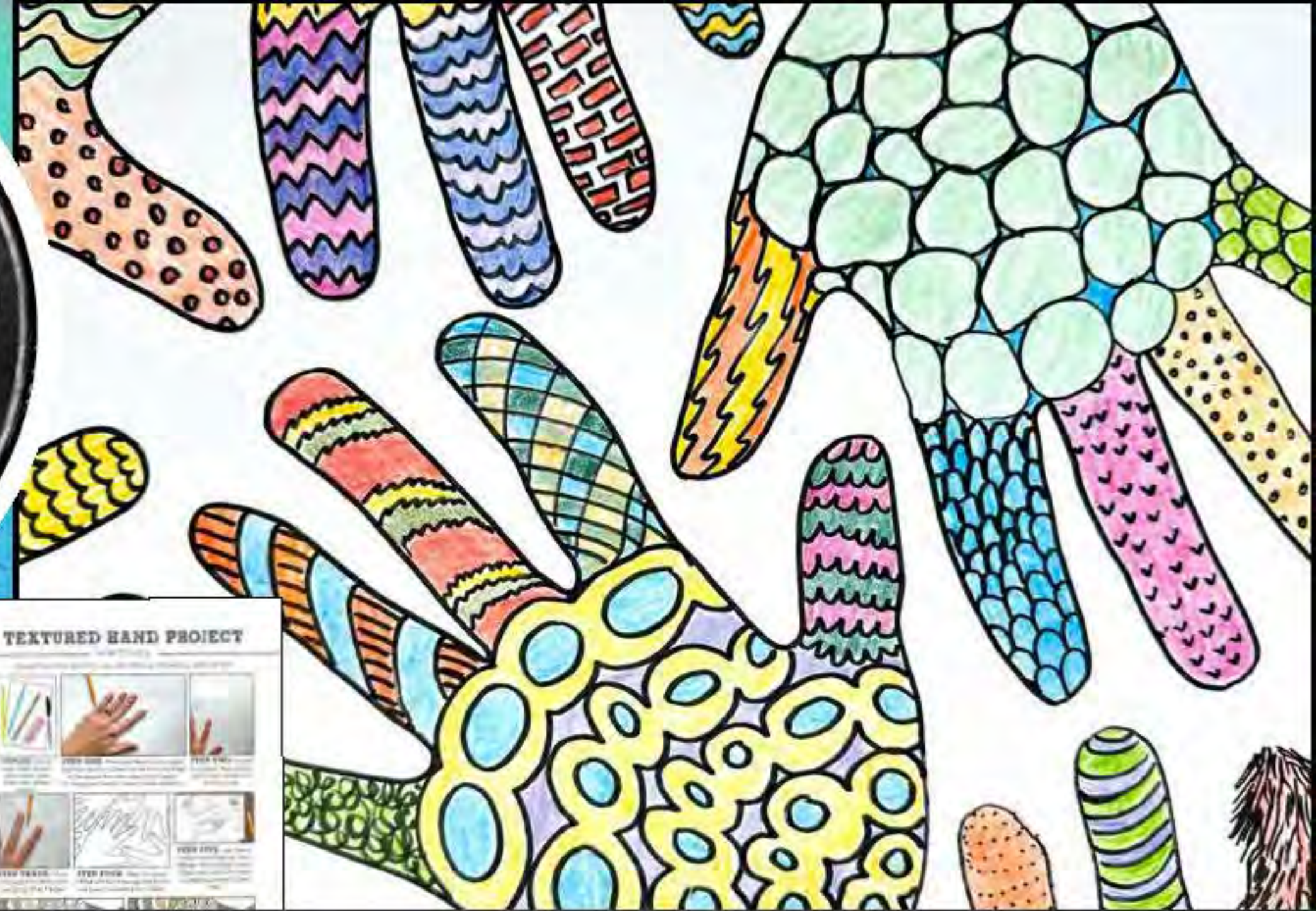


ART ACTIVITIES

TEXTURED HANDS PROJECT



ELEMENTS OF ART LINE, SPACE, TEXTURE
FOR ELEMENTARY, IDEAL FOR SECOND & UP

LINE, SPACE, TEXTURE



This lesson pack is geared towards elementary designed for second grade and up.



Perfect elements of art introduction and review. Introduce and review line, space, and texture.



Teacher notes, demo slides included to help you guide the project. No experience is needed!

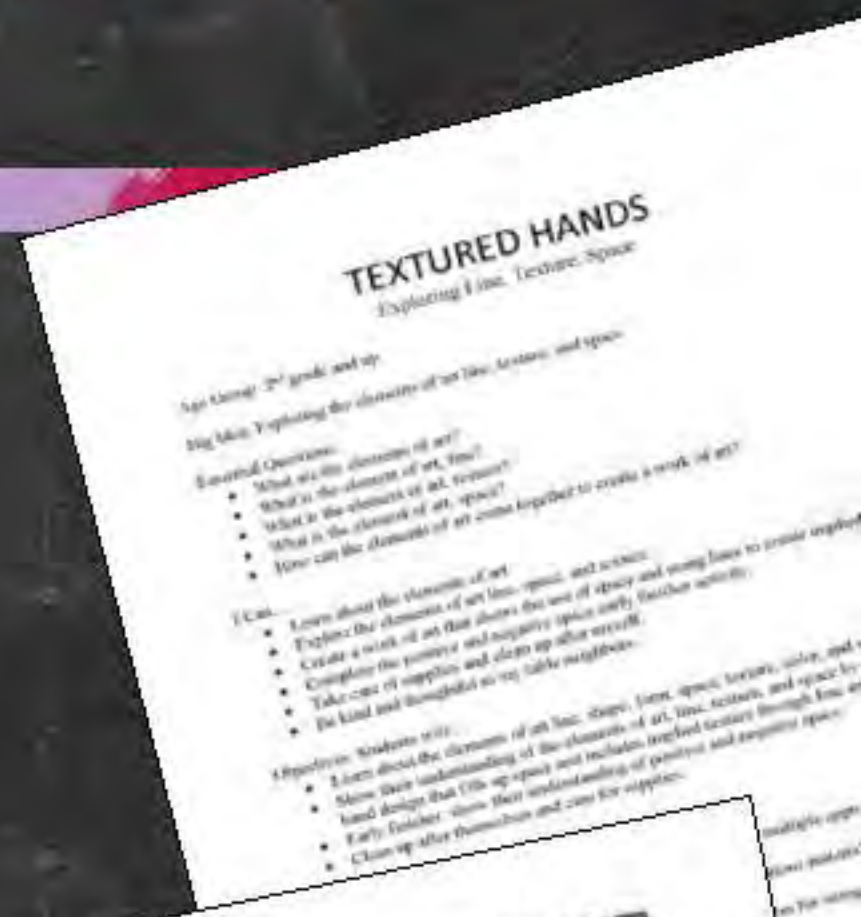


Lesson plan, activities, 2 presentations, and more.

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan, Notes (7 pages)
- ✔ 2 Presentations (28 slides)
- ✔ Project Guides (s pages)
- ✔ Activity (1 page)
- ✔ Checklist (1 page)
- ✔ Colour, color spelling



TEXTURED HANDS

Exploring Line, Texture, Space

Age Group: 2nd grade and up

Big Idea: Exploring the elements of art (line, texture, and space)

Essential Questions:

- What are the elements of art?
- What is the element of art, line?
- What is the element of art, texture?
- What is the element of art, space?
- How can the elements of art come together to create a work of art?

I Can...

- Learn about the elements of art.
- Explore the elements of art line, space, and texture.
- Create a work of art that shows the use of space and using lines to create implied
- Complete the positive and negative space early finisher activity
- Take care of supplies and clean up after myself.
- Be kind and thoughtful to my table neighbors.

- VA:Cr2.1.3, VA:Cr2.1.3.a - Create personally satisfying artwork using a variety of artistic processes and materials.
- VA:Cr2.2.3, VA:Cr2.2.3.a - Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- VA:Re8.1.3, VA:Re8.1.3.a - Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

4th grade

- VA:Cr1.1.4, VA:Cr1.1.4.a - Brainstorm multiple creative art or design projects.

Teacher Notes

- This is a wonderful project to ease back into the school year! I like to begin the year with this easy but successful and satisfying project to boost students' confidence while I begin more challenging projects with other grade levels.
- This work for an art show this makes a good choice. Parents still love seeing the scale version.
- to completely fill

LESSON PLAN, NOTES

NATIONAL US STANDARDS, SUPPLIES,
INSTRUCTIONS, 7 PAGES

Today:

- Trace your hand to fill up your paper.
- Place your hand at different angles, have the lines go off all 4 edges of your paper. Don't overlap your hands.
- Trace around your pencil lines with a thin marker.
- Add lines to create implied texture in your hand drawings.
- Create a new texture in each finger, palm, and arm.
- Work on the early finisher activity.



INTRO PRESENTATION

STILL IMAGES OF EXAMPLES & DEMOS, 19 SLIDES

TEXTURED HAND PROJECT

HOW TO GUIDE

FOLLOW THE STEPS BELOW TO USE LINE, SPACE & TEXTURE IN A WORK OF ART



SUPPLIES: You will need a sheet of paper, pencil, sharp, a fine marker, and colored pencils.



STEP ONE: Place your hand on your paper and trace around it. Draw the leg from one edge all the way to the other edge of your paper. TIP: Keep your hand to make it more interesting.



STEP TWO: Trace your lower arm around the hand. Don't overlap the hand's outline.



STEP THREE: Fill up your page with hands. Use lines going off at 4 angles.



STEP FOUR: When the space is filled with hand tracings, trace over the pencil lines with a fine marker.



STEP FIVE: Use lines to create implied texture. Use a different pattern style in every leg, palm, and arm. Work on large areas with curved lines.



TEXTURED HAND PROJECT

HOW TO GUIDE

FOLLOW THE STEPS BELOW TO USE LINE, SPACE & TEXTURE IN A WORK OF ART



SUPPLIES: You will need a sheet of paper, pencil, sharp, a fine marker, and colored pencils.



STEP ONE: Trace your hand on your paper and trace around it. Draw the leg from one edge all the way to the other edge of your paper. TIP: Keep your hand positioned more interesting.



STEP TWO: Trace your lower arm around the hand. Don't overlap the hand's outline.



STEP THREE: Fill up your page with hands. Use lines going off at 4 angles.



STEP FOUR: When the space is filled with hand tracings, trace over the pencil lines with a fine marker.

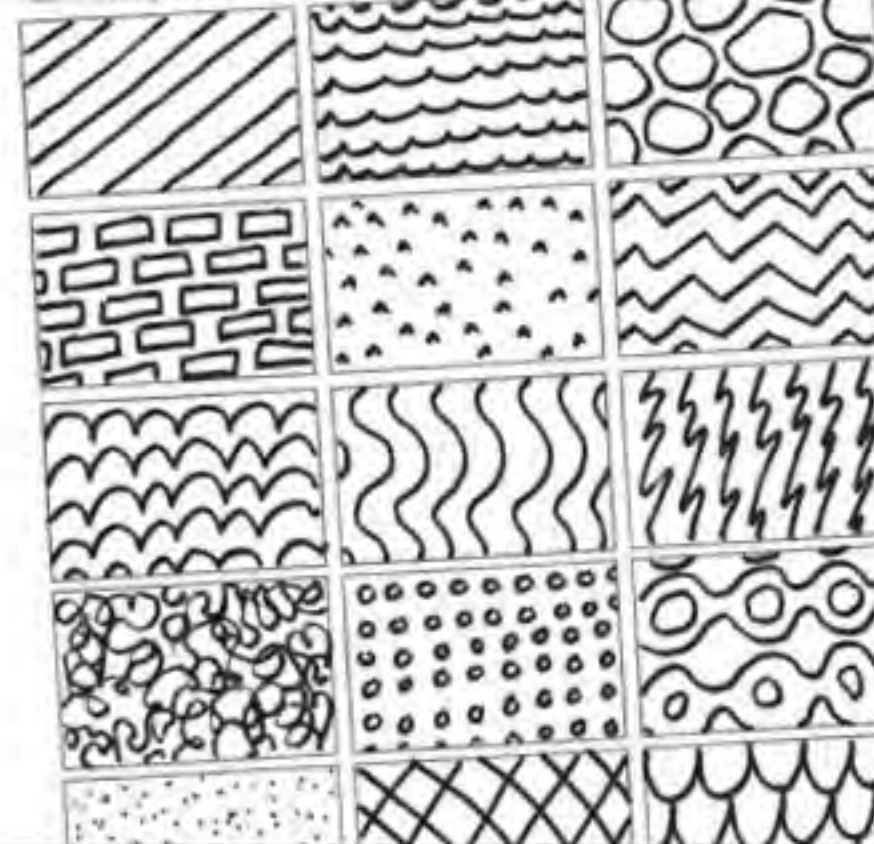


STEP FIVE: Use lines to create implied texture. Use a different pattern style in every leg, palm, and arm. Work on large areas with curved lines.



IMPLIED TEXTURE

FOLLOW THE STEPS BELOW TO USE LINE, SPACE & TEXTURE IN A WORK OF ART



PROJECT GUIDES

STUDENT CAN LOOK AT PICTURES TO FOLLOW THE STEPS
EXAMPLES OF IMPLIED LINE, COLOUR & COLOR SPELLING

Today:

- Finish adding implied texture to your hand.
- Make sure you are using different textures in the fingers, palms, and arms.
- Add color to your textured hand drawing.
- Only color in positive space, the areas on the hands.
- Play with different colors in different sections.
- Work on the early finisher activity.

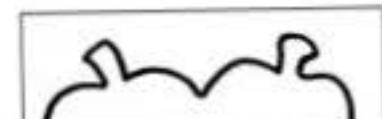
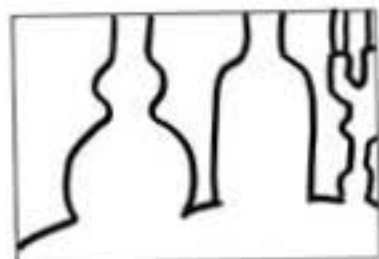
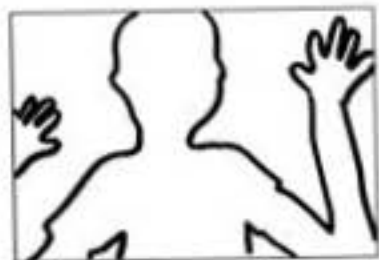


DAY 2 PRESENTATION

STILL IMAGES OF EXAMPLES & DEMOS, 9 SLIDES

Positive and Negative Space

Color the negative spaces lightly with a pencil.
Color the positive spaces with crayon.



Name: _____

TEXTURE HAND PROJECT CHECKLIST

- _____ Traced their hand to fill up the space.
- _____ Followed the tips on using space:
 - _____ Lines go off all 4 edges of the paper.
 - _____ Angled the hands in different directions.
 - _____ Placed fingers between other fingers, without overlapping.
- _____ Traced over the pencil with a thin marker.
- _____ Used lines to create implied texture in their drawing.
- _____ Changed the line and texture in every finger, palm, and arms.
- _____ Divided up any large spaces with curved lines.
- _____ Added color to their design.
- _____ Stayed on task and worked hard.
- _____ Cared for supplies and cleaned up after themselves.

ACTIVITY & CHECKLIST

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.