















BILATERAL SYMMETRY & FORM

POP ART INSPIRED ART LESSON FOR ELEMENTARY OR MIDDLE SCHOOL

## ZANDY WARHOL PROJECTS



This lesson pack is for upper elementary & lower middle schoolers.



Low supply projects, no experience needed!



National art standards included for each grade level.



This has everything you need to teach this project!

## PRINTMAKING

## The pack includes:

- Lesson plan
- 2 project guides
- 3 presentations
- Pop Art activity
- 2 Demo videos
- 2 checklists



## LESSON PLAN & TEACHER NOTES:

- BIG IDEA
- ESSENTIAL QUESTIONS,
- US NATIONAL STANDARDS
- •STEP-BY-STEP INSTRUCTIONS
- CLASSROOM SET UP
- TEACHING TIPS

& MORE!

### WARHOL INSPIRATION

Exploring Repetition, Color, and Form

Age group: Designed for 4th grade, good for 3rd and up

Big Idea: Exploring repetition, color, and form

### Essential Questions:

- · Who is Andy Wurhol?
- How can you create a pop ant profile?
- How can you create a Warhol inspired soup can?

### Objectives: Students will

- Watch a de
- Create
- Create t
- Color th
- Share at patterns

#### Standards:

#### Grade 3

- VA:Crl.1
- VA:Crl.2 investigate
- VA:Cr2.1 and materi

#### Cinde 4

- VA:Crl.1.
- VA:Ct2.2.

- From The illustrate of a ferror detection of always on Vir actual straps of a three
- Core: A three dimensional transfer to require to recent to the order trust cores to a point.
- Cylinder: a three damenous literary or the personal law a and a round top and response
- Distance of symmetry. A design made by creating a matrix masse of amount matter of a design.
   vertical and or portrainful line. The design is symmetrical with matter intenses of a design.

### IMPLEMENTATION for a 40 minute above

- Begins clean with the presentation. If these to high, skep the presentation and posterior to an important property of the forms of the second for said. Introduce the artist to know, Analy Washed, Go over the focus and intermedical
  - - modelible project abelia. Till the an in persons desire as you waste thereigh the an a while range of lessons so les



PAGES

### Today:

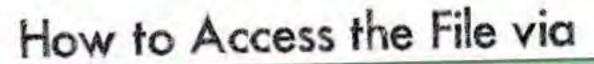
- ☐ Fold your paper in half twice.
- Open it up, draw a profile with a shirt and hair at a diagonal in one of the quadrants.
- Trace over the design using a black marker.
- Fold your paper in half, trace over your design.
- Flip your paper over, trace over the lines you just drew.
- Fold your paper it in half, trace both of the drawings.
- Unfold your paper and trace over the lines on the opposite side of the paper.



## STEP BY STEP INSTRUCTIONS WITH VISUALS & TEXT



# PRESENTATION LINES INTRO, DAILY GUIDES, GOALS, AND VISUAL INSTRUCTIONS



## GOOGLE DRIVE & YOUTUBE

Click here to watch the video on YouTube Click here to download from my Google Drive





## 2 DEMO VIDEOS:

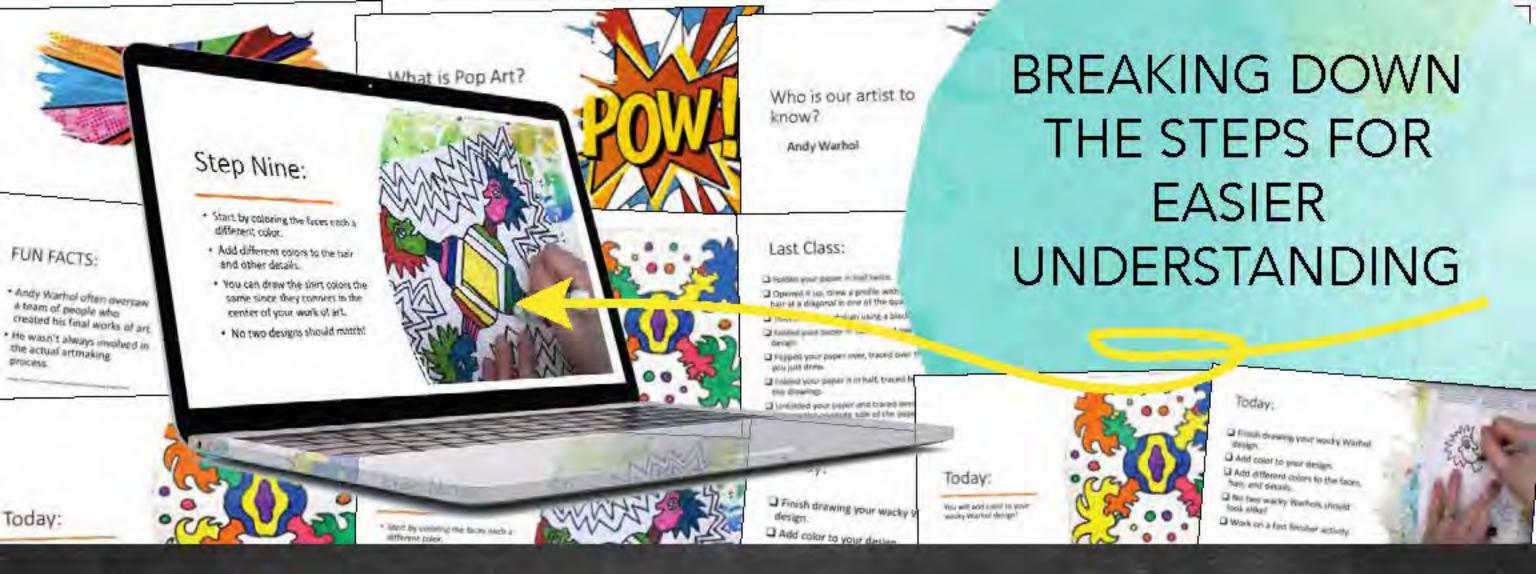
STEP-BY-STEP INSTRUCTIONS ON COMPLETING BOTH PROJECTS





## Z PROIECT GUIDES:

WACKY WARHOL BILATERAL SYMMETRY GUIDE, SOUP CAN SHAPE TO FORM GUIDE



## PRESENTATION

INTRODUCTION, STEPS, AND OVERVIEW



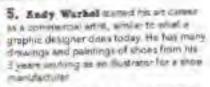
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1. Andy Wachel so to the Part of the source of the land of the lan

2. andy Warhal

4. Andy Warbol's to the high many of a many of



 Andy Werhol's law name is actually Warhole. He dropped the a after sweing a downing credit that messaelled his name to landy Warhol.

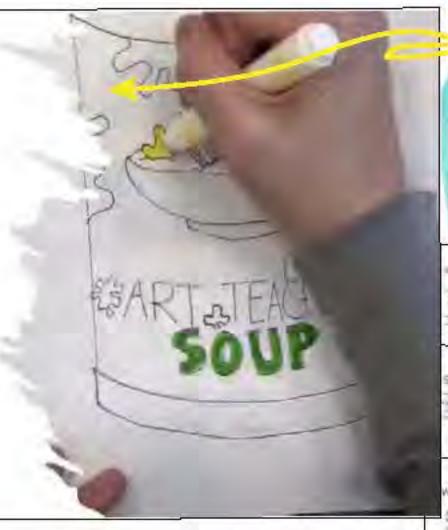
process that squeezes intlidinguith a screen onto paper labric or other surfaces. A design is created by laying a stance on the screen, the end upper training the collection.



# A LOOK AT ARTIST EXEMPLAR ANDY WARHOL EARLY FINISHER ACTIVITY

### Today:

- Draw an oval at the top of your paper.
- Draw two straight lines going down from the sides of your oval.
- Add a curved line that connects the two straight lines.
- Add a title and picture to your soup can.
- Write the words along a curved line to make it look like a form.
- Add color to your soup can.
- Work on a fast finisher activity.



# STEP BY STEP INSTRUCTIONS WITH VISUALS & TEXT



# PRESENTALION 3: DAILY GUIDES, GOALS, AND VISUAL INSTRUCTIONS

WA	CKY WARHOL	CHECKLIST	
The student followed the The paper was divided. The design shows bilated the design includes a part of the design includes a backle of the Color was added to the No two designs have the The student thought created for student cared for student cared for statement of the student of the stude	nto four quadrants ral symmetry rofile, hair, and a shir ackground design e same colors design. atively about the proj	t designect.	
COMMENTS:			

N			
Name.			

### WARHOL SOUP CAN CHECKLIST

The scup can The writing i The design in The design in	bllowed the soup can handout, has a sense of form follows the curve of the can. cludes a soup title. cludes an image of the soup. ded to the design.		
The student t	hought creatively about the preared for supplies and cleaned	oject. up after themselves.	

# CHECLESIS. KEEP STUDENTS ON TRACK AND ACCOUNTABLE FOR THEIR WORK

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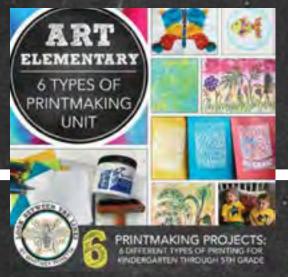
"This is a stunning resource! It's a wealth of information for the novice art teacher or for those who have been in the game for a while and looking to spruce up old projects. The daily presentations that are included are perfect for students working at all different paces. I will definitely be buying more resources from this teacher!"

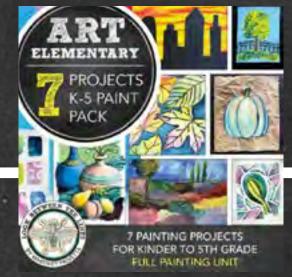


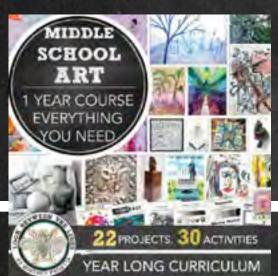
"My students were OBSESSED with this lesson. They wanted to do it again!!"

### CEECE OUT MORE PRODUCTS:













Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

**VIEW MORE HERE** 

## LOOK BETWEEN THE LINES BYWHITNEY PANETTA





I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.