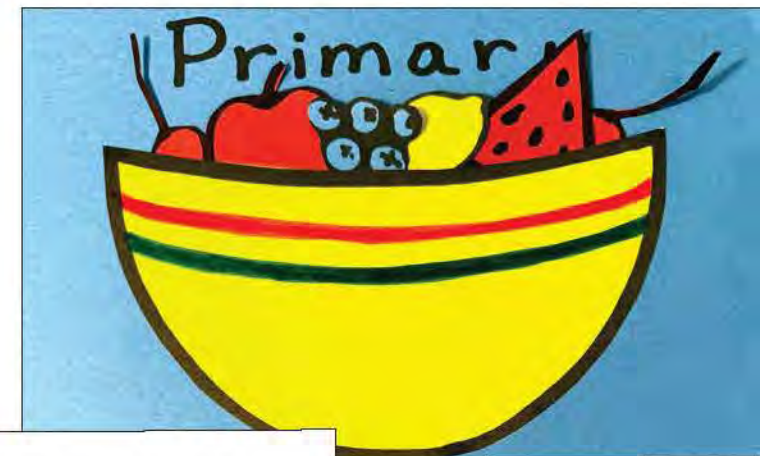
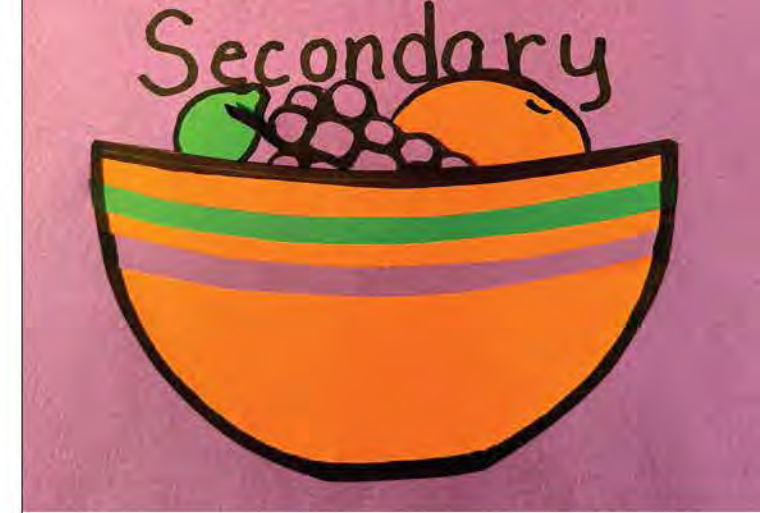


ART ACTIVITIES

QUICK COLOR & VALUE ACTIVITY IN KINDER



ELEMENTS OF
Explore Color and Value

Age Group: Kindergarten
Big Idea: Exploring color and value
Essential Questions:
• What are the elements of art?
• How can the element of art, color, be used in a work of art?
• How can the element of art, value, be used in a work of art?

1.01: Learn about the elements of art
1.02: Create artwork using color and value
1.03: Take care of supplies and clean up after projects
1.04: Be kind and thoughtful to my table

Objectives: Students will
• Learn about the elements of art
• Show their work and the details
• Create their own artwork
• Use color and value in their artwork
• Stay on task and work hard
• Care for supplies and clean up after themselves



EXPLORING COLOUR
SORTING GAME

Supplies: Paper and cut out the fruit shapes in abundance. Use up per table at one for a class activity. Print and cut out bowls. Place the value and colors in paper. Leave the top open to make a pocket.

Identify primary and secondary colors.

Primary Secondary
Primary Secondary

PRINTABLE FRUIT
SORTING GAME

Print out and cut up the fruit to play the game. Either print line and complete the activity as a whole or print out and use for tables.

EXPLORING COLOUR
HOW TO GUIDE

Draw a pencil outline of a bowl. Use the primary and secondary colors and light and dark values.

STEP ONE: Draw a bowl outline. Use the primary and secondary colors and light and dark values.

STEP TWO: Draw a bowl outline. Use the primary and secondary colors and light and dark values.

STEP THREE: Draw a bowl outline. Use the primary and secondary colors and light and dark values.

STEP FOUR: Draw a bowl outline. Use the primary and secondary colors and light and dark values.

EXPLORING COLOR
HOW TO GUIDE

1. Draw a bowl outline. Use the primary and secondary colors and light and dark values.

2. Draw a bowl outline. Use the primary and secondary colors and light and dark values.

3. Draw a bowl outline. Use the primary and secondary colors and light and dark values.

4. Draw a bowl outline. Use the primary and secondary colors and light and dark values.

EXPLORING COLOR
HOW TO GUIDE

1. Add color to the bowl using primary and secondary colors.

2. Add color to the bowl using primary and secondary colors.

3. Add color to the bowl using primary and secondary colors.

4. Add color to the bowl using primary and secondary colors.

INTRODUCTION TO COLOR & VALUE ACTIVITIES
CHECKLIST

Participated in the color sorting game
Created their own fruit bowl design using primary and secondary colors
Added color to their fruit bowl using a light value for the bowl and dark values for the stripes
Challenged some of the fruit in their bowl
Can verbally identify primary and secondary colors and light and dark values
Stayed on task and worked hard
Cared for supplies and cleaned up after themselves

INTRODUCTION TO COLOR & VALUE ACTIVITY PACK FOR LOWER ELEMENTARY, KINDERGARTEN

INTRODUCTION TO COLOR & VALUE



This lesson pack is geared towards lower elementary designed with kindergarteners in mind.



Perfect introduction to the element of art, color, value
Perfect start of the year quick activity pack



Teacher notes, demo slides included to help you guide the project. No experience is needed!



Lesson plan, activity, presentation, and more.

WHAT YOU GET

This Project Pack Includes:

- ✓ Lesson Plan, Notes (4 pages)
- ✓ Intro Presentation (17 slides)
- ✓ Project Guide, Sheets (4 pages)
- ✓ Color Game (6 pages)
- ✓ Checklist (1 page)
- ✓ Colour, color spelling

ELEMENTS OF ART UNIT

Explore Color and Value

Age Group: Kindergarten

Big Idea: Exploring color and value

Essential Questions:

- What are the elements of art?
- How can the element of art, color, be used in a work of art?
- How can the element of art, value, be used in a work of art?

I Can...

- Learn about the elements of art.
- Create artwork using color and value.
- Take care of supplies and clean up after myself.
- Be kind and thoughtful to my table neighbors.

Objectives: Students will...

- Learn about the elements of art line, shape, form, space, texture, color, and value.
- Show their understanding of the elements of art color and value by sorting types of colors.
- Create their own drawing of a fruit bowl adding primary and secondary colors and the darkness and lightness of color.
- Optional: Complete early finishers as they complete their projects.
- Clean up after themselves and care for supplies.

USA National Core Art Standards:
PK Grade

EXPLORING COLOUR

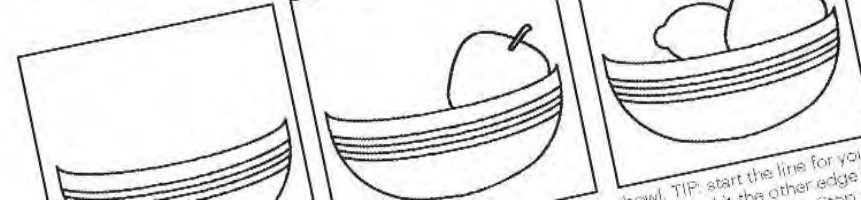
HOW TO GUIDE

SUPPLIES:
You will need a sheet of paper, crayons, markers, or coloured pencils, a pencil, and an eraser.



STEP ONE: Draw a smile just below the middle of your paper.

STEP TWO: Draw a curved line connecting to the smile line to make a bowl.



ELEMENTS OF ART UNIT

Explore Color and Value

Age Group: Kindergarten

Big Idea: Exploring color and value

Essential Questions:

- What are the elements of art?
- How can the element of art, color, be used in a work of art?
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- Learn about the elements of art.
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- Be kind and thoughtful to my table neighbors.

Objectives: Students will...

- Learn about the elements of art line, shape, form, space, texture, color, and value.
- Show their understanding of the elements of art color and value by sorting types of color and the darkness and lightness of color.
- Create their own drawing of a fruit bowl adding primary and secondary colors that show dark and light values.
- Optional: Complete early finishers as they complete their projects.
- Clean up after themselves and care for supplies.

USA National Core Art Standards:

PK Grade

- VA:Cr1.1.PK, VA:Cr1.1.PK.a - Engage in self-directed play with materials.
- VA:Cr1.2.PK, VA:Cr1.2.PK.a - Engage in self-directed, creative making.
- VA:Cr2.1.PK, VA:Cr2.1.PK.a - Use a variety of art-making tools.
- VA:Cr2.2.PK, VA:Cr2.2.PK.a - Share materials with others.
- VA:Cr3.1.PK, VA:Cr3.1.PK.a - Share and talk about personal artwork.
- VA:Re8.1.PK, VA:Re8.1.PK.a - Interpret art by identifying and describing subject matter.

Kindergarten

- VA:Cr1.1.K, VA:Cr1.1.K.a - Engage in exploration and imaginative play with materials.
- VA:Cr1.2.K, VA:Cr1.2.K.a - Engage collaboratively in creative art-making in response to an artistic problem.
- VA:Cr2.1.K, VA:Cr2.1.K.a - Through experimentation, build skills in various media and approaches to art-making.

- VA:Cr3.1.K, VA:Cr3.1.K.a - Explain the process of making art while creating.
- VA:Re8.1.K, VA:Re8.1.K.a - Interpret art by identifying subject matter and describing relevant details.

Grade 1

- VA:Cr1.1.1, VA:Cr1.1.1.a - Engage collaboratively in exploration and imaginative play with materials.
- VA:Cr2.1.1, VA:Cr2.1.1.a - Explore uses of materials and tools to create works of art or design.
- VA:Cr2.2.1, VA:Cr2.2.1.a - Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
- VA:Re8.1.1, VA:Re8.1.1.a - Interpret art by categorizing subject matter and identifying the characteristics of form.
- VA:Cr3.1.1, VA:Cr3.1.1.a - Use art vocabulary to describe choices while creating art.
- VA:Re8.1.1, VA:Re8.1.1.a - Interpret art by categorizing subject matter and identifying the characteristics of form.

Australian National Standards - Content Descriptions

Foundation to Year 2

- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)

Vocabulary:

- Elements of art: The building blocks of a work of art. The visual components of color, form, line, shape, space, texture, and value.
- Line: a mark that is wider than it is long.
- Shape: when lines crossed to create an enclosed space they create a shape.
- Color: created when light bounces off an object. Color is often arranged in a color wheel.
- Primary colors: a group of colors from which all other colors can be obtained by mixing.
- Secondary colors: a color resulting from the mixing of two primary colors.
- Value: the lightness or darkness of a color.
- Space: The area within or around an object in a two-dimensional work of art or the area a three-dimensional work of art occupies.
- Form: how a three-dimensional work of art looks and takes up space or the illusion of an object in a two-dimensional work of art taking up space.
- Texture: the way an object feels or appears to feel (implied texture).
- Overlapping: when one object partially covers up another object.

Supplies:

- Warm and cool colored cut out fruit (laminated to last longer)
- Primary and Secondary colored and black and white Fruit Bowl Pockets (laminated to last longer): instructions below
- White drawing paper
- Crayons or markers
- Pencils and erasers if needed

Early Finishers Activity

- Have students free draw items that show primary and secondary colors

Product:

- Primary and Secondary Fruit Bowl Drawing

Printables:

- Fruit game fruit and bowls
- Fruit game instructions
- Fruit drawing guide
- Fruit drawing adaption handouts
- Checklist

Bonus:

- Color and Value presentation

IMPLEMENTATION:

Have supplies out to complete a demo of the sunset background.

DAY 1: Project Introduction

- When students arrive, gather them at the front of the room or have them sit quietly at their seats. TIP: wait to pass out supplies or leave supplies in the center of the room until you have given them instructions.
- Open the presentation, show slides as you complete a quick demo. Having still students to see as well as you doing the demo will help a variety of learner types understand and demonstrate:
 - Discuss vocabulary words.
 - Look at and discuss illustrations of value. Identify dark and light colors.
 - Ask students to name items for each of the primary and secondary colors.
 - Examples: Red: apples, cherries; Blue: blueberries, plums; Yellow: lemons
- Explain and demonstrate the Fruit Bowl Game:
 - Students will organize fruit by the type of color.
 - Each student, as called, places their fruit in the correct bowl pocket that the teacher is holding in each hand.
 - Primary colored fruit goes in the primary colors bowl.
 - Secondary colored fruit goes in the secondary colors bowl.
 - They should begin to place fruit in the pocket and then:

- Look at the seated classmates who will nod their heads if they are correct or shake their heads no if they are incorrect with their color placement.
- If the fruit is incorrectly placed, have the student put it in the correct pocket then return to their seat.

Round 2:

- Redistribute fruit.
- Repeat using the bowl pockets that are black and white marked with a P for primary colors and S for secondary colors.
- Demonstrate how to make a fruit bowl drawing using curving lines. Explain how overlapping will make it look like the fruit is sitting in the bowl. Illustrate how to draw the fruit so that it looks like it's resting in the bowl and behind other pieces.
- Distribute supplies. Give each student a laminated piece of fruit.
- Students will:
 - Play round 1 and 2 of the Fruit Bowl game.
 - Draw a fruit bowl picture as demonstrated:
 - Draw a long curving (smile) line just below the middle of the paper.
 - Draw the rest of the bowl so that it fills the bottom space of the paper.
 - Add curving lines to create 2 thin stripes.
 - Draw primary and secondary colored fruit in their bowl, filling the top space of the paper.
 - Color all of the fruit.
 - Color the bowl: Color the thin stripes using the 2 lightest colors. Color the rest of the bowl with dark colors.
- Early Finishers: draw and color as many things as you can for each of the primary and secondary colors.
- Have students clean up the last few minutes of class.

TEACHER NOTES:

Fruit Bowl Pockets:

- You can create your own fruit bowls using construction paper:
 - Cut bowls and stripes out of construction paper and heavy white drawing paper.
 - Glue sides and bottom only of each bowl to the background and label bowl.
 - If laminate use an Xacto razor knife to carefully cut through top laminated layer only along top rim of bowl.
- You can cut out the template rather than create your own:
 - Either use an Xacto knife to cut a slit along the curved edge of the template to allow students to slide the fruit in or cut out the bowl, leave off the top and glue to a piece of paper, only gluing the bottom and sides, allowing the fruit to slide in at the top.

LESSON PLAN, NOTES

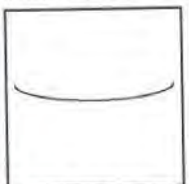
NATIONAL US STANDARDS, SUPPLIES,
INSTRUCTIONS, 4 PAGES

EXPLORING COLOUR

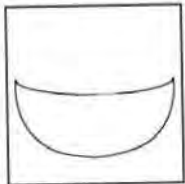
HOW TO GUIDE

Create a work of art that uses primary and secondary colours and light and dark values.

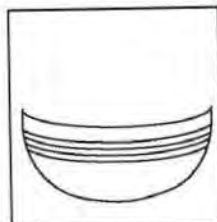
SUPPLIES:
You will need a sheet of paper, crayons, markers, or coloured pencils, a pencil, and an eraser.



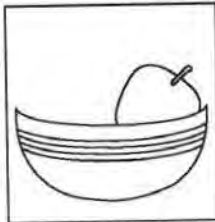
STEP ONE: Draw a smile just below the middle of your paper.



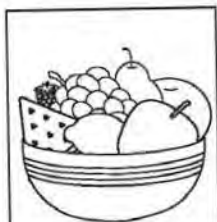
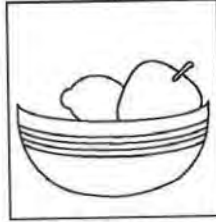
STEP TWO: Draw a curved line connecting to the smile line to make a bowl.



STEP THREE: Add two curving stripes to your bowl.



STEP FOUR: Draw fruit in your bowl. TIP: Start the line for your fruit at one edge of the bowl, stop when you hit the other edge to make it look like the fruit is in the bowl. Add another fruit. Stop the line when it hits another fruit or the bowl line to show overlapping.



STEP FIVE: Fill up your bowl with primary and secondary coloured fruit.



STEP SIX: Colour in your fruit with primary and secondary colours.

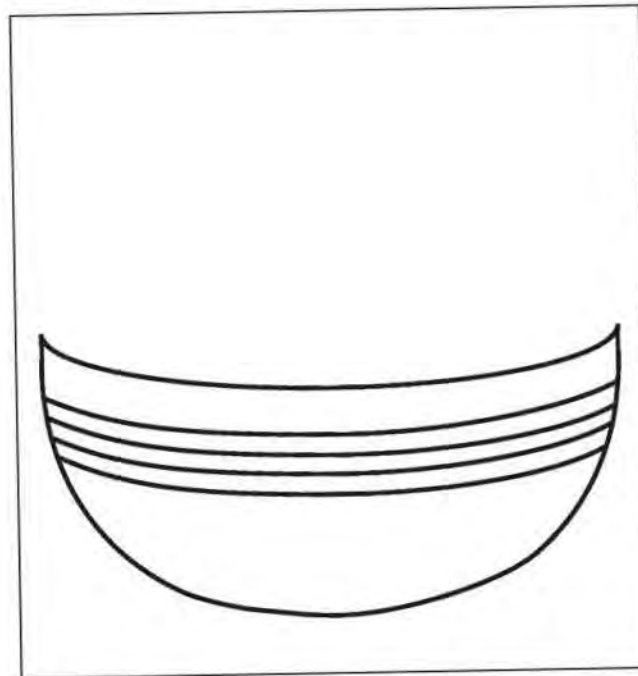


STEP SEVEN: Colour your bowl using a light value colour and the stripes using a dark value colour.

EXPLORING COLOR

HOW TO GUIDE

1. Add fruit to the bowl below. Include a range of fruit that show primary and secondary colors.
2. Show overlapping by starting the line for your fruit at one edge of the bowl, stop when you hit the other edge to make it look like the fruit is in the bowl. Add another fruit. Stop the line when it hits another fruit or the bowl line to show overlapping.
3. Add color to your fruit to show primary and secondary colors.
4. Color your bowl using a light value color and the stripes using a dark value color.



EXPLORING COLOUR

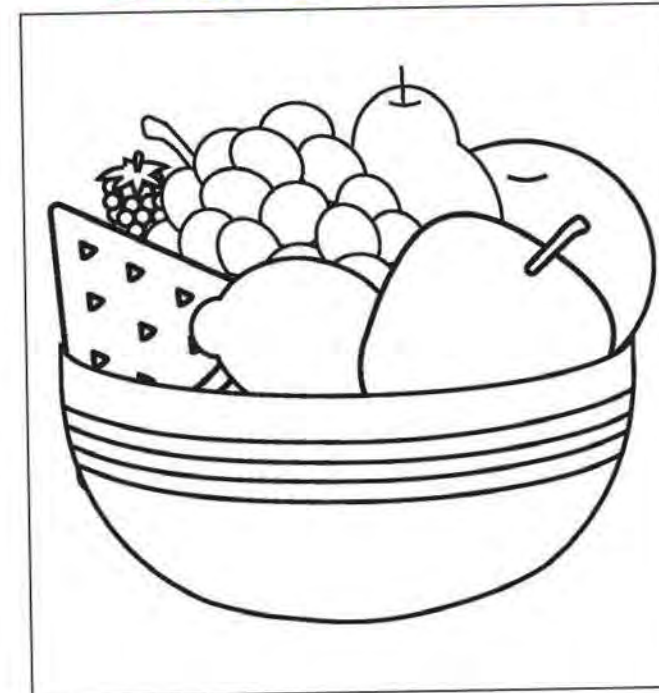
Need ideas for your fruit? Check out primary and secondary colour fruit examples below.



EXPLORING COLOR

HOW TO GUIDE

1. Add color to the fruit to show primary and secondary colors.
2. Color the bowl using a light value color and color the stripes using a dark value color.



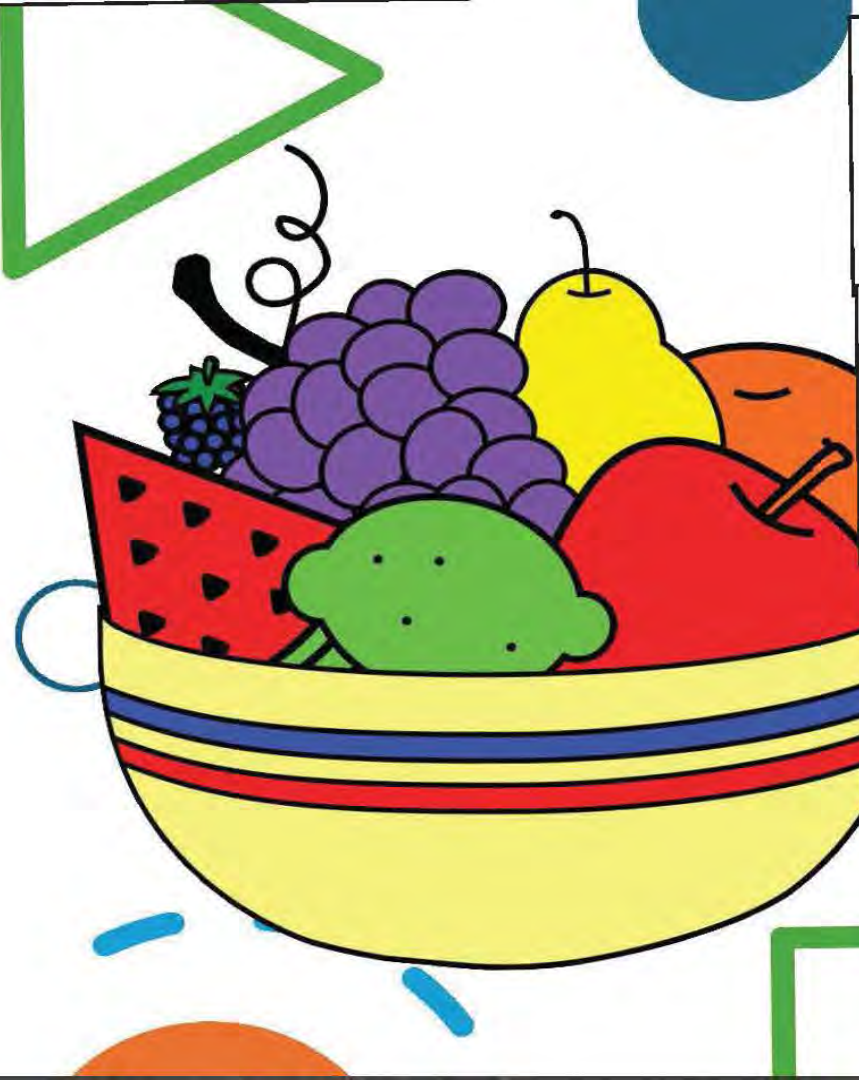
PROJECT GUIDE

STUDENT CAN LOOK AT PICTURES TO FOLLOW THE STEPS

2 ADAPTION OPTIONS, 4 PAGES

Today:

- Play the color sorting game.
- After learning about colors you will create your own fruit bowl design!
- Draw a bowl.
- Fill it with fruit that show primary and secondary colors.
- Show overlapping with the fruit.
- Add light and dark value colors to the bowl.



TEXTURE

- In three-dimensional art, texture is the way something feels.
- In two-dimensional art, texture is the way something looks like it will feel.
- Types of texture can include:
 - Soft
 - Rough
 - Smooth
 - Bumpy



Color

- Color is created when light is reflected off an object.
- A color wheel is the organization of colors in a circle.
- Primary colors are red, yellow, and blue.
- Secondary colors are orange, green, and purple.
- Primary colors mix to create secondary colors.



Value

- Value is the lightness or darkness of a color.
- Some colors have a darker value, such as blue, purple, red.
- Some colors have a lighter value such as orange and yellow.



Primary Secondary



Color Game

- Before you start your color and value drawing we are going to play a color game.
- You will place a picture of a fruit in the bowl for primary colors and secondary colors.
- This will help you learn which colors are which.

Your Project

- After learning about colors you will create your own fruit bowl design!
- Draw a bowl.
- Fill it with fruit that show primary and secondary colors.
- Add light and dark value colors to the bowl.



Overlapping

- Overlapping is when one object partially covers another.
- Overlapping can create a sense of depth in a work of art.
- You will show overlapping when you add fruit to your bowl.



Step Four

- Draw a fruit in the bowl.
- Start the line for your fruit at your bowl line.
- Stop the line when it hits the bowl line again.



Step Six

- Keep drawing fruit until your bowl is filled up.
- Make sure you draw fruit that reflect all 3 primary colors and 3 secondary colors.
- TIP: erase any lines that accidentally go through the bowl or other fruit.



PRESENTATION

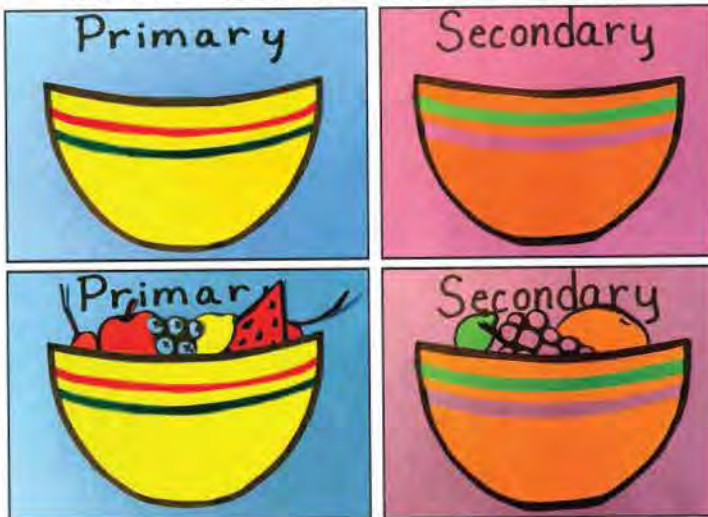
STILL IMAGES OF EXAMPLES & DEMOS, 17 SLIDES

EXPLORING COLOUR

SORTING GAME

Identify primary and secondary colours.

SUPPLIES: Print and cut out the fruit (laminates for durability), one set per table or one for a class activity. Print and cut out bowls. Glue the sides and bottom to paper, leave the top open to create a pocket.



ROUND ONE: Pass out one fruit per student. Call a student up to place their fruit in the primary colour or secondary colour bowl. Once they place their fruit, have the class tell them if they are right or wrong. Correct the placement if needed. Have the student pick the next participant to come up. Repeat until all the fruit has been placed.

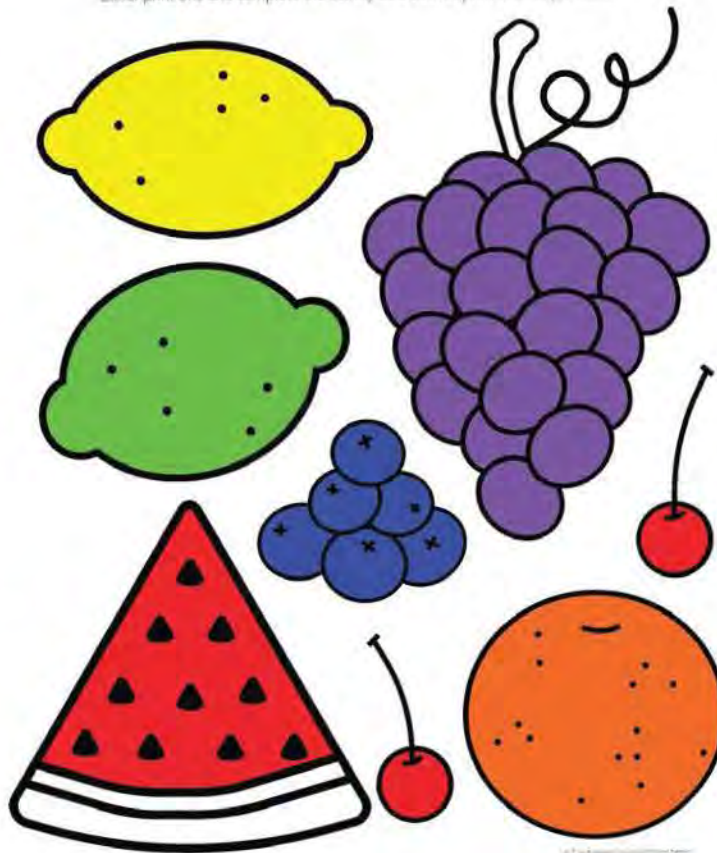


ROUND TWO: Switch the bowls to the black and white bowls with a P for primary and S for secondary. Repeat the exercise to see if students can remember which ones are primary and which ones are secondary.

PRINTABLE FRUIT

SORTING GAME

Print out and cut up the fruit to play the game. Either print one and complete the activity as a class or print one set per table.



PRINTABLE BOWL

Print out, cut up, and glue the sides and bottom of the bowl to a new sheet of paper. Glue the fruit into the bowl to play the activity as a class or print one per table.

PRINTABLE BOWL

Print out, cut up, and glue the sides and bottom of the bowl to a new sheet of paper. Glue the fruit into the bowl to play the activity as a class or print one per table.

TABLE BOWL

Print out, cut up, and glue the sides and bottom of the bowl to a new sheet of paper. Glue the fruit into the bowl to play the activity as a class or print one per table.

PRINTABLE BOWL

Print out, cut up, and glue the sides and bottom of the bowl to a new sheet of paper. Glue the fruit into the bowl to play the activity as a class or print one per table.

COLOR GAME

SORTING COLORS TO LEARN THEM, 6 PAGES

Name: _____

INTRODUCTION TO COLOR & VALUE ACTIVITIES CHECKLIST

- _____ Participated in the color sorting game.
- _____ Created their own fruit bowl design using primary and secondary colors.
- _____ Added color to their fruit bowl using a light value for the bowl and dark values for the stripes.
- _____ Overlapped some of the fruit in their bowl.
- _____ Can verbally identify primary and secondary colors and light and dark values.
- _____ Stayed on task and worked hard.
- _____ Cared for supplies and cleaned up after themselves.

CHECKLIST

KEEP TRACK OF ACTIVITY COMPLETION, 1 PAGE

BUYERS LOVE MY ART LESSONS:

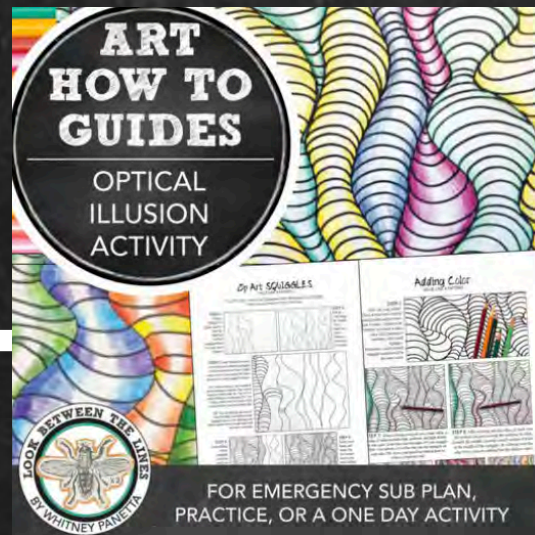


This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



ART HOW TO GUIDES
OPTICAL ILLUSION ACTIVITY

FOR EMERGENCY SUB PLAN, PRACTICE, OR A ONE DAY ACTIVITY

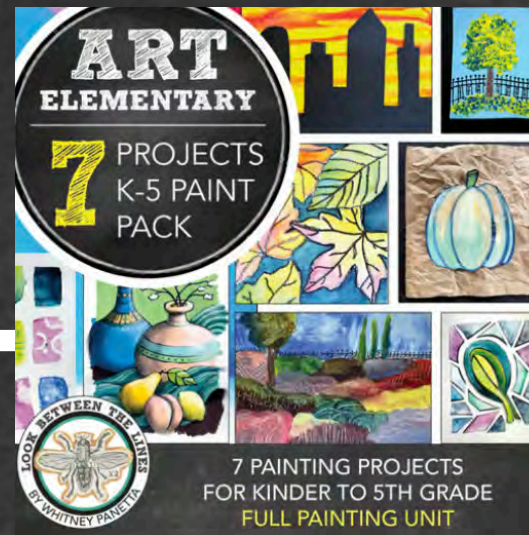
LOOK BETWEEN THE LINES BY WHITNEY PANEY



ART ELEMENTARY
6 TYPES OF PRINTMAKING UNIT

6 PRINTMAKING PROJECTS; 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE

LOOK BETWEEN THE LINES BY WHITNEY PANEY



ART ELEMENTARY
7 PROJECTS K-5 PAINT PACK

7 PAINTING PROJECTS FOR KINDER TO 5TH GRADE FULL PAINTING UNIT

LOOK BETWEEN THE LINES BY WHITNEY PANEY



MIDDLE SCHOOL ART
1 YEAR COURSE EVERYTHING YOU NEED

22 PROJECTS, 30 ACTIVITIES
YEAR LONG CURRICULUM

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RADIAL SYMMETRY MANDALA INITIALS
4TH GRADE & UP

LESSON PLAN, HANDOUTS, PRESENTATION, MORE

LOOK BETWEEN THE LINES BY WHITNEY PANEY



ART ACTIVITIES
FIRST DAY REVIEW ACTIVITY IN ART

FIRST DAY REVIEW ACTIVITY
ELEMENTARY, MIDDLE SCHOOL ART

LOOK BETWEEN THE LINES BY WHITNEY PANEY

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.