

ART ACTIVITIES

FIRST **9 WEEKS**
IN 3RD TO 5TH
GRADE



COLOR

SPACE



6 LESSONS, 10 ACTIVITIES

COVER THE FIRST NINE WEEKS IN 3RD TO 5TH GRADE

FIRST NINE WEEKS OF ART



This nine week curriculum is designed for elementary art, 3rd through 5th grade.



Get everything you need to teach every single day of the first nine week in 3rd-5th art.



Elements of art review the first week followed by age appropriate, engaging, and scaffolding lessons in 3rd-5th.

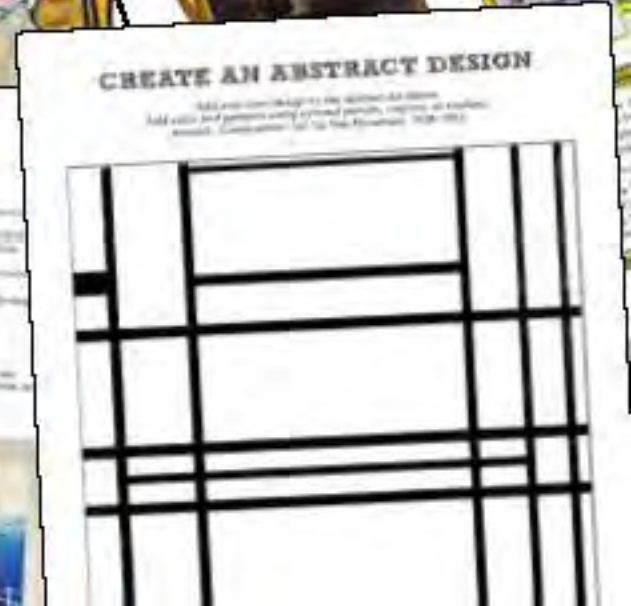
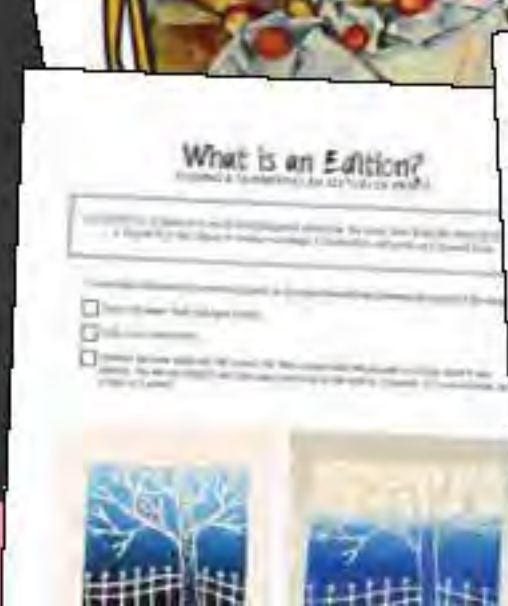
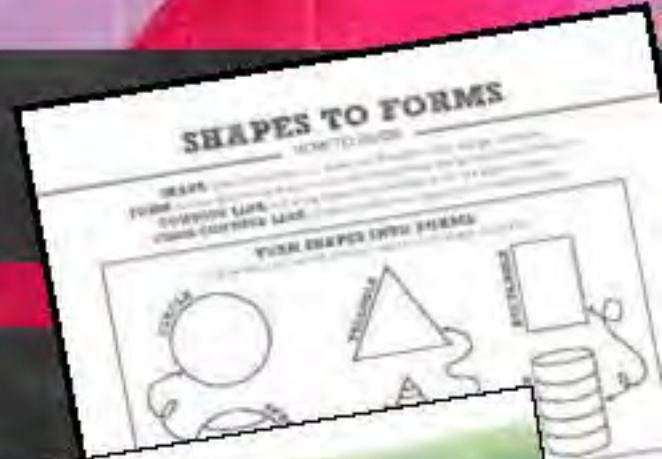


Lesson plans, presentations, activities, checklists, & more!

WHAT YOU GET

This Nine Week Pack Includes:

- ✓ 8 lessons for kindergarten
- ✓ 5 lessons for 1st grade
- ✓ 3 lessons for 2nd grade
- ✓ 4 lessons for 3rd grade
- ✓ 3 lessons for 4th grade
- ✓ 2 lessons for 5th grade



EVERY LESSON PLAN INCLUDES

- BIG IDEA
- ESSENTIAL QUESTIONS,
- US NATIONAL STANDARDS
- STEP-BY-STEP INSTRUCTIONS
- CLASSROOM SET UP
- TEACHING TIPS

& MORE!

ELEMENTS OF ART Building Blocks of Art

BIG IDEA:

- The building block of art

ESSENTIAL QUESTIONS:

- What are the elements of art?
- How can you create a design that reflects one of the elements of art?
- How can you make your design interesting and one-of-a-kind?

OBJECTIVES: Students will...

- Learn about the seven elements of art
- Describe the elements of art

STANDARDS

Elementary

Grade 4

- VA:Re7-4.1.1
- VA:Re7-4.1.2

Grade 5

- VA:Re7-5.1.1
- VA:Re7-5.1.2

Middle School

Grade 6

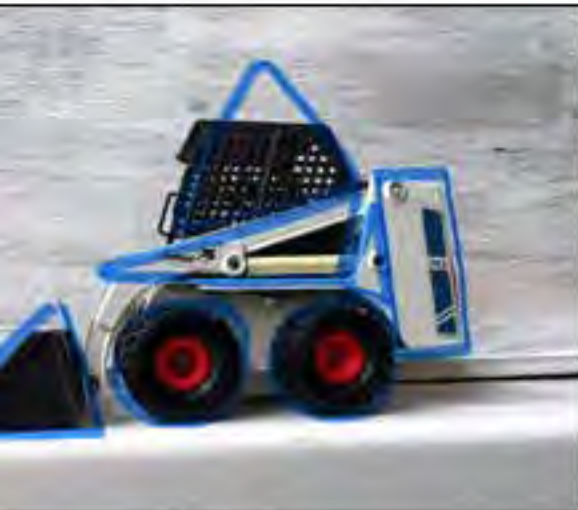
- VA:Re7-6.1.1

- **Space:** The area within or around an object in a two-dimensional work of art or the area a three-dimensional work of art occupies.
- **Form:** how a three-dimensional work of art looks and takes up space or the illusion of an object in a two-dimensional work of art taking up space.
- **Texture:** they way an object feels or appears to feel (implied texture).
- **Principles of design:** describe the ways that artists use the elements of art in a work of art. Includes: balance, emphasis, movement, proportion, repetition, pattern, rhythm, unity, and variety.

IMPLEMENTATION: For a 40-minute class, time may vary.
DAY 1: Elements of Art Presentation

- Start class by showing the project introduction PowerPoint.
- Engage students in a discussion as you move through the slides.
- Have students draw in as you explain each element, especially when looking at the artists and artwork.
- Ask how they see the element of art reflected in the works of art.
- For the presentation have students work on decorating the printed slides. Have students use the element they were assigned.
- Have students use pencil the first

3+ PAGES



3RD GRADE

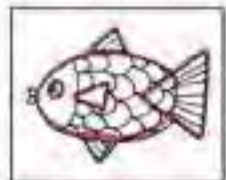
DRAWING WITH SHAPES ACTIVITY, IMPRESSIONIST GARDEN
PAINTING, EGYPTIAN CARTOUCHE DRAWING

DRAW USING SHAPES

HOW TO GUIDE

Find the shapes in the objects below. Use the shapes as a guide to redraw the objects.

STEP ONE: Look for simple shapes in each object.



STEP TWO: Draw the shapes on the object with a thin marker.

STEP THREE: In the blank space draw the shapes with a pencil.

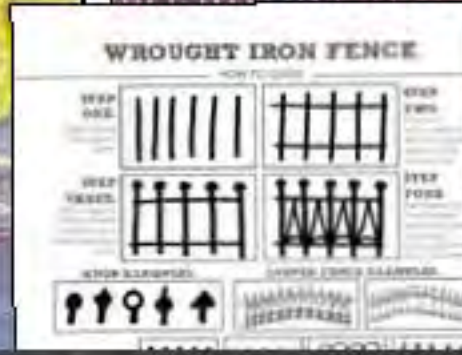
STEP FOUR: Blend the shapes together with an outline.

STEP FIVE: Erase lines you don't need and add details.



DRAWING WITH SHAPES

LEARNING TO DRAW BY
BREAKING OBJECTS DOWN INTO SHAPES



IMPRESSIONIST GARDEN

TERTIARY COLOR, TEXTURE FOCUSED PAINTING PROJECT
ART HISTORY FOCUS ON CLAUDE MONET



EGYPTIAN CARTOUCHE

A LOOK AT PATTERN, SHAPES,
ART HISTORY FOCUS ON EGYPTIAN ART



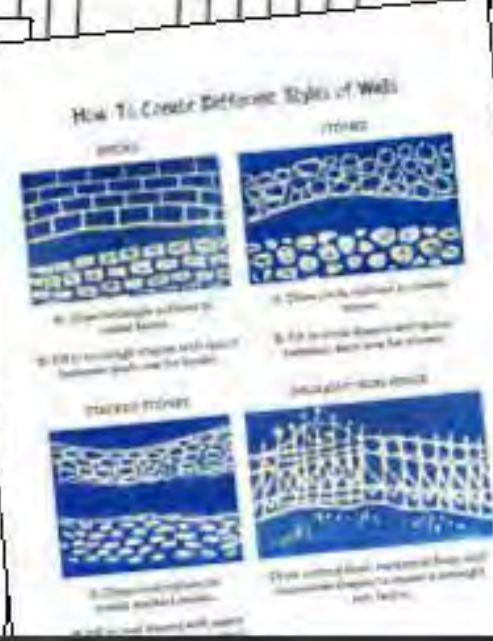
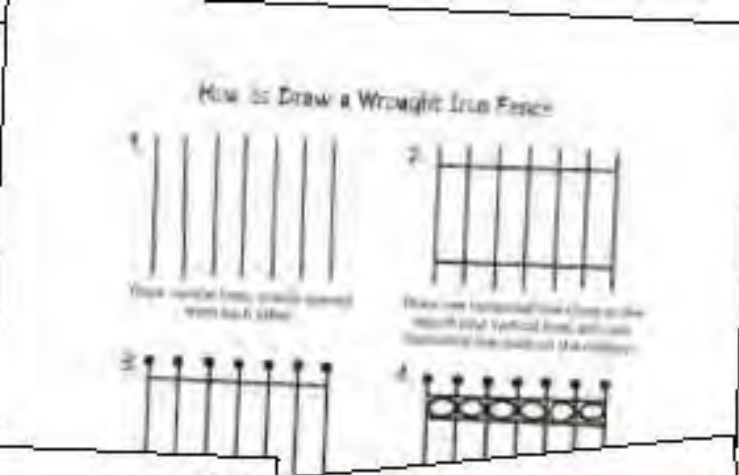
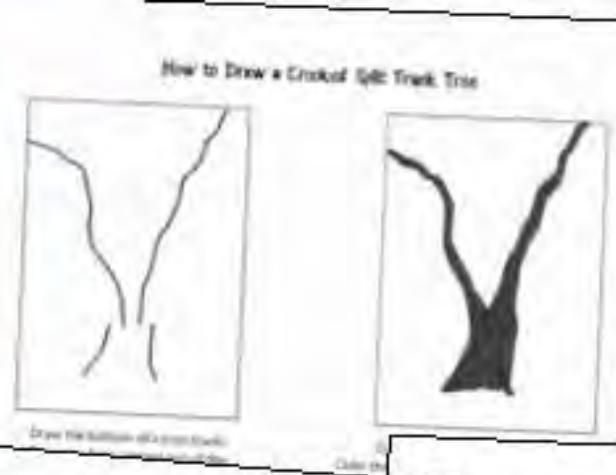
4TH GRADE

ABSTRACT WATERCOLOR PROJECT,
RAINBOW ROLLUP PRINTMAKING PROJECT



ABSTRACT WATERCOLOR

LEARNING WATERCOLOR TECHNIQUES
AND INTRODUCTION TO ABSTRACT ART



RAINBOW ROLLUP

LANDSCAPE DESIGN, FOCUS ON PRINTMAKING PROJECT



SHAPES TO FORMS

HOW TO GUIDE

SHAPE is the area defined by a closed line. Practice with various shapes.

FORM is how a 3-dimensional object is a two-dimensional image that appears three-dimensional.

CONTOUR LINE is the line that follows the outer edge of the object's shape.

CROSS CONTOUR LINE suggests mass that shows depth and form on the object.

TURN SHAPES INTO FORMS


Look at how you can turn a shape into a form.

PASTEL FORMS

HOW TO GUIDE

SUPPLIES: Paper, 3 different pastel colors, white paper, black pencil, glass mirror, blue card, 2 1/2" square, colored construction paper 8 1/2" square.

STEP ONE: Use a pencil to draw a circle. Fill in the circle with color.



STILL LIFE PAINTING

HOW TO GUIDE

STEP ONE: Look at the still life. What do you see?



STEP TWO: You can draw objects through your color. Use the lines to show the objects' real forms. Use color to make the objects look like they are there.

5TH GRADE

STILL LIFE PAINTING PROJECT

IN-DEPTH PAINTING PROJECT WITH COLOR & VALUE

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.