# 1 PROJECT

# PATTERN **SNAKE PROJEC1**

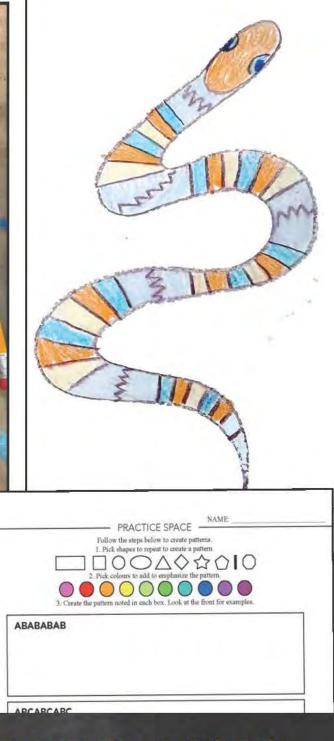
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KINDERGARTEN AND UP ELEMENTARY ART CLASSES ACTIVITIES, DEMO VIDEO, GUIDES, & MORE



# A FOCUS ON PATTERN

This lesson pack is geared towards kindergarten and up in elementary art classes.



Perfect introduction to pattern through shape, color, and repetition. No experience needed!



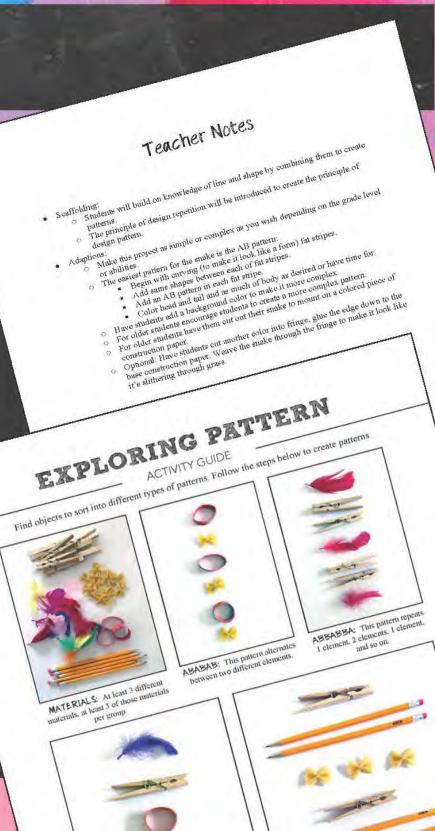
Teacher notes and demo video included to help you guide the project. No experience is needed! Lesson plan, activities, demo video, and more.





**This Project Pack Includes:** Lesson plan & notes (5 pages) Demo Video (10 minutes) 2 Activities (3 pages) Project Guide (2 pages) PowerPoint (17 slides) 🕗 Checklist (1 page)

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## PATTERN SNAKE

## **Exploring** Pattern

Age group: Kindergarten and older

Author and Artist Exemplar: Hide and Snake by Keith Baker

Big Idea: Exploring pattern through color, shape, and repetition

**Essential Ouestions:** 

- What is pattern?
- How can you use color, shape, and repetition to create pattern? .
- How can you create movement in your work of art?

## Objectives: Students will ...

- Listen to the book, Hide and Snake, by Keith Baker.
- Learn about creating patterns.
- Create patterns using objects to practice and show understanding of pattern.
- Use crayons, colored pencils, or makers to create one-of-a-kind snakes.
- Add color to emphasize the pattern in the snake.
- Optional: Create another snake drawing or draw patterns as a fast finisher.
- Clean up after themselves and care for supplies.

# Teacher Notes

- Scaffolding:
- Students will build on knowledge of line and shape by combining them to create
  - The principle of design repetition will be introduced to create the principle of 0 design pattern.
- Adaptions:
- $\circ$  Make this project as simple or complex as you wish depending on the grade level or abilities.
  - The easiest pattern for the snake is the AB pattern:
    - - Add same shapes between each of fat stripes.
      - Add an AB pattern in each fat stripe.
  - Have students add a background color to make it more complex.
  - For older students have them cut out their snake to mount on a colored piece of

# NATIONAL US STANDARDS, SUPPLIES, INSTRUCTIONS, 5 PAGES



Begin with curving (to make it look like a form) fat stripes.

 Color head and tail and as much of body as desired or have time for. For older students encourage students to create a more complex pattern.

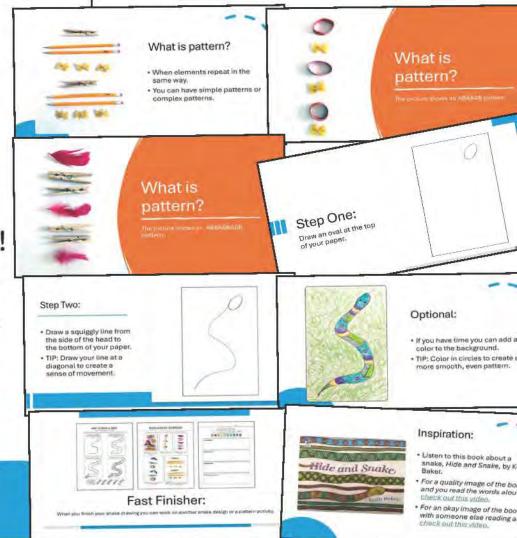
Optional: Have students cut another color into fringe, glue the edge down to the 1. the fringe to make it look like





# Your Project:

- You will draw a slithering snake!
- You will create your own pattern to decorate your snake.
- You can create a simple ABAB pattern or a complex ABCDDABCDD or similar pattern.



# PRESENTRON PROJECT INTRODUCTION, WARM & COOL INTRO, 17 SLIDES

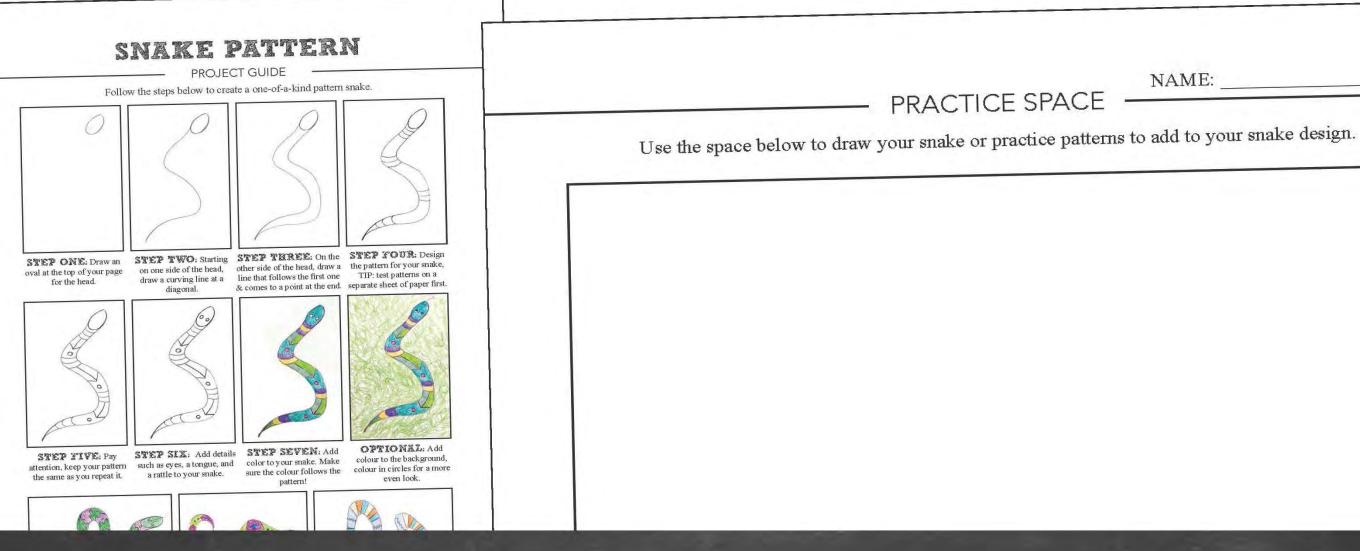
# How to Access the File via GOOGLE DRIVE & YOUTUBE

Click here to watch the video on YouTube Click here to download from my Google Drive

\*Choose which link to click above.

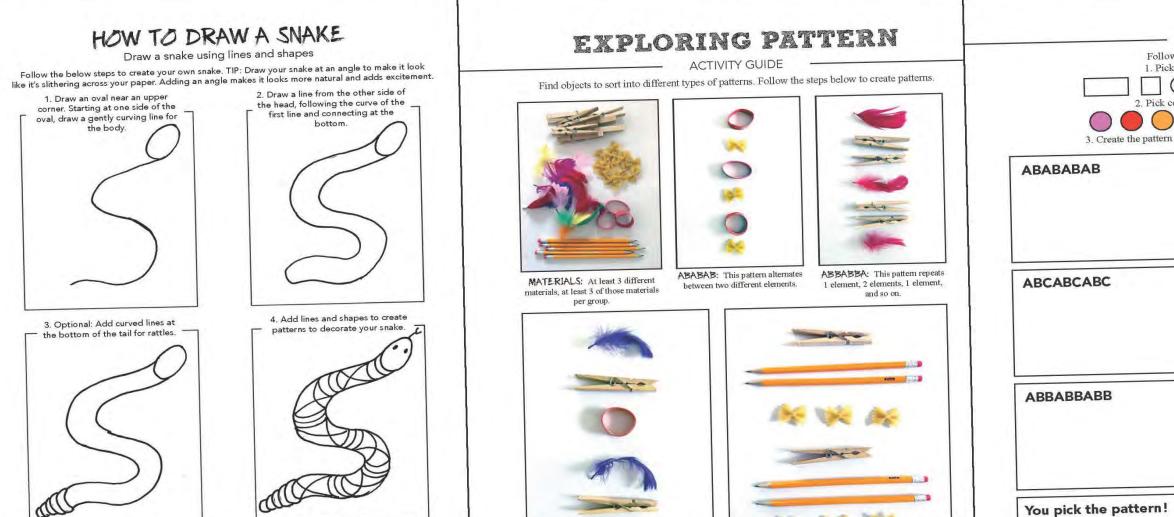
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# DEMO VIDEO INSTRUCTIONS FOR CREATING THE SCARECROW PROJECT 10 MINUTES LONG



# PROJECT GUIDE STEP BY STEP INSTRUCTIONS, COLOR & COLOUR SPELLING, 2 PAGES





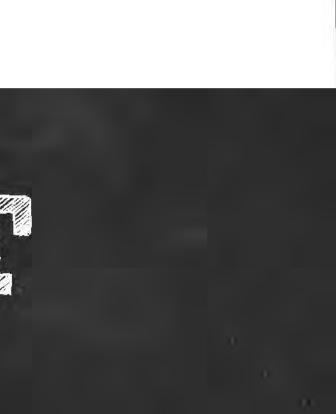
# SNAKE DRAWING, DESIGN A PATTERN, 3 PAGES

NAME: PRACTICE SPACE Follow the steps below to create patterns. 1. Pick shapes to repeat to create a pattern. 2. Pick colours to add to emphasize the pattern 3. Create the pattern noted in each box. Look at the front for examples.

# PATTERN SNAKE PROJECT CHECKLIST

Drew a snake with an oval head and two curving lines that connect.
The snake is drawn at a diagonal to create a sense of movement.
The snake body is no thinner than 1, ideally 2, finger widths wide.
A pattern was added to the body that repeats in the same way.
Color was added that follows the pattern repetition.
Cared for supplies and cleaned up after themselves.
Stayed on task and worked hard.





# BUYERS LOVE MY ART LESSONS.

This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!

> Fabulous resource! Students loved it!!!! Thank you for sharing!"

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# LOOK BETWEEN THE LINES BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.

