

# ART RESOURCES

## MIDDLE SCHOOL US NATIONAL ART STANDARDS

### National Visual Arts Standards

#### Creating

|  |  |   |
|--|--|---|
| <b>Cr1.1 Investigate Plan Make</b><br>Investigate, plan, and make art that communicates ideas and feelings.<br>Investigating, planning, and making art encourages critical thinking and problem solving. | <b>Cr1.2 Investigate Plan Make</b><br>Learn traditional techniques through experimentation with new materials and ideas to create.<br>Investigating, planning, and making art encourages self-reflection and expression. | <b>Cr2.1 Investigate</b><br>Investigate, plan, and make art that communicates ideas and feelings.<br>Investigating, planning, and making art encourages self-reflection and expression.               |
| <b>Cr2.2 Investigate</b><br>Investigate, plan, and make art that communicates ideas and feelings.<br>Investigating, planning, and making art encourages self-reflection and expression.                  | <b>Cr2.3 Investigate</b><br>Encourage, plan, and make art that communicates ideas and feelings.<br>Investigating, planning, and making art encourages self-reflection and expression.                                    | <b>Cr3.1 Reflect Refine Continue</b><br>Reflect, refine, and continue art that communicates ideas and feelings.<br>Investigating, planning, and making art encourages self-reflection and expression. |

#### Presenting

|   |  |   |
|---|--|---|
| <b>Pr4.1 Relate</b><br>Relate art to other disciplines, cultures, and communities.<br>Presenting art encourages self-reflection and expression. | <b>Pr5.1 Share</b><br>Share art with others and receive feedback.<br>Presenting art encourages self-reflection and expression. | <b>Pr6.1 Analyze</b><br>Analyze art and its impact on society.<br>Presenting art encourages self-reflection and expression. |
|---|--|---|

#### Responding

|   |  |
|---|--|
| <b>Re7.1 Share</b><br>Share art with others and receive feedback.<br>Responding to art encourages self-reflection and expression. | <b>Re7.2 Analyze</b><br>Analyze art and its impact on society.<br>Responding to art encourages self-reflection and expression. |
|---|--|

#### Presenting

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### National Visual Arts Standards

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| <b>Re8.1 Present</b><br>Present art and its impact on society.<br>Responding to art encourages self-reflection and expression.    | <b>Re9.1 Analyze</b><br>Analyze art and its impact on society.<br>Responding to art encourages self-reflection and expression. |

#### Connecting



PRINTABLE POSTERS TO DISPLAY THE US ART STANDARDS  
2 COLOR OPTIONS, FULL STANDARDS OR INDIVIDUAL

# USA NATIONAL ART STANDARDS



Display the US national art standards in your classroom.  
Easy to reference and artistic design.



**Display all the standards  
or just the ones you are focusing on.**



Print large size or printer size versions.



**2 color options.**

# WHAT YOU GET

## Resource pack includes:

- ✓ USA national art standards
- ✓ All middle school art standards +
- ✓ individual grade level standards
- ✓ 2 color options

# National Visual Arts Standards

## Creating

|  |  |  |
|--|--|--|
| <b>Cr1.1 Investigate: Plan, Make</b><br>Learn traditional techniques through and experiment with new materials and ideas to develop. | <b>Cr1.2 Investigate: Plan, Make</b><br>Learn traditional techniques through and experiment with new materials and ideas to develop. | <b>Cr2.1 Investigate</b><br>Making promotes experimentation and develops problem solving skills. |
| <b>Cr2.2 Investigate</b><br>Encouraging and making develops visual and verbal communication skills.                                  | <b>Cr2.3 Investigate</b><br>Encouraging and making develops visual and verbal communication skills.                                  | <b>Cr3.1 Reflect, Refine, Continue</b><br>Making encourages self reflection and expression.      |

## Presenting

|   |  |  |
|---|--|--|
| <b>Pr4.1 Relate</b><br>Making something and holding it develops a critical eye and an understanding of different ways to observe. | <b>Pr5.1 Select</b><br>Presenting a work of art for presentation is an important life skill. | <b>Pr6.1 Analyze</b><br>Art is an important tool to teach us about the past and to look to us in the future. |
|---|--|--|

## Responding

|   |  |
|---|--|
| <b>Re7.1 Share</b><br>and critiquing the art in our daily lives encourages and develops personal.     | <b>Re7.2 Perceive</b><br>is all around us. By learning about art you can also learn about other people, groups and cultures. |
| <b>Re8.1 Perceive</b><br>helps develop an understanding of art and improves critical thinking skills. | <b>Re9.1 Analyze</b><br>Critical thinking skills and self evaluation can be improved by developing criteria to evaluate art. |

## Connecting

|                         |                          |
|-------------------------|--------------------------|
| <b>Cn10.1 Integrate</b> | <b>Cn11.1 Synthesize</b> |
|-------------------------|--------------------------|

# National Visual Arts Standards

## Creating

|  |  |  |
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## Presenting

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## Connecting

|                         |                          |
|-------------------------|--------------------------|
| <b>Cn10.1 Integrate</b> | <b>Cn11.1 Synthesize</b> |
|-------------------------|--------------------------|

ALL STANDARDS ON ONE SHEET  
**FUTURE POSTER**

# Creating

Visual art standard (VA.CC.1)

## Investigate, Plan, Make

Generate and conceptualize artistic ideas and work.  
Creativity and imaginative thinking are essential life skills that can be developed.

**Essential Question:** What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

**6th** (VA.CC.1.6) Compare concepts collaboratively to generate innovative ideas for creating art.

**7th** (VA.CC.1.7) Apply methods to overcome creative blocks.

**8th** (VA.CC.1.8) Document early stages of the creative process visually and/or verbally in traditional or new media.

Creating art promotes  
critical thinking and  
problem solving.

### Creating

#### Investigate, Plan, Make

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Creating art promotes  
critical thinking and  
problem solving.

### Creating

#### Investigate, Plan, Make

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Learn traditional techniques through  
research and experiment with new  
media.

### Presenting

#### Select

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Preparing a work of art for  
presentation is an important artistic  
skill.

### Presenting

#### Select

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Preparing a work of art for  
presentation is an important  
and life skill.

### Responding

#### Write

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Discussing and critiquing the art in  
our daily lives encourages art appreciation  
and develops personal aesthetics.

### Responding

#### Write

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Discussing and critiquing the art in  
our daily lives encourages art appreciation  
and develops personal aesthetics.

### Responding

#### Write

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

Art is all around us. By learning about  
art you can also learn about other  
cultures and history.

### Connecting

#### Write

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

By individually or collaboratively  
researching and interpreting  
the participants will think in depth about the  
meaning of the art. This can lead to a better  
understanding of the art.

### Connecting

#### Write

Essential Question:  
What conditions, attitudes, and behaviors support creativity and imaginative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

By researching and interpreting  
you can develop an understanding of a  
cultural context of the art or the  
artist.

# GENERAL STANDARDS

MIDDLE SCHOOL ART STANDARDS, 1 PER PAGE,

14 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Presenting

visual art standard #VA.7-11

## Relate

Select, analyze and compare artistic work for presentation.

Artists and other presenters consider various techniques, methods, issues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for presentation and presentation.

**Essential Question:** How are artworks cared for and by whom?  
What criteria, methods, and processes are used to select work for presentation or presentation?  
Why do people value objects, artifacts, and artworks, and select them for presentation?

**6th (VA.7A.1.6):** Analyze similarities and differences associated with presenting two-dimensional, three-dimensional, and digital artwork.

Making, presenting, and looking at art develops a critical eye and an understanding of different ways to experience art.

**Creating**

*Examples*

Think, create and connect with objects, places, and ideas that define who we are, and represent what we think.

*Essential Question:*

How do we create and connect with objects, places, and ideas that define who we are, and represent what we think?

Encouraging **creativity** and making **art** develops visual and verbal **communication**.

**Connecting**

*Examples*

...

By individually or collaboratively the participants will think in depth about the meaning of the art. This can lead to a better understanding of their experiences.

**Creating**

*Examples*

Investigate, Plan, Make

...

**Creating art** promotes critical thinking and **problem solving**.

**Responding**

*Examples*

...

Discussing and critiquing the art in our daily lives encourages **art appreciation** and develops personal **aesthetics**.

**Responding**

*Examples*

...

Discussing and critiquing the art in our daily lives encourages **art appreciation** and develops personal **aesthetics**.

**Creating**

*Examples*

...

Making **art** promotes experimentation and develops problem solving skills.

**Creating**

*Examples*

Work with and connect with objects, places, and ideas that define who we are, and represent what we think.

...

Encouraging **creativity** and making **art**

**Presenting**

*Examples*

Select

...

Preparing a work of **art** for

**Responding**

*Examples*

...

helps develop an

# 6TH GRADE ONLY

6TH GRADE ART STANDARDS, 1 PER PAGE,  
14 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Connecting

visual art standard #VAC011.1

## Synthesize

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question:** How does art help us understand the lives of people of different times, places, and cultures?  
How is art used to impact the views of a society?  
How does art preserve aspects of life?

**6th** (VAC011.1.6) Analyze how art reflects changing times, traditions, processes, and cultural values.

**7th** (VAC011.1.7) Analyze how responses to art is influenced by understanding the time and place in which it was created, the available resources, and cultural norms.

**8th** (VAC011.1.8) Distinguish different ways art is used to represent, establish, reinforce, and reflect group identities.

By researching and interpreting **works of art** you can develop an understanding of a particular period of time, culture, or the **artist's** personal experiences and opinions.

## Connecting

Synthesize

By researching and interpreting you can develop an understanding of a particular period of time, culture, or the artist's personal experiences and opinions.

## Creating

Experiment

Making art promotes experimentation and develops critical thinking skills.

## Creating

Experiment

Have fun while still being productive.

## Presenting

Select

Preparing a work of art for presentation is an important critical and life skill.

## Presenting

Select

Preparing a work of art for presentation is an important critical and life skill.

## Responding

Is all around us. By learning about you can also learn about other people, groups, and cultures.

## Responding

Interpret

Critical thinking skills and self-evaluation are important life skills.

## Connecting

Synthesize

By individually or collaboratively the participants will think in depth about the artwork. This can lead to a better understanding of the artwork.

## Creating

Investigate Plan Make

Creating art promotes critical thinking and problem-solving skills.

# 7TH GRADE ONLY

7TH GRADE ART STANDARDS, 1 PER PAGE,  
14 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Responding

visual art standard (VA:Re7.1)

## Share

Pursue and analyze artistic work.

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

**Essential Question:** How do life experiences influence the way you relate to art?  
How does learning about art impact how we perceive the world?  
What can we learn from our responses to art?

**8th (VA:Re7.1.8)** Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

Discussing and critiquing the art in our daily lives encourages art appreciation and develops personal aesthetic.

**Presenting**

Relate

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Making presenting and looking at art develops a critical eye and an understanding of the world.

**Presenting**

Relate

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Making presenting and looking at art develops a critical eye and an understanding of the world.

**Creating**

Select

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Making art promotes experimentation and develops skills.

**Creating**

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Encouraging creativity and making art develops visual and verbal communication skills.

**Creating**

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Encouraging creativity and making art develops visual and verbal communication skills.

**Presenting**

Select

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Preparing a work of art for presentation is an important and life skill.

**Presenting**

Relate

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Art history is an important tool for learning about the past.

**Responding**

Relate

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Art is all around us. By learning about art, we can learn about other cultures.

**Responding**

Relate

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Art Criticism helps develop an understanding of art.

# 8TH GRADE ONLY

8TH GRADE ART STANDARDS, 1 PER PAGE,  
14 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS



# TEACHERS LOVE THESE ART PRODUCTS:



"Used this resource with my Grade 3s as they LOVE art. Worksheets are fantastic and easy to follow. My students really enjoyed it!"



"This was super engaging for my kids! It was an independent work that they would complete in small groups. They had a blast!"

# CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

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# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).