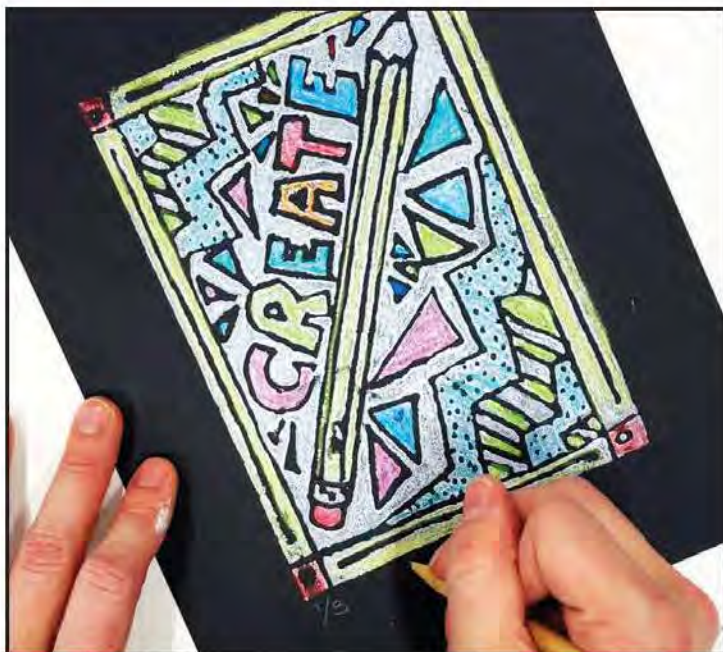


ART ELEMENTARY SCRATCH FOAM PRINTMAKING UNIT



6

LOW COST PRINTMAKING PROJECTS:
LESSONS FOR KINDERGARTEN THROUGH 5TH GRADE

SCRATCH FOAM PROJECT



This lesson pack is geared to elementary & middle school students.



No printmaking experience required! Learn through the lesson.



National art standards included for each grade level.



This has everything you need to teach printmaking in K-5th.

PRINTMAKING

The unit includes:

- ✓ 6 Lesson plans
- ✓ Teacher notes
- ✓ Daily presentations
- ✓ 5 art history activities
- ✓ 22 guides
- ✓ 4 Demo videos

FLOWER POT PRINT CHECKLIST

- _____ A flower bouquet and pot were drawn as the subject matter.
- _____ 3-5 flowers were drawn with a variety of petal shapes.
- _____ Patterns were added to the flower pot for decoration.
- _____ Lines and shapes were used to create patterns.
- _____ Other details were considered such as stems and leaves.
- _____ The subject was drawn to fill the space.
- _____ Overlapping, size, and placement were used to create a sense of space.
- _____ The drawing was correctly transferred to the foam matrix.
- _____ Printing instructions were followed, at least one successful print was created.
- _____ One print was colored in and properly labeled.
- _____ The student cared for supplies and cleaned up after themselves.

What is an Edition? SIGNING & NUMBERING AN EDITION OF PRINTS

An EDITION of prints is a set of identical prints printed at the same time from the same MATRIX.
A MATRIX is the object or surface an image is created on and prints are created from.

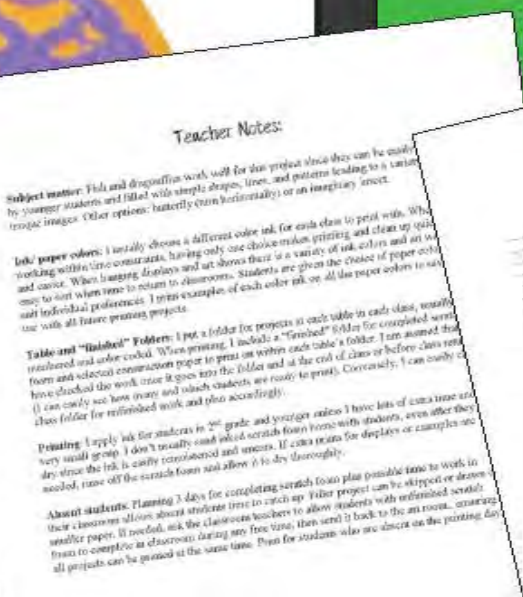
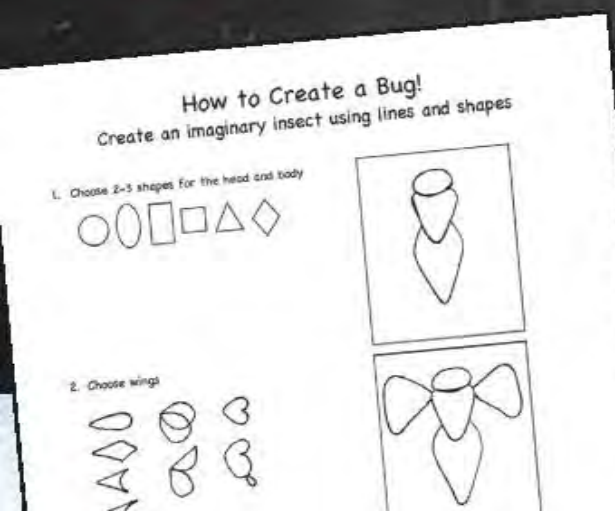
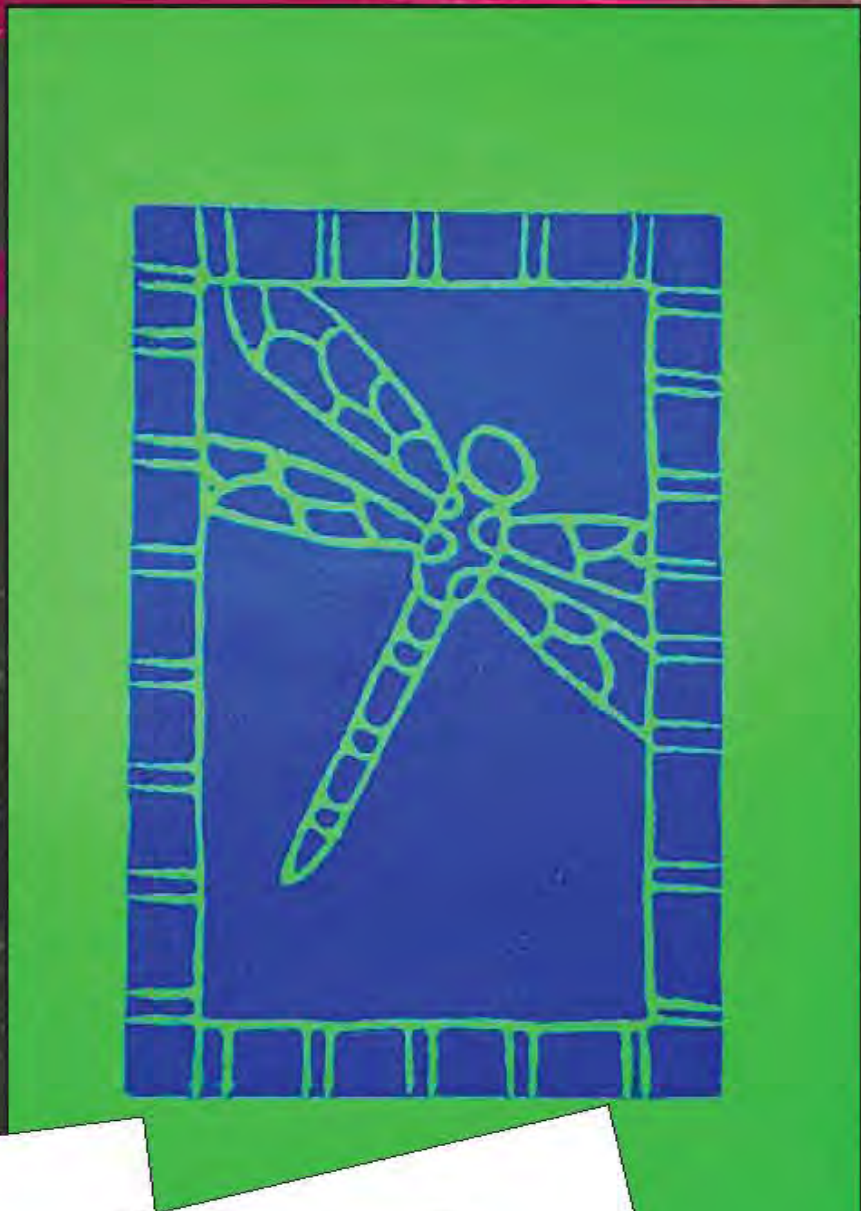
On an edition information is written in pencil in the space beneath (and between the edges) of the image:

- Sign your name under the right corner.
- Add a title in the center.
- Number the print under the left corner. The first number tells which print it is in the order it was printed. The second number tells how many prints are in the edition. Example: 2/3 (second print out of a total of 3 prints).



KINDERGARTEN

- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 3 drawing guides
- ✓ 4 presentations
- ✓ Checklist



1ST GRADE

- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 6 drawing guides
- ✓ 4 presentations
- ✓ Matisse activity
- ✓ Demo video



HENRI MATISSE

ABOUT THE ARTIST

An artist who was born in France. He is known for his bold colors and simple shapes. He was a pioneer in the use of color and form in modern art.

- Henri Matisse was born in 1869 in France. He was a pioneer in the use of color and form in modern art.
- At 20 years old, Henri Matisse was painting. He was a pioneer in the use of color and form in modern art.
- Henri Matisse and Pablo Picasso were the two main artists of the 20th century. They were pioneers in the use of color and form in modern art.
- Henri Matisse's work was influenced by the work of other artists, such as Paul Gauguin and Vincent van Gogh.
- Later in life, Henri Matisse was in a wheelchair and had to use a special way of painting. He was a pioneer in the use of color and form in modern art.



HENRI MATISSE

FRACTURING THEIR STYLE

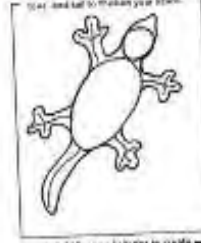
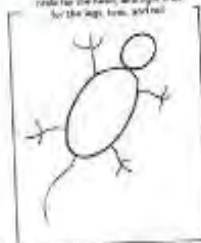
Use a pair of scissors to cut out the shapes. Use the pieces to create your own Matisse-style artwork.



HOW TO DRAW A LIZARD

Draw a lizard using lines and shapes.


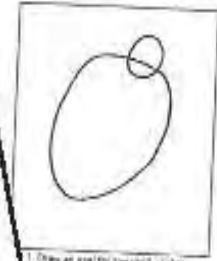
- Draw an oval for the body. Add a small circle for the head and a tail.
- Draw the legs. Add a small circle for the eye and a tail.
- Erase the extra lines.
- Add color and details to your lizard.



HOW TO DRAW A SEA TURTLE

Draw a turtle using lines and shapes.



- Draw an oval for the shell. Add a small circle for the head and a tail.
- Draw the legs. Add a small circle for the eye and a tail.
- Optional: Add color and details to your turtle.



HOW TO DRAW A SNAKE

Draw a snake using lines and shapes.









- Draw a long, thin oval for the body. Add a small circle for the head and a tail.
- Draw a line from the side of the head, following the curve of the body and connecting to the tail.
- Optional: Add color and details to your snake.
- Add lines and shapes to create patterns on the snake's body.



2D Shapes to 3D Forms

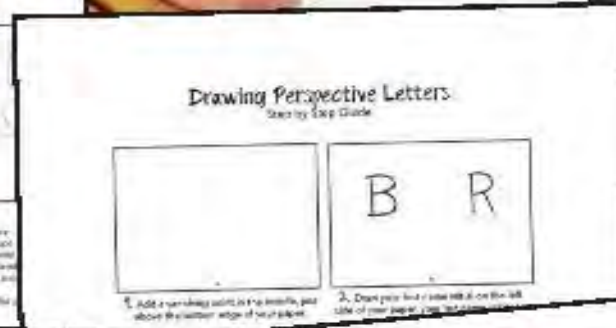
USING LINES

Circle	Triangle	Rectangle
Sphere	Cone	Cylinder



2ND GRADE

- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 4 presentations
- ✓ 3 drawing guides
- ✓ 3 Pop Art activities
- ✓ Demo video



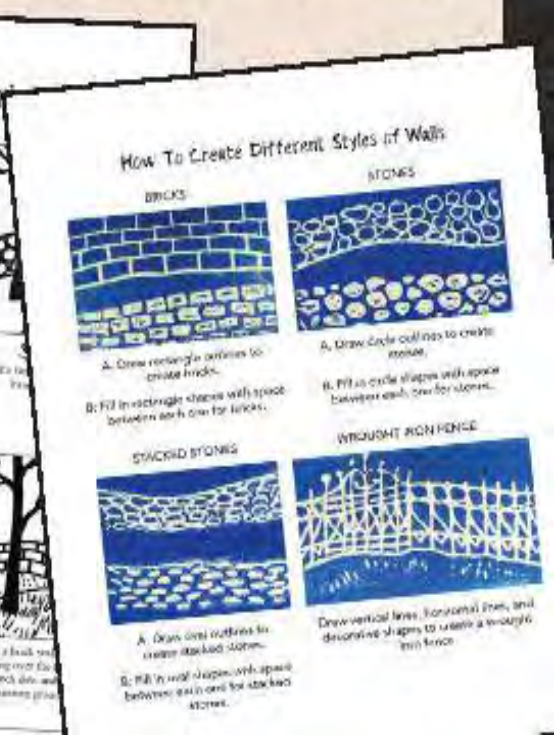
3RD GRADE

- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 3 drawing guides
- ✓ 5 presentations
- ✓ 3 activities
- ✓ Demo video



4TH GRADE

- ✔ Lesson plan
- ✔ Teacher notes
- ✔ 6 drawing guides
- ✔ 5 presentations
- ✔ Project reminders
- ✔ Printable poster



5TH GRADE

- ✔ Photo editing instructions
- ✔ 3 Activities + art history
- ✔ Lesson plan
- ✔ Teacher notes
- ✔ 4 presentations
- ✔ Demo video



Andy Warhol

ABOUT THE ARTIST

1. Andy Warhol (1928-1987) was an American visual artist, filmmaker, and business magnate. He is best known for his pop art, which often featured images of everyday objects and celebrities.
2. Andy Warhol was a pioneer in the use of silkscreen printing, which allowed him to produce large quantities of his work.

Andy Warhol

CREATE YOUR OWN ANDY WARHOL

VALUE COMPARISON INFORMATION

There are different ways to show VALUE. It is how dark or light a color is. A HIGHLIGHT is a light value. A SHADOW is a dark value.

GRAYSCALE

A grayscale shows a range from light to dark. It includes the lightest color (white) and the darkest color (black) and all the colors in between.

LIGHTS → MIDDLE → DARKS

COLOR SCALE

A color scale shows a range of colors from light to dark, but with different colors.

POP ART SELF PORTRAIT

BY PHOTO EDITING

Self-Portrait Pop Art Print

REPRODUCING AN ARTIST'S WORK

Use Green IT think skills:

Ask a question: Why create?

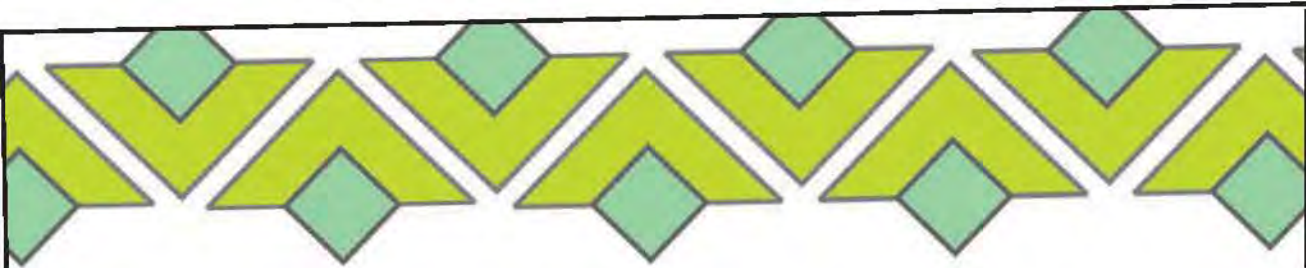
By this thinking we know:

- It is a self-portrait.
- It is a pop art print.
- It is by Andy Warhol.
- It is a painting.
- It is a self-portrait.

VALUE COMPARISON ACTIVITY

Draw a self-portrait of a friend or family member. Use a grayscale to show the value of the colors in your drawing. If you need a page of color to use, you can use the color scale on the back of this page.

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How to Access the File via

GOOGLE DRIVE & YOUTUBE

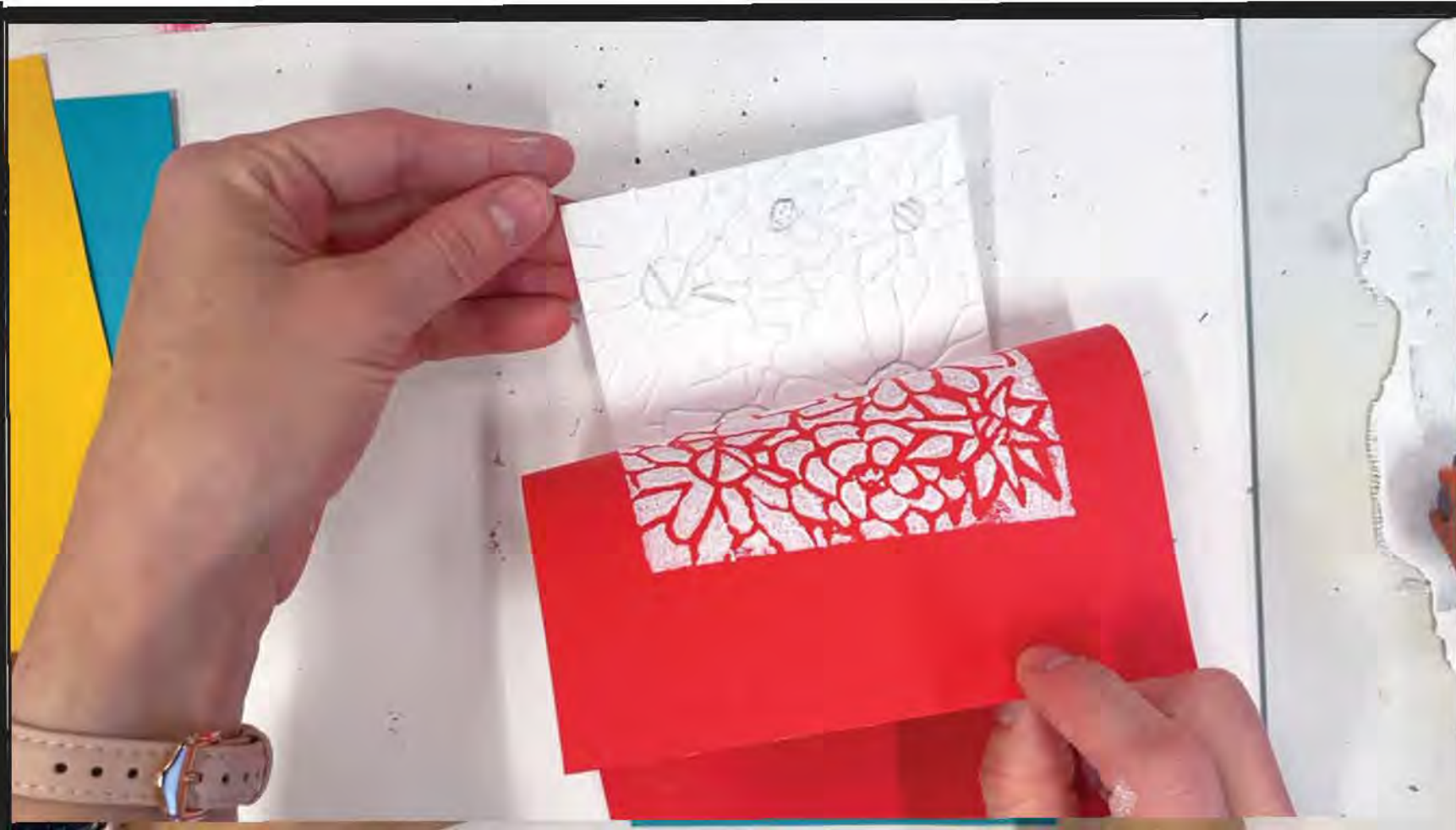
[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

*Choose which link to click above.

*You will be directed to Google Drive or YouTube.

*Watch the video or download the file to display on your computer.



4 DEMO VIDEOS:

STEP-BY-STEP INSTRUCTIONS ON COMPLETING
4 OF 6 PRINTMAKING PROJECTS

CLEMENTINE HUNTER

ABOUT THE ARTIST

Lived from 1907-1988 and was a self-taught artist. She didn't start creating her works of art until 1939 when she was 31, but 50% she called her process "making pictures" and created thousands of works of art after she began her art career.



Clementine Hunter, 1940s. By Jeff Labadie.

1. Clementine Hunter lived most of her life on Melrose Plantation in Louisiana. Melrose Plantation is built by and for free Black people and became a place to work and live. Later, it transformed a place for

5. Clementine Hunter once had to sneak into the University of Louisiana. Due to segregation, she was not allowed to exhibit. In 1985 she was awarded an honorary

ART FACT: Clementine Hunter is a folk artist. Information about their culture or community.



Andy Warhol

ABOUT THE ARTIST

An artist born in 1928. He was a leading figure, and the most well known, of the Pop Art movement. Warhol is famous for his screen prints of everyday objects such as Campbell's soup cans and Brillo soap pads, as well as his celebrity images of people such as Marilyn Monroe and Jackie-O.



1. Andy Warhol worked in a studio in New York City that was called The Factory. This nickname was given because the subject matter of his artwork, everyday objects, are made in factories.
2. Andy Warhol often overtook a team of people who created his final works of art. He wasn't always involved in the actual artmaking process.

HENRI MATISSE

ABOUT THE ARTIST

An artist who was born in 1869 in France. Matisse's daughter was a printer, sculptor, and painter. Matisse was an important part of big changes in the art world in the early 1900s. He is a French artist, an artist who used bright colors in their artwork. Later in life he created paper collages.

1. Henri Matisse went to law school, passed the bar, and became a law clerk before becoming an artist.

2. At 20-year-old Henri Matisse suffered from appendicitis leaving him on bed rest. His mother brought him art supplies to pass the time and he fell in love with painting.

3. Henri Matisse and Pablo Picasso were having friends and his artistic rival. He referred to their relationship as a boxing match.

4. Henri Matisse's changed from a more traditional style to more modern after seeing artwork by Vincent van Gogh.



Henri Matisse, 1911. By Jeff Labadie.

5. Later in life Henri Matisse was in a wheelchair and had trouble painting. He began making paper cut artwork which he called "painting with scissors." The work of art to the left and below are examples of his cut-out artwork.



EGYPTIAN SARCOPHAGUS

EXAMPLES



Roy Lichtenstein

ABOUT THE ARTIST

An American pop artist born in 1923, died in 1997. An important member of the pop art movement who gained popularity in the 1960s. Roy Lichtenstein is known for his comic book style paintings. The images he enlarged were often based on real comic book images that he made slight changes to.

1. Roy Lichtenstein used thick black outlines and Ben-Day dots to create his paintings. Ben-Day dots are a repeating dot pattern that was used in comic books in the 1950s-1970s.
2. Roy Lichtenstein was inspired to create his first pop art piece, Look Mickey, when his son pointed to a Mickey Mouse comic and said, "I bet you can't paint as good as that, eh, Dad?"
3. Roy Lichtenstein's painting, Masterpiece, sold for \$165 million dollars in 2017.

Lichtenstein sold every work of art in his first solo exhibit before it even opened.

Lichtenstein was a very famous, successful artist, but was also controversial. Some felt that by not being creative with his work, he was simply copying other artists' work. Life magazine wrote an article titled "Is [Lichtenstein] the Worst Artist in the U.S.?"

Lichtenstein is most well known for his comic book style paintings, but he created his oversized brushstroke sculptures also gained a lot of attention.



ART HISTORY:

INTRODUCTION TO 4 ARTISTS, EGYPTIAN ART,
+ EARLY FINISHER ACTIVITIES

FLOWER POT DRAWING

STEP BY STEP GUIDE

Follow the below steps to create a flower pot design. Mix and match by adding fun shapes, lines, and patterns to create a one-of-a-kind drawing.

SUPPLIES: 8 1/2 x 11 or larger sheet of paper, pencils, eraser, colored pencils, markers, or crayons to add color.



STEP ONE: Turn your paper vertical (making your paper landscape becomes portrait) and draw two vertical lines in the bottom third section of your paper.



STEP TWO: Draw a second horizontal line at the top of your paper, above the two vertical lines you just drew.



STEP THREE: Start with your biggest circle, add pencil around the circle to create a flower. Have fun with your pencil designs!



STEP FOUR: If you prefer to see the lines go off the edge, you can...

RETAI SHAPE IDEAS:

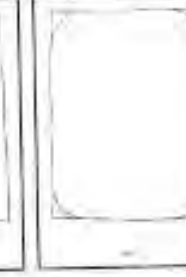
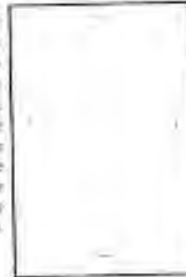
EGYPTIAN CARTOUCHE

DRAWING INSTRUCTIONS

A cartouche is an oval frame containing the name of an Egyptian Pharaoh written in hieroglyphs. Make your own cartouche using a hieroglyphic alphabet to write your name or initials!

SUPPLIES: pencils, erasers, drawing paper, black felt tip pen, colored pencils

STEP ONE: Turn the paper vertically and draw marks for where the edges of a rectangle and the bottom of the base will be. The rectangle should be slightly smaller than the paper with space at the bottom for the base.



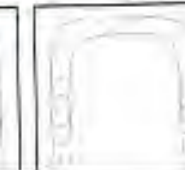
STEP THREE: Round the corners of the rectangle.

STEP FOUR: Erase any unnecessary lines.



STEP SIX: Add a base by drawing a horizontal rounded rectangle with rounded corners. Make the rounded rectangle base fit the bottom of the large rectangle.

STEP SEVEN: Draw lines to connect the two shapes together and erase unneeded lines.

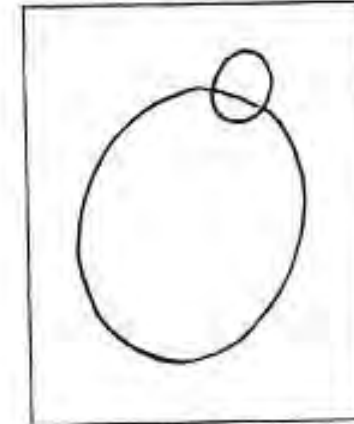


STEP NINE: Choose which hieroglyphs to use for your name. Depending on the hieroglyphs used, up to 4 letters can be included. You may choose your initials.

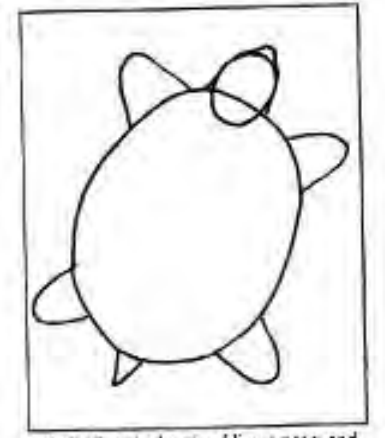
HOW TO DRAW A TURTLE

Draw a turtle using lines and shapes

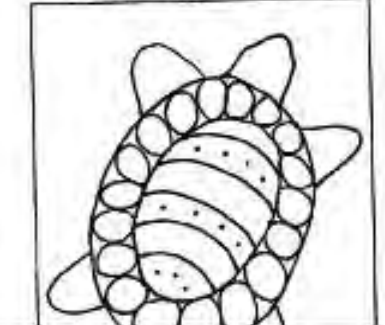
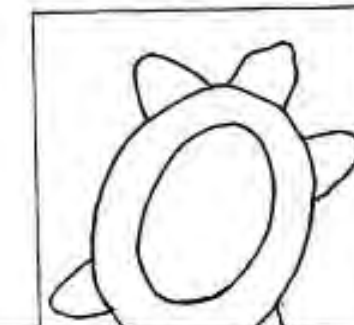
Follow the below steps to create your own turtle.
TIP: Draw your turtle at an angle to make it look like it's crawling across your paper. Adding an angle will make your turtle look more natural and adds excitement!



1. Draw an oval for the shell. Add an oval for the head, overlapping the shell.



2. Outline the head, adding a nose, and connecting it to the shell. Add a triangle for the tail and a half oval for each leg.



REFERENCES:

PROJECT INSTRUCTIONS, DAILY PRESENTATIONS,

20 DRAWING GUIDES

TEACHERS LOVE THESE ELEMENTARY PRODUCTS:



"This is a stunning resource! It's a wealth of information for the novice art teacher or for those who have been in the game for a while and looking to spruce up old projects. The daily presentations that are included are perfect for students working at all different paces. I will definitely be buying more resources from this teacher!"

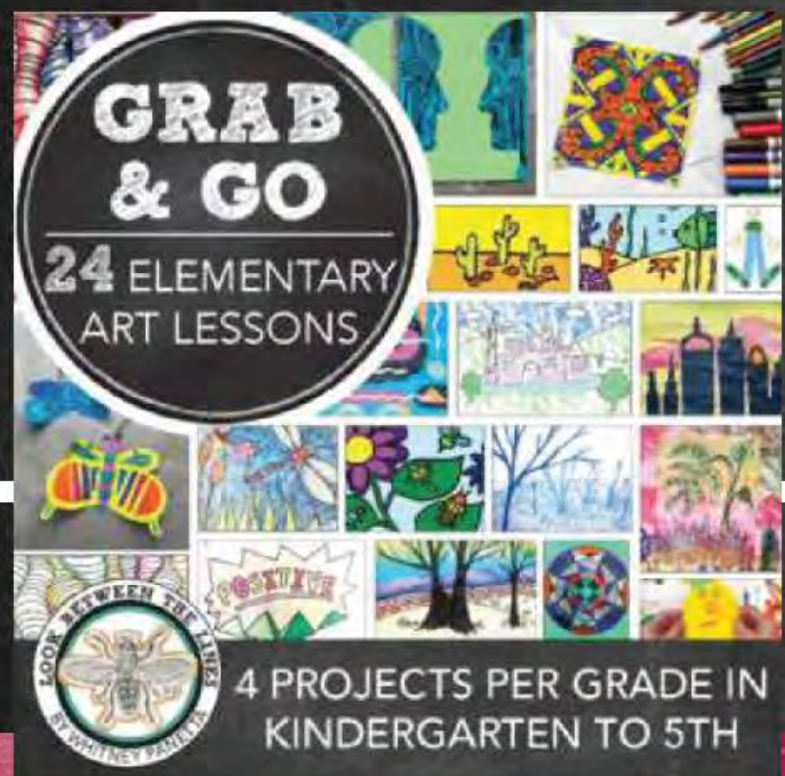


"My students were OBSESSED with this lesson. They wanted to do it again!!"



LOOKING FOR MORE?

Grab an easy to plug in early finisher or emergency sub-plan activities like this [pack of elements of art worksheets](#).



Save money by getting ready to go lessons for a discounted price in this bundle of 24 elementary art projects. Check it out [here](#).

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.