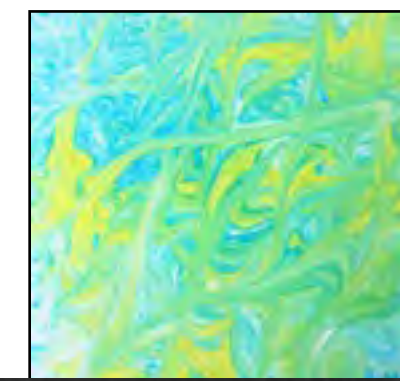
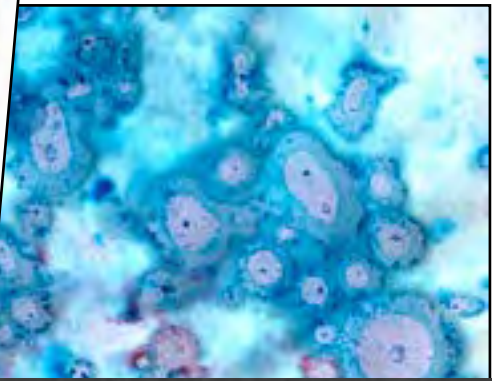


ART PROJECTS

PRINTMAKING PROJECT UNIT



7

PRINTMAKING PROJECTS
6 QUICK PRINT ACTIVITIES, 9 TYPES

PRINTMAKING UNIT



This lesson pack is geared to upper middle & high school students.



No printmaking experience required! Learn through the lesson.



National art standards included for each grade level.

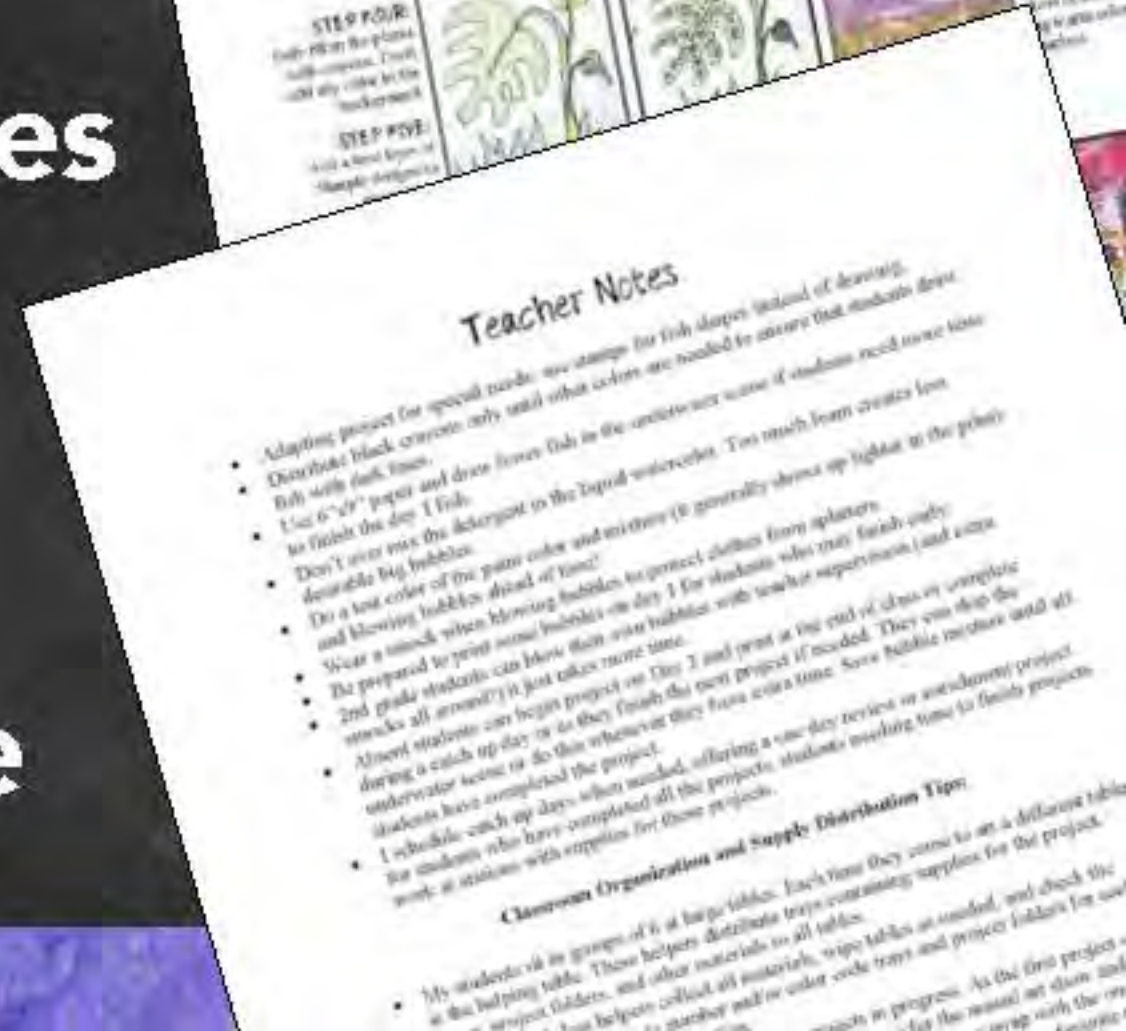


This has everything you need to teach a range of printmaking.

PRINTMAKING

The unit includes:

- ✔ 7 Projects
- ✔ Lesson plans, teacher notes
- ✔ Project presentations
- ✔ Project guides
- ✔ 3 Demo videos
- ✔ Activities, rubrics, & more



MARKER PRINT

- ✔ Lesson Plan, Notes
- ✔ Demo Video
- ✔ Art Guides
- ✔ Activity
- ✔ Checklist, Rubric
- ✔ 3 PowerPoints



LEAF PRINT

- ✓ Gelli print
- ✓ Lesson plan
- ✓ 2 Presentations
- ✓ Project guide
- ✓ 2 activities
- ✓ 1 poster
- ✓ Rubric



Watercolor Techniques

NATURE MONOPRINTS WITH GELLI PLATES

STEP ONE: Prepare the gelli plate by applying a thin layer of watercolor paint to the surface.

STEP TWO: Place a leaf on the gelli plate and gently press it down to transfer the print.

STEP THREE: Lift the leaf and reveal the print.

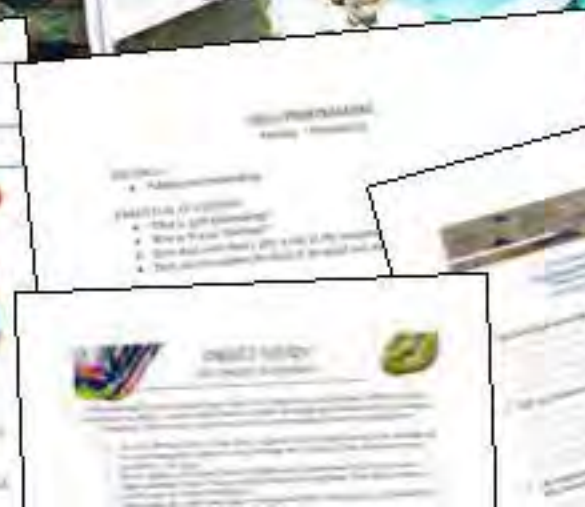
GELLI PRINT CRITIQUE

GELLI PRINT RUBRIC

Criteria	1	2	3
Color			
Line			
Value			
Form			
Space			
Texture			
Balance			
Unity			

PAINT PRINT OBJECT STUDY

- ✔ Gelli Print
- ✔ Teacher notes
- ✔ Project handout & guide
- ✔ 4 presentations
- ✔ 3 Activities
- + art history
- ✔ Demo video



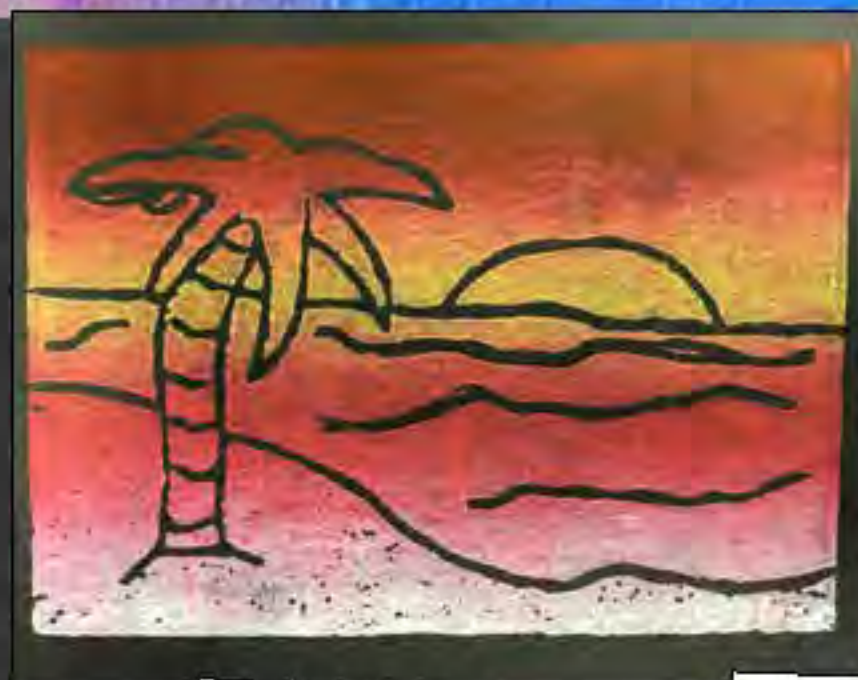
POP PORTRAIT

- ✓ Scratchfoam
- ✓ Photo editing instructions
- ✓ 3 Activities + art history
- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 4 presentations
- ✓ Demo video



LANDSCAPE PRINT

- ✓ Scratchfoam
- ✓ Lesson plan
- ✓ Teacher notes
- ✓ 6 drawing guides
- ✓ 5 presentations
- ✓ Project reminders
- ✓ Printable poster



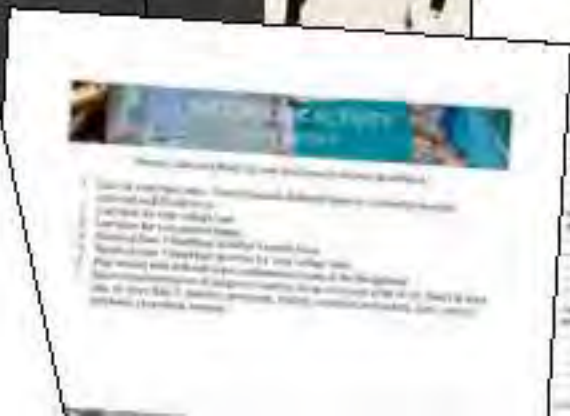
LINO PRINT PORTRAIT

- ✔ Linoleum print
- ✔ Lesson plan
- ✔ 2 Presentations
- ✔ 3 Project guides
- ✔ 3 activities, critique
- ✔ Rubric



SOCIAL JUSTICE

- ✔ Linoleum print
- ✔ Lesson plan
- ✔ 2 Presentations
- ✔ Project guide
- ✔ 4 activities, critique
- ✔ Rubric



ACTIVITY

- ✔ 1 day or 6 days
- ✔ Teacher notes
- ✔ How to guide
- ✔ 6 different techniques
- ✔ Color & colour spelling
- ✔ Sub plan, checklist

HOW TO & TIPS PRINTMAKING

1. MARKER PRINT

STEP ONE: Use washable markers, like Crayola, on a sheet of foil. Think blocks of colors, not small patterns.

STEP TWO: Spray your design with a spray bottle; a light coat will do!

STEP THREE: Lay a sheet of paper on the sheets of foil and press the sheets down.

STEP FOUR: Enjoy your colorful print! Either add a design using a waterproof marker, such as Sharpie, before you print or after you print once the paper dries.

2. POTATO PRINT

STEP ONE: Cut a potato in half.

TIP: You will need a sharp knife for this, be careful! Get help from an adult.

STEP TWO: Either dip the potato in paint or use a brush to apply paint to the potato.

STEP THREE: Press the potato onto the paper to create a pattern.

STEP FOUR: Let your potato-dry out. When it's no longer damp to the touch, add a layer of paint to the potato.

3. BUBBLE WRAP

STEP ONE: Paint a sheet of bubble wrap.

STEP TWO: Press it to paper to create a pattern.

5. SHAVING CREAM PRINT

STEP ONE: Spray an even layer of shaving cream on a flat surface such as a tabletop or tray.

STEP TWO: Add drops of liquid watercolor or food coloring to the shaving cream.

STEP THREE: Use a drag color to create a pattern.



QUICK PRINTMAKING TECHNIQUES

SUPPLIES:

- Paper
- Ink
- Paint
- Food coloring
- Shaving cream
- Bubble wrap
- Potato
- Sharpie
- Spray bottle
- Marker

ACTIVITY:

- Print a design on a sheet of paper.
- Use a spray bottle to spray the design with a light coat of paint.
- Lay a sheet of paper on the sheets of foil and press the sheets down.
- Enjoy your colorful print!

QUICK PRINTMAKING TECHNIQUES

SUPPLIES:

- Paper
- Ink
- Paint
- Food coloring
- Shaving cream
- Bubble wrap
- Potato
- Sharpie
- Spray bottle
- Marker

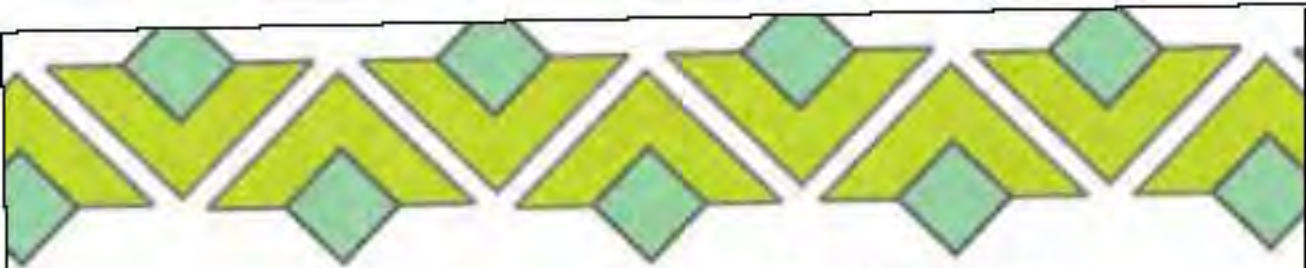
ACTIVITY:

- Print a design on a sheet of paper.
- Use a spray bottle to spray the design with a light coat of paint.
- Lay a sheet of paper on the sheets of foil and press the sheets down.
- Enjoy your colorful print!

EXAMPLES:

- Match the numbers to the shapes with the techniques of the print.

PRINTMAKING TECHNIQUES



How to Access the File via

GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

*Choose which link to click above.

*You will be directed to Google Drive or YouTube.

*Watch the video or download the file to display on your computer.



3 DEMO VIDEOS:

STEP-BY-STEP INSTRUCTIONS ON COMPLETING
3 OF 7 PRINTMAKING PROJECTS

NAME: _____

Warm & Cool Colors

Directions: You will put papers without warm and cool colors and think about which positions you like best. Read the directions to each box carefully and complete every section.

Fill in the colors of the color wheel below. When you are finished, draw a line through the color wheel to split it into warm and cool colors.



Write up to 10 words for each color.

Coloring & Writing

Experiment with your own color combinations. Draw warm and cool colors together but by adding other colors or by changing, cool, imaginary, bright colors, and similar. One set of your color pairs is below. Name them and write the text of the colors.

Andy Warhol

ABOUT THE ARTIST

Andy Warhol (1928-1987) was an American visual artist, actor, and filmmaker. He is best known for his work in pop art, which he helped to create. He is also known for his work in film and television.



- 1. Andy Warhol** was born in Pittsburgh, Pennsylvania, on August 6, 1928. He was the oldest of five children. He studied at the Carnegie Institute of Technology and the University of Pennsylvania.
- 2. Andy Warhol** moved to New York City in 1949. He worked as a commercial artist and became famous for his work in pop art.
- 3. Andy Warhol** was a pioneer in the use of silk-screen printing. He created many famous works, including the Campbell's Soup can.
- 4. Andy Warhol's** work was often controversial. He was known for his bold and provocative style.



- 5. Andy Warhol** worked for an advertising agency in New York City. He designed logos and advertisements for many famous brands.
 - 6. Andy Warhol's** work was often controversial. He was known for his bold and provocative style.
- ART FACT:** Silk screen printing is a process that spreads ink through a screen onto paper, fabric, or other surfaces. It is often used for creating posters and t-shirts. The design is created by laying a stencil on the screen, the ink goes through the cut out spaces of the stencil, but the block that was placed on top from moving through the screen.



Mixing Skin Tones

When using colored pencils it's important to work in light to dark. If you reverse that order, the colors will be muddy. This means you work from light to dark. The way you mix colors is important. It's not a very glossy look at all.

Brush Tip: Work in light layers. Apply build up gradually. -Don't use too much ink!

Light Skin Tone:

<input type="checkbox"/> Cream	<input type="checkbox"/> Pink
<input type="checkbox"/> Light Peach	<input type="checkbox"/> Light Yellow
<input type="checkbox"/> Light Blue	<input type="checkbox"/> Light Green
<input type="checkbox"/> Light Purple	<input type="checkbox"/> Light Orange
<input type="checkbox"/> Light Grey	<input type="checkbox"/> Light Brown
<input type="checkbox"/> Light Red	<input type="checkbox"/> Light Blue-Green
<input type="checkbox"/> Light Yellow-Green	<input type="checkbox"/> Light Purple-Green

Medium Skin Tone:

<input type="checkbox"/> Cream	<input type="checkbox"/> Light Peach
<input type="checkbox"/> Light Peach	<input type="checkbox"/> Light Yellow
<input type="checkbox"/> Light Blue	<input type="checkbox"/> Light Green
<input type="checkbox"/> Light Purple	<input type="checkbox"/> Light Orange
<input type="checkbox"/> Light Grey	<input type="checkbox"/> Light Brown
<input type="checkbox"/> Light Red	<input type="checkbox"/> Light Blue-Green
<input type="checkbox"/> Light Yellow-Green	<input type="checkbox"/> Light Purple-Green

Dark Skin Tone:

<input type="checkbox"/> Cream	<input type="checkbox"/> Light Peach
<input type="checkbox"/> Light Peach	<input type="checkbox"/> Light Yellow
<input type="checkbox"/> Light Blue	<input type="checkbox"/> Light Green
<input type="checkbox"/> Light Purple	<input type="checkbox"/> Light Orange
<input type="checkbox"/> Light Grey	<input type="checkbox"/> Light Brown
<input type="checkbox"/> Light Red	<input type="checkbox"/> Light Blue-Green
<input type="checkbox"/> Light Yellow-Green	<input type="checkbox"/> Light Purple-Green

COLOR & VALUE

COLOR WHEEL

VALUE COMPARISON ACTIVITY

Draw a range of colors by using one technique. Try and compare the colors. Use the same color but with different values. For this you need to draw a range of colors from light to dark. The colors should be a range from light to dark. The colors should be a range from light to dark.

Watercolor Techniques

ACTIVITIES

EARLY FINISHERS, ART HISTORY, WARM UP, & MORE

28+ ACTIVITIES

NATURE MONOPRINTS WITH GELLI PLATES

STEP ONE



STEP TWO



STEP THREE



STEP FOUR



STEP FIVE



STEP SIX



STEP SEVEN



GARDEN MARKER PRINT

PROJECT INSTRUCTIONS

Follow the instructions below to complete your garden marker print.

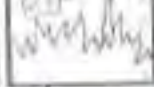
SUPPLIES: White paper, black ink, white acrylic paint, black ink, markers, red ink, green ink.

STEP ONE



STEP THREE

STEP TWO



STEP FOUR



STEP FIVE

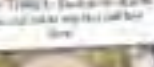


GELLI PRINT OBJECT STUDY

PROJECT INSTRUCTIONS

Follow the instructions below to complete your gelli print object study.

Supplies: white paper, black ink, white acrylic paint, black ink, markers, red ink, green ink.



How To Create Different Styles of Walls

BRICKS



A. Draw rectangle outlines to create bricks.

B. Fill in rectangle shapes with space between each one for bricks.

STONES



A. Draw circle outlines to create stones.

B. Fill in circle shapes with space between each one for stones.

Tree Landscape Print

TIPS AND REMINDERS



Step 1:



Step 2:



Step 3:



Remember to use black ink for the tree and stone wall, and white acrylic paint for the sky and grass.

PROJECT GUIDES:

PROJECT INSTRUCTIONS, 7 GUIDES

TEACHERS LOVE THESE ELEMENTARY PRODUCTS:



"This is a stunning resource! It's a wealth of information for the novice art teacher or for those who have been in the game for a while and looking to spruce up old projects. The daily presentations that are included are perfect for students working at all different paces. I will definitely be buying more resources from this teacher!"



"My students were OBSESSED with this lesson. They wanted to do it again!!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.