

# ART HISTORY

## MAGAZINE WEAVING PROJECT



### MAGAZINE WEAVING HOW TO GUIDE



**SUPPLIES:** 2 magazine images, scissors, glue, construction paper, small strip of paper.

**STEP THREE:** Cut the last image in living lines, 1/2" finger the width.

### PAPER WEAVING HOW TO GUIDE



**SUPPLIES:** 3 different colors of construction paper, scissors, glue.

**STEP ONE:** Pick one paper as the base. Pick one to cut smaller than the base paper, cut to a vertical size (WARP). Cut the other paper to slightly shorter and wider than the vertical paper (WEFT).

### MAGAZINE WEAVING CHECKLIST

- 2 magazine images were selected to weave together.
- A construction paper color was selected that visually works with the 2 magazine images.
- One magazine image was cut out with straight edges (warp).
- The warp image was cut with slightly shorter and wider than the warp image (weft).
- 1 finger width was left intact at the top of the warp image.
- The weft image was cut into horizontal, wavy strips.
- The strips were woven into the warp strips.
- The weaving follows an over-under-over-under pattern.
- The edges of the weft and warp strips were glued down.
- Strayed on task and worked hard.
- Cared for supplies and cleaned up after themselves.



3RD GRADE AND UP ART CLASSES  
ACTIVITY, DEMO VIDEO, GUIDES, & MORE

# WHAT YOU GET

## This Project Pack Includes:

- ✔ Lesson plan & notes (7 pages)
- ✔ Demo Video (12 minutes)
- ✔ Fast Finisher (1 page)
- ✔ Project Guide (2 pages)
- ✔ 2 PowerPoints (40 slides)
- ✔ Checklist (1 page)

### TEACHER NOTES

- SCAFFOLDING:
  - Apply knowledge of line, shape, color, and weaving while learning to weave in more complex ways.
- TEACHING TIPS:
  - Make a weaving demonstration poster:
    - Use 3 different colors.
    - Background: Turn an 18" x 24" sheet of construction paper vertically.
    - Warp:
      - Turn a 12" x 18" sheet of construction paper vertically and cut straight strips from the bottom, stopping 1" from top.
      - Apply glue to the top of the uncut edge and attach, centered, to the large sheet
    - Weft:
      - Cut straight strips from another sheet of construction paper to weave into the warp sheet.
      - Strips should be longer than the width of the warp sheet.
      - Stick small rolled up tape to the ends.
    - Demonstration:
      - Weave weft strips into the warp.
      - Stick ends to the back-ground paper if poster is hanging.
      - Stick ends to 9" x 12" sheets of construction paper. Size according to the size of weaving machine. You can also use...
  - My examples are glued to 9" x 12" sheets of construction paper. Size according to the size of weaving machine. You can also use...

### MAGAZINE WEAVING

#### HOW TO GUIDE

Follow the steps below to create an abstract design using magazines.



**SUPPLIES:** 2 magazine images, scissors, glue, construction paper, small strip of paper



**STEP ONE:** Find two magazine images roughly the same size with images you like.



**STEP TWO:** Cut one down to just the image with straight edges. Cut the other image 1-2 finger widths shorter and wider than the first. Rip the sides of this image for a more artistic look.

**STEP THREE:** Cut the first image in curving lines, 1-2 finger widths wide.



**STEP FOUR:** Add a thin line of glue to the back, top of your magazine image. Center the image on your construction paper and press down to stick.

Don't cut all the way through! Leave 1 finger width at the top. The piece of paper with the vertical cut strips is called the **warp**.

# MAGAZINE WEAVING

Symmetry and Shape

Age Group: 3<sup>rd</sup> grade, good for 2<sup>nd</sup> grade and up

Artist Exemplar: [Julie VonDerVellen](#)

Big Idea: Creating an abstract design using line, shape, color, and pattern.

Essential Questions:

- What is abstract art?
- What is a collage?
- What is weaving?
- How can you create an abstract work of art through using weaving and collage?

I Can...

- Learn about the elements of art, a new art technique, and artist Julie VonDerVellen.
- Find images that include elements of art that I like.
- Combine two images together to create a new one using weaving techniques.

Objectives: Students will...

- Learn about and discuss artwork by Julie VonDerVellen.

## TEACHER NOTES

- SCAFFOLDING:
  - Apply knowledge of line, shape, color, and weaving while learning to weave in more complex ways.
- TEACHING TIPS:
  - Make a weaving demonstration poster:
    - Use 3 different colors.
    - Background: Turn an 18" x 24" sheet of construction paper vertically.
    - Warp:
      - Turn a 12" x 18" sheet of construction paper vertically and cut straight strips from the bottom, stopping 1" from top.
      - Apply glue to the top of the uncut edge and attach, centered, to the large sheet
    - Weft:
      - Cut straight strips from another sheet of construction paper to weave into the warp sheet.
      - Strips should be longer than the width of the warp sheet.
      - Stick small rolled up tape to the ends.
    - Demonstration:

# LESSON PLAN

NATIONAL US STANDARDS, SUPPLIES, INSTRUCTIONS, 7 PAGES



# Today:

- Find 2 magazine images you like.
- Pick a construction paper color that works with both images.
- Cut one image with vertical strips for your warp.
- Cut one image with horizontal strips for your weft.
- Weave the weft into the warp by going over one strip, under the other, over, under, and so on.
- Weave the next strip opposite from the first one.
- Repeat until you finish or run out of time!
- 5 minutes before class ends glue the edges of your weft strips in place. If your image is done glue the warp strips as well.

### Your Project:

- You will combine two magazine images together by weaving them together.
- You will create a pattern by weaving the images together.
- This will take recognizable images and make the focus the lines, shapes, colors, and textures in the image.
- You are creating abstract art!

### What is abstract art?

- A focus on shape, form, value, texture, color, and line to create a work of art rather than a specific thing.
- Abstract art can also be referred to as non-figurative art, non-objective art, and non-representational.

### Artist to Know: Julie VonDerVellen

- Julie VonDerVellen is a collage and weaving artist who lives and works in Milwaukee, WI.
- She got a degree in graphic design and currently teaches graphic design at Carroll University.
- After taking a bookmaking class in graduate school she became interested in working with paper.
- She began creating woven works of art using found paper and paper she decorates.
- Check out a GIF of her weaving [here](#).
- Check out more of her work [here](#).

### What are the elements of art?

- Elements of art are the basics of a work of art that combine together to create it.
- Abstract art brings focus to the elements in a work of art.
- The elements of art include:
  - Line
  - Shape
  - Color
  - Value
  - Space
  - Form
  - Texture

### Your Project:

- As you look for magazine images to use in your weaving pay attention to the lines, shapes, colors, and textures you see.
- You want to have interesting contrast, or differences, between the two images you use.
- If the images are too similar they will blend together and you won't see the pattern you are creating in the weaving.

### Step Three:

- Place the image you want to use the most, or the weft image.
- Use the weft image closer to the side you want using scissors to make straight strips.
- Now take strips of the weft image, or the horizontal image.
- Now take strips of the warp image for a cross-hatch.
- Cut your warp image (vertical) into 1/2" strips, leaving the 1/2" and 1/2" paper around the edge of the warp image.
- Use the weft image over the warp strips to create the pattern.

### Step Five:

- Put a THIN line of glue at the top of your warp image.
- Center the image on your construction paper.
- Press the top of the image down to attach it to the construction paper.

### Step Seven:

- Weave your weft strip into your warp image.
- Go over, under, over, under until your strip is fully in.
- Slide the weft strip to the top of the warp image.

# 2 PRESENTATIONS

## PROJECT INTRODUCTION, DAILY REVIEW, 40 SLIDES



How to Access the File via

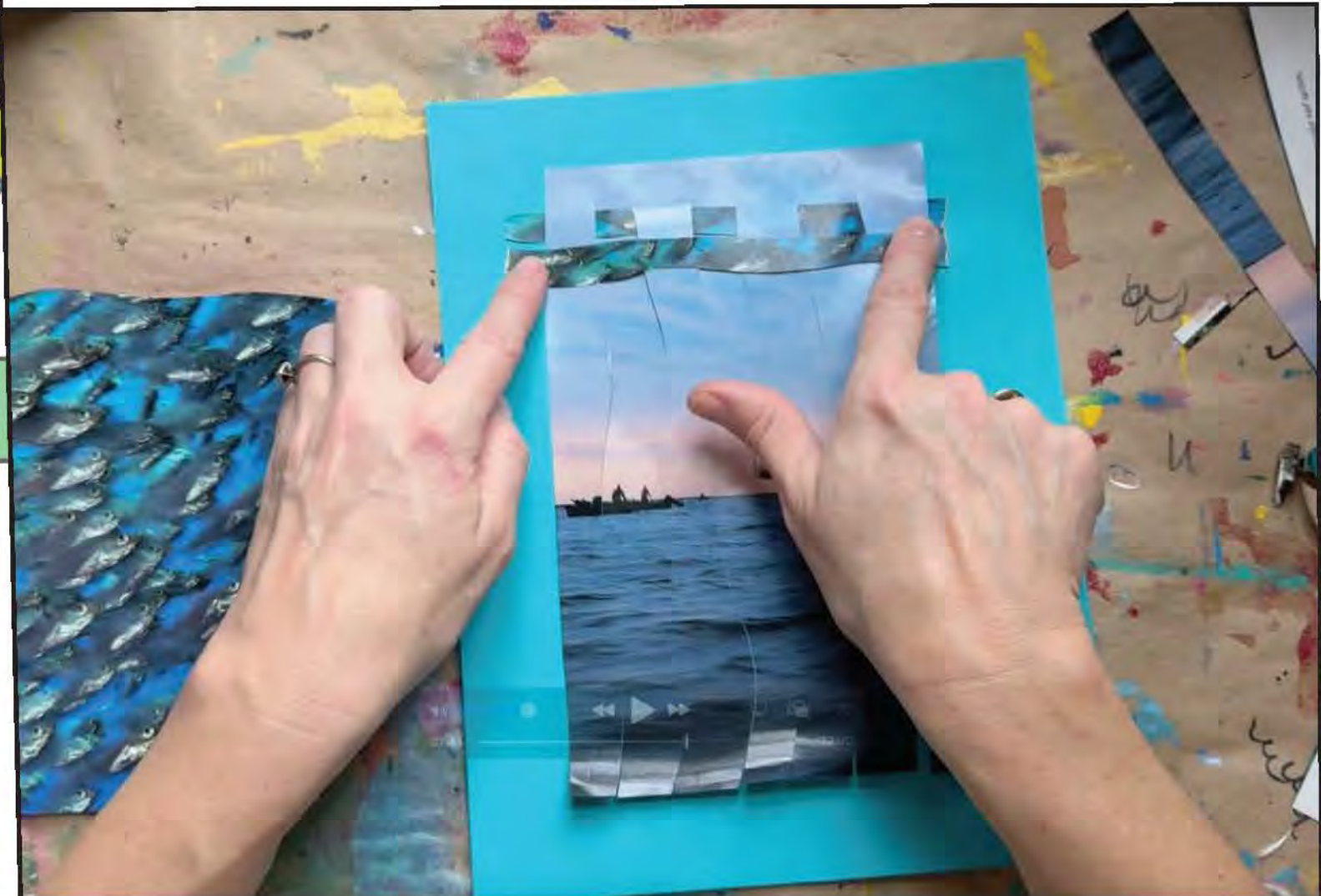
GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

\*Choose which link to click above.

\*You will be directed to Google Drive or YouTube



# DEMO VIDEO

INSTRUCTIONS FOR CREATING THE PROJECT

12 MINUTES LONG

# MAGAZINE WEAVING

## HOW TO GUIDE

Follow the steps below to create an abstract design using magazines.



**SUPPLIES:** 2 magazine images, scissors, glue, construction paper, small strip of paper



**STEP ONE:** Find two magazine images roughly the same size with images you like.



**STEP TWO:** Cut one down to just the image with straight edges. Cut the other image 1-2 finger widths shorter and wider than the first. Rip the sides of this image for a more artistic look.

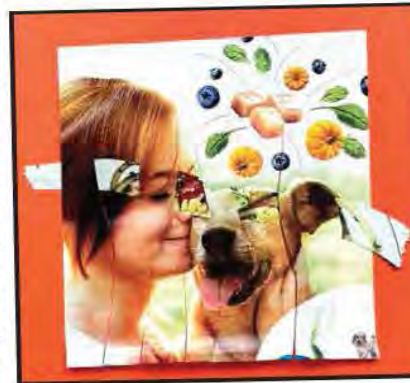
**STEP THREE:** Cut the first image in



**STEP FOUR:** Add a thin line of glue to the back, top of your magazine image. Center the image

**STEP EIGHT:**

Once you have the horizontal strip (weft) woven into the vertical strips (warp), slide it all the way to the top of the image.



**STEP NINE:** Cut another strip from the weft image. Check that the B is till at the bottom on the back.



**STEP TEN:** Lay your second weft strip on top of the warp image. Make sure the image and lines line up. Weave it into the warp going opposite from the first image. For example, if the first strip went over-under-over, this strip goes under-over-under.

**STEP ELEVEN:** Slide the strip all the way to the top, push it next to the first strip.

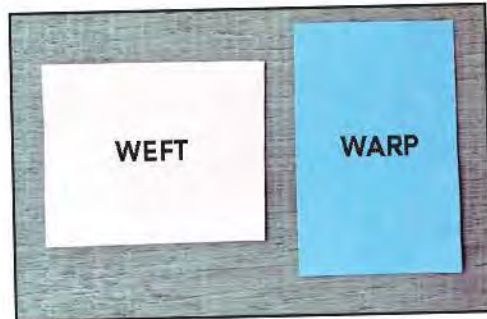
# PROJECT GUIDE

STEP BY STEP INSTRUCTIONS,  
COLOR & COLOUR SPELLING, 2 PAGES

# PAPER WEAVING

## HOW TO GUIDE

Follow the steps below to create a pattern using construction paper.



**SUPPLIES:** 3 different colors of construction paper, scissors, glue.

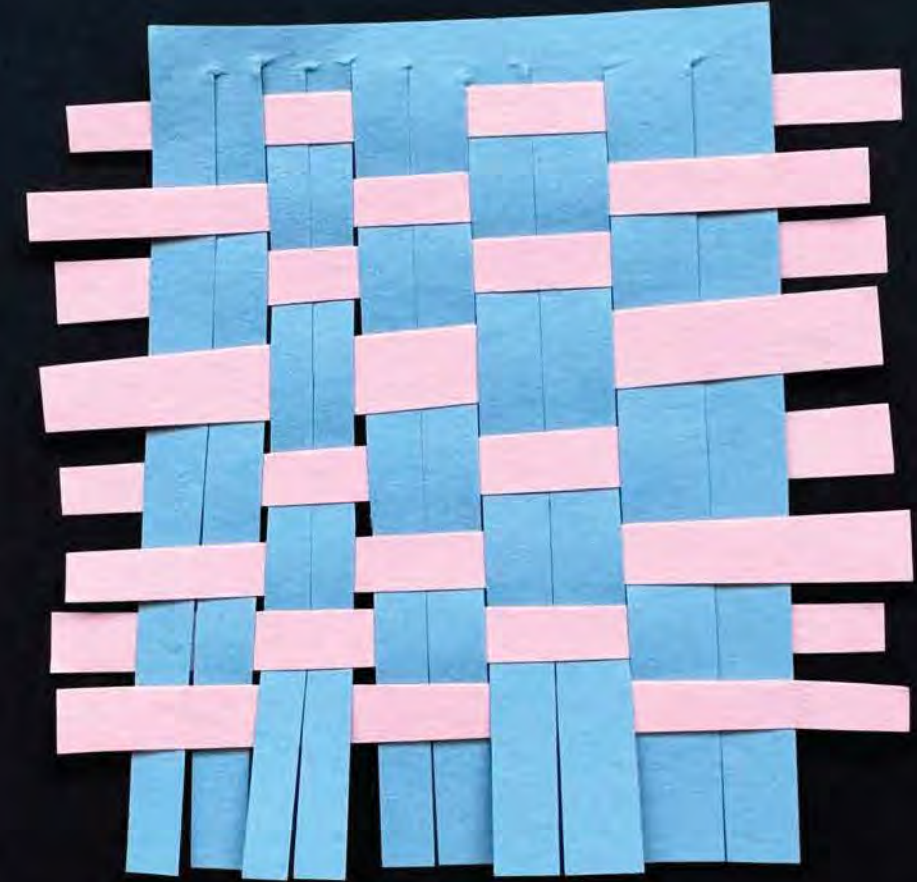
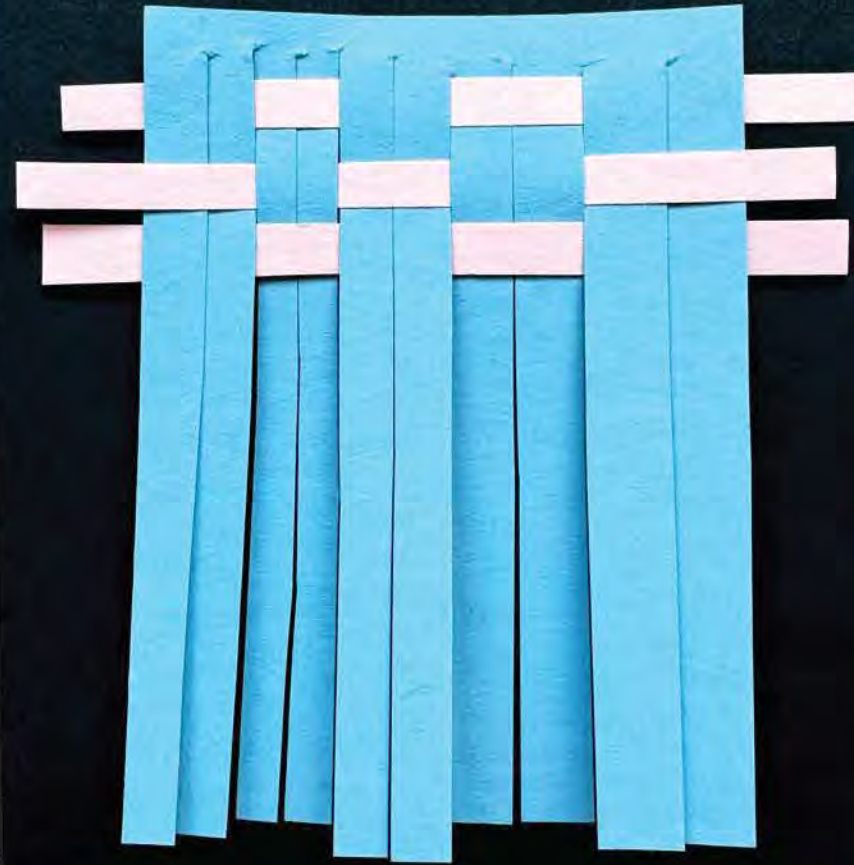
**STEP ONE:** Pick one paper as the base. Pick one to cut smaller than the base paper, cut to a vertical size (WARP). Cut the other paper to slightly shorter and wider than the vertical paper (WEFT).



**STEP TWO:** Cut vertical strips (up and down) into the vertical paper, WARP. Don't cut all the way through, leave 1 finger width uncut at the top.



**STEP THREE:** Add a thin line of glue to the back top of your warp paper. Center the warp on your construction paper and press it down to stick.



# FAST FINISHERS

CONSTRUCTION PAPER WEAVING, 1 PAGE

Name: \_\_\_\_\_

## MAGAZINE WEAVING

### CHECKLIST

- \_\_\_\_\_ 2 magazine images were selected to weave together.
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- \_\_\_\_\_ One magazine image was cut out with straight edges (warp).
- \_\_\_\_\_ One magazine image was cut slightly shorter and wider than the warp image (weft).
- \_\_\_\_\_ The warp image was cut with vertical, wavy, cuts 1-2 finger width strips.
- \_\_\_\_\_ 1 finger width was left uncut at the top of the warp image.
- \_\_\_\_\_ The weft image was cut into horizontal, wavy strips.
- \_\_\_\_\_ The weft strips were woven into the warp strips.
- \_\_\_\_\_ The weaving follows an over-under-over-under pattern.

# GRADING

CHECKLIST, 1 PAGE



# BUYERS LOVE MY ART LESSONS:



"This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!"



"Fabulous resource! Students loved it!!!!  
Thank you for sharing!"

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6 TYPES OF PRINTMAKING UNIT

6 PRINTMAKING PROJECTS: 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE

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FIRST 9 WEEKS IN KINDER TO 5TH GRADE

25 PROJECTS COVER THE FIRST NINE WEEKS OF ELEMENTARY ART

LOOK BETWEEN THE LINES BY WHITNEY PANLEY

**ART ACTIVITIES**  
START OF SCHOOL KINDER UNIT 6 WEEKS

FIRST SIX WEEKS OF KINDER TEACH THE ELEMENTS OF ART TO LOWER ELEMENTARY STUDENTS

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Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).