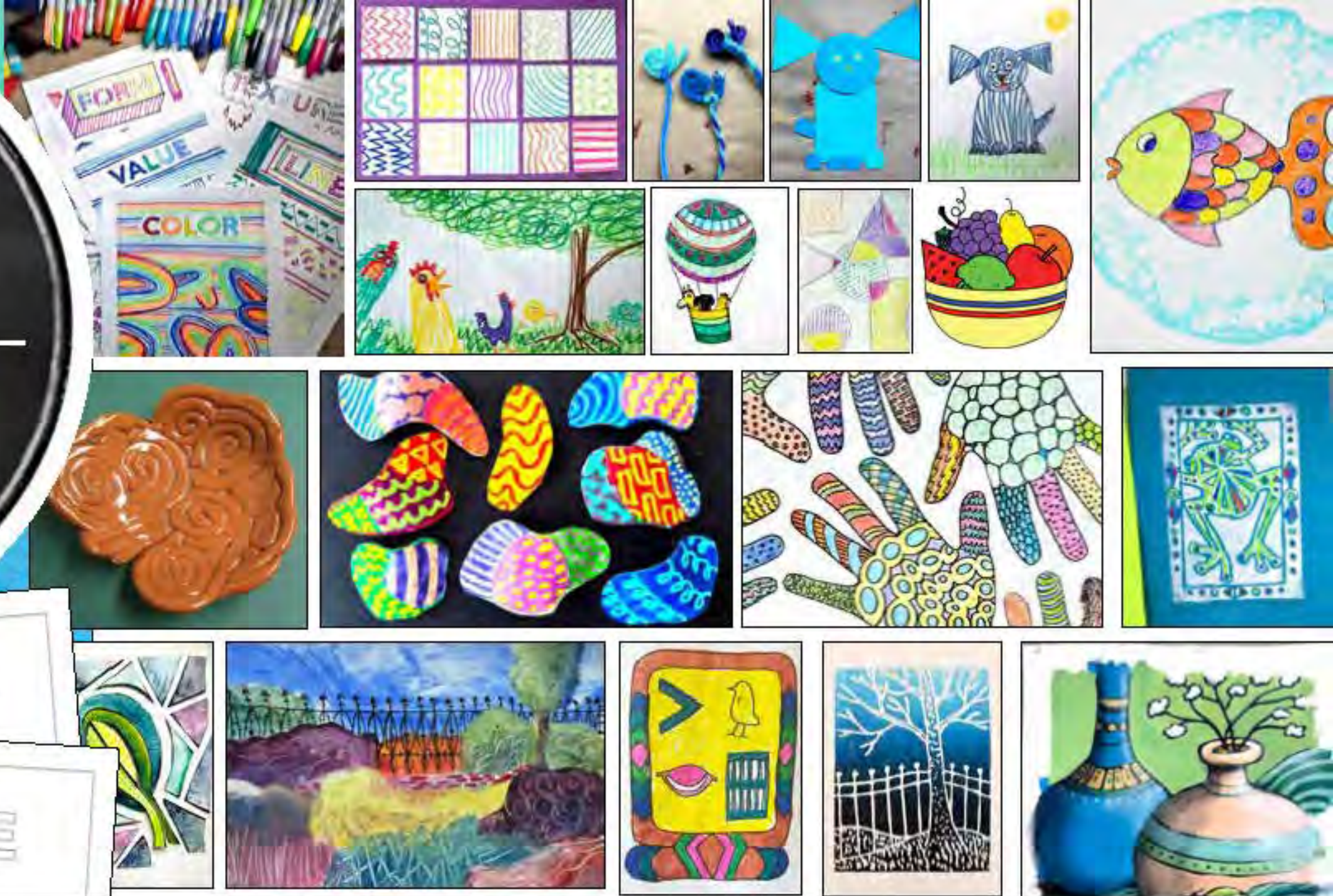


ART ACTIVITIES

FIRST **9 WEEKS**
IN KINDER TO
5TH GRADE



COLOR

SPACE



25 LESSONS, 48 ACTIVITIES
COVER THE FIRST NINE WEEKS OF ELEMENTARY ART

FIRST NINE WEEKS OF ART



This nine week curriculum is designed for elementary art, kindergarten through 5th grade.



Get everything you need to teach every single day of the first nine week of elementary art.



Elements of art review the first week followed by age appropriate, engaging, and scaffolding lessons in K-5th.



Lesson plans, presentations, activities, checklists, & more!

WHAT YOU GET

This Nine Week Pack Includes:

- ✓ 8 lessons for kindergarten
- ✓ 5 lessons for 1st grade
- ✓ 3 lessons for 2nd grade
- ✓ 4 lessons for 3rd grade
- ✓ 3 lessons for 4th grade
- ✓ 2 lessons for 5th grade



EVERY LESSON PLAN INCLUDES

- BIG IDEA
- ESSENTIAL QUESTIONS,
- US NATIONAL STANDARDS
- STEP-BY-STEP INSTRUCTIONS
- CLASSROOM SET UP
- TEACHING TIPS

& MORE!

ELEMENTS OF ART Building Blocks of Art

BIG IDEA:

- The building block of art

ESSENTIAL QUESTIONS:

- What are the elements of art?
- How can you create a design that reflects on of the elements of art?
- How can you make your design interesting and one-of-a-kind?

OBJECTIVES: Students will...

- Learn about the seven elements of art
- Describe the elements of art

STANDARDS

Elementary

Grade 4

- VA:Re7-4.1.1
- VA:Re7-4.1.2

Grade 5

- VA:Re7-5.1.1
- VA:Re7-5.1.2

Grade 6

- VA:Re7-6.1.1
- VA:Re7-6.1.2

Middle School

Grade 6

- VA:Re7-6.1.1
- VA:Re7-6.1.2

- **Space:** The area within or around an object in a two-dimensional work of art or the area a three-dimensional work of art occupies.
- **Form:** how a three-dimensional work of art looks and takes up space or the illusion of an object in a two-dimensional work of art taking up space.
- **Texture:** they way an object feels or appears to feel (implied texture).
- **Principles of design:** describe the ways that artists use the elements of art in a work of art. Includes: balance, emphasis, movement, proportion, repetition, pattern, rhythm, unity, and variety.

IMPLEMENTATION: For a 40-minute class, time may vary.
DAY 1: Elements of Art Presentation

- Start class by showing the project introduction PowerPoint.
- Engage students in a discussion as you move through the slides.
- Have students draw in as you explain each element, especially when looking at the artists and artwork.
- Ask how they see the element of art reflected in the works of art.
- For the presentation have students work on decorating the printed slides. Have students use pencil to draw the element they want to highlight. Use pencil to draw the element they want to highlight. Use pencil to draw the element they want to highlight.

3+ PAGES

ELEMENTARY ART

SCOPE, SEQUENCE, TIMELINE

WEEK	1ST	2ND	3RD	4TH	5TH	
1	FIRST WEEK OF SCHOOL: Meet with artists, view presentations, view slides, and see first day presentations. All classes will do an overview of previous artists.					
	Introduce the elements of art. Students work on a large paper coloring activity.	Explore the elements of art. Students work on a large paper coloring activity.	Explore the elements of art. Students work on a large paper coloring activity.	Review the elements of art. Students work on a large paper coloring activity.	Review the elements of art. Students work on a large paper coloring activity.	Review the elements of art. Students work on a large paper coloring activity.
2	Elements of Art Review • 1st quarter • 1st day	Line, Shape, Space Activity • Review line, shape, and space. • Students create a drawing using line, shape, and space.	Texture and Form Project • Review line, shape, and space. • Students create a drawing using texture and form.	How to Draw Using Shapes • Review line, shape, and space. • Students create a drawing using shapes.	Abstract Watercolor Painting Project • Review line, shape, and space. • Students create an abstract painting.	Introduction to Still Life Painting Project • Review line, shape, and space. • Students create a still life painting.

ELEMENTARY ART

NINE WEEK CURRICULUM PROJECT LIST

KINDERGARTEN

- Elements of Art Introduction, line poster activity (1 day)
- Elements of Art Introduction, line activities (1 day)
- Elements of Art Introduction, shape activities (1 day)
- Elements of Art Introduction, form activities (1 day)
- Elements of Art Introduction, texture activities (1 day)
- Elements of Art Introduction, value and color activities (1 day)
- Fish Habitat Management Project (2 days)

FIRST GRADE

- Elements of Art review, shape poster
- Line, Shape, Space Activity (1 day)
- Draped Clay Sheet (2 days, 1 to each)
- Rotted Culture Project (2 days)
- Tossed Candy Drawing (2 days)

SECOND GRADE

- Elements of Art review, color poster
- Textured Marble Project (3 days)
- Animal Scratch From Traces

THIRD GRADE

- Elements of Art review, texture poster
- Drawing with Shapes, Squares
- Impressionist Garden Painting
- Egyptian Catacombs Project (1)

FOURTH GRADE

- Elements of Art review, value poster
- Abstract Watercolor Painting
- Random Baller 1 and 2

FIFTH GRADE

- Elements of Art review, color poster

ELEMENTARY ART

NINE WEEK CURRICULUM
SUPPLY LIST

COMPREHENSIVE LIST

- Pencils
- Erasers
- Drawing paper
 - standard poster size
 - 9" x 12"
 - 8 1/2" x 11"
 - 12" x 18" (heavy paper)
- Construction Paper
 - standard size
 - poster size

- Shell colors (acrylic) (2oz) 1/2oz tubes for activities, dry paper, and teacher use activities
- Pipe Cleaners
- Gouache
- Gelli Rollers
- Textile plates
- Polystyrene Disposable plates
- Pansies (enough for each student in each class, use when creating projects)
- Clay and glue sticks (if using colored glazes on pottery class - 2 more is not like normal)
- Wire cutters
- Clear glass or white opaque paint
- Liquid dish detergent (for tempera project)
- Dried tea straws (for poster project)
- Brushes
- Magnets with gentle suction (Great Honey & Ombre and similar)
- Yarn
- Large rolls of tissue paper

ELEMENTS REVIEW

- Elements of Art Introduction, line poster activity (1 day)
- Postcard

TEACHER RESOURCES

TIMELINE, PACING GUIDE, SUPPLY LISTS



ELEMENTS REVIEW

ASSIGN EACH GRADE LEVEL AN ELEMENT OF ART
STUDENTS DESIGN HANDOUT OR POSTER SIZES



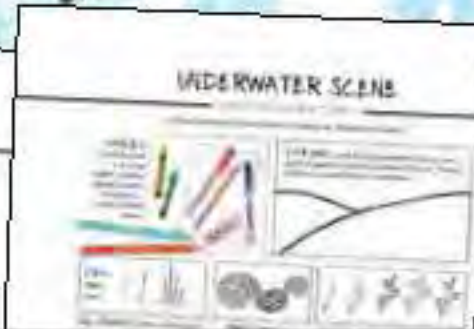
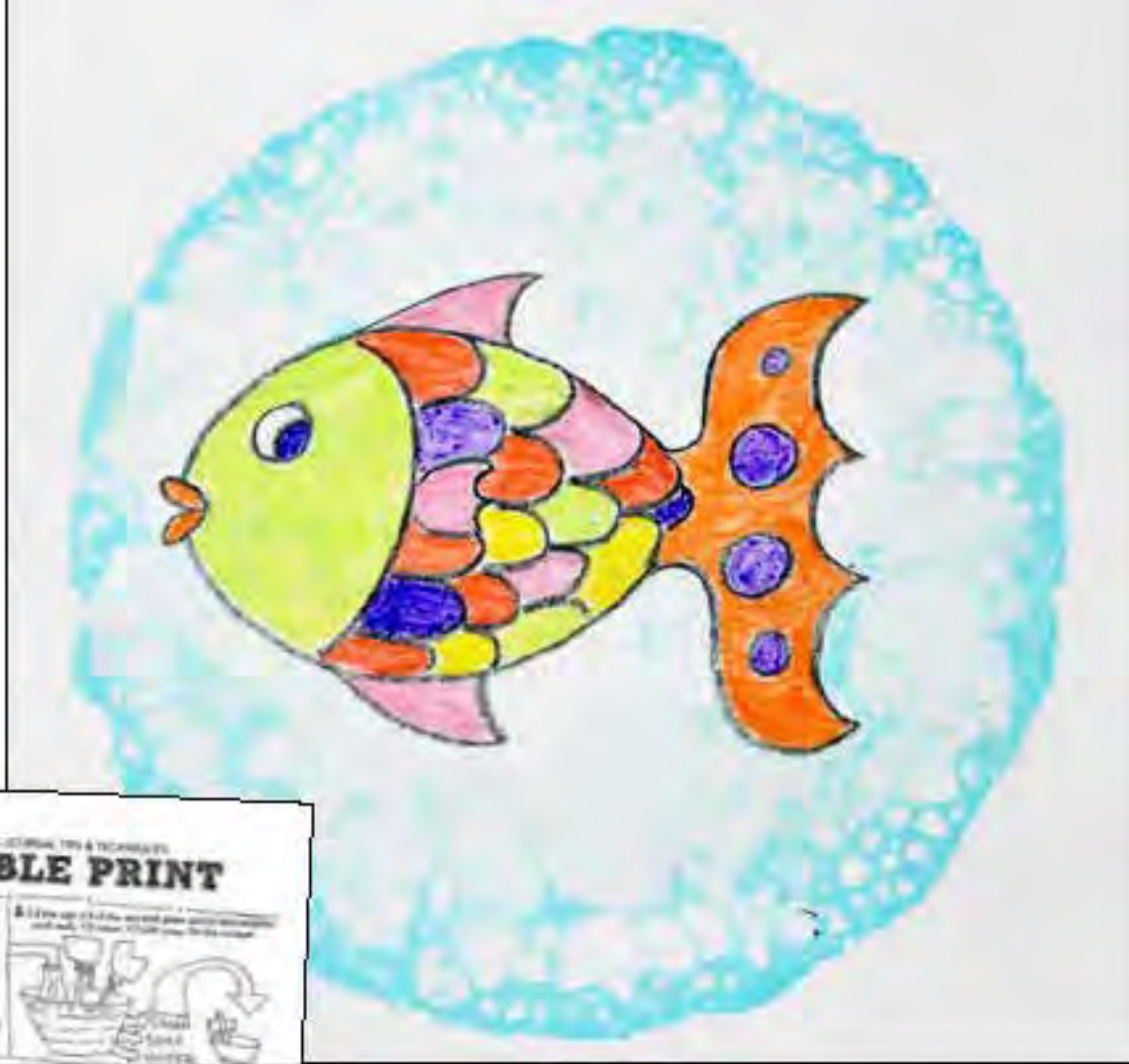
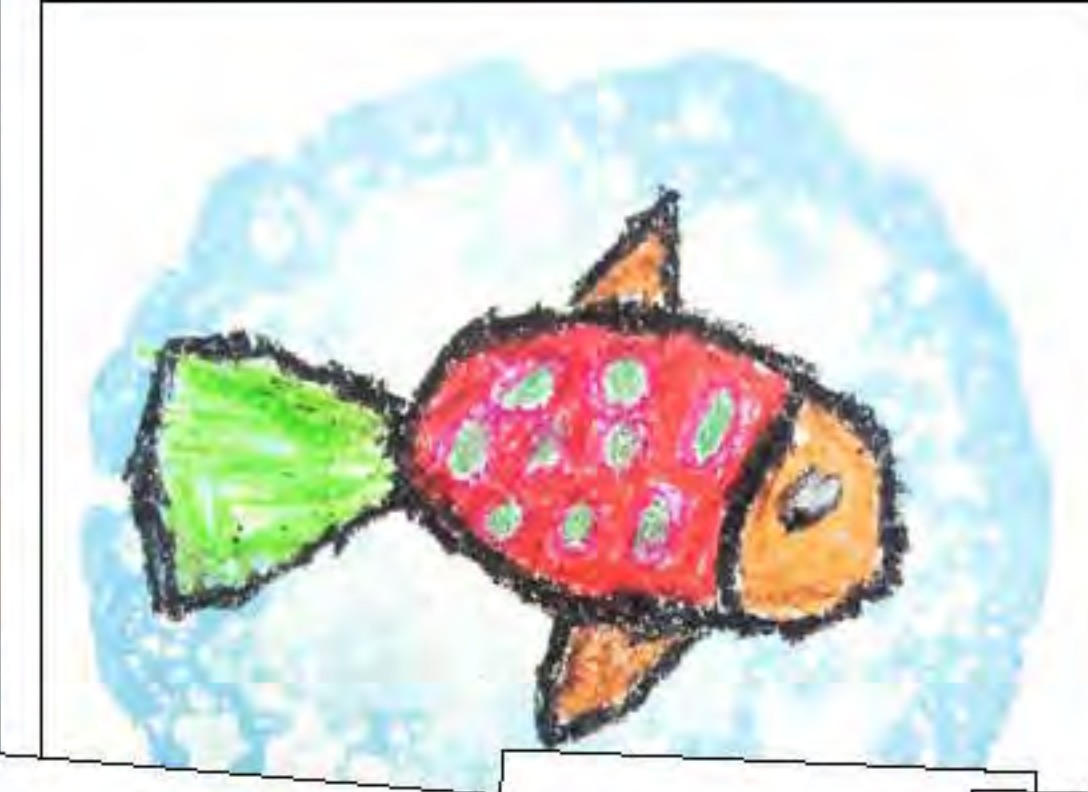
KINDERGARTEN

6 WEEKS OF ELEMENTS OF ART FOCUSED ACTIVITIES
AND A BUBBLE MONOPRINT PROJECT



6 WEEK UNIT

INTRODUCE THE ELEMENTS OF ART WITH FUN,
QUICK PACED ACTIVITIES



BUBBLE MONOPRINT

EXPLORE LINES, SHAPES, PRINTMAKING
AND UNDERWATER SCENES



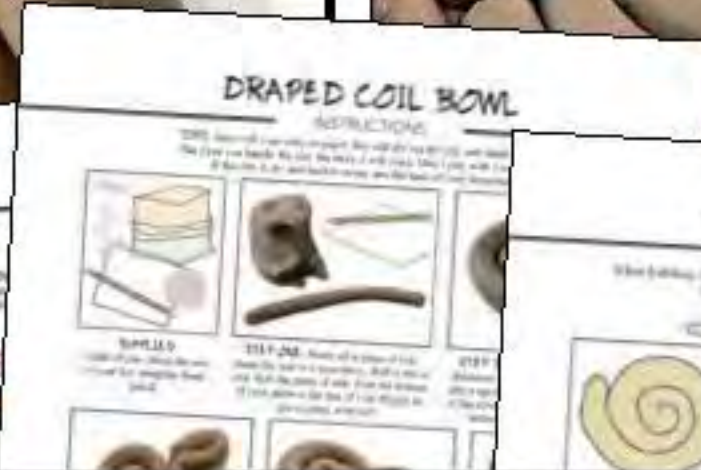
1ST GRADE

LINE-SHAPE-SPACE ACTIVITY, DRAPED CLAY BOWL,
RELIEF COLLAGE PROJECT, TEXTURED CASTLE DRAWING



LINE, SHAPE, SPACE

ELEMENTS OF ART REVIEW TO CREATE A FUN SHAPE DRAWING



DRAPED CLAY BOWL

LINE AND FORM FOCUSED PROJECT



RELIEF COLLAGE

EXPLORING LINE, SHAPE, COLLAGE, AND FORM



TEXTURED CASTLE

EXPLORING SHAPE, TEXTURE, AND PERSONAL INTERESTS



2ND GRADE

TEXTURED HANDS PROJECT &
ANIMAL SCRATCHFOAM PRINTMAKING PROJECT



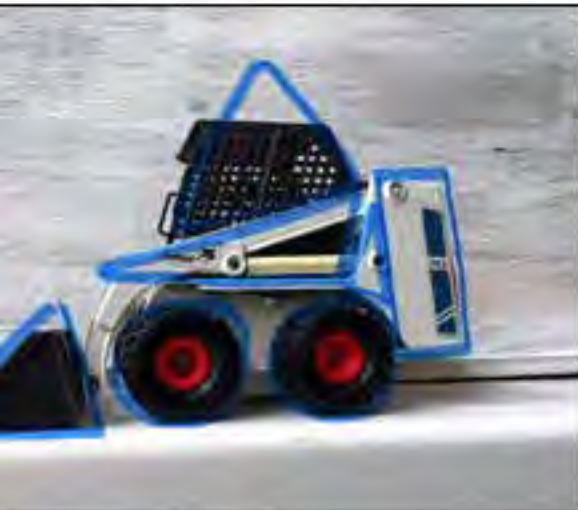
TEXTURED HANDS

EXPLORING, LINE, SPACE, & TEXTURE PROJECT & ACTIVITIES



ANIMAL PRINT

LINE, SHAPE FOCUSED PROJECT + INTRO TO PRINTMAKING



3RD GRADE

DRAWING WITH SHAPES ACTIVITY, IMPRESSIONIST GARDEN
PAINTING, EGYPTIAN CARTOUCHE DRAWING

DRAW USING SHAPES

HOW TO GUIDE

Find the shapes in the objects below. Use the shapes as a guide to redraw the objects.

STEP ONE: Look for simple shapes in each object.

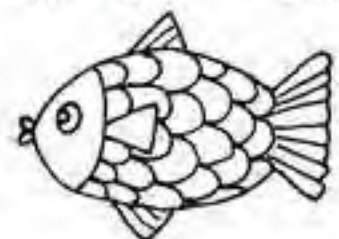


STEP TWO: Draw the shapes on the object with a thin marker.

STEP THREE: In the blank space draw the shapes with a pencil.

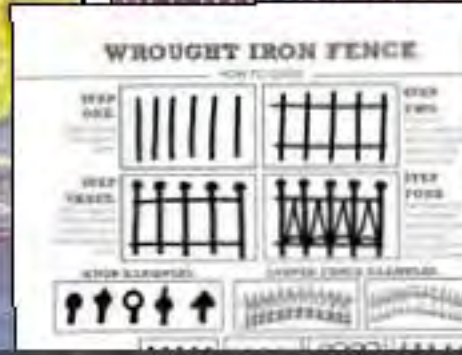
STEP FOUR: Blend the shapes together with an outline.

STEP FIVE: Erase lines you don't need and add details.



DRAWING WITH SHAPES

LEARNING TO DRAW BY
BREAKING OBJECTS DOWN INTO SHAPES



IMPRESSIONIST GARDEN

TERTIARY COLOR, TEXTURE FOCUSED PAINTING PROJECT
ART HISTORY FOCUS ON CLAUDE MONET



EGYPTIAN CARTOUCHE

A LOOK AT PATTERN, SHAPES,
ART HISTORY FOCUS ON EGYPTIAN ART



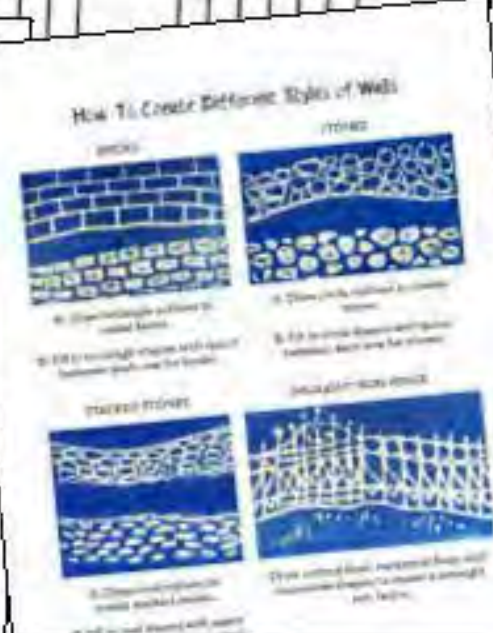
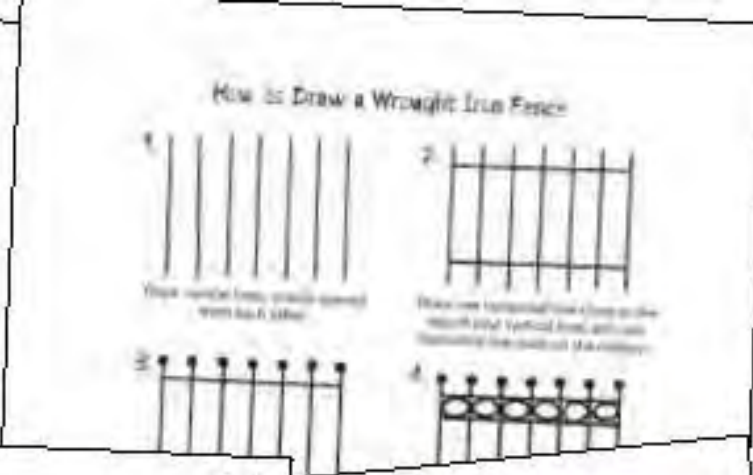
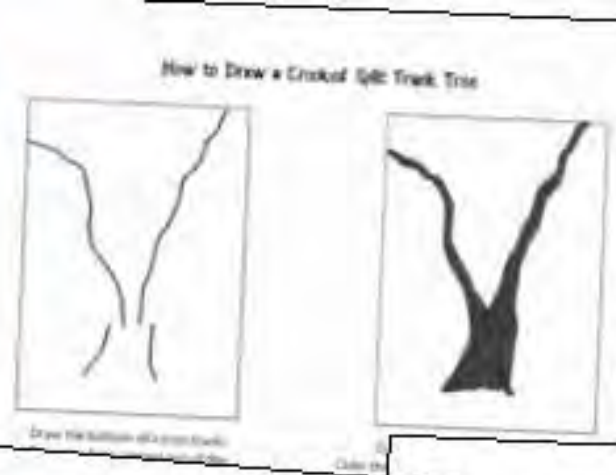
4TH GRADE

ABSTRACT WATERCOLOR PROJECT,
RAINBOW ROLLUP PRINTMAKING PROJECT



ABSTRACT WATERCOLOR

LEARNING WATERCOLOR TECHNIQUES
AND INTRODUCTION TO ABSTRACT ART



RAINBOW ROLLUP

LANDSCAPE DESIGN, FOCUS ON PRINTMAKING PROJECT



SHAPES TO FORMS

HOW TO GUIDE

SHAPE is the area defined by a closed line. Practice with various shapes.

FORM is how a 3-dimensional object is a two-dimensional image that appears three-dimensional.

CONTOUR LINE is the line that follows the outer edge of the object's shape.

CROSS CONTOUR LINE suggests mass that shows depth and form through its center.

TURN SHAPES INTO FORMS


Look at how you can turn a shape into a form.

PASTEL FORMS

HOW TO GUIDE

SUPPLIES: Paper, 3 different pastel colors, white paper, black pencil, glass, water, and a brush.

STEP ONE: Use a pencil to draw a circle. Fill in the circle with one color.



STILL LIFE PAINTING

HOW TO GUIDE

STEP ONE: Look at the still life. What do you see?



STEP TWO: You can draw objects through your color. Use the lines to show the objects' relationships and create a sense of depth.

5TH GRADE

STILL LIFE PAINTING PROJECT

IN-DEPTH PAINTING PROJECT WITH COLOR & VALUE

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.