

ART ELEMENTARY

BLIND CONTOUR PROJECT

BLIND CONTOUR

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JEAN DUBUFFET



2ND GRADE AND UP ART CLASSES
ACTIVITY, DEMO VIDEO, GUIDES, & MORE

A FOCUS ON THE ELEMENTS OF ART



This lesson pack is geared towards 2nd grade and up in elementary through middle school art classes.



Review the elements of art line, shape, color, space and the principle of design, pattern.



Teacher notes and demo video included to help you guide the project. No experience is needed!

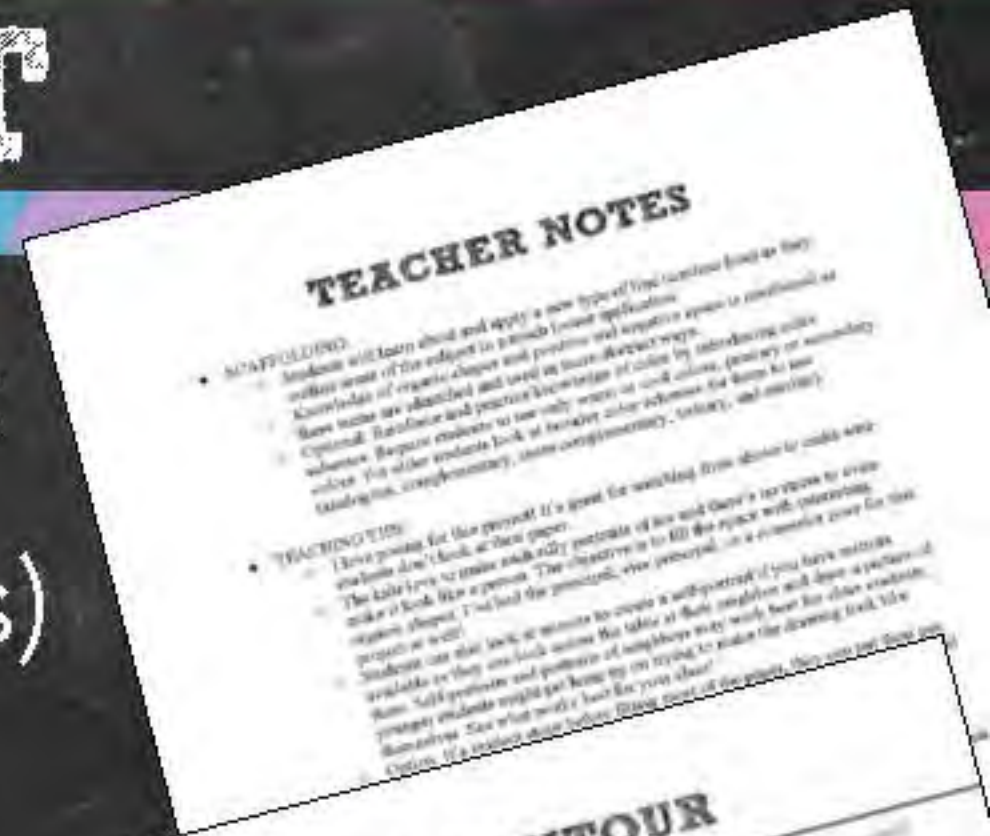


Lesson plan, activity, demo video, and more.

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson plan & notes (9 pages)
- ✔ Demo Video (8 minutes)
- ✔ 2 Fast Finishers (4 pages)
- ✔ Project Guide (2 pages)
- ✔ PowerPoint (15 slides)
- ✔ Checklist (1 page)



BLIND CONTOUR

Line, Shape, and Color

Age Group: 3rd grade, good for 2nd grade and up

Artist Exemplar: Jean Dubuffet

Big Idea: Line, shape, and color

Essential Questions:

- What is a contour line?
- How can you create interesting shapes using line?
- How can your eyes work with your hands to create a drawing without looking?
- How can you use color to create an interesting, balanced design?

I Can

- Learn about the elements of art, a new art technique, and artwork by Jean Dubuffet.
- Create a blind contour drawing of a person (the teacher, another volunteer, myself, or table neighbor) without looking at my paper as I draw.
- Think critically about my work of art as I add color to the shapes to create a balanced design.

TEACHER NOTES

- **SCAFFOLDING:**
 - Students will learn about and apply a new type of line (contour line) as they outline areas of the subject in a much looser application.
 - Knowledge of organic shapes and positive and negative space is reinforced as these terms are identified and used in more abstract ways.
 - Optional: Reinforce and practice knowledge of color by introducing color schemes. Require students to use only warm or cool colors, primary or secondary colors. For older students look at broader color schemes for them to use (analogous, complementary, cross complementary, tertiary, and similar)
- **TEACHING TIPS:**
 - I love posing for this project! It's great for watching from above to make sure students don't look at their paper.
 - The kids love to make such silly portraits of me and there's no stress to even make it look like a person. The objective is to fill the space with interesting organic shapes. I've had the principal, vice principal, or a counselor pose for this project as well!
 - Students can also look at mirrors to create a self-portrait if you have mirrors available or they can look across the table at their neighbor and draw a picture of their neighbor. Poses of neighbors may work best for older students.

LESSON PLAN

NATIONAL US STANDARDS, SUPPLIES, INSTRUCTIONS, 6 PAGES




Today:

- Create a blind contour portrait drawing.
- Don't look at your paper as you draw!
- Add color to small and closed shapes (positive space)
- Leave the large shapes and open spaces uncolored (negative space)
- Look at your drawing as you add color and decide when to stop to create a balanced design.
- Mount your finished design on a piece of construction paper.
- Work on a fast finisher activity if you finish early.



PRESENTATION

PROJECT INTRODUCTION, DISPLAYABLE CHECKLIST, 15 SLIDES



How to Access the File via

GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

*Choose which link to click above.

will be directed to Google Drive or YouTube



DEMO VIDEO

INSTRUCTIONS FOR CREATING THE PROJECT

8 MINUTES LONG

BLIND CONTOUR

HOW TO GUIDE

Follow the steps below to create a silly portrait drawing by looking at a person or in a mirror as you draw but DO NOT look at your paper while you are drawing.



SUPPLIES: Paper, black marker or Sharpie, colored pencil, crayons, or markers, a mirror (for a self-portrait) or a model to draw.



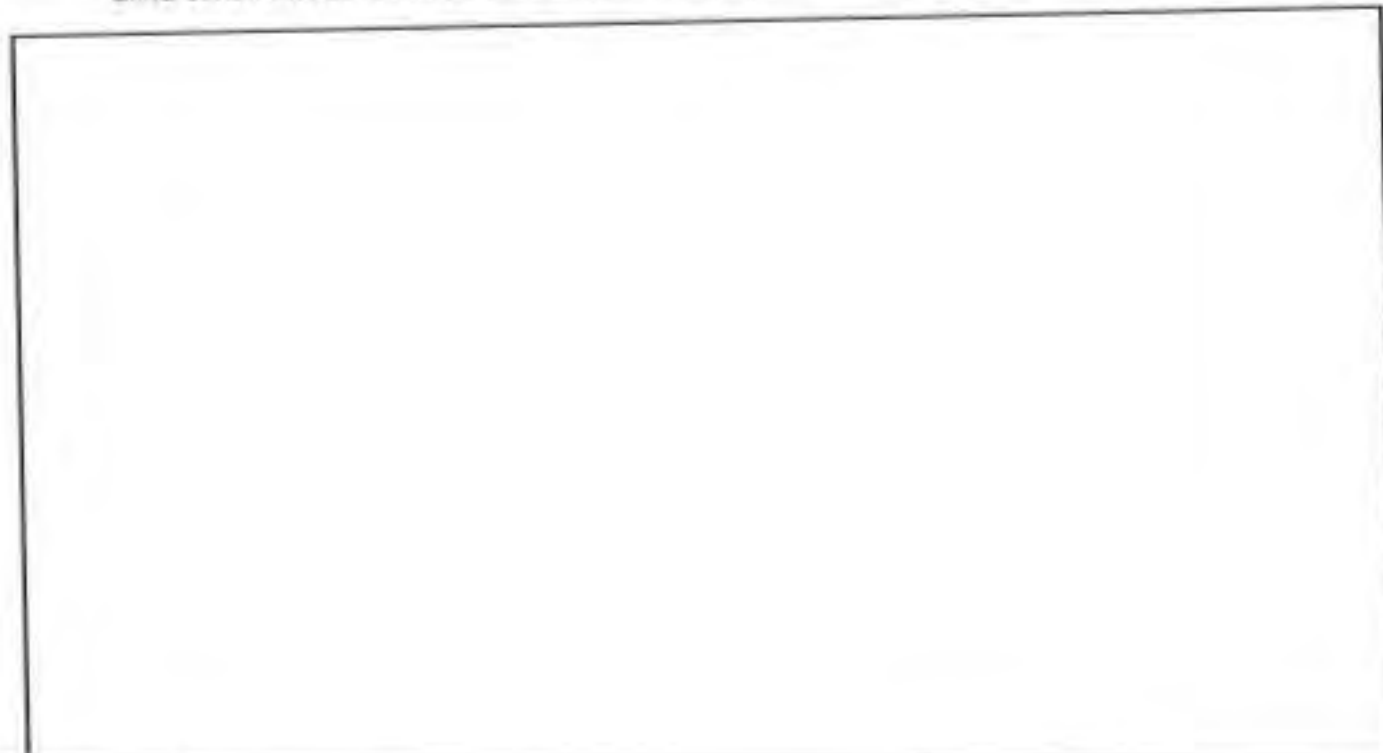
STEP ONE: Place your pen or marker at the top of your paper. Looking at the person you are drawing, move your eye along the contour or edge of their face and features as you move the pen to create the drawing. DO NOT look at your paper.



BLIND CONTOUR

PRACTICE

Create your blind contour portrait below or practice drawing other things while not looking at your paper. Blind contour ideas: Draw your hand, your shoes, a pencil, a chair, or other objects around you.



PROJECT GUIDE

STEP BY STEP INSTRUCTIONS,
COLOR & COLOUR SPELLING, 2 PAGES

BLIND CONTOUR

ACTIVITY GUIDE

A blind contour drawing is a drawing created by NOT LOOKING at your paper. Get inspiration below to create interesting blind contour drawings.



SUPPLIES: Paper, black marker or Sharpie, colored pencil, crayons, or markers, and objects to draw such as your hand, your shoe, things around you, or a mirror for a self-portrait!



PORTRAIT: Look in a mirror or at a table neighbor. Draw without looking at your paper. Add details such as eyes, nose, mouth, hair, and shoulders. Don't pick up your marker until you finish!



ART SUPPLIES: Try tracing art materials such as penknives, pens, or pencils on the back of your hand. Let your eye follow the edge of the objects as your marker follows on the paper. Don't look and don't pick up your marker!



JEAN DUBUFFET

ARTIST INSPIRATION



FUN FACTS:

1. Jean Dubuffet was born in Switzerland in 1896.
2. He was a pioneer of the art movement called 'Art Brut'.
3. He was a member of the Surrealist movement.



BLIND CONTOUR

PRACTICE

Draw a blind contour drawing of the object below. Do not look at your paper. Use a black marker or Sharpie. Draw your blind contour drawing on the back of your hand. Let your eye follow the edge of the object as your marker follows on the paper. Don't look and don't pick up your marker!



JEAN DUBUFFET

ARTIST INSPIRATION

Draw a blind contour drawing of the object below. Do not look at your paper. Use a black marker or Sharpie. Draw your blind contour drawing on the back of your hand. Let your eye follow the edge of the object as your marker follows on the paper. Don't look and don't pick up your marker!



FAST FINISHERS

MINI BLIND CONTOURS, ARTIST ACTIVITY, 4 PAGES

Name: _____

BLIND CONTOUR PORTRAIT CHECKLIST

- _____ A blind contour drawing of a person was completed.
- _____ The pen or marker was not picked up while drawing the portrait.
- _____ The student didn't look at their paper while they were drawing it.
- _____ The page is filled up.
- _____ Color was added to the portrait.
- _____ Positive space was filled in with color, except large shapes.
- _____ Negative space was left the color of the paper.
- _____ Color was added until the design felt balanced.
- _____ The drawing was mounted on paper to display it.

GRADING

CHECKLIST, 1 PAGE

BUYERS LOVE MY ART LESSONS:

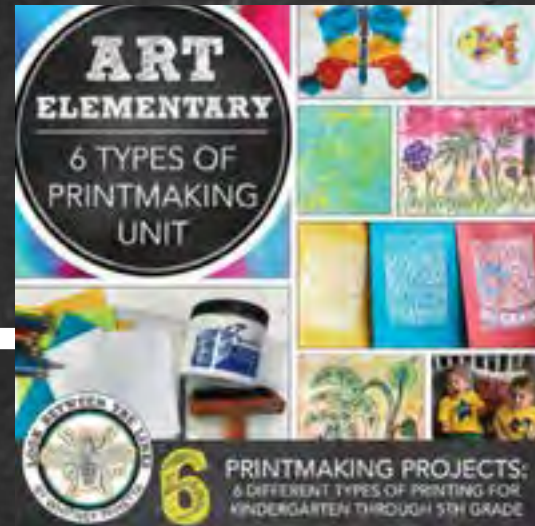


"This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!"



"Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.