

# ART RESOURCES

HIGH SCHOOL  
US NATIONAL ART  
STANDARDS

## National Visual Arts Standards Creating

Cr1.1 Investigate Plan Make	Cr1.2 Investigate Plan Make	Cr2.1 Investigate
Cr2.2 Investigate	Cr2.3 Investigate	Cr3.1 Reflect Define Continue

## Presenting

Pr4.1 Relate	Pr5.1 Present	Pr6.1 Present
--------------	---------------	---------------

## Responding

Re7.2 Analyze

## National Visual Arts Standards Creating

Cr1.1 Investigate Plan Make	Cr1.2 Investigate Plan Make	Cr2.1 Investigate
Cr2.2 Investigate	Cr2.3 Investigate	Cr3.1 Reflect Define Continue

## Presenting

Pr4.1 Relate	Pr5.1 Present
--------------	---------------

## Res

## National Visual Arts Standards Creating

Cr1.1 Investigate Plan Make	Cr1.2 Investigate Plan Make	Cr2.1 Investigate
Cr2.2 Investigate	Cr2.3 Investigate	Cr3.1 Reflect Define Continue

## Presenting

Pr4.1 Relate	Pr5.1 Present	Pr6.1 Present
--------------	---------------	---------------

## Responding



PRINTABLE POSTERS TO DISPLAY THE US ART STANDARDS  
2 COLOR OPTIONS, FULL STANDARDS OR INDIVIDUAL

# USA NATIONAL ART STANDARDS



Display the US national art standards in your high school art classroom. Easy to reference and artistic design.



**Display all the standards  
or just the ones you are focusing on.**



Print large size or printer size versions.



**2 color options, black and white poster version.**

# WHAT YOU GET

## Resource pack includes:

- ✓ USA national art standards
- ✓ All high school art standards +
- ✓ individual standards
- ✓ 2 color options

# National Visual Arts Standards

## Standards

### Creating

<b>Cr1.1 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr1.2 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.1 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.
<b>Cr2.2 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.3 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr3.1 Reflect Refine Continue</b> The student will reflect on and refine their work, and continue to develop their skills and knowledge.

### Presenting

<b>Pr4.1 Exhibit</b> The student will exhibit their work in a variety of ways, including gallery, museum, and online.	<b>Pr5.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Pr6.1 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	--	---

### Responding

<b>Re7.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Re7.2 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	---

# National Visual Arts Standards

## Standards

### Creating

<b>Cr1.1 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr1.2 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.1 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.
<b>Cr2.2 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.3 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr3.1 Reflect Refine Continue</b> The student will reflect on and refine their work, and continue to develop their skills and knowledge.

### Presenting

<b>Pr4.1 Exhibit</b> The student will exhibit their work in a variety of ways, including gallery, museum, and online.	<b>Pr5.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Pr6.1 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	--	---

### Responding

<b>Re7.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Re7.2 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	---

# National Visual Arts Standards

## Standards

### Creating

<b>Cr1.1 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr1.2 Investigate Plan Make</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.1 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.
<b>Cr2.2 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr2.3 Investigate</b> The student will investigate and create original artwork using a variety of media, techniques, and processes to develop a personal style and to convey ideas and information.	<b>Cr3.1 Reflect Refine Continue</b> The student will reflect on and refine their work, and continue to develop their skills and knowledge.

### Presenting

<b>Pr4.1 Exhibit</b> The student will exhibit their work in a variety of ways, including gallery, museum, and online.	<b>Pr5.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Pr6.1 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	--	---

### Responding

<b>Re7.1 Select</b> The student will select their work for exhibition, and explain their choices.	<b>Re7.2 Analyze</b> The student will analyze their work and the work of others, and provide feedback.
--	---

# FULL POSTER

ALL STANDARDS ON ONE SHEET

# Creating

Visual Art Standard: VISUAL ART 1

**Investigate, Plan, Make**  
Generate and conceptualize artistic ideas and work.

**Creativity and innovative thinking** are essential life skills that can be developed.

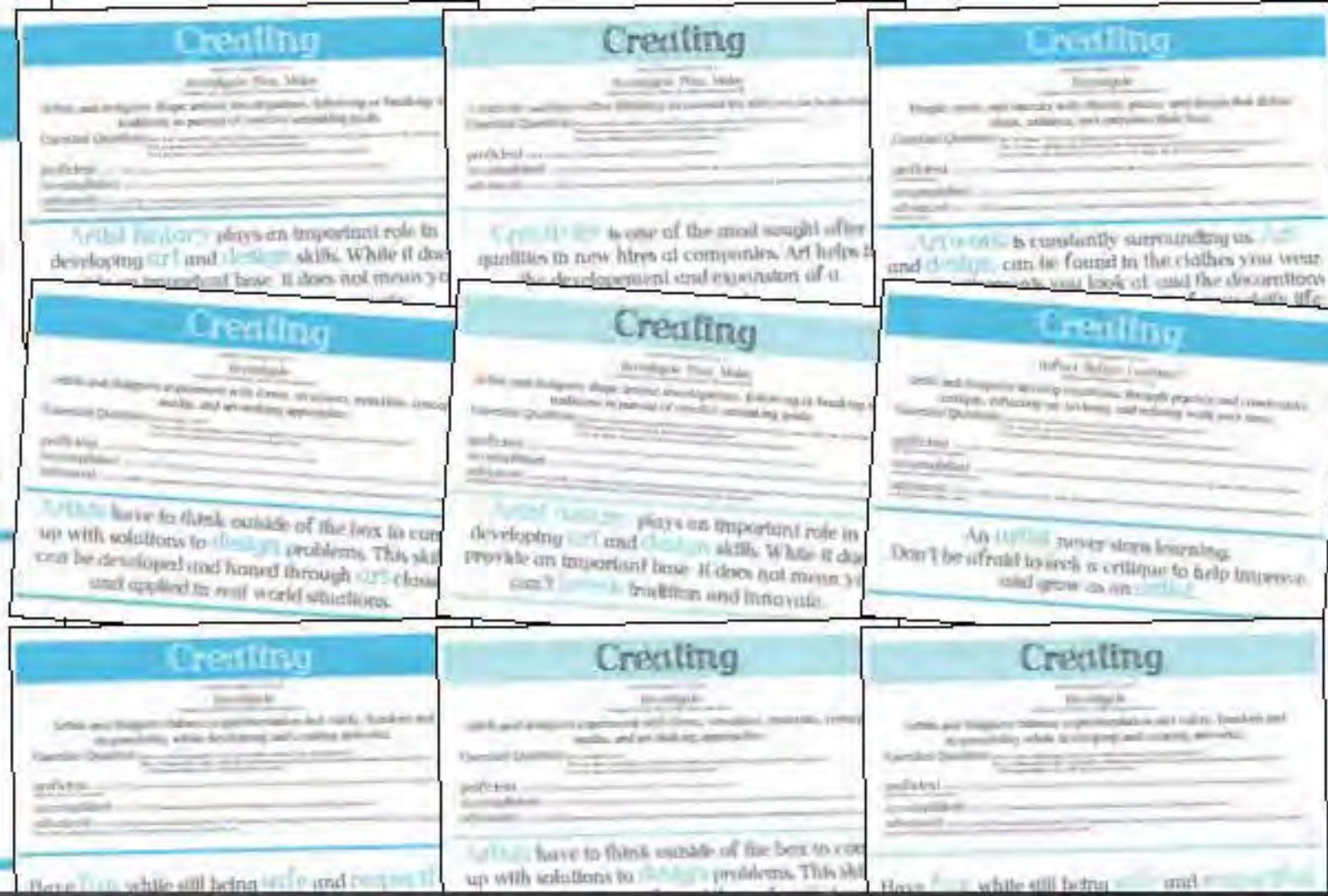
**Essential Question:** What conditions, attitudes, and behaviors support creativity and innovative thinking?  
What factors prevent or encourage people to take creative risks?  
How does collaboration expand the creative process?

**proficient (VA-CRE-1.1B)** Use multiple approaches to begin creative endeavors.

**accomplished (VA-CRE-1.1C)** Individually or collaboratively formulate new creative problems based on students' existing artwork.

**advanced (VA-CRE-1.1D)** Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

**Creativity** is one of the most sought after qualities in new hires at companies. Art helps in the development and expansion of a **creative** mind.



# CREATING STANDARDS

CREATING ART STANDARDS, 1 PER PAGE,

6 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Presenting

Visual art standard (VA:PA:1)

## Relate

Select, analyze and interpret artistic work for presentation.

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

**Essential Question:** How are artworks cared for and by whom?  
What criteria, methods, and processes are used to select work for preservation or presentation?  
Why do people value objects, artifacts, and artworks, and select them for preservation?

**proficient** (VA:PA:1.1.1) Analyze, select, and curate objects, artifacts, and artworks for presentation and preservation.

**accomplished** (VA:PA:1.1.2) Analyze, select, and curate personal artwork for a collection or portfolio presentation.

**advanced** (VA:PA:1.1.3) Curate, select, and present objects in the process of collecting, selecting, curating, and presenting artwork for a specific public or event.

The ability to look at your own work of art with a **critical** eye is essential for improving and preparing your **artwork** for public presentation.

# Presenting

## Select

Essential Question:

proficient

accomplished

advanced

# Presenting

## Analyze

Essential Question:

proficient

accomplished

advanced

# Presenting

## Relate

Essential Question:

# Presenting

## Relate

Essential Question:

proficient

accomplished

advanced

# Presenting

## Analyze

Essential Question:

proficient

accomplished

advanced

# Presenting

## Select

Essential Question:

# PRESENTING STANDARDS

PRESENTING ART STANDARDS, 1 PER PAGE,

3 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Responding

Visual art standard (VA.Rc.7.1)

## Share

Perceive and analyze artistic work.

Individual artists and artistic movements developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

**Essential Question:** How do life experiences influence the way you create art?  
How does learning about art impact how we perceive the world?  
What can we learn from our response to art?

**proficient** (VA.Rc.7.1.01) Hypothesize how a work of art influences perception and understanding of nature or experience.  
**accomplished** (VA.Rc.7.1.02) Compare and analyze personal, cultural, and historical responses to the natural world and constructed environments.  
**advanced** (VA.Rc.7.1.03) Analyze how responses to art develop over time based on knowledge of and experience with art and life.

By learning to acknowledge and reflect on the **art** that exists in everyday life, you will be able to understand and appreciate it more.

# Responding

## Share

Essential Question:

proficient

accomplished

advanced

# Responding

## Perceive

Essential Question:

proficient

accomplished

advanced

# Responding

## Perceive

Essential Question:

proficient

accomplished

advanced

# Responding

## Perceive

Essential Question:

proficient

accomplished

advanced

has the ability to influence

Art Criticism

# Responding

## Perceive

Essential Question:

proficient

accomplished

advanced

# Responding

## Perceive

Essential Question:

proficient

accomplished

advanced

# RESPONDING STANDARDS

RESPONDING ART STANDARDS, 1 PER PAGE,

4 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS

# Connecting

visual art standard (VA.Cn.10.1)

## Interpret

Synthesize and relate knowledge and personal experiences to create art.

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question:** How does shaping or creating art enrich people's lives?  
How does making art allow people to their surroundings?  
How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

# Connecting

visual art standard (VA.Cn.11.1)

## Synthesize

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question:** How does art help us understand the lives of people of different times, places, and cultures?  
How is art used to impact the lives of a society?  
How does art preserve aspects of life?

# Connecting

visual art standard (VA.Cn.10.1)

## Interpret

Synthesize and relate knowledge and personal experiences to create art.

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question:** How does creating or viewing art enrich people's lives?  
How does making art allow people to their surroundings?  
How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

**proficient** (VA.Cn.10.1.10) Document the process of developing ideas from early stages to fully elaborated ideas.  
**accomplished** (VA.Cn.10.1.11) Utilize inquiry methods of observation, research, and experimentation to explore creative solutions through art-making.  
**advanced** (VA.Cn.10.1.12) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

# Connecting

visual art standard (VA.Cn.11.1)

## Synthesize

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question:** How does art help us understand the lives of people of different times, places, and cultures?  
How is art used to impact the lives of a society?  
How does art preserve aspects of life?

**proficient** (VA.Cn.11.1.10) Document the process of developing ideas from early stages to fully elaborated ideas.  
**accomplished** (VA.Cn.11.1.11) Utilize inquiry methods of observation, research, and experimentation to explore creative solutions through art-making.  
**advanced** (VA.Cn.11.1.12) Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

# CONNECTING STANDARDS

CONNECTING ART STANDARDS, 1 PER PAGE,

2 PAGES, PASTEL & NATIONAL STANDARD COLOR OPTIONS



# TEACHERS LOVE THESE ART PRODUCTS:



"Used this resource with my Grade 3s as they LOVE art. Worksheets are fantastic and easy to follow. My students really enjoyed it!"



"This was super engaging for my kids! It was an independent work that they would complete in small groups. They had a blast!"

# CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).