

ART ACTIVITIES

RELIEF COLLAGE
2 DAY ART
PROJECT



ELEMENTS OF ART REVIEW LINE, SHAPE, FORM
FOR LOWER ELEMENTARY, IDEAL FOR FIRST & UP

ELEMENTS OF ART REVIEW



This lesson pack is geared towards lower elementary designed for first grade and up.



**Perfect elements of art introduction and review.
Introduce and review line, shape, and form.**



Teacher notes, demo slides included to help you guide the project. No experience is needed!



Lesson plan, activities, 2 presentations, and more.

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan, Notes (6 pages)
- ✔ 2 Presentations (30 slides)
- ✔ Project Guides (3 pages)
- ✔ Activities (6 pages)
- ✔ Checklist (1 page)
- ✔ Colour, color spelling

RELIEF COLLAGE

HOW TO GUIDE



SUPPLIES: You will need a sheet of paper, white glue, markers, scissors, glue, and construction paper.



STEP ONE: Cut out the shapes and patterns from the paper.



STEP TWO: Use the shapes and patterns to create a relief collage.



RELIEF COLLAGE

Learning Objectives:

- Explore the elements of art, line, shape, and form.
- Create a work of art that shows use of space, type of shape, and types of line.
- Take care of supplies and clean up after yourself.
- Be kind and thoughtful to the artist's neighbor.

Essential Questions:

- What are the elements of art?
- What is the element of art, line?
- What is the element of art, organic shape?
- What is the element of art, form?
- How can the elements of art come together to create a work of art?

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RELIEF COLLAGE

Exploring Line, Shape, Form

Age Group: 1st grade and up

Big Idea: Exploring the element of art, line, shape, and form

Essential Questions:

- What are the elements of art?
- What is the element of art, line?
- What is the element of art, organic shape?
- What is the element of art, form?
- How can the elements of art come together to create a work of art?

I Can...

- Learn about the elements of art.
- Explore the element of art, line, space, and shape.
- Create a work of art that shows use of space, types of shape, and types of line.
- Take care of supplies and clean up after myself.
- Be kind and thoughtful to my table neighbors.

Objectives: Students will...

- VA:Cr2.2.2, VA:Cr2.2.2.a - Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

3rd Grade

- VA:Cr2.2.3, VA:Cr2.2.3.a - Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
- VA:Cr1.1.3, VA:Cr1.1.3.a - Elaborate on an imaginative idea.
- VA:Cr2.1.3, VA:Cr2.1.3.a - Create personally satisfying artwork using a variety of artistic processes and materials.
- VA:Cr2.2.3, VA:Cr2.2.3.a

TEACHER NOTES:

Scaffolding:

- Build on previous knowledge of shape by introducing organic shapes.
- Build on knowledge of form: Identify and discuss which projects they've made that are 2D, 3D or free-standing forms, or a relief (Line Design drawing, clay project, today's

LESSON PLAN, NOTES

NATIONAL US STANDARDS, SUPPLIES,
INSTRUCTIONS, 6 PAGES

Today:

- Draw organic shape blobs on your sheet of paper.
- Fill them in with solid color.
- Divide some bigger shapes into 2 and 3 different color sections.
- Use the magic color change markers to add lines and geometric patterns on top.
- Start on the early finisher activity.



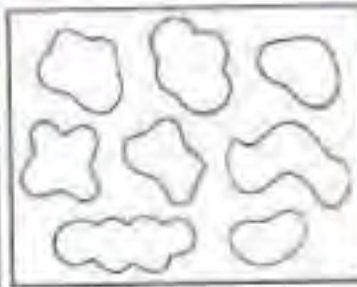
INTRO PRESENTATION

STILL IMAGES OF EXAMPLES & DEMOS, 14 SLIDES

RELIEF COLLAGE

HOW TO GUIDE

Materials: Paper, markers, scissors, glue, construction paper



SUPPLIES: You will need a sheet of paper, some drawing markers, scissors, glue, and construction paper.

STEP ONE: Draw several shapes on your paper. Use the drawing markers to draw the shapes.

STEP TWO: Fill them in with color. Use the drawing markers to color the shapes.



STEP THREE: Use the shapes to create a collage. Use the drawing markers to draw the shapes.

STEP FOUR: The collage is complete. Use the drawing markers to draw the shapes.

STEP FIVE: The collage is complete. Use the drawing markers to draw the shapes.



STEP SIX: The collage is complete. Use the drawing markers to draw the shapes.

LINE STYLES

CREATING NOTECARD LINES

Materials: Paper, markers, scissors, glue, construction paper



By making your own line patterns, you can create a unique design.

NAME _____



PROJECT GUIDES

STUDENT CAN LOOK AT PICTURES TO FOLLOW THE STEPS
EXAMPLES OF LINES

Today:

- Cut out your blobs.
- Wrap them around your finger to curve them.
- Glue two sides down, holding them to your paper and counting to 10 to help them stick.
- Make sure part of your blob is sticking off of the paper to create a relief sculpture.
- Attach all your blobs to your construction paper.
- Start on the early finisher activity.



Your Project

- You discovered a variety of art that uses the geometry of art.
- 2D
- 3D
- 4D
- We will learn about it together and generate shapes, collages, and relief sculptures.

Last Class

- We talked about how geometric shapes and organic shapes.
- You created figures from shapes and used lines to add geometric shapes and color.

Today

- We will cut out your colorful paper blobs and collage them on pieces of paper to create a relief sculpture.

What is a collage?

- A collage is cutting up and putting together different materials to create new work of art.
- You could create a collage by cutting up and reorganizing your organic shapes on pieces of paper.

FORM

- Form is often used to describe sculptures, or three-dimensional objects.
- You can create the illusion of form in two-dimensional (2D) art.
- A sculpture, on the other hand, has form on the surface so that you can walk around it from all directions.

SCULPTURE

- Two-dimensional art only has depth, it has no width.
- Three-dimensional art has 3 paths, both width, and depth.
- A relief sculpture is between 2D and 3D art.

Free Standing Form

- Free standing form is an object that takes up space.
- Think of it as a sculpture you can walk around and see all sides of.

Relief Sculpture

- It is a relief sculpture because it is a sculpture that is attached to a surface.
- You can't walk around it, but you can see it from all sides.
- A relief sculpture is a sculpture that is attached to a surface.

DAY 2 PRESENTATION

STILL IMAGES OF EXAMPLES & DEMOS, 16 SLIDES

ORGANIC & GEOMETRIC SHAPES

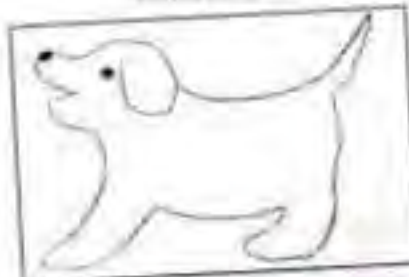
IDENTIFY GEOMETRIC AND ORGANIC SHAPES

Add colors and stripes inside each GEOMETRIC SHAPE
Color each ORGANIC SHAPE with a different color.



ANIMAL SWEATERS

HOW TO GUIDE



STEP ONE



STEP TWO



STEP THREE



STEP FOUR

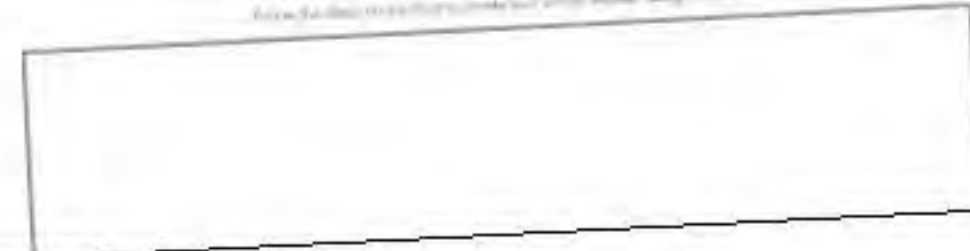


STEP FIVE

ENJOY

CREATE YOUR DESIGN

ADD COLOR TO EACH ANIMAL AND DESIGN YOUR OWN SWEATER



CREATE YOUR DESIGN

ADD COLOR TO EACH ANIMAL AND DESIGN YOUR OWN SWEATER



CREATE YOUR DESIGN



CREATE YOUR DESIGN



ACTIVITIES

PRACTICE & FAST FINISHER ACTIVITIES

Name: _____

RELIEF COLLAGE CHECKLIST

- _____ Drew organic shaped blobs.
- _____ Filled the blobs with color, lines, and geometric shapes.
- _____ Cut up close to the edge of the blobs to cut them out.
- _____ Curved the blobs around finger to curve them.
- _____ Used just two dots of glue to glue each blob to a new sheet of paper.
- _____ The construction paper is filled up.
- _____ The organic shape blobs curve off of the paper to create a relief sculpture.

CHECKLIST

KEEP TRACK OF ACTIVITY COMPLETION, 1 PAGE

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.