

# ART HISTORY

## MEDIEVAL ART PROJECT ACTIVITIES



4TH GRADE AND UP ART CLASSES  
ACTIVITIES, DEMO VIDEO, GUIDES, & MORE

# A FOCUS ON ART HISTORY



This lesson pack is geared towards 4th and up in elementary through lower high school art classes.



**Introduce medieval art while reviewing line, shape, texture, pattern, and more.**



Teacher notes and demo video included to help you guide the project. No experience is needed!

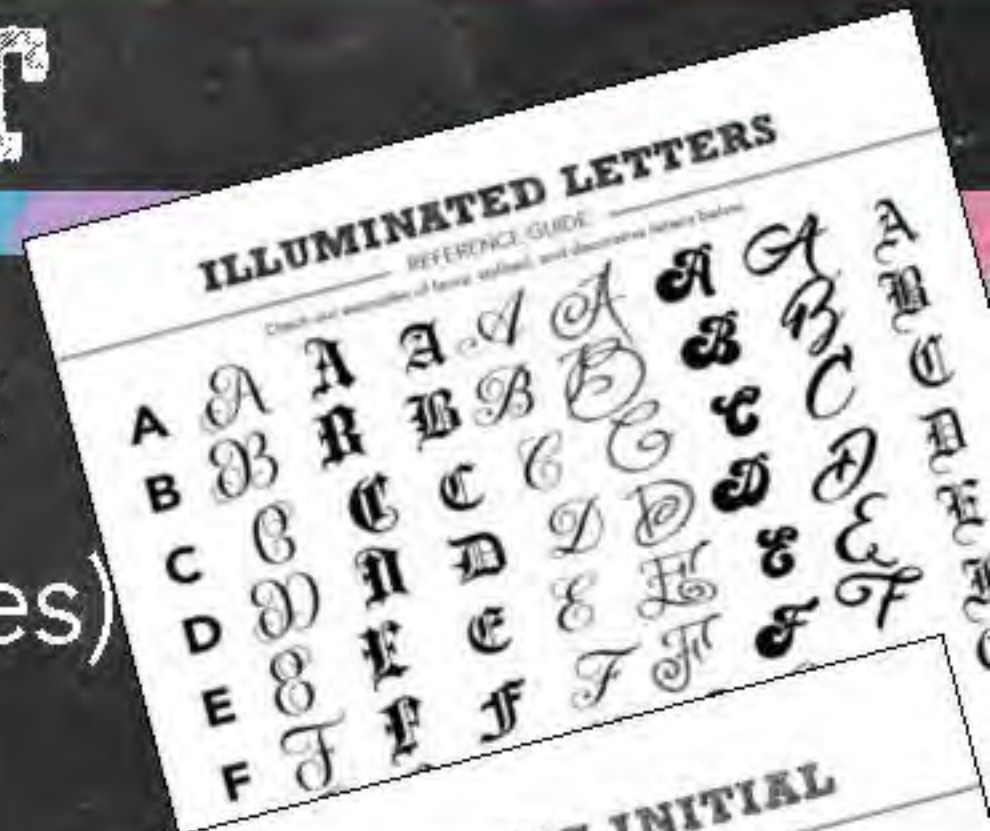


**Lesson plan, activities, demo video, and more.**

# WHAT YOU GET

## This Project Pack Includes:

- ✔ Lesson plan & notes (12 pages)
- ✔ Demo Video (17 minutes)
- ✔ 2 Fast Finishers (5 pages)
- ✔ Project Guides (9 pages)
- ✔ 4 PowerPoint (56 slides)
- ✔ Checklist, Rubric (2 pages)



# Metal Tooling Initial

## Personalizing Art History

Age Group: 4<sup>th</sup> Grade and up

Artist Exemplar: Illuminated Manuscripts

Big Idea: Personalizing art history

Essential Questions:

- What is an illuminated manuscript?
- What role did art play in the medieval era?
- How can you create personal artwork?

I can...

- Learn about medieval art and illuminated manuscripts
- Design my own illuminated letter.
- Create a design that reflects my name that includes texture and pattern.
- Take care of supplies and clean up after myself.

Objective: Students will...

- Learn about medieval art, illuminated manuscripts, and the role of art in this period of

- Line: a mark that is wider than it is long.
- Shape: A flat space closed by a line, value, or color.
- Pattern: a repeating unit of shape, line, or form.
- Texture:
- Positive space: The subject or objects in a work of art. In three-dimensional art the object that takes up space.
- Negative space: The space around and between objects in a work of art.
- Medieval art: Art created in the period after the fall of the Roman empire and before the Renaissance period, 476 AD and the 1300s.
- Illuminated manuscript: a book that includes gold leaf and other painted decorations to illustrate the story and to decorate letters in the book.
- Relief: a sculpture that has areas that stick out from the background. Includes with two-dimensional and three-dimensional areas.

IMPLEMENTATION: for a 40-minute class, times may vary.

DAY 1: Project Introduction

*A PowerPoint presentation and a demo video are available to show students the steps for the project. You can use one or both, every class is different and may learn better from one or the other. The demo video is helpful for absent students to watch individually.*

- Begin class by showing the PowerPoint. If you are short on time skip the PowerPoint and do a demo only. If showing the PowerPoint demo along with the slides to engage a wide range of learners. You can also show the demo video rather than an in-person demo or

# LESSON PLAN

NATIONAL US STANDARDS, SUPPLIES, INSTRUCTIONS, 10 PAGES

## Today:

- ❑ Trace around the outside edge of your paper on the back of your metal sheet to create a border.
- ❑ Trace your letter outline on the front of your metal sheet to outline the letter on the metal.
- ❑ Press the inside of your letter from the back of the metal using an eraser to create a relief.
- ❑ Clean up and flatten the area around the letter and the edge of your letter.
- ❑ Check steps off of your checklist as you go.



# 4 PRESENTATIONS

PROJECT INTRODUCTION, DAILY REVIEW, 56 SLIDES



How to Access the File via

GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

\*Choose which link to click above.

\*\*\* will be directed to Google Drive or YouTube



# DEMO VIDEO

INSTRUCTIONS FOR CREATING THE PROJECT

17 MINUTES LONG

# METAL TOOLING INITIAL

## BRAINSTORM ACTIVITY

Use the space below to create the design before heading on over to metal tooling if you want to do it!

**LETTER STYLES** Use your drawing knowledge to create some letter styles that you can use in your design. Try to think of some ideas that you can use in your design.

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Use the space below to create the design before heading on over to metal tooling if you want to do it!

**IMPLIED TEXTURE** Use your drawing knowledge to create some implied textures that you can use in your design. Try to think of some ideas that you can use in your design.

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**PATTERN** Use your drawing knowledge to create some patterns that you can use in your design. Try to think of some ideas that you can use in your design.

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NAME \_\_\_\_\_

# METAL TOOLING INITIAL

## CHECKLIST

Use this checklist to check off each step as you complete it. You can use this checklist to check off each step as you complete it.

- STEP ONE:** You purchased the materials you need to create your design.
- STEP TWO:** You created a sketch of your design on the back of the paper.
- STEP THREE:** You drew the design on the back of the paper using the metal tooling.
- STEP FOUR:** You used the metal tooling to create the design on the back of the paper.
- STEP FIVE:** You used the metal tooling to create the design on the back of the paper.
- STEP SIX:** You finished your design with your pencil.
- STEP SEVEN:** You wrote your name on the back of the paper.
- STEP EIGHT:** You turned the paper over to the front side of the paper.
- STEP NINE:** You showed the paper to the teacher to see if you finished the design.
- STEP TEN:** You placed your design on the back of the paper.
- STEP ELEVEN:** You placed the paper in the metal tooling.
- STEP TWELVE:** You used the metal tooling to create the design on the back of the paper.
- STEP THIRTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP FOURTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP FIFTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP SIXTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP SEVENTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP EIGHTEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP NINETEEN:** You used the metal tooling to create the design on the back of the paper.
- STEP TWENTY:** You cleaned up your work area and threw away your trash.

## REFLECTION

1. How did you feel about your design? Did you like it? What did you like about it?

2. How did you feel about your design? Did you like it? What did you like about it?

3. How did you feel about your design? Did you like it? What did you like about it?

NAME \_\_\_\_\_


# BRAINTSORM ACTIVITY

SELF CHECK GUIDE & SKETCHING,  
COLOR & COLOUR SPELLING, 2 PAGES

# METAL TOOLING INITIAL

## HOW TO GUIDE

Follow the steps below to create an illuminated initial design out of metal.



**STEP ONE:** Select the first letter of your first name or last name and practice letter designs. Draw your final design on the white paper.



**STEP TWO:** Run the side of your pencil over the metal sheet on both sides to flatten it out.



**STEP THREE:** Pick which side you want your design on, write your name in Sharpie on the opposite side.



**STEP TEN:** On the hard table, use a dowel point or similar to press around the edges and background to clean it up and flatten it.



**STEP ELEVEN:** Press your texture design in on the front of your work of art around the letter.



**STEP TWELVE:** Make sure your metal sheet is on the magazine as your press the texture in.



# PROJECT GUIDE

STEP BY STEP INSTRUCTIONS,  
COLOR & COLOUR SPELLING, 2 PAGES



## ILLUMINATED LETTERS

REFERENCE GUIDE

Check out examples of fancy, stylized, and decorative letters below.



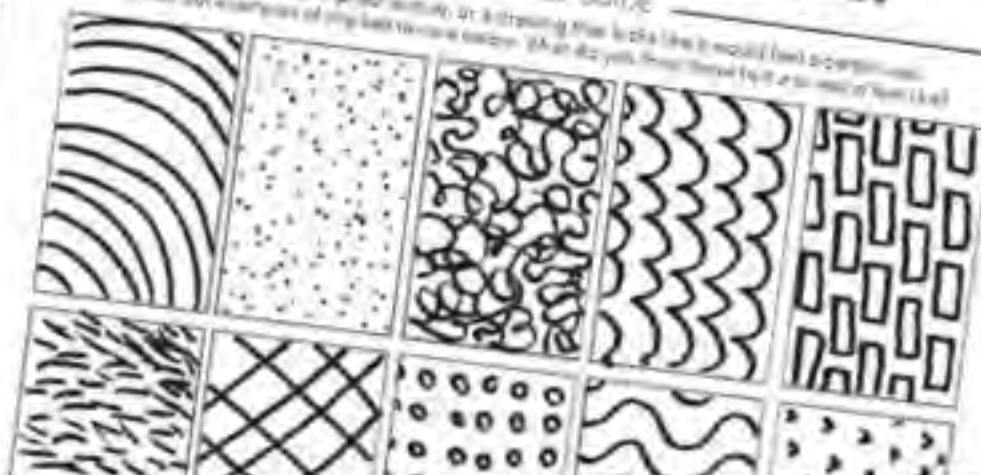
## PATTERN INSPIRATION

REFERENCE GUIDE



## TEXTURE INSPIRATION

REFERENCE GUIDE



# REFERENCE SHEETS

INSPIRATION FOR THEIR DESIGN  
COLOR & COLOUR SPELLING, 6 PAGES

## MEDIEVAL ART

ART HISTORY

Medieval art was created during an almost 1000 year period between the fall of the Roman Empire in 476 and the Renaissance in the 1500s.

### FUN FACT!

In the 12th century, knights wore armor that included helmets, chainmail, and shields.

1. Many people in the Middle Ages didn't know how to read, so they used pictures to tell stories. These pictures were called illuminated manuscripts.

2. Monks and scribes were often paid to create books that were used in churches. These books were called illuminated manuscripts. All kinds of pictures were used in these books.

3. Many of the stories written in these books are about the lives of saints. These stories were very popular during the Middle Ages. Some of the most famous stories are about St. George and St. Nicholas.

4. The time was also called the Middle Ages & 20th century. It was an in-between time in education. The human body, for example, was being studied and described for the first time in a scientific way.

5. Dungeons & Dragons is a role-playing game that was created in the 1970s. It was inspired by the art and stories of the Middle Ages.



## MEDIEVAL ART

ART ACTIVITY

Using colored pencils and markers, create a medieval manuscript page. Use the letter 'A' as a guide. Add a decorative border and a central figure.



## MEDIEVAL ART

ART ACTIVITY

Using a compass and straightedge, create a medieval manuscript page. Use the letter 'A' as a guide. Add a decorative border and a central figure.



## METAL TOOLING BOOKM

HOW TO GUIDE



**SUPPLIES**  
Colored pencils, markers, compass, straightedge, ruler, paper.



**STEP ONE**  
Use a compass and straightedge to draw the letter 'A'.



**STEP TWO**  
Add a decorative border to the letter 'A'.



**STEP THREE**  
Add a central figure to the letter 'A'.



**STEP FOUR**  
Final drawing of the letter 'A' with a decorative border and central figure.



**STEP FIVE**  
Final drawing of the letter 'A' with a decorative border and central figure.



**STEP SIX**  
Final drawing of the letter 'A' with a decorative border and central figure.



**STEP SEVEN**  
Final drawing of the letter 'A' with a decorative border and central figure.



**STEP EIGHT**  
Final drawing of the letter 'A' with a decorative border and central figure.



**ENJOY**  
Final drawing of the letter 'A' with a decorative border and central figure.

## BRAINSTORM & PRACTICE

Write down your ideas for a medieval manuscript page. Use the letter 'A' as a guide. Add a decorative border and a central figure.




# FAST FINISHERS

EXPLORING MEDIEVAL ART & METAL TOOLING, 5 PAGES

Name: \_\_\_\_\_

## ILLUMINATED INITIAL CHECKLIST

- \_\_\_\_\_ The brainstorm sheet was filled out and favorite designs are circled.
- \_\_\_\_\_ A letter design was drawn on the white paper and fills the space.
- \_\_\_\_\_ The letter has an artistic style and is still legible as that letter.
- \_\_\_\_\_ The letter was traced onto the metal sheet and pushed out to create a relief.
- \_\_\_\_\_ Lines were added around the letter to create a frame.
- \_\_\_\_\_ A texture pattern is pushed into the space around the letter.
- \_\_\_\_\_ A pattern is pushed out to create a design in the frame.
- \_\_\_\_\_ Paint is added to the front and wiped from raised areas to emphasize the design.
- \_\_\_\_\_ The design was carefully, thoughtfully made.
- \_\_\_\_\_ Cared for supplies and cleaned up after themselves.
- \_\_\_\_\_ Stayed on task and worked hard.

Name: \_\_\_\_\_

## ILLUMINATED INITIALS RUBRIC

TOPIC	POINTS	COMMENTS	SCORE
<b>BRAINSTORM &amp; DRAWING:</b> The brainstorming sheet was completed, favorite designs were circled. A final letter design was drawn on the white paper and was drawn large enough to fill the space. The letter has an artistic style.	20		
<b>METAL TOOLING:</b> The letter was transferred to the metal sheet. The letter was pushed out to create a relief. A texture pattern was pushed into the space around the letter. A frame lines were pushed out and a pattern added to the frame.	30		
<b>PAINTING:</b> Black paint was applied to the front of the design. The paint was wiped off of the raised areas to emphasize the design. The paint enhances the design.	30		
<b>ELEMENTS &amp; PRINCIPLES:</b> Texture was added to the space around the letter, better was added to the frame. Incorporating lines and shapes are used.	20		

# GRADING

CHECKLIST, RUBRIC, 2 PAGES

# BUYERS LOVE MY ART LESSONS:

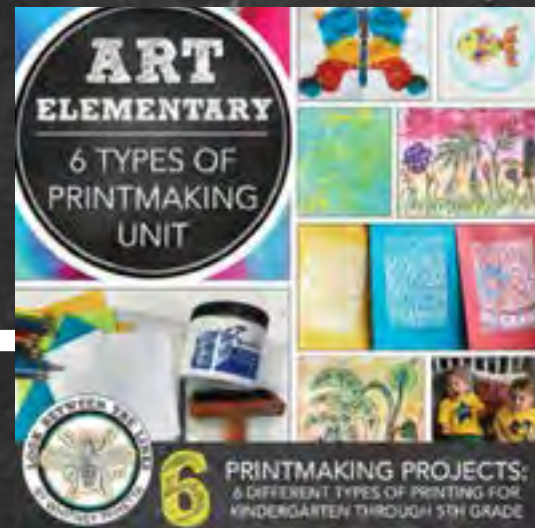


"This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!"



"Fabulous resource! Students loved it!!!!  
Thank you for sharing!"

# CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).