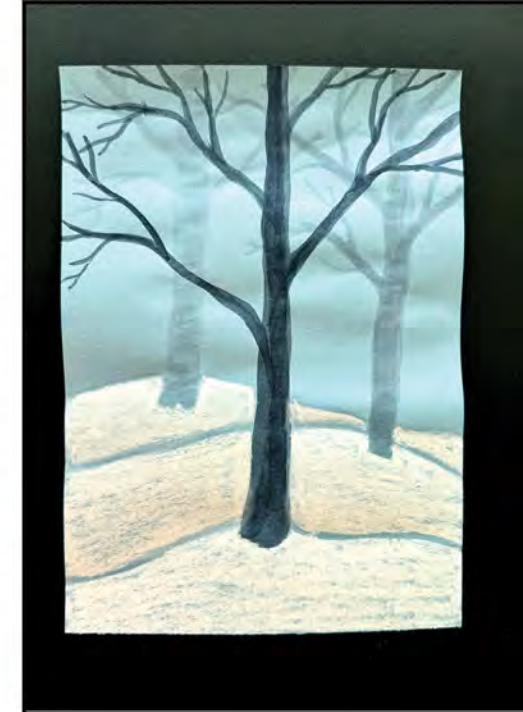


ART ELEMENTARY

YEAR CURRICULUM IN 5TH GRADE

18 WEEKS



AERIAL PERSPECTIVE TREES
PROJECT GUIDE
Follow the steps below to create an aerial perspective tree landscape painting.

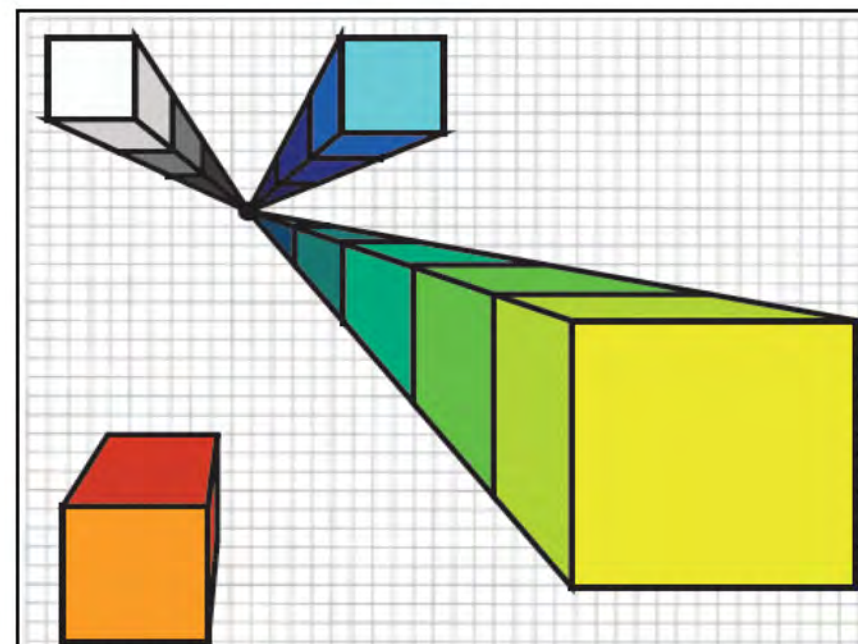
ATMOSPHERIC PERSPECTIVE
EXAMPLES IN ART
VALUE SCALE: This photograph has a wide range of **VALUE**. All of the below shades of gray are found in the photograph.

CLAYMATION
MOVIE GUIDE
Read through the steps below to learn how to set up and create your Claymation movie.



STEP ONE: Plan out your story using the storyboard worksheet. Once you decide on your story and characters, gather supplies to make your background and characters.

STEP TWO: Construct your characters. Tip: use toothpicks to construct and use together to make it easy to take apart, store, put together, and move.



EVERYTHING FOR A FULL YEAR IN 5TH GRADE
9 LESSONS, 4 PROJECTS, 12 ACTIVITIES



EVERYTHING FOR A SEMESTER



This art curriculum is geared towards upper elementary and up designed with fifth graders in mind.



Cover the 18 WEEKS of the school year, perfect for spring semester in 5th grade.



Teacher notes, presentations, demo videos included to help you guide the projects. No experience is needed!



9 Lessons, 4 Projects, 12 Activities, 8 Demo Videos

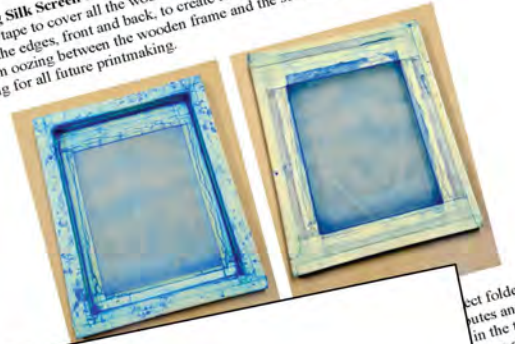
WHAT YOU GET

Lesson Packs Typically Include:

- ✓ Lesson Plan, Teacher Notes
- ✓ Intro Presentation
- ✓ Project Guides
- ✓ Activities
- ✓ Checklists
- ✓ Colour, color spelling

TEACHER SCREEN PRINTING PROJECT TIPS

- **Prepping Silk Screen for Printing:** Before using the screen for the first time use wide masking tape to cover all the wood on the screen frame plus an inch or more of the screen around the edges, front and back, to create an 8"x11" printing area. The tape will prevent ink from oozing between the wooden frame and the screen. Leave the tape on screen after washing for all future printmaking.



CLAYMATION

ACTIVITY GUIDE

Learn fun facts about the history and artists who have developed Claymation.
Use inspiration from the front to complete an activity on the back.

FUN FACTS:

- 1: In 1897 William Harbutt invented plasticine, a form of clay that is easy to mold. This material is an important part of the future of Claymation.
- 2: The first claymation film, *Fun in the Bakery Shop*, was created in 1902 by Edwin Porter. It shows clay loaves being sculptured into faces. This is a mix between live action, or real people, and Claymation in a movie.
- 3: In 1926 animator Joseph Sunn Jue created, *Long Live the Bull*, the first Claymation film to primarily use clay to create the movie, not just as a special effect in a live action film.
- 4: Animator, Will Vinton invented the word, Claymation in 1976. This reignited interest in the process.
- 5: It takes a long time to create a Claymation film. Typically 12 changes, or frames, need to be made for 1 second of film. Therefore, a 30 minute film would need 21,600 frames, a feature length film, 90 minutes, would need 64,800 frames.



Still frame from Fun in the Bakery Shop, 1902



Long Live the Bull still frame, 1926



5th GRADE ART

SCOPE, SEQUENCE, TIMELINE FOR A ONCE A WEEK, 40 MINUTE, SEMESTER CLASS

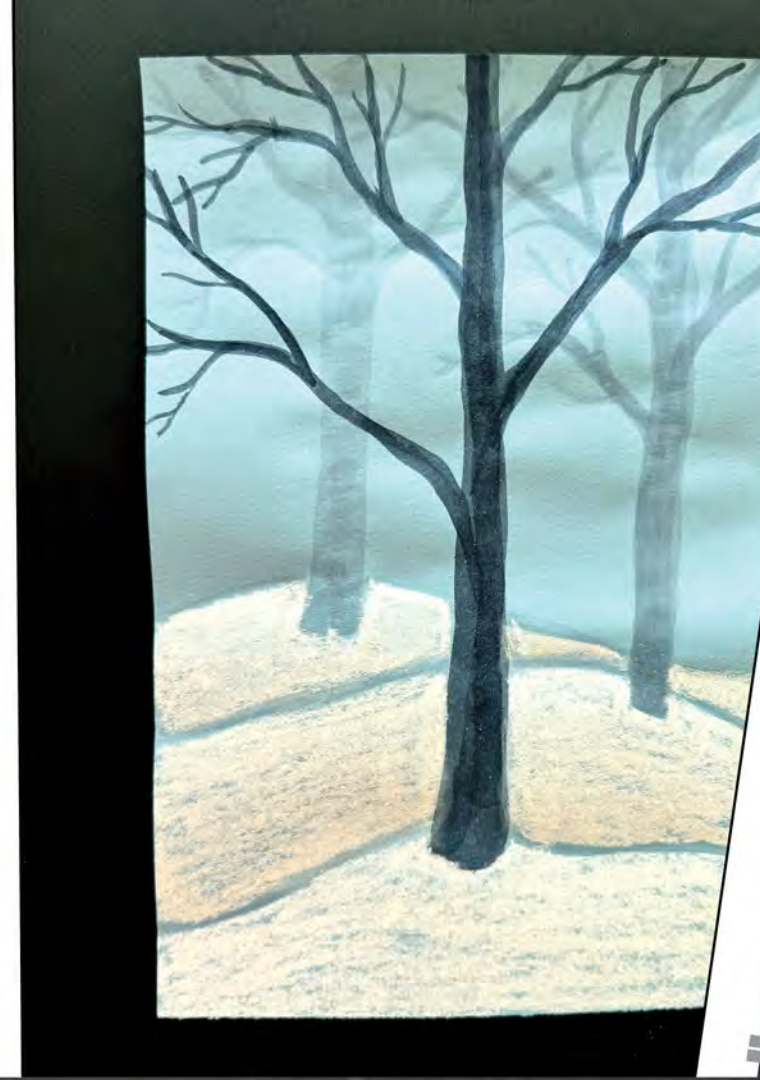
WEEK	5 th GRADE	SUPPLIES
1	Aerial Perspective Trees: - Project Introduction - Warm up activity. - Sketch out design. - Start painting.	Aerial Perspective Trees: - Pencils for writing name on back of project. - Light blue construction paper, 6" x 9," plus smaller pieces for testing - White paper, 6"x9," small pieces for testing (you can have students choose between white and blue paper depending on the technique or have everyone create aerial snow scenes). - How to Draw a Tree sheets, 2-3 per table - Tube(s) of Payne's Grey watercolor (for older students give them choices from a range of darker value colors) - Palettes, 1/student or 3/table of 6 students - Paint brushes, round, small and medium sizes (#1 and #5, #6, or #7) - Bowls of rinse water, 2-3/table - Paper towels - White chalk - Optional: pipettes for adding water - Optional: Cotton swabs (Q Tips) - Optional: black construction paper for mounting
2	Aerial Perspective Trees: - Finish painting. - Add chalk if creating a snow scene. - Gradient painting, aerial perspective drawing early finisher activity.	

3	Claymation Project: - Project Introduction - Break into groups, brainstorm ideas, storyboard their	Claymation: - iPhone camera - Tripod (optional: with remote) - Stop Motion Studio app (free app, for a one time fee of \$5.99 you can get the premium features including title pages, credits, and sound effects.
7	Claymation Project/Op Art Squiggles: - Introduce Op Art Squiggles activity. - Work with groups one on one to finish their movies.	
8	Op Art Squiggles: Finish Op Art Squiggles activity.	
16	Endless Cube Activity: - Put together the I Am Me pictures, frame, and word. - Fast finisher work on creating an endless cube design.	Endless Cube Activity - Paper - Pencil - Eraser - Ruler - Graph paper (or white paper) - Colored pencils, crayons, or markers
	Flip Pictures: - Strips of lightweight paper (copy or notebook paper). 8.5" x 3" - Pencils, erasers - Markers, thin tip - Colored pencils	Flip Pictures - Strips of lightweight paper (copy or notebook paper). 8.5" x 3" - Pencils, erasers - Markers, thin tip - Colored pencils

TIMELINE

SCOPE & SEQUENCE

OVERVIEW OF THE FULL YEAR IN 5TH GRADE ART



LESSON ONE:

AERIAL PERSPECTIVE

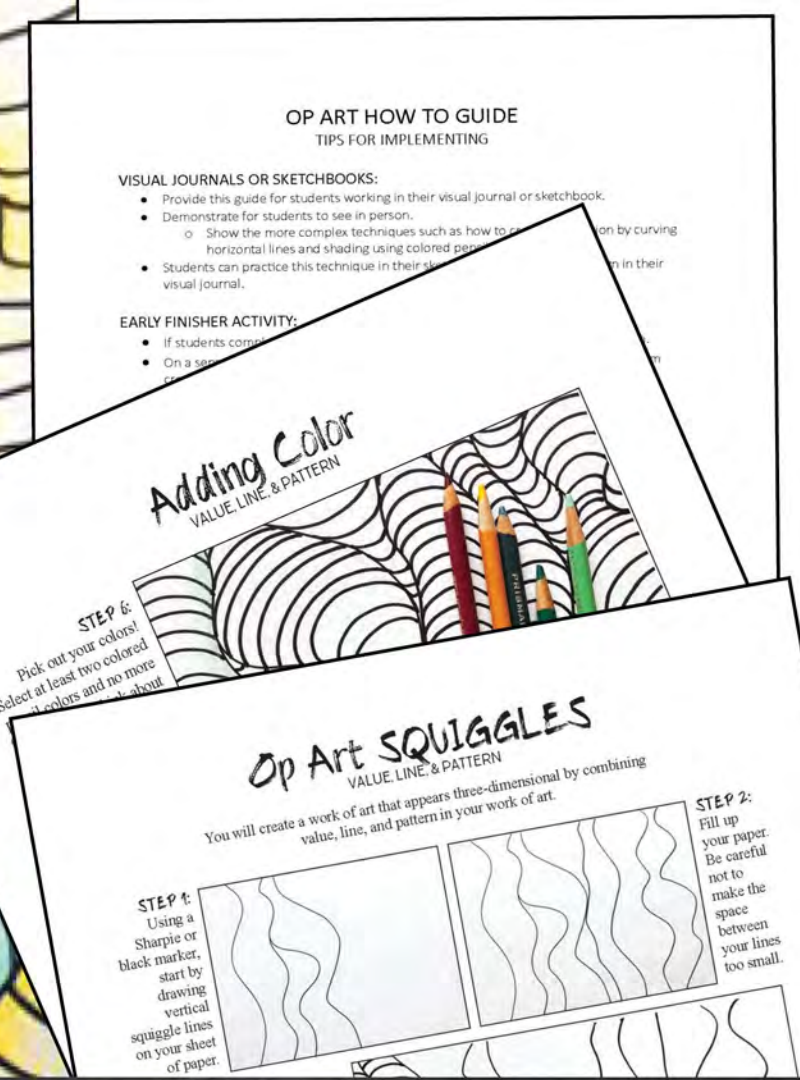
LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



LESSON TWO:

CLAYMATION PROJECT

LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



LESSON THREE:

OP ART SQUIGGLES

TEACHER NOTES, ACTIVITY GUIDE, GUIDE CHECKLIST



LESSON FOUR:

SILK SCREEN PRINTMAKING

LESSON PLAN, TEACHER GUIDE, PRESENTATIONS, & MORE



I AM ME

Exploring the Depth in Art

Age group: Designed for 4th grade but appropriate for 3rd through 8th

Big Idea: Exploring the depth in art.

Essential Questions:

- What is the illusion of depth?
- What is perspective in art?
- How can you create artwork that reflects you?

Objectives: Students will...

- Listen to the book "Why?"
- Fill out a handout reflecting favorite color.
- Watch a demo video and
- Pick an adjective that re
- Take a photograph of the
- Watch a demo video and
- Select their favorite color objects on top.
- Share about their artwork patterns, and colors they

Standards:

POP ART WORD BLAST

WORD BLAST HOW TO

SUPPLIES:

- Paper
- Pencil
- Ruler
- Black marker or Sharpie (optional)
- A color supply such as markers, crayons, colored

STEP 1:

Make a vanishing point by marking a tiny dot just above the bottom of the paper.

POP ART WORD BLAST

WORD BLAST + SHADOW HOW TO

STEP 3:

Draw an explosion shape around the word (not too many points or too close together). Optional: Add out-drawings around the word.

Who Am I?

Think about who you are, your likes, dislikes, and how you would describe yourself. Answer the below questions to help guide your artwork.

Name: _____

Birthday: _____

What is your favorite food? _____

What is your favorite animal? _____

What is your favorite place? _____

An **ADJECTIVE** is a word that describes. For example: silly, creative, positive, or brave.

What is an **ADJECTIVE** that your friends would use to describe you? _____

What is an **ADJECTIVE** your family would use to describe you? _____

What is an **ADJECTIVE** you would use to describe yourself? _____

BLAST LETTERS

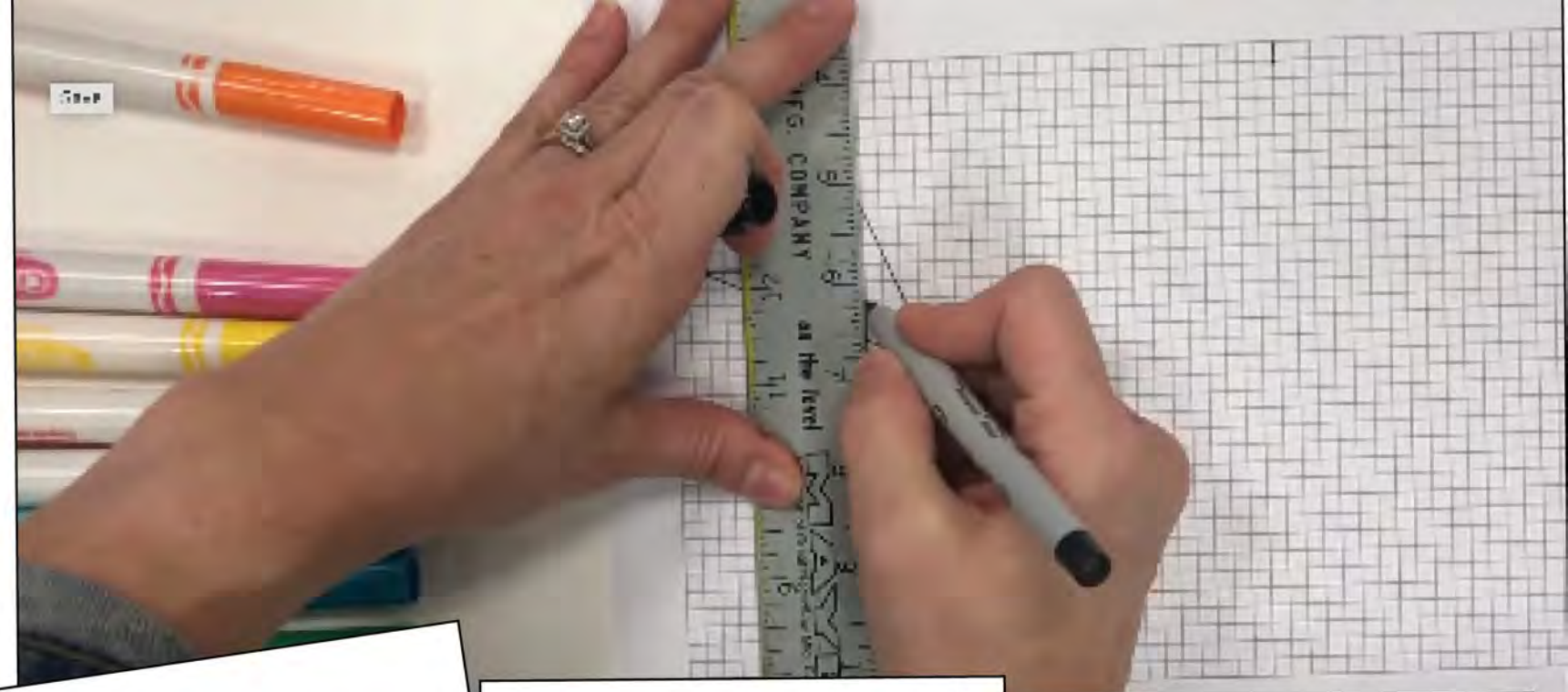
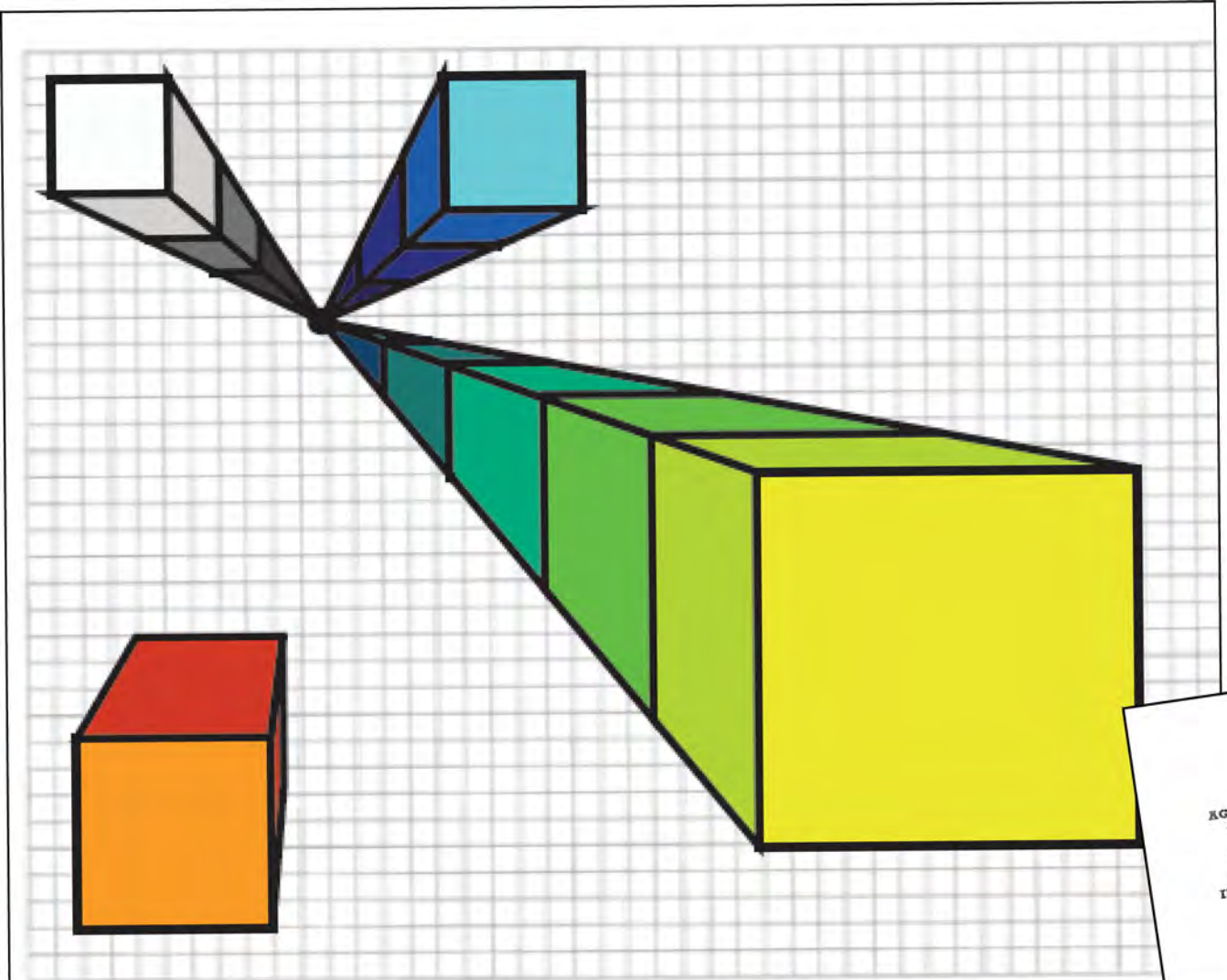
CHECKLIST

- _____ The vanishing point was drawn and placed near the center and bottom of the paper.
- _____ A word or number was drawn around the vanishing point near the top of the paper.
- _____ A blast shape was drawn from the corners of the shapes to the vanishing point.
- _____ Lines were drawn through the shapes.
- _____ Lines were not drawn through the shapes.
- _____ Color was added to all the shapes and helps push the illusion of depth.

LESSON FIVE:

I AM ME PROJECT

LESSON PLAN, DEMO VIDEOS, PRESENTATIONS, & MORE



ENDLESS CUBE ACTIVITY
TIPS FOR IMPLEMENTING

AGE GROUP:

- This was designed with elementary art students in mind, but this can also be a fun activity for early middle school.
- 3rd grade can complete the activity with help.
- 4th grade and up can follow the instructions and complete the activity independently.

IMPLEMENTATION TIPS:

- Print one copy per table and laminate it for students to reference as needed. Have students work on a separate sheet of paper.
- Pass out grid paper to students to use to help them create perfect squares.
- Older students can complete the activity on plain white paper.
- Pass one handout out per student to read information and complete the activity on a separate sheet of paper.
- Send this handout home with students as a practice at home activity.

ENDLESS CUBE
DEPTH IN ART

STEP 1: Make a vanishing point by marking a dot near the center of the paper.

STEP 2: Use a ruler and the lines on the graph paper to draw a square or rectangle near one corner of the paper.

STEP 3: Use a ruler to line up the vanishing point with a corner of the shape. Draw a line from the corner to the vanishing point.

STEP 4: Repeat step 3 with each corner, only drawing lines that do NOT go through the shape.

STEP 5: Draw lines using a ruler that are parallel to the bottom of the shape. These lines will either be vertical or horizontal to match the shape.

STEP 6: Option for one shape: Create a 3D form by adding only one vertical and one horizontal line and erasing remaining lines to show how lines to the vanishing point.

ENDLESS CUBE ACTIVITY

SUPPLIES:

- Paper
- Pencil
- Eraser
- Ruler
- Grid paper (or white paper)
- Colored pencils, crayons, or markers

ACTIVITY:

- Read through the endless cube guide.
- Look at the steps and examples.

LESSON SIX:

ENDLESS CUBE

TEACHER NOTES, GUIDE, DEMO VIDEO, CHECKLIST



LESSON SEVEN:

FLIP BOOK ACTIVITY

LESSON PLAN, PRESENTATION, DEMO VIDEO, GUIDES, & MORE



LESSON EIGHT:

THAUMATROPE ACTIVITY

LESSON PLAN, PRESENTATION, DEMO VIDEO, GUIDES, & MORE



SUMMER VACATION DRAWING

TIPS FOR IMPLEMENTING

AGE GROUP:

- This was designed with elementary art students in mind, but this can also be a fun activity for early middle school.
- Kindergarten to 1st grade can complete the activity with help.
- 2nd grade and up can follow the instructions and complete the activity independently.

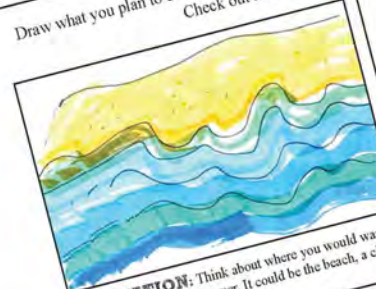
IMPLEMENTATION TIPS:

- Print one copy per table and laminate it for student use.
- students work on a separate sheet of paper.
- Pass one handout to each student.

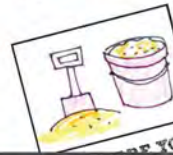
SUMMER VACATION SCENE

SUMMER INSPIRATION

Draw what you plan to do or did over summer or what you wish you are doing or did over summer. Check out ideas to add to your landscape below.



LOCATION: Think about where you would want to go on your dream vacation or where you plan to go this summer. It could be the beach, a city, or even your neighborhood playground.



ARE YOU DOING? What will you be doing in this location? Building sand castles? Fishing in a pond? Playing soccer? How can you show that in your picture?

DETAILS: Think about what other details there might be. Are there plants around? What shape?

SUMMER VACATION DRAWING

ACTIVITY

SUPPLIES:

- Paper
- Pencil
- Eraser
- Colored pencils, crayons, or markers

ACTIVITY:

- Read through the summer vacation activity guide.
- Look at examples on the handout.
- Look at the inspiration page for ideas.

SUMMER VACATION SCENE

SUMMER INSPIRATION

Follow the steps below to draw a summer scene. Include your favorite summer activity in it.



STEP ONE: Draw a tall object, such as a tree, above the bottom edge of your paper. Draw it off the top of your paper.



STEP TWO: Add more tall details to fill up space. Place everything above the bottom edge of your paper. Think about other trees, plants, buildings, and similar. Look at the front for ideas.



STEP FOUR: Add people or animals participating in the summer activity in your scene.



STEP FIVE: Draw a horizontal line that goes behind and above the bottom edge of your drawings. **TIP:** add curving lines to create hills.

STEP SIX: Color in the ground and sky if you want to! Add any final touches to your summer scene.

LESSON NINE:

SUMMER DRAWING

TEACHER NOTES, ACTIVITY GUIDE, SUB PLAN

BUYERS LOVE MY ART LESSONS:



"This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!"



"Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.