

The collage features 20 distinct images arranged in a grid-like fashion. The top row includes a colorful, textured wall panel, a clay mask, a drawing of a chicken on a stick, a colorful geometric pattern, and a colorful wavy pattern. The second row shows a colorful vase, a drawing of a plant, a drawing of a tree, a drawing of a fish, and a drawing of a person. The third row contains a drawing of a person, a drawing of a face, a drawing of a chicken on a stick, a drawing of a plant, and a drawing of a tree. The bottom row features a drawing of a fish, a drawing of a person, a drawing of a face, a drawing of a chicken on a stick, and a drawing of a plant. The images are diverse in style and subject matter, showcasing a variety of artistic techniques and materials.

EVERYTHING FOR SPRING SEMESTER IN 3-5 ART  
25 LESSONS, 20 PROJECTS, 32 ACTIVITIES



# EVERYTHING FOR A SEMESTER, 3-5



This art curriculum is geared towards upper elementary designed with 3rd, 4th, and 5th graders in mind.



**Cover EIGHTEEN WEEKS of the year in 3 grades.**

**Winter, spring, summer, end of year + fun art projects.**



Teacher notes, presentations, demo videos included to help you guide the projects. No experience is needed!



**25 Lessons, 20 Projects, 32 Activities, 22 Demo Videos**



# WHAT YOU GET

## Lesson Packs Typically Include:



Lesson Plan, Teacher Notes



Intro Presentation



Project Guides



Activities



Checklists



Colour, color spelling





# ELEMENTARY ART

SCOPE, SEQUENCE, TIMELINE, 3-5 SEMESTER CURRICULUM

WEEK	3RD	4TH	5TH
1	<b>Magic Moving Objects:</b> <ul style="list-style-type: none"> <li>Stop motion animation intro.</li> <li>Break into small groups, brainstorm, create storyboards.</li> </ul>	<b>Clay Fish:</b> <ul style="list-style-type: none"> <li>Project Introduction</li> <li>Construct fish.</li> <li>Stop before adding fins if you run short on time.</li> </ul>	<b>Aerial Perspective Trees:</b> <ul style="list-style-type: none"> <li>Project Introduction</li> <li>Warm up activity.</li> <li>Sketch out design.</li> <li>Start painting.</li> </ul>
2	<b>Magic Moving Objects:</b> <ul style="list-style-type: none"> <li>Start photographing groups who are ready.</li> <li>Student continue working on storyboards.</li> <li>Willis O'Brien fast finisher</li> <li>Title/end credits activity.</li> </ul>	<b>Clay Fish:</b> <ul style="list-style-type: none"> <li>Finish fish sculpture.</li> <li>Add fins, scales, and other details.</li> <li>Work on a fish drawing early finisher activity.</li> </ul>	<b>Aerial Perspective Trees:</b> <ul style="list-style-type: none"> <li>Finish painting.</li> <li>Add chalk if creating a snow scene.</li> <li>Gradient painting, aerial perspective drawing early finisher activity.</li> </ul>
3	<b>Magic Moving Objects:</b> <ul style="list-style-type: none"> <li>Finish photographing groups moving objects.</li> <li>Start editing stop motion movies.</li> <li>Flip book early finisher.</li> </ul>	<b>Moody Landscape:</b> <ul style="list-style-type: none"> <li>Make up fish day if needed.</li> <li>Warm and cool color activity.</li> <li>Moody landscape project introduction.</li> <li>Start on moody landscape drawing.</li> </ul>	<b>Claymation Project:</b> <ul style="list-style-type: none"> <li>Project Introduction</li> <li>Break into groups, brainstorm ideas, storyboard their movie idea.</li> <li>Work on their background.</li> </ul>

4	<b>Magic Moving Objects:</b> <ul style="list-style-type: none"> <li>Finish editing.</li> <li>Add title/end frames and audio.</li> <li>Flip book early finisher.</li> </ul>	<b>Moody Landscape:</b> <ul style="list-style-type: none"> <li>Finish moody landscape drawing.</li> <li>Create a second moody landscape using crayons or colored pencils in the opposite color scheme if you finish early.</li> </ul>	<b>Claymation Project:</b> <ul style="list-style-type: none"> <li>Create clay sculptures for the movie.</li> <li>Finish background.</li> <li>Be ready to take pictures next class.</li> </ul>
5	<b>Metal Tooling Sampler:</b> <ul style="list-style-type: none"> <li>Project introduction.</li> <li>Design pattern and tooling.</li> </ul>	<b>Glaze Day:</b> <ul style="list-style-type: none"> <li>Finish sculpture.</li> <li>Scene drawing as an early finisher.</li> </ul>	<b>Claymation Project:</b> <ul style="list-style-type: none"> <li>Finish their sculptures.</li> <li>Take pictures for their Claymation movie.</li> <li>Work on Title/End frame.</li> </ul>

## ELEMENTARY ART

3-5 GRADES SPRING SEMESTER CURRICULUM  
SUPPLY LIST

### COMPREHENSIVE LIST:

- Pencils
- Erasers
- Maula folders for table folders
- Drawing paper
  - Standard printer size
  - 9"x12" (heavy drawing paper)
  - 6"x9"
  - 12"x18" (heavy paper)
  - 8.5" x 3"
- Construction paper, assorted colors
  - Standard size
  - Poster size
  - 9"x12"
  - 6"x9" (light blue)
- Scissors
- Stapler
- Colored pencils, assorted colors
- Assorted marker colors in thin and regular sizes
- Thin black markers
- Sharpies or other permanent markers, assorted colors
- Glue sticks, black

## ELEMENTARY ART

3-5 GRADES SPRING SEMESTER CURRICULUM  
PROJECT LIST

### THIRD GRADE:

- Magic Moving Objects Animation (4 days)
- Metal Tooling Sampler (4 days)
- Radial Symmetry Initials (2 days)
- Flowerpot Person (3 days)
- Shapes to Vase Drawing (3 days)
- Flip Picture (1 day)
- Thaumatrope and Summer Drawing (1 day)

### FOURTH GRADE:

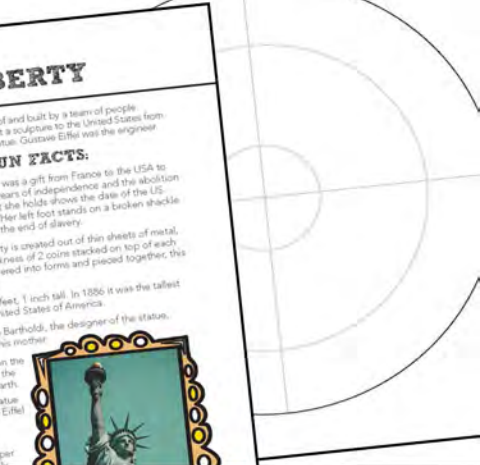
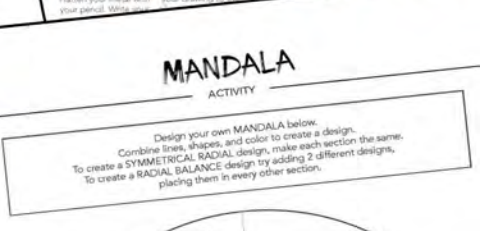
- Clay Fish Sculpture (3 days)
- Moody Landscape (2 days)
- Face/Vase Zentoodle (2 days)
- Perspective Person (2 days)
- Perspective Letters (2 days)
- Funny Faces Stop Motion Animation (3 days)
- Symmetrical Masks (2 days)
- Value Forms Activity (1 day, optional)
- Flip Picture (1 day)
- Scene Drawing (1 day)

# TIMELINE

# SCOPE, SEQUENCE, SUPPLY LIST

## OVERVIEW OF THE FULL YEAR IN 5TH GRADE ART



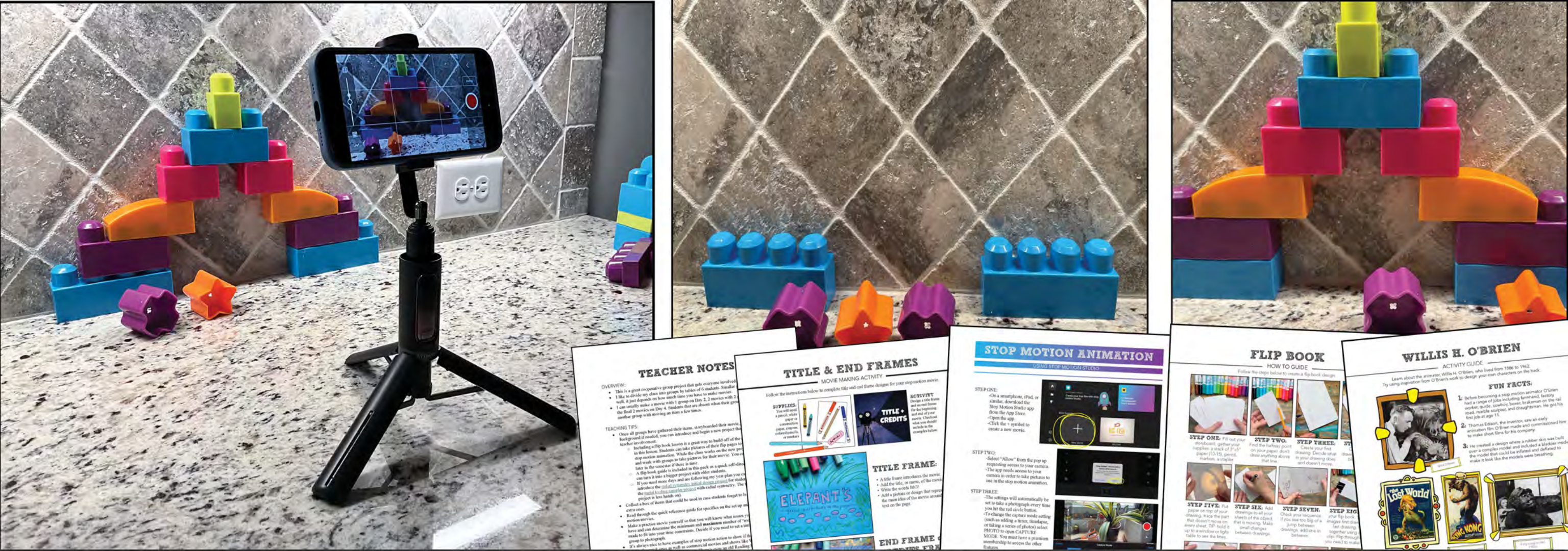


# 3RD GRADE

## 7 LESSONS, 7 PROJECTS

DRAWING, PAINTING, PRINTMAKING, COLLAGE, & MORE





# LESSON ONE:

# MAGIC MOVING PEOPLE

STOP MOTION ANIMATION, GUIDES, ACTIVITIES, & MORE









# LESSON THREE:

## RADIAL SYMMETRY

LESSON, GUIDE, DEMO VIDEO, PRESENTATIONS, & MORE



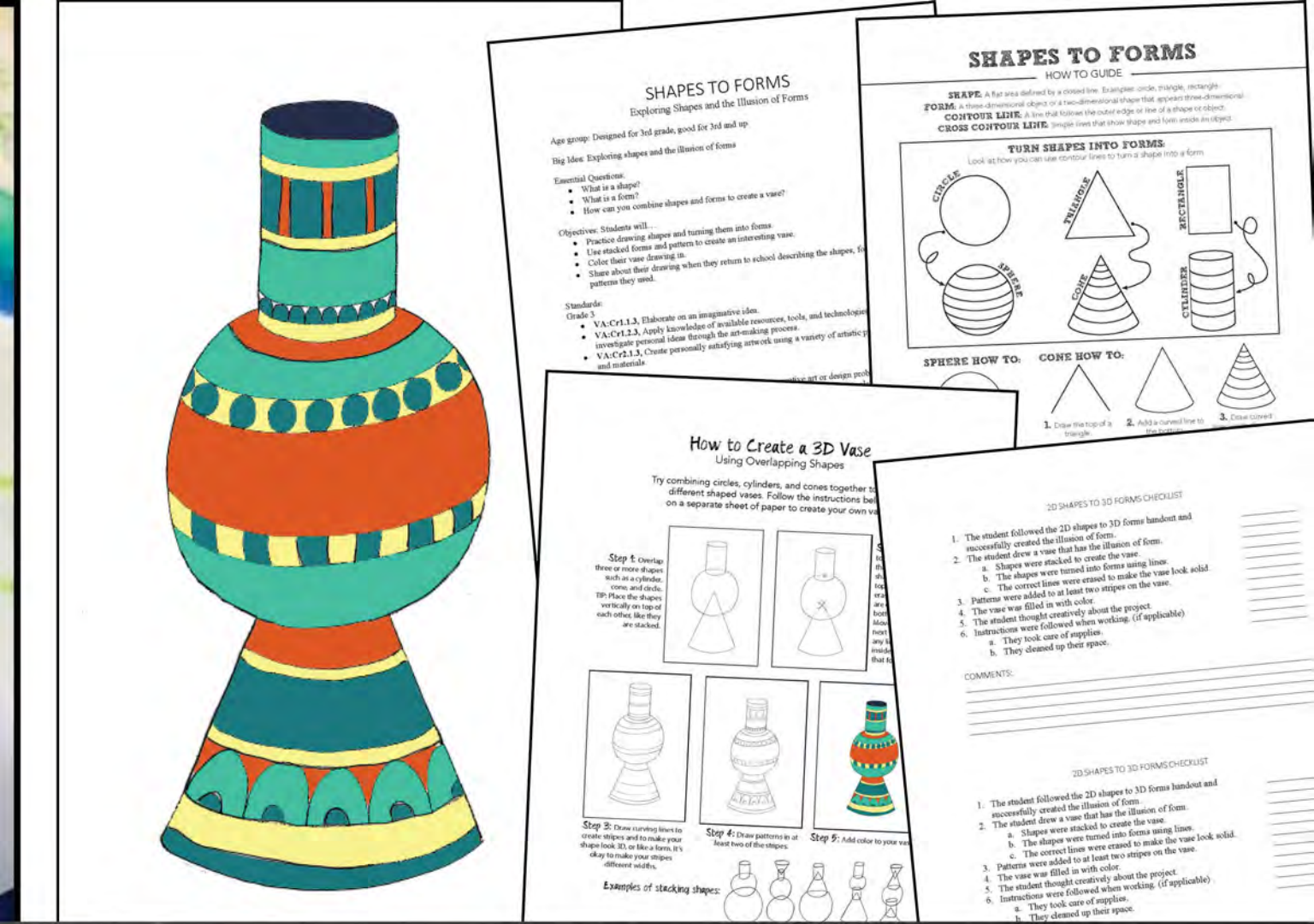


# LESSON FOUR:

# CLAY FLOWERPOT

LESSON, GUIDE, PRESENTATIONS, ACTIVITIES, & MORE





# LESSON FIVE:

## CRAZY SHAPES VASE

LESSON, GUIDE, DEMO VIDEO, ACTIVITY



## VALUE FORMS ACTIVITY

### SUPPLIES:

- Paper
- Pencil
- Eraser

### ACTIVITY:

- Read through the value forms activity guide.
- Look at the step-by-step instructions to learn how to turn a shape into a form and add value to emphasize the illusion of a form.
- Follow the steps on a separate sheet of paper or on the back of the handout to practice turning shapes into forms.
- If you finish creating all 4 forms, adding value, and creating a bonus drawing, try drawing another set using a colored pencil and any color of your choice.
- TIPS:
  - To make the cylinder and cone look 3D be sure to add curving lines to the top and bottom of the shape.
  - If your cube doesn't look solid, double check you erased the correct lines.
  - Decide where the light is hitting your form. Is it above or to the side? The direction the light hits will be the lightest value, or white. The area directly opposite the lightest area (highlight) will be the darkest value, or black, this is the shadow.
  - Be sure to add a midtone, gray, between your shadow and highlight to create a smooth transition from light to dark.
  - Add value to each shape along the contours of the form using curving or straight strokes.
    - The contour is the outer edge of your object. If you have a rounded object you should color in rounded lines that follow the outside edge. If your object has straight edges, draw in straight lines following the outer edge.
  - Blend areas with your fingertip, a tissue, or a Q-tip if it looks streaky.

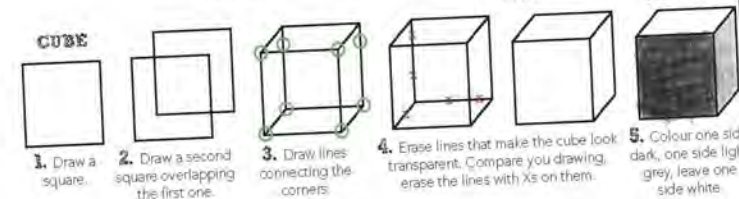
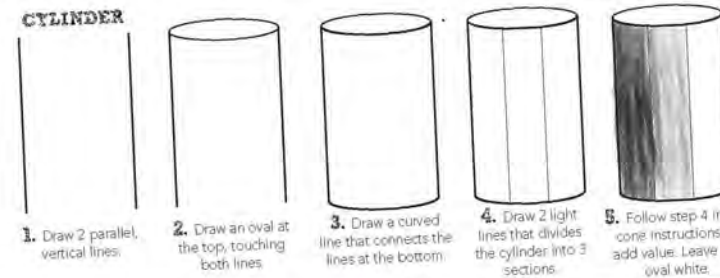
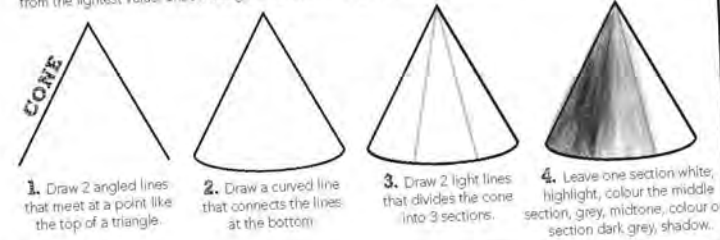
**CHECKLIST:** Check off the drawings and techniques when they are complete.

- Turned a circle into a sphere \_\_\_\_\_
- Turned a triangle into a cone \_\_\_\_\_
- Turned a rectangle into a cylinder \_\_\_\_\_
- Turned a square into a cube \_\_\_\_\_
- Value was added to each form \_\_\_\_\_
- A highlight, midtone, and shadow are included in each form \_\_\_\_\_
- Another drawing is created that includes value \_\_\_\_\_
- You cared for supplies and cleaned up after yourself \_\_\_\_\_
- Your name is written on your work of art \_\_\_\_\_

## VALUE FORMS

### SHADING TO CREATE ILLUSION OF FORM

TIPS: Select one spot for the highlight, or the lightest value. The darkest value, or shadow, should be opposite from the lightest value. Shade along the contour, or edge of the shape. Example, if it's round, add curved lines.



**TRY YOUR OWN!**  
How can you use these shapes and value to create drawings with value?

### PRACTICE

Try drawing forms with value using the techniques shown on the front. Reference the front as needed.

Draw a cylinder with value in the space below.

Draw a sphere with value in the space below.

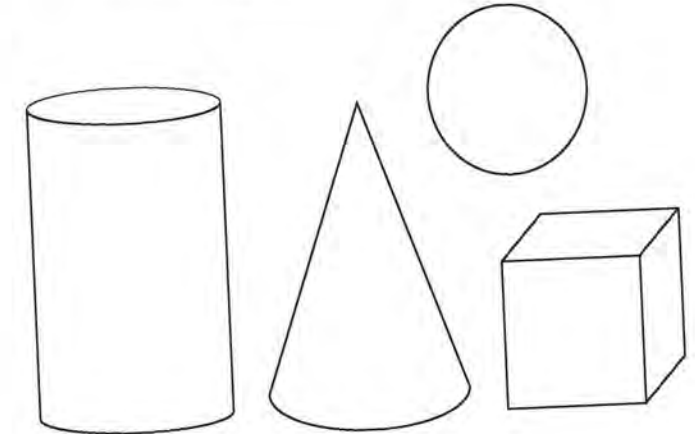
Draw a cone with value in the space below.

Draw a cube with value in the space below.

Create your own drawing with value below. You can draw a form, any object, or a scene. Have fun!

### PRACTICE

Divide the forms up into 3 sections. Add a dark value, medium value, and light value to each section. Reference the front as needed.



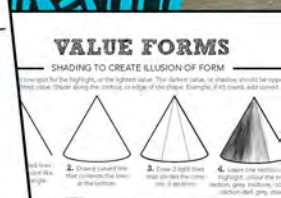
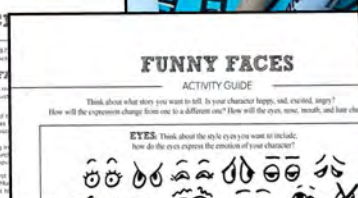
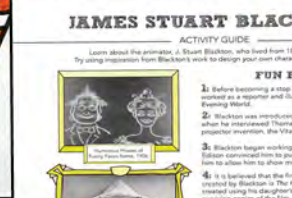
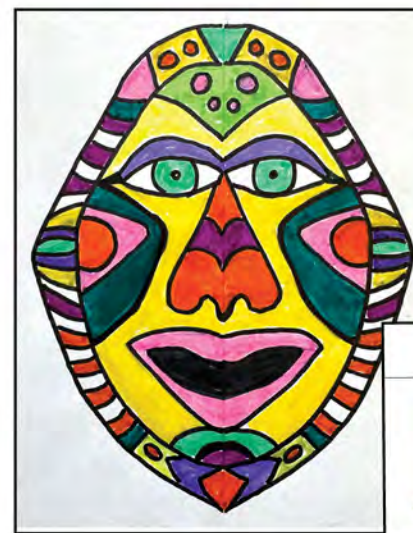
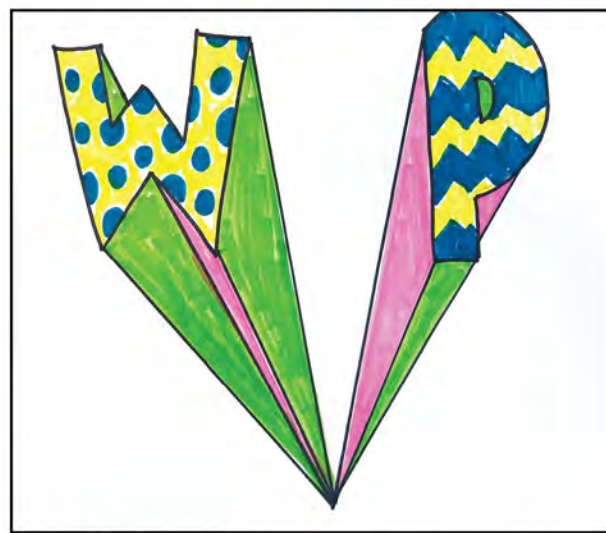
Create your own drawing with value below. You can draw a form, any object, or a scene. Have fun!

# ACTIVITY:

# VALUE FORMS ACTIVITY

## TEACHER NOTES, GUIDE, 2 BACK OPTIONS



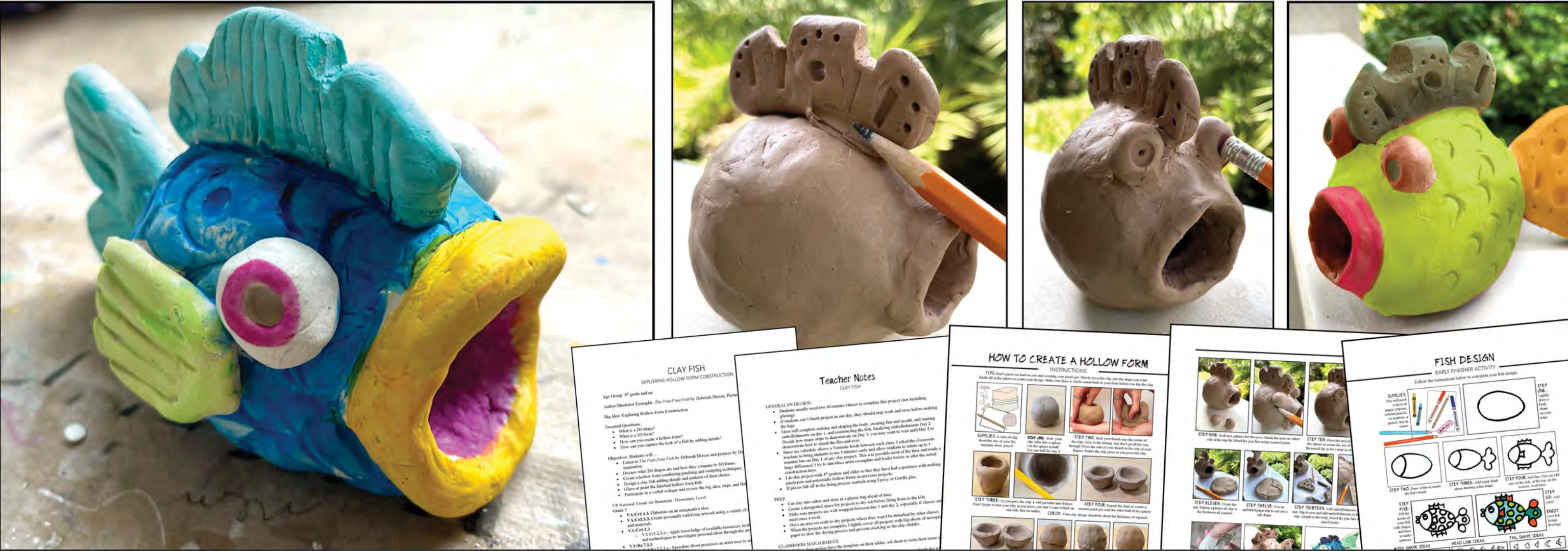


# 4TH GRADE

## 9 LESSONS, 9 PROJECTS

DRAWING, WATERCOLOR, PRINTMAKING, MIXED MEDIA, & MORE





# LESSON ONE:

## CLAY FISH PROJECT

GUIDES, TEACHER NOTES, LESSON PLAN, PRESENTATION, MORE





**Moody Landscapes**  
Exploring Warm and Cool Colors

Age group: 2nd grade and up

Artist Exemplar: Pablo Picasso, blue and rose periods

Big Idea: Exploring warm and cool colors and depth

Essential Questions:

- How do you depict feelings or mood through color?
- What warm and cool color combinations do you like best?
- How can you create a tree and landscape scene?

Objectives: Students will...

- Look at artwork by Pablo Picasso, specifically from his blue and rose periods as well as explanations of warm and cool colors on the handout.
- Complete the warm and cool color activity sheet.
- Create a Moody Tree Picture.

Standards:

Grade 2

**Warm & Cool Colours**

**Pablo Picasso:** An artist from who lived from 1881-1973. Was born in Spain and worked in 2D and 3D art mediums. He work in many different styles, most famously in cubism. He also had "blue" and "rose" periods where he painted using mostly cool colours and mostly warm colours.

**Warm & Cool colours**

**Directions:** You will put together different warm and cool colours and think about which combinations you like best. Read the instructions in each box carefully and complete every section.

Fill in the colours of the colour wheel below. When you are finished, draw a line through the colour wheel to split it into warm and cool colours.

Fill in the circles with the three main warm colours.

**Moody Landscape**  
MARKER TREE SCENE

**Supplies:** Thick drawing paper, warm or cool colored markers, permanent marker or a black crayon, paint brush, a cup of clean water.

**Step 1:** Start a little above the bottom of your page, draw two curved lines that go off the top of the page.

**Step 2:** Draw a wiggly V in the middle of the two lines. This creates your tree trunk and two crooked tree branches.

**Step 3:** Draw double lines to the limits from the two main branches. They should connect to the branch in an angle. NO straight lines!

**Step 4:** Keep adding branches. Fill in your tree with black.

**Step 5:** Add details such as...

**Add color!** Pick warm or cool colors to use in your landscape to create a mood. **COOL COLORS** are blue, green, and purple and may feel calm and subdued. **WARM COLORS** are yellow, red, and orange and may feel happy or exciting.

**Step 6:** Start adding color! Put your darkest warm or cool color at the bottom of the sky. Draw one line of color for each color. TIP: Color in up and down zig zags.

**Step 7:** Fill in your whole sky, including the space behind your tree branches.

**Step 8:** Wet a brush with clean water and paint over the entire...

**Step 9:** Watch the colors blend together!

**MOODY LANDSCAPE CHECKLIST**

- The warm and cool color activity sheet was completed.
  - The activity was completed correctly and showed an understanding of the information.
- A landscape scene was created with at least one tree and one hill.
- Details were included such as a fence, wall, grass, etc.
- Either warm or cool colors were selected to create mood in their piece.
- Instructions were followed when working.
  - They took care of supplies.
  - They cleaned up their space.
- The student thought creatively about the project.

**COMMENTS:**

# LESSON TWO:

# MOODY LANDSCAPE

LESSON PLAN, ACTIVITY, HOW TO GUIDES, 3 WAYS TO TEACH





# LESSON THREE:

## ZENDOODLE FACE/VASE

LESSON, GUIDE, DEMO VIDEO, PRESENTATION, & MORE





**PERSPECTIVE PERSON**  
Exploring the Illusion of Depth

Age group: Designed for 4th grade but appropriate for 4th and up.

Big Idea: Exploring the illusion of depth.

Essential Questions:

- What is the illusion of depth?
- What is perspective in art?
- How can you create a person in perspective?

Objectives: Students will...

- Watch and learn

**PERSPECTIVE PERSON CHECKLIST**

1. A person was drawn for the assignment.
2. The person was drawn in perspective.
  - a. It looks like you are looking at the person from below.
  - b. The student shows understanding of perspective.
3. The student shows understanding of perspective.
4. Instructions were followed when working.
  - a. They took care of supplies.
  - b. They cleaned up their space.
5. The student thought creatively about the project.

**Perspective Person**  
STEP BY STEP INSTRUCTIONS

**STEP 7:** Draw the neck and shoulders. The neck should be slightly narrower than head, don't make the neck too skinny! The shoulders should be wider than the head but no wider than the waist.

**STEP 8:** Draw the arms. Make a dot where the arm pit will be, place a line from the bottom of the thumb to the dot and down to the waist. Draw a line from the end of the shoulder line to the hand. Erase any lines that run through fingers. The arm should be wider at the hand than at the shoulder.

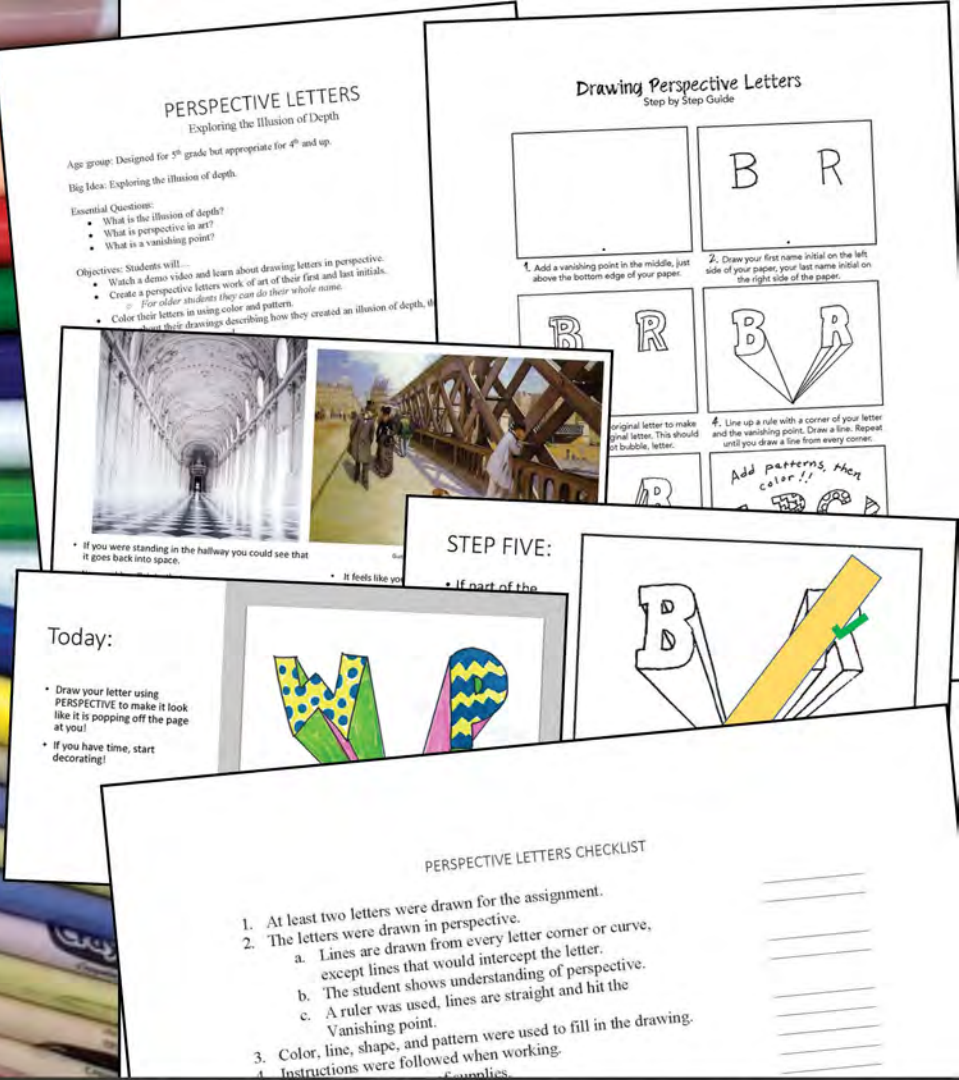
**STEP 9:** Draw the legs. Draw a line from the heel to the top of the leg and back down to the other heel. Don't draw the line all the way to the waist line, leave a space between the waist and the inside bottom of the pant or leg. Draw a line from the waist to the shoe, making the leg a little wider at the bottom.

# LESSON FOUR:

# PERSPECTIVE PERSON

## LESSON PLAN, PROJECT GUIDE, CHECKLIST





# LESSON FIVE:

## PERSPECTIVE LETTERS

LESSON PLAN, GUIDE, DEMO VIDEO, CHECKLIST





### FUNNY FACES

Exploring Stop Motion

Age group: 4th grade and up

Artist Exemplar: J. Stuart Blackton, the father of American animation

Big Idea: Exploring stop motion

Essential Questions:

- What is stop motion?
- How is a video a form of art?
- How can you make a drawing appear to move on their own?

Objectives: Students will...

- Learn about animator, J. Stuart Blackton.
- Learn about how stop motion animation is created.
- Look at how you can create a drawing that appears to move on its own.
- Design a series of drawings showing a funny facial expression that changes.
- Create a stop motion movie using drawings as a group, small group, or individually.
- Work on title frame and end frame fast finisher activity.
- Assist with editing the movie together (optional).
- Assist with editing the movie together (optional).

### TEACHER NOTES

OVERVIEW:

- This is a great cooperative group project that gets everyone involved.
- I like to divide my class into groups of 6 students. Smaller groups also work well.
- Individual students can draw multiple drawings or use 4 or 5 drawings in total.

SET UP:

- Regeneration week
- Get a board larger than the size of the paper drawings.
- Get 3 strips of card stock or cardboard 11" wider than the thickness of the board and longer than the strips of the paper drawings.
- Attach the strips to the edges of the board, meeting at the corner, so they extend above the board a 1/2 inch.
- Students place their first drawing snugly into the corner and against the strips.
- Photograph it, and replace it with the next drawing.
- This can also be done by marking the corners with masking tape, but it's more difficult to get perfect alignment.

MOVIE EDITING:

- Look at the quick reference guide instructions (read for more details).
- Students can make one continuous movie with all the series playing one after the other.
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- Students can make one continuous movie with all the series playing one after the other.

### FUNNY FACES ANIMATION

MOVIE GUIDE

Read through the steps below to learn how to set up and create your funny faces stop motion animation.

STEP ONE: This one you start using the storyboard worksheet. Once you decide on your story (one first image on a 12" x 12" sheet of paper).

STEP TWO: Lay a blank sheet of paper over your first drawing and trace around that with the same (back on the storyboard, then, draw "X" over a light table or hold the drawings up to a window to help check).

### Stop Motion Animation

Stop motion animation is making things appear to move by taking a picture, moving the object slightly, taking another picture, and repeating.

When the pictures are put together they create a moving image.

Animation means something appears to be animated, or moving, even though it is actually moving.

### JAMES STUART BLACKTON

ACTIVITY GUIDE

Learn about the animator, J. Stuart Blackton, who lived from 1875 to 1941. Try using inspiration from Blackton's work to design your own character on the back.

FUN FACTS:

- Before becoming a stop motion animator Blackton worked as a reporter and illustrator for The New York Evening World.
- Blackton was introduced to stop motion animation when he interviewed Thomas Edison about an early projector invention, the Vitascope.
- Blackton began working in animation after Thomas Edison convinced him to purchase a Vitascope kit from him to allow him to show movies and make his own.
- It is believed that the first stop motion animation created by Blackton is The Humpty Dumpty Circus, created using his daughter's toys, but there are no surviving copies of the film.
- One of the earliest surviving animated films by Blackton is The Enchanted Drawing where Blackton is the drawing he created. This was created for Edison with a drawing he created. This was the first animated film with a company. This was the first animated film with a company. This was the first animated film with a company.

# LESSON SIX:

# FUNNY FACES ANIMATION

LESSON PLAN, PRESENTATIONS, DEMO VIDEO, GUIDES, & MORE





# LESSON SEVEN:

## SYMMETRICAL MASK

LESSON PLAN, PRESENTATION, DEMO VIDEO, GUIDES, & MORE



## VALUE FORMS ACTIVITY

### SUPPLIES:

- Paper
- Pencil
- Eraser

### ACTIVITY:

- Read through the value forms activity guide.
- Look at the step-by-step instructions to learn how to turn a shape into a form and add value to emphasize the illusion of a form.
- Follow the steps on a separate sheet of paper or on the back of the handout to practice turning shapes into forms.
- If you finish creating all 4 forms, adding value, and creating a bonus drawing, try drawing another set using a colored pencil and any color of your choice.
- TIPS:
  - To make the cylinder and cone look 3D be sure to add curving lines to the top and bottom of the shape.
  - If your cube doesn't look solid, double check you erased the correct lines.
  - Decide where the light is hitting your form. Is it above or to the side? The direction the light hits will be the lightest value, or white. The area directly opposite the lightest area (highlight) will be the darkest value, or black, this is the shadow.
  - Be sure to add a midtone, gray, between your shadow and highlight to create a smooth transition from light to dark.
  - Add value to each shape along the contours of the form using curving or straight strokes.
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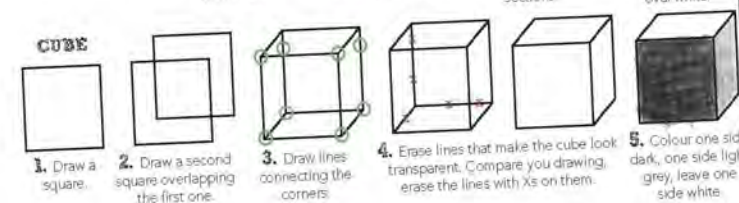
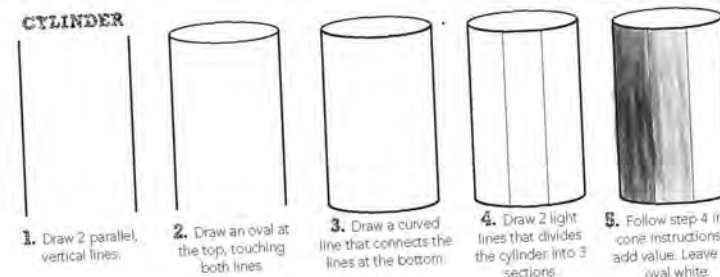
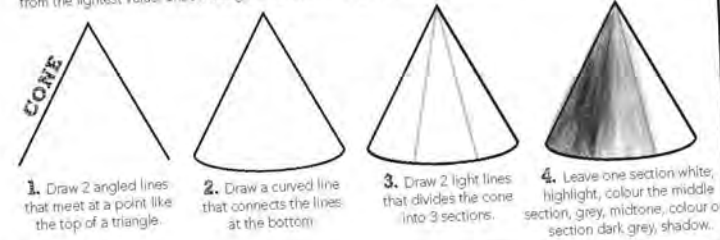
**CHECKLIST:** Check off the drawings and techniques when they are complete.

- Turned a circle into a sphere \_\_\_\_\_
- Turned a triangle into a cone \_\_\_\_\_
- Turned a rectangle into a cylinder \_\_\_\_\_
- Turned a square into a cube \_\_\_\_\_
- Value was added to each form \_\_\_\_\_
- A highlight, midtone, and shadow are included in each form \_\_\_\_\_
- Another drawing is created that includes value \_\_\_\_\_
- You cared for supplies and cleaned up after yourself \_\_\_\_\_
- Your name is written on your work of art \_\_\_\_\_

## VALUE FORMS

### SHADING TO CREATE ILLUSION OF FORM

TIPS: Select one spot for the highlight, or the lightest value. The darkest value, or shadow, should be opposite from the lightest value. Shade along the contour, or edge of the shape. Example, if it's round, add curved lines.



**TRY YOUR OWN!**  
How can you use these shapes and value to create drawings with value?

### PRACTICE

Try drawing forms with value using the techniques shown on the front. Reference the front as needed.

Draw a cylinder with value in the space below.

Draw a sphere with value in the space below.

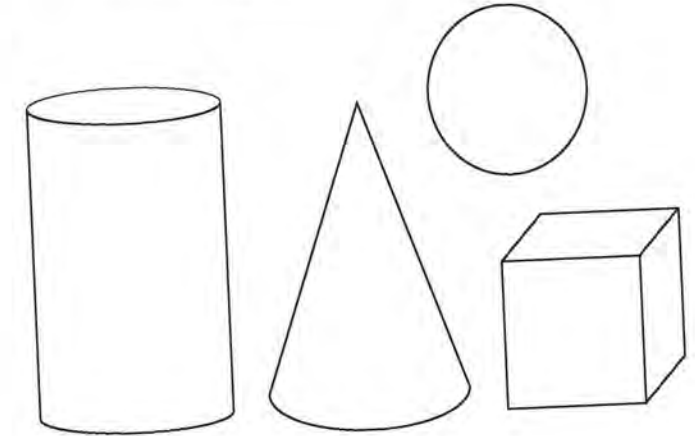
Draw a cone with value in the space below.

Draw a cube with value in the space below.

Create your own drawing with value below. You can draw a form, any object, or a scene. Have fun!

### PRACTICE

Divide the forms up into 3 sections. Add a dark value, medium value, and light value to each section. Reference the front as needed.



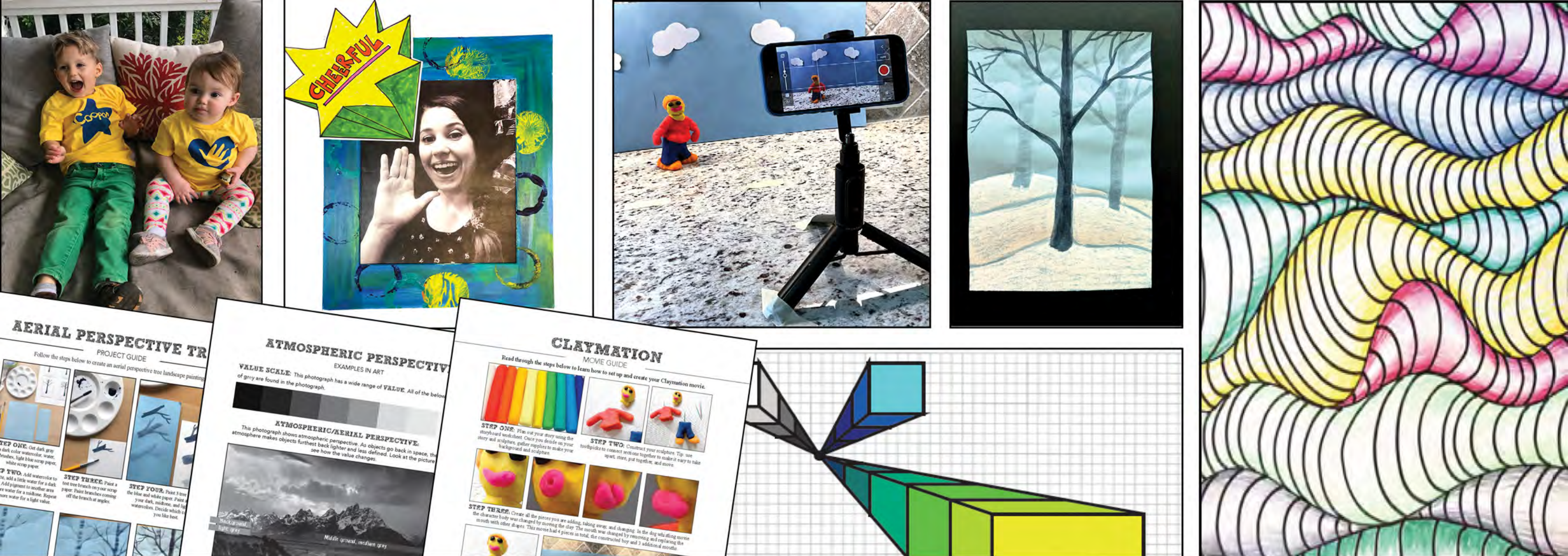
Create your own drawing with value below. You can draw a form, any object, or a scene. Have fun!

# ACTIVITY:

# VALUE FORMS ACTIVITY

## TEACHER NOTES, GUIDE, 2 BACK OPTIONS





# 5TH GRADE

## 9 LESSONS, 4 PROJECTS

DRAWING, MIXED MEDIA, PRINTMAKING, COLLAGE, CLAY, & MORE





# LESSON ONE:

# AERIAL PERSPECTIVE

LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



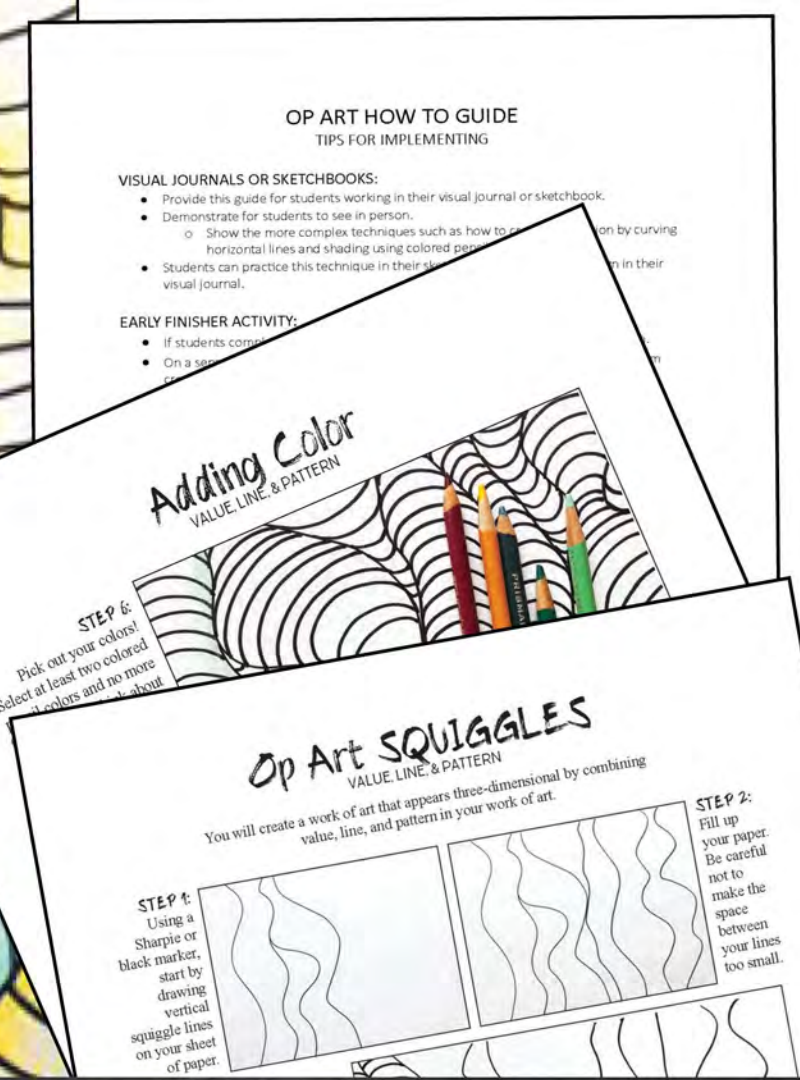


# LESSON TWO:

# CLAYMATION PROJECT

LESSON PLAN, NOTES, GUIDES, PRESENTATIONS, DEMO, +



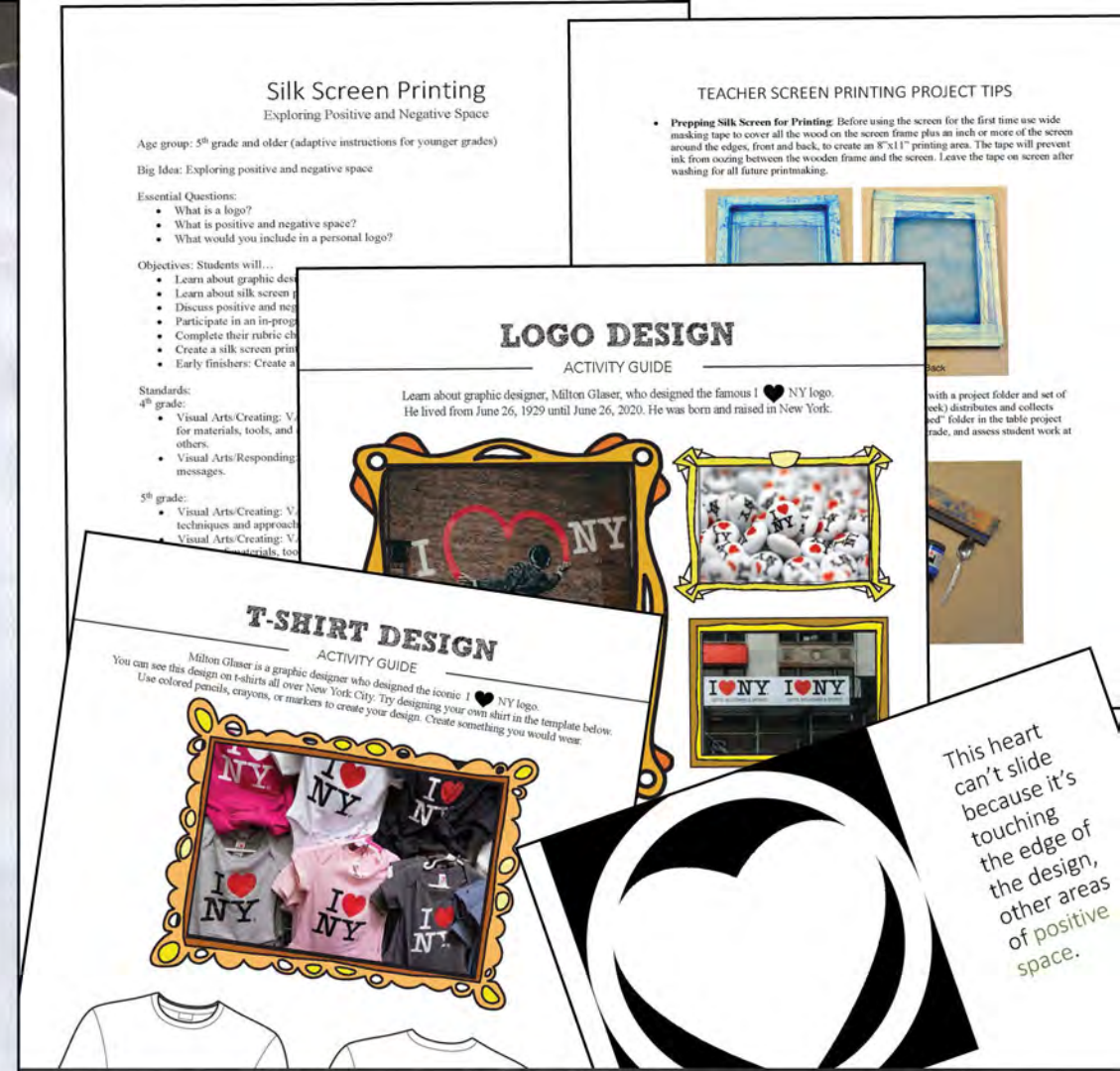


# LESSON THREE:

## OP ART SQUIGGLES

TEACHER NOTES, ACTIVITY GUIDE, GUIDE CHECKLIST





# LESSON FOUR:

## SILK SCREEN PRINTMAKING

LESSON PLAN, TEACHER GUIDE, PRESENTATIONS, & MORE





### I AM ME

Exploring the Depth in Art

Age group: Designed for 4<sup>th</sup> grade but appropriate for 3<sup>rd</sup> through 8<sup>th</sup>

Big Idea: Exploring the depth in art.

Essential Questions:

- What is the illusion of depth?
- What is perspective in art?
- How can you create artwork that reflects you?

Objectives: Students will...

- Listen to the book "Why"
- Fill out a handout reflect favorite color.
- Watch a demo video and
- Pick an adjective that re
- Take a photograph of the
- Watch a demo video and
- Select their favorite color objects on top.
- Share about their artwork patterns, and colors they

Standards:

### POP ART WORD BLAST

WORD BLAST HOW TO

**SUPPLIES:**

- Paper
- Pencil
- Ruler
- Black marker or Sharpie (optional)
- A color supply such as markers, crayons, colored

**STEP 1:**

Make a vanishing point by marking a tiny dot just above the bottom of the paper.

### POP ART WORD BLAST

WORD BLAST + SHADOW HOW TO

**STEP 3:**

Draw an explosion shape around the word (not too many points or too close together). Optional: Add out-drawings around the word.

### Who Am I?

Think about who you are, your likes, dislikes, and how you would describe yourself. Answer the below questions to help guide your artwork.

Name: \_\_\_\_\_

Birthday: \_\_\_\_\_

What is your favorite food? \_\_\_\_\_

What is your favorite animal? \_\_\_\_\_

What is your favorite place? \_\_\_\_\_

An **ADJECTIVE** is a word that describes. For example: silly, creative, positive, or brave.

What is an **ADJECTIVE** that your friends would use to describe you? \_\_\_\_\_

What is an **ADJECTIVE** your family would use to describe you? \_\_\_\_\_

What is an **ADJECTIVE** you would use to describe yourself? \_\_\_\_\_

### BLAST LETTERS

CHECKLIST

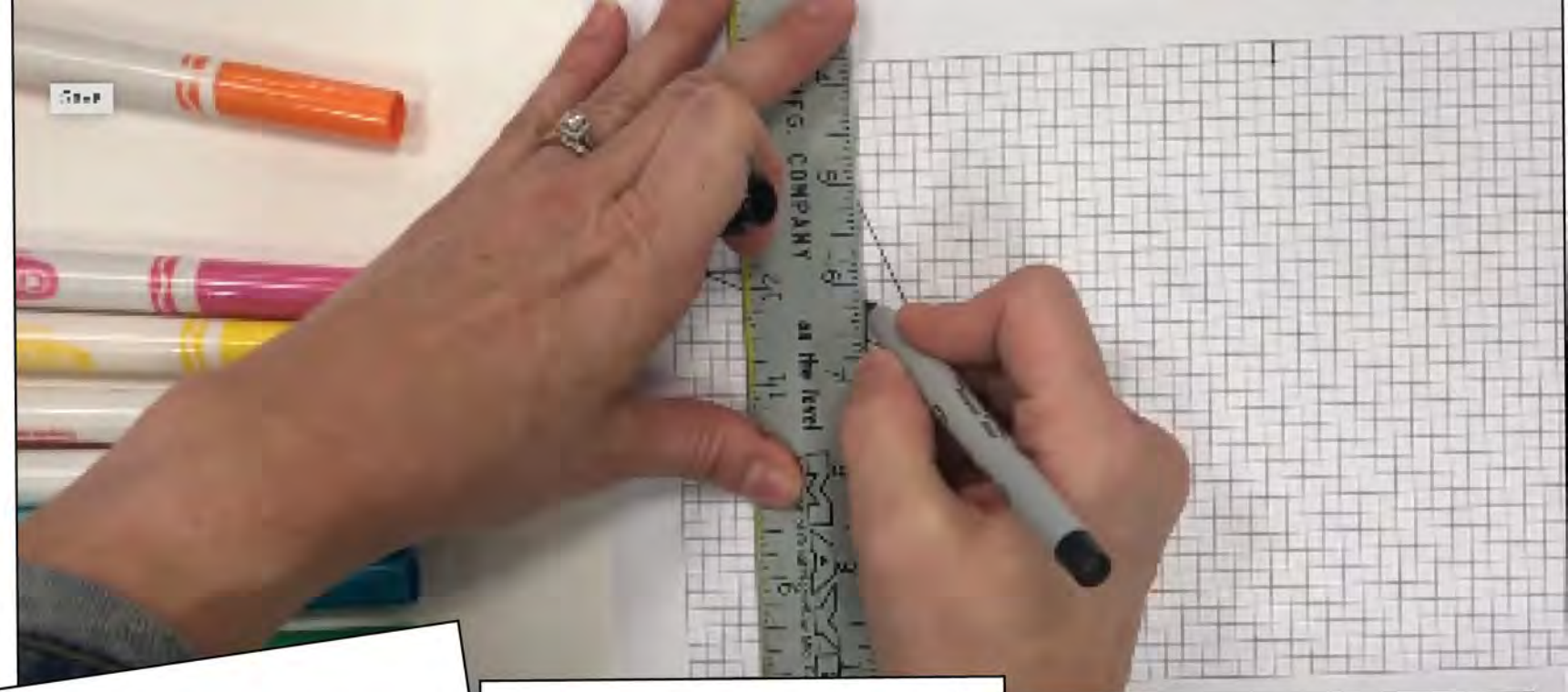
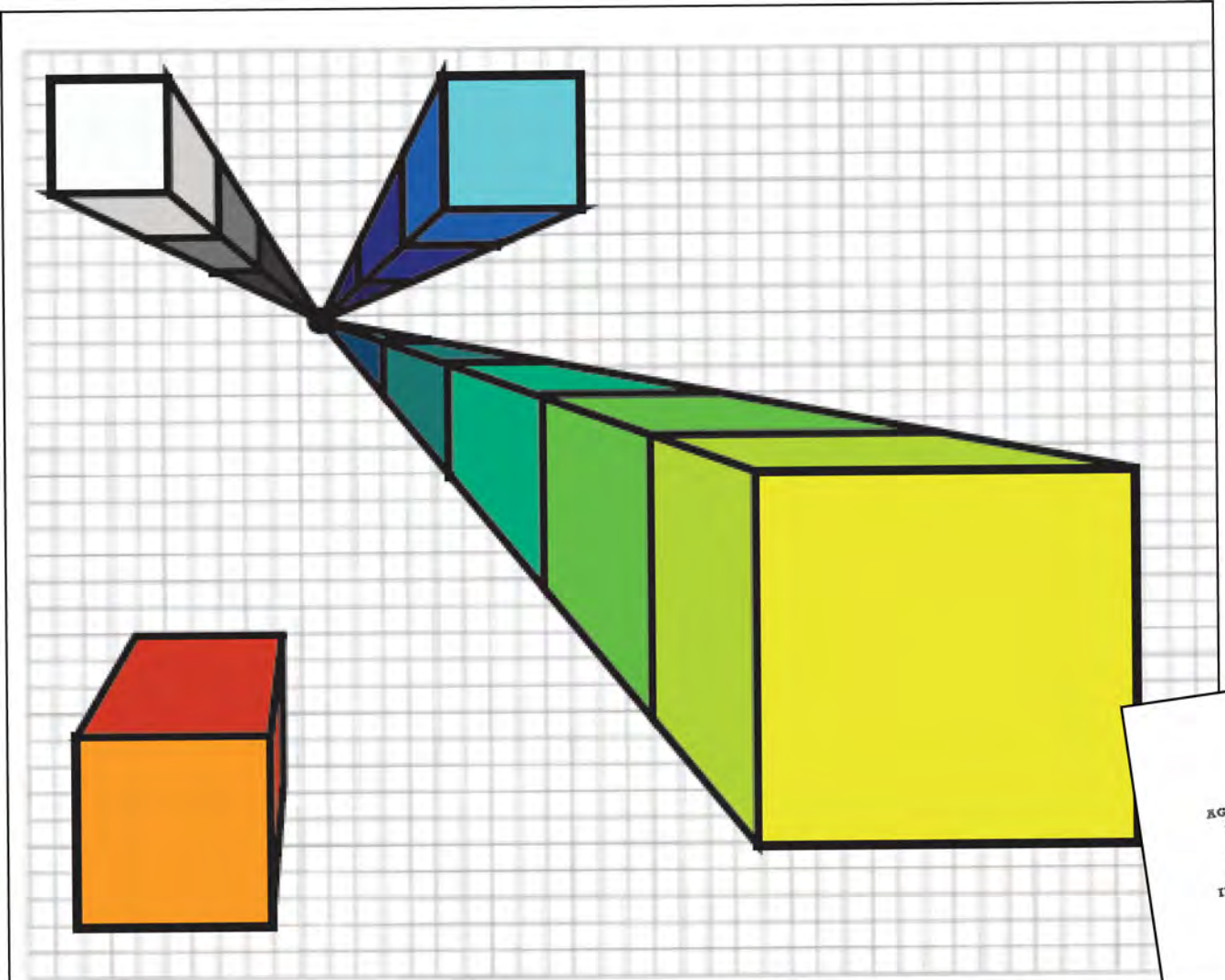
- \_\_\_\_\_ The vanishing point was drawn and placed near the center and bottom of the paper.
- \_\_\_\_\_ A word or number was drawn around the vanishing point near the top of the paper.
- \_\_\_\_\_ A blast shape was drawn from the corners of the shapes to the vanishing point.
- \_\_\_\_\_ Lines were drawn through the shapes.
- \_\_\_\_\_ Lines were not drawn through the shapes.
- \_\_\_\_\_ Color was added to all the shapes and helps push the illusion of depth.

# LESSON FIVE:

# I AM ME PROJECT

LESSON PLAN, DEMO VIDEOS, PRESENTATIONS, & MORE





**ENDLESS CUBE ACTIVITY**  
TIPS FOR IMPLEMENTING

**AGE GROUP:**

- This was designed with elementary art students in mind, but this can also be a fun activity for early middle school.
- 3<sup>rd</sup> grade can complete the activity with help.
- 4<sup>th</sup> grade and up can follow the instructions and complete the activity independently.

**IMPLEMENTATION TIPS:**

- Print one copy per table and laminate it for students to reference as needed. Have students work on a separate sheet of paper.
- Pass out grid paper to students to use to help them create perfect squares.
- Older students can complete the activity on plain white paper.
- Pass one handout out per student to read information and complete the activity on a separate sheet of paper.
- Send this handout home with students as a practice at home activity.

**ENDLESS CUBE**  
DEPTH IN ART

**STEP 1:** Make a vanishing point by marking a dot near the center of the paper.

**STEP 2:** Use a ruler and the lines on the graph paper to draw a square or rectangle near one corner of the paper.

**STEP 3:** Use a ruler to line up the vanishing point with a corner of the shape. Draw a line from the corner to the vanishing point.

**STEP 4:** Repeat step 3 with each corner only drawing lines that do NOT go through the shape.

**STEP 5:** Draw lines using a ruler that are parallel to the bottom of the shape. These lines will either be vertical or horizontal to match the

**ENDLESS CUBE ACTIVITY**

**SUPPLIES:**

- Paper
- Pencil
- Eraser
- Ruler
- Grid paper (or white paper)
- Colored pencils, crayons, or markers

**ACTIVITY:**

- Read through the endless cube guide.
- Look at the steps and examples.

# LESSON SIX:

# ENDLESS CUBE

TEACHER NOTES, GUIDE, DEMO VIDEO, CHECKLIST





# FINAL LESSON IN 3-5:

FLIP PICTURE, THAUMATROPE, SUMMER DRAWING  
DEMO VIDEOS, LESSONS, GUIDES, & MORE



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"Fabulous resource! Students loved it!!!!  
Thank you for sharing!"



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# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).