ART METAL TOOLING BOOKMARK HOWTO GUIDES



thin metal, pencil, bbs brie income of

STEP THREE: Add your

STEP SIX, P-

designs into the front and

into the back to create

variety in your pattern.

Fill up the entire-



HOW TO GUIDE

STEP ONE: But the poor of your penal byer the metal



STEP TWO: Fick white lable you want your devicen on. shind of bolh udix. (It famen wrde your name in Shurple on the opposite add



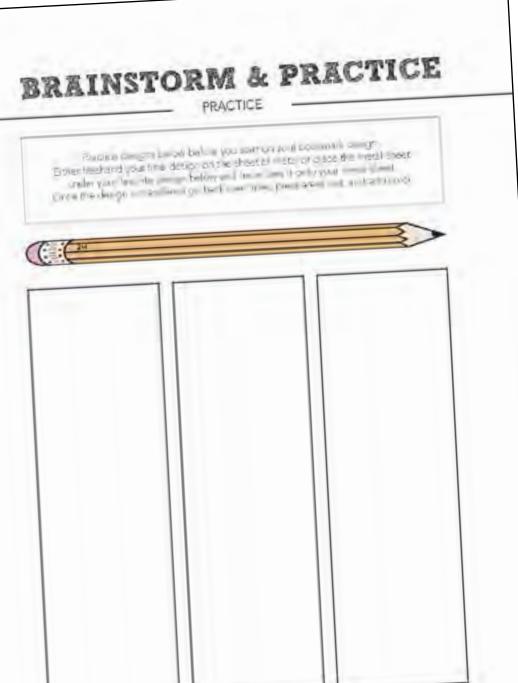
STEP FOUR Frees big STEP FIVE: With the design Press into the front or back, areas out slowly with your period, metal on a hard table emooth araset and other rounded too's amond the deriver to dean it to



ENIOY sourfinished Add color using work of arthBeautify the sheet of metal will Sharpies, TIP: Don't block you are reading with your new bookmark, primi hard, dark colone







FOR FUN FRIDAY STATIONS, SUB PLANS PROJECT PREP, OR FAST FINISHERS



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RELIEF SCULPIURE

This lesson pack is geared towards upper elementary through high school age students.



No experience needed, students can follow the guide with assistance.

Color and colour spellings included. Includes instructions for early finisher or sub plan.







Each lesson pack includes: Teacher notes (1 page) Metal tooling bookmark guide (2 pages) Visuals and text to explain the steps and inspire a drawing. Activity handout (1 page)

METAL TOOLING BOOKMARK

TIPS FOR IMPLEMENTING

AGE GROUP:

- This was designed with upper elementary and middle school art students in mind but is a great activity through high school.
- 2rd and 3rd grade can complete the activity with help.
- 4" grade and up can follow the instructions and complete the activity independently.

IMPLEMENTATION TIPS:

- Print one copy per table and laminate it for students to reference as needed. Print off the back of the activity separately, pass out one more student.
- Pass one handout out per student to read information and complete the brainstorm activity on the back.
- Send this handout home with students to complete the brainstorm activity at home before starting on the bookmark activity at school.

BEFORE & PROJECT:

 Pass out the handout for students to use to brainstorm ideas for their bookmark to practice using metal tooling techniques before starting a bigger project.

METAL TOOLING BOOKMARK

ACTIVITY

SUPPLIES:

- Paper
- Pencil
- Eraser
- 2"x6" thin metal, 005 thick 36 gauge
- Smooth, dull tools such as a smooth dowel, pencil eraser, dull pencil
- Sharpies
- Magazine

ACTIVITY:

- Read through the metal tooling bookmark guide.
- Look at examples and steps on the front, make sure you understand the process.
- Practice designs on the back.
- Once you have a design in mind that you like gather the metal sheet, dull tools, and Sharpies.
- Either trace over a design, placing your metal sheet under your paper, or draw directly on the metal sheet.
- When you finish, add color using Sharpies.
- TIPS:
- tork on top of a magazine to allow the metal to stretch.





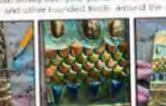
METAL TOOLING BOOKM BRAINSTORM & PRACTICE - HOW TO GUIDE -Follow the steps before to create an creating entropy bookmark design out of to be an in the will be particular or your both on the or It must have been and go as find, does prove that at each of most a charge the market man unany your hydrone cavery a party and have one of an \$25,000 much started Once the case of a participation of the linear programmer on and addressly STEP ONE BIOTA IN STEP T of your pencil over the partial is ide you we sheet on born wites to flateers write your hi IT OUT

STEP TEREE: Add your STEP FOUR: Page bar Sisket: Pares into the front or back, areas ont flowly with your penal, mutal on

SUPPLIES: Soft magazine.

2" shi prece of this metal, perci-

Naroes, tools to smooth and add









BUYERS LOVE MIY ART RESOURCES:



"Fabulous resource! It is right to the point and I love the worksheet that goes along with it for practice." -Samantha B.

"Loved this! The students had so much fun and were completely engaged." -Cynthia S.



LOOK BETWEEN THE LINES BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.

