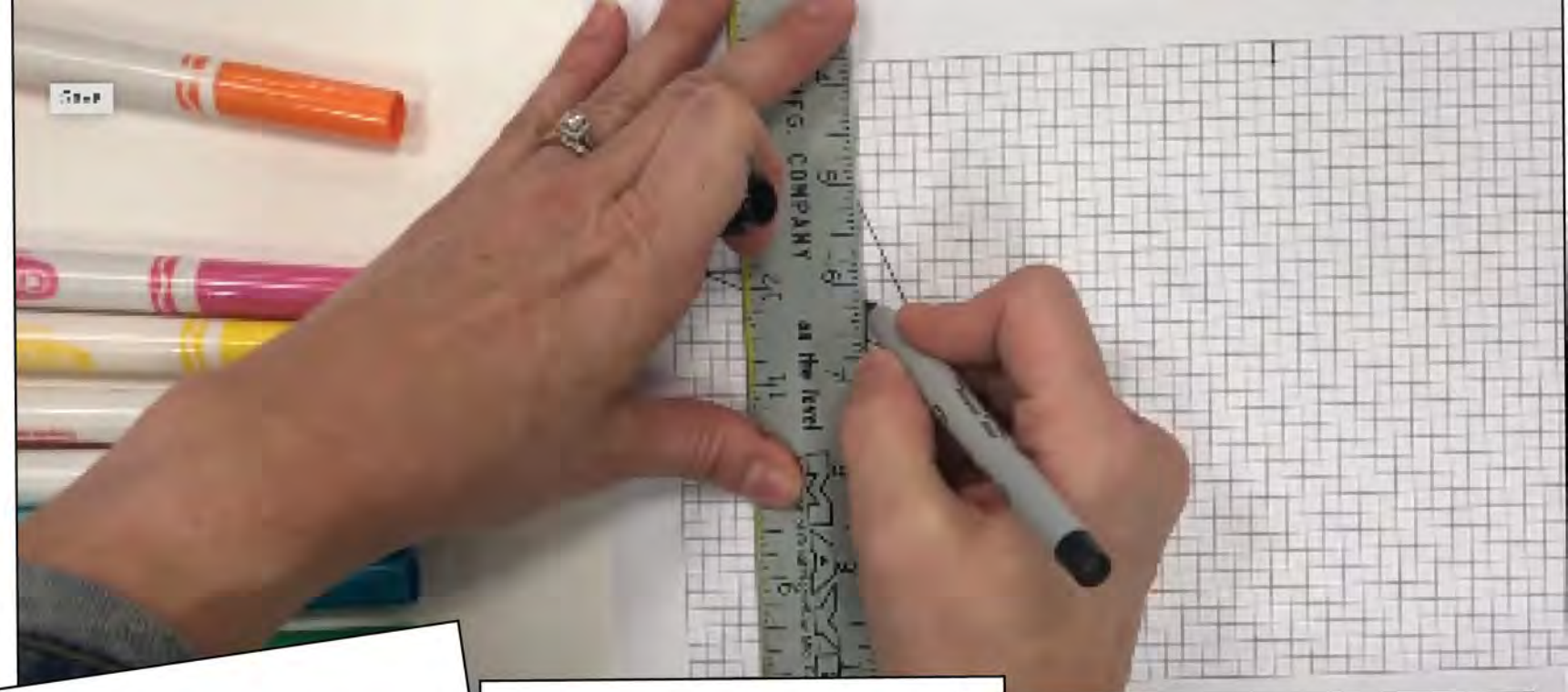
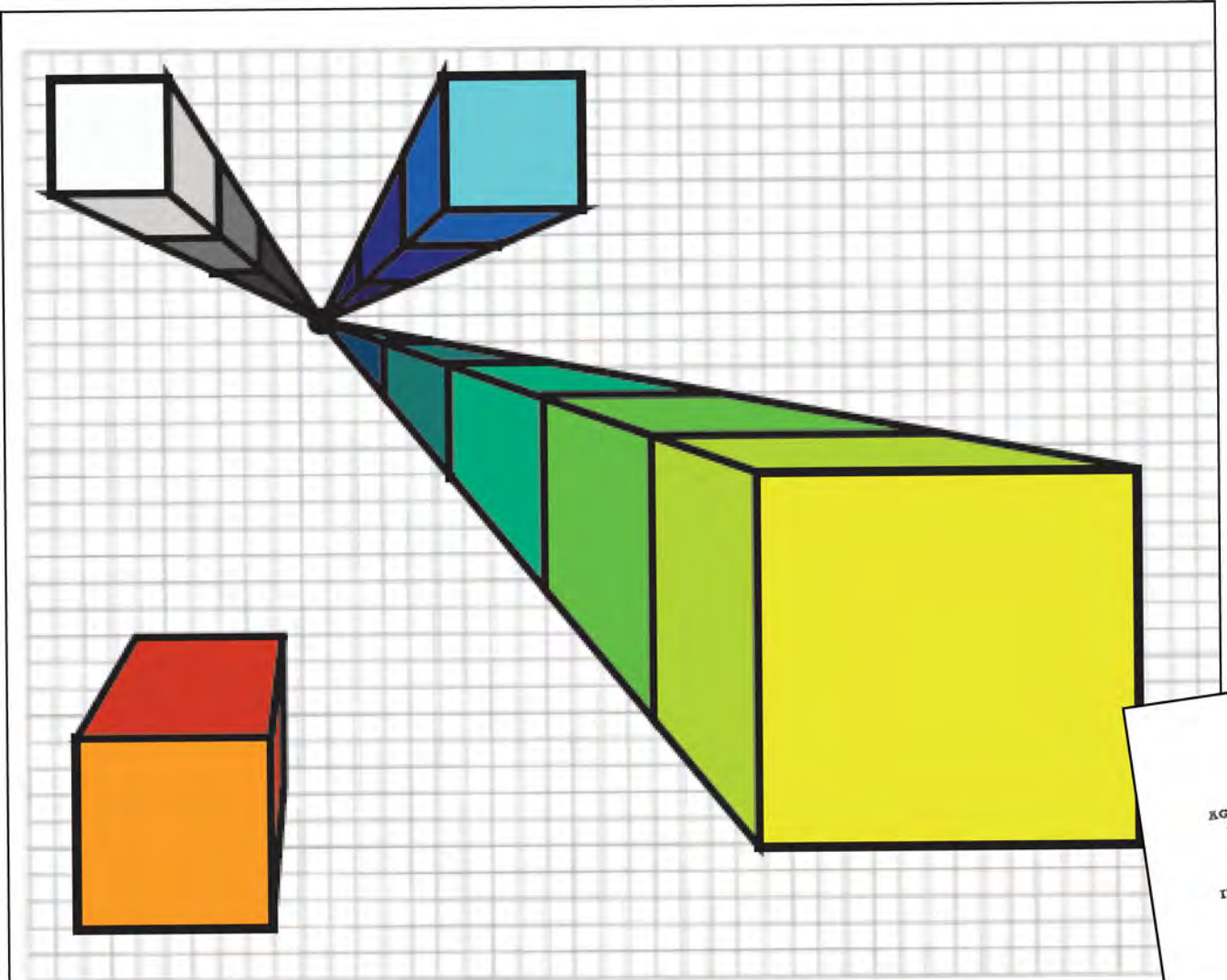
CHECKLIST

- _____ The vanishing point was drawn and placed near the center and bottom of the paper.
- _____ A word or number was drawn around the vanishing point near the top of the paper.
- _____ A blast shape was drawn from the corners of the shapes to the vanishing point.
- _____ Lines were drawn through the shapes.
- _____ Lines were not drawn through the shapes.
- _____ Color was added to all the shapes and helps push the illusion of depth.

LESSON NINE:

I AM ME PROJECT

LESSON PLAN, DEMO VIDEOS, PRESENTATIONS, & MORE



ENDLESS CUBE ACTIVITY
TIPS FOR IMPLEMENTING

AGE GROUP:

- This was designed with elementary art students in mind, but this can also be a fun activity for early middle school.
- 3rd grade can complete the activity with help.
- 4th grade and up can follow the instructions and complete the activity independently.

IMPLEMENTATION TIPS:

- Print one copy per table and laminate it for students to reference as needed. Have students work on a separate sheet of paper.
- Pass out grid paper to students to use to help them create perfect squares.
- Older students can complete the activity on plain white paper.
- Pass one handout out per student to read information and complete the activity on a separate sheet of paper.
- Send this handout home with students as a practice at home activity.

ENDLESS CUBE
DEPTH IN ART

STEP 1: Make a vanishing point by marking a dot near the center of the paper.

STEP 2: Use a ruler and the lines on the graph paper to draw a square or rectangle near one corner of the paper.

STEP 3: Use a ruler to line up the vanishing point with a corner of the shape. Draw a line from the corner to the vanishing point.

STEP 4: Repeat step 3 with each corner only drawing lines that do NOT go through the shape.

STEP 5: Draw lines using a ruler that are parallel to the bottom of the shape. These lines will either be vertical or horizontal to match the

ENDLESS CUBE ACTIVITY

SUPPLIES:

- Paper
- Pencil
- Eraser
- Ruler
- Grid paper (or white paper)
- Colored pencils, crayons, or markers

ACTIVITY:

- Read through the endless cube guide.
- Look at the steps and examples.

LESSON TEN:

ENDLESS CUBE

TEACHER NOTES, GUIDE, DEMO VIDEO, CHECKLIST



LESSON ELEVEN:

FLIP BOOK ACTIVITY

LESSON PLAN, PRESENTATION, DEMO VIDEO, GUIDES, & MORE



LESSON TWELVE:

THAUMATROPE ACTIVITY

LESSON PLAN, PRESENTATION, DEMO VIDEO, GUIDES, & MORE



SUMMER VACATION DRAWING

TIPS FOR IMPLEMENTING

AGE GROUP:

- This was designed with elementary art students in mind, but this can also be a fun activity for early middle school.
- Kindergarten to 1st grade can complete the activity with help.
- 2nd grade and up can follow the instructions and complete the activity independently.

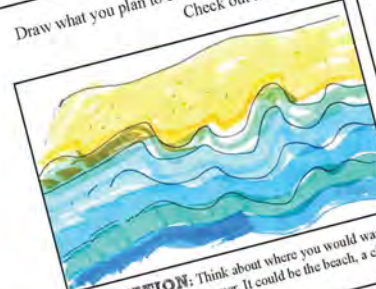
IMPLEMENTATION TIPS:

- Print one copy per table and laminate it for student use.
- students work on a separate sheet of paper.
- Pass one copy to each student.

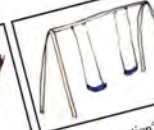
SUMMER VACATION SCENE

SUMMER INSPIRATION

Draw what you plan to do or did over summer or what you wish you are doing or did over summer. Check out ideas to add to your landscape below.



LOCATION: Think about where you would want to go on your dream vacation or where you plan to go this summer. It could be the beach, a city, or even your neighborhood playground.



ARE YOU DOING? What will you be doing in this location? Building sand castles? Fishing in a pond? Playing soccer? How can you show that in your picture?

DETAILS: Think about what other details there might be. Are there plants around? What shape are they? What shape are the clouds? What shape are the waves?

SUMMER VACATION DRAWING

ACTIVITY

SUPPLIES:

- Paper
- Pencil
- Eraser
- Colored pencils, crayons, or markers

ACTIVITY:

- Read through the summer vacation activity guide.
- Look at examples on the activity guide.
- Look at the summer vacation activity guide.

SUMMER VACATION SCENE

SUMMER INSPIRATION

Follow the steps below to draw a summer scene. Include your favorite summer activity in it.



STEP ONE: Draw a tall object, such as a tree, above the bottom edge of your paper. Draw it off the top of your paper.



STEP TWO: Add more tall details to fill up space. Place everything above the bottom edge of your paper. Think about other trees, plants, buildings, and similar. Look at the front for ideas.



STEP FOUR: Add people or animals participating in the summer activity in your scene.



STEP FIVE: Draw a horizontal line that goes behind and above the bottom edge of your drawings. **TIP:** add curving lines to create hills.

STEP SIX: Color in the ground and sky if you want to! Add any final touches to your summer scene.

LESSON THIRTEEN:

SUMMER DRAWING

TEACHER NOTES, ACTIVITY GUIDE, SUB PLAN

BUYERS LOVE MY ART LESSONS:



"This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!"



"Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.