

ART PROJECT

MARKER PRINTMAKING PROJECT



FERN PLANT HOW TO

1. Draw a stem.
2. Add a leaf.
3. Add a leaf vein.

Warm & Cool Colors

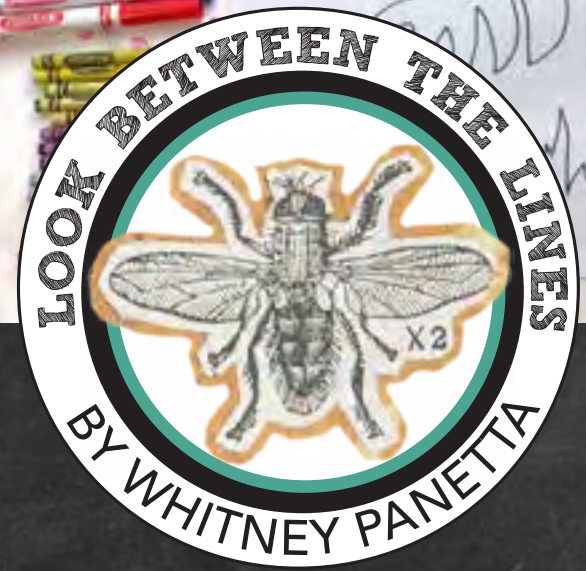
Pablo Picasso: An artist born in 1881-1973, who lived in Spain and worked in 2D and 3D art mediums. He used many different styles, most famous in cubism. He also had "blue" and "rose" periods where he painted using mostly cool colors and mostly warm colors.

Gauguin & la Peque, 1903 The Blind Man's Meal, 1903

Warm & Cool Colors

Directions: You will join together different warm and cool colors and think about what combinations you like best. Read the instructions in each box carefully and complete every picture.

Fill in the spaces of the color wheel below. When you are finished, draw a line through the color wheel to split it into warm and cool colors.



ELEMENTARY THROUGH MIDDLE SCHOOL
ACTIVITIES, DEMO VIDEO, GUIDES, & MORE

PRINTMAKING INTRODUCTION



This lesson pack is geared towards elementary and through middle school aged students.



Perfect introduction to printmaking and mixed media art.



Teacher notes and demo video included to help you guide the project. No experience is needed!



Lesson plan, activities, demo video, and more.

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan, Notes (6 pages)
- ✔ Demo Video (16 minutes)
- ✔ 6 Guides (6 pages)
- ✔ 1 Warm Up Activity (2 pages)
- ✔ Checklist, Rubric (2 pages)
- ✔ 3 PowerPoints (33 slides)

GARDEN MARKER PRINT

Exploring Color and pattern

Age group: 3rd grade and up, can be adapted for younger grades.
Big Idea: Exploring color and pattern

Essential Questions:

- What are warm colors?
- What are cool colors?
- How can you combine lines and shapes to create patterns?

I Can...

- Design my own garden.
- Recognize cool vs. warm colors.
- Fully fill in my garden with interesting patterns.
- Care for supplies and clean up after myself.

Objectives: Students will...

- Learn about and discuss warm and cool colors, line, shape, and pattern.
- Optional: Complete the warm and cool color handout.
- Design their own garden scene, add patterns using crayons filling the shapes, create a

GARDEN MARKER PRINT

PROJECT INSTRUCTIONS

Follow the instructions below to complete your garden marker print.
SUPPLIES: White paper, Sharpie, cool color crayons, warm color markers, foil, spray bottle.

STEP ONE:

Draw your garden ground by drawing curved wavy lines across the page.

STEP TWO:

Use your Sharpie to draw the plants and flowers in your garden.

STEP FOUR:

Fully fill in the plants with crayons. Don't add any color to the background.

STEP FIVE:

Add a final layer of Sharpie designs to your plants.

STEP SIX:

Let your drawing dry and then spray with a light mist of water. Let it dry for 10 minutes.

STEP SEVEN:

Use your Sharpie to draw a path through your garden.

STEP EIGHT:

Use your Sharpie to draw a path through your garden.



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- Design their own garden scene, a
- sunset scene by transferring mar
- Clean up after themselves and ca

USA National Core Art Standards:

TEACHER NOTES

- **Table and "finished" Folders:**

- I put a folder for projects at each table in each class, usually numbered and color coded.
- When printing, I include a "finished" folder for completed scratch foam and selected construction paper to print on within each table's folder.
- I check the work before it goes into the folder, at the end of class, or before class returns.
- I can easily see how many and which students are ready to print as well as check for unfinished work and plan accordingly.

- **Printing day:**

- Since most of my attention needs to be with students who are printing, I advise
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- **VA:Cr2.2.4.** When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- **VA:Cn11.1.4.** Through observation, infer information about time, place, and culture in which a work of art was created.

to evaluate more than one work of art.

ate an innovative idea for art-making.

visually document places and/or objects of personal

stismanship through care for and use of materials.

ceptual vocabularies of art and design to view

t-making.

in criteria used to evaluate works of art depending on

historical and cultural contexts.

vestigation of personally relevant content for

in trying new ideas, materials, methods, and

nd design.

implications of conservation, care, and clean-up

LESSON PLAN & NOTES

NATIONAL US STANDARDS, SUPPLIES, INSTRUCTIONS, 6 PAGES



How to Access the File via

GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

*Choose which link to click above.

*You will be directed to Google Drive or YouTube



DEMO VIDEO

GARDEN MARKER PRINT HOW TO & INSTRUCTIONS

16 MINUTES LONG

FLOWERS

HOW TO

TULIP

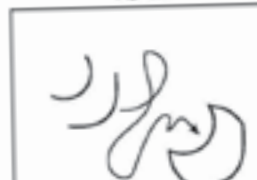


1. Draw an oval shape, rounded at the bottom and pointed at the top. Add 3-4 more pointed petals coming off from the first petal.



2. Add two lines from the bottom of the petals with a rounded bottom for the stem.

ROSE



1. To draw a rose petal draw a small curved line and a slightly larger curved line parallel. Connect the points of the curves with lines.



2. Overlap the petals. After you reach the center, add a curved center line of one of the next. Repeat. Rose is the size you want.

DAISY



FERN PLANT

HOW TO

SIMPLE FERN PLANT

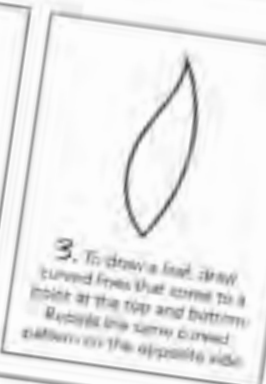
HOW TO



1. Draw a curved line for the stem using two lines.



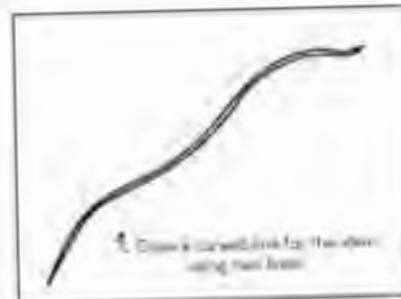
2. Add a fern leaf 1/3 up from the bottom of the stem.



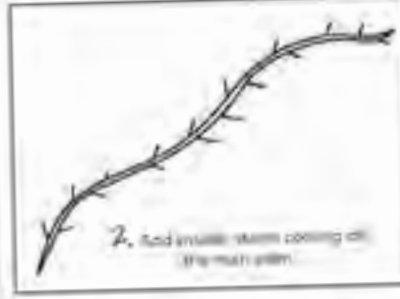
3. To draw a leaf, draw curved lines that come to a point at the top and bottom. Repeat the same curved pattern on the opposite side.

VINE PLANTS

HOW TO



1. Draw a curved line for the vine using two lines.



2. Add a stem coming off the main stem.

GARDEN MARKER PRINT

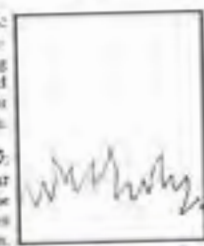
PROJECT INSTRUCTIONS

Follow the instructions below to complete your garden marker print.

SUPPLIES: White paper, Sharpie, cool color crayons, warm color markers, foil, spray bottle

STEP ONE:

Draw your first ground by drawing curved triangle shapes for grass.



STEP TWO:

Add plants to your design. Follow the plant drawing guides for ideas.



STEP THREE: Add lines and shapes to your leaves using cool color crayons.



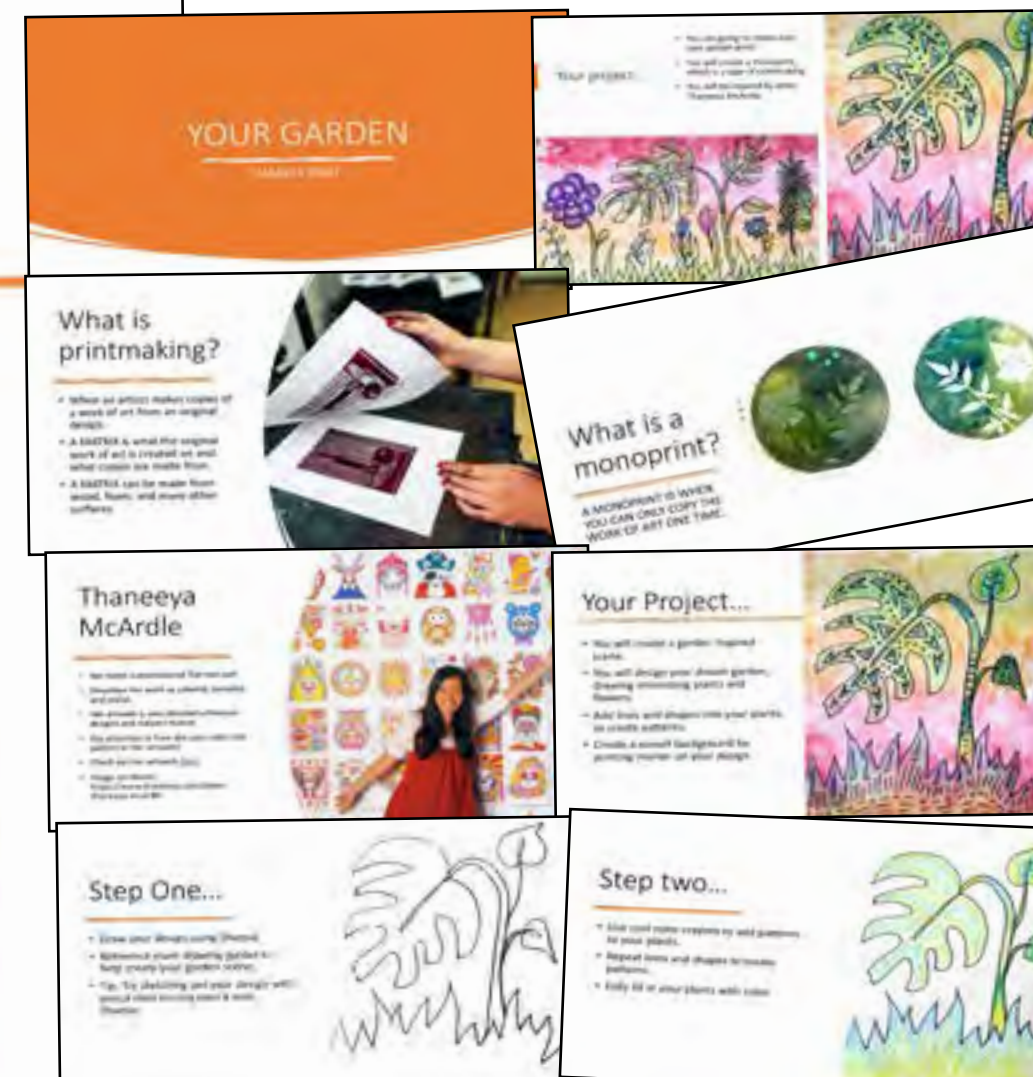
STEP SIX: Set your drawing aside and color a sheet of foil using warm color markers.

DRAWING GUIDES

PROJECT GUIDE, PLANT DRAWING GUIDES, 6 PAGES

Your Project...

- You will create a garden inspired scene.
- You will design your dream garden, drawing interesting plants and flowers.
- Add lines and shapes into your plants to create patterns.
- Create a sunset background by printing marker on your design.



PRESENTATION 1

PROJECT INTRODUCTION, 15 SLIDES

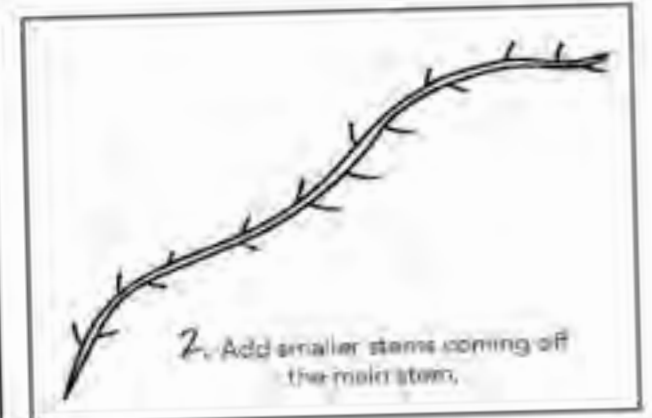
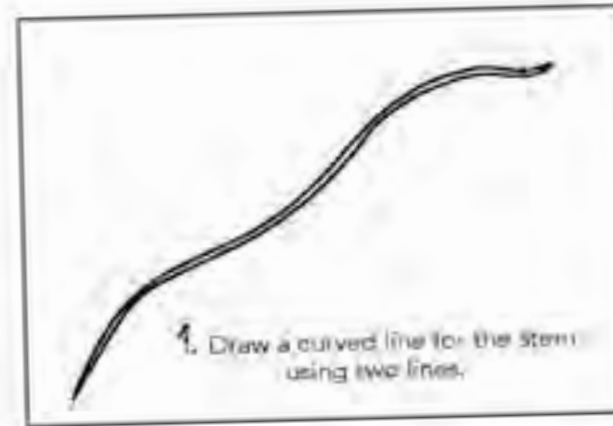
Warm & Cool Colors

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VINE PLANTS

HOW TO



ROTHOS



HEART LEAF PHILODENDRON



ENGLISH IVY



COLOR ACTIVITY

COLOR & COLOUR SPELLING, 2 PAGES

Your project...

- You are going to create your own garden print!
- You will create a monoprint, which is a type of printmaking.
- You will be inspired by artist, Thaneeya McArdle.



YOUR GARDEN
THANEeya MCArdle

What is a monoprint?
A MONOPRINT IS WHEN YOU CAN ONLY COPY THE WORK OF ART ONE TIME.

What is printmaking?
When an artists makes copies of a work of art from an original design.

Thaneeya McArdle

Your Project...

- You will create a garden inspired scene.
- You will design your chosen garden, drawing interesting plants and flowers.
- Add lines and shapes into your plants to create patterns.
- Create a sunset background by printing marks on your design.

Today...

- Use red color crayons to add patterns to your plants.
- Repeat lines and shapes to create patterns.
- Fully fill in your plants with color.

Today...

- Add additional patterns to your trees using a final layer of Sharpies.
- Colour some of your trees and bushes related with markers to finalise them.

TODAY:

- Fill in your plants with color.
- Use lines and shapes to create patterns.
- DON'T add color to the background.
- Add a final layer of sharpie designs to your plants.

PRESENTATION 2

PROJECT OVERVIEW, 10 SLIDES

Today...

- Spray your drawing with water to wet it.
- Place your drawing face down on the colored foil.
- Press the back.
- TIP: if you see areas that are still dry on your paper, spray the back of your paper with water.



PRESENTATION 3

PROJECT REVIEW, 8 SLIDES

**GARDEN MARKER PRINT
CHECKLIST**

- _____ A garden inspired design was created using Sharpie.
- _____ Cool colors were added to fill in the garden design with patterns.
- _____ The garden shapes were fully filled in with crayon.
- _____ The background was not colored in with crayon.
- _____ Printing instructions were followed.
- _____ The student wrote their name on the back.
- _____ The student cared for supplies and cleaned up after themselves.

**GARDEN MARKER PRINT
CHECKLIST**

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**GARDEN MARKER PRINT
CHECKLIST**

Name: _____

GARDEN MARKER PRINT RUBRIC

Category	Possible Points	Comments:	Score
A garden design was created using crayon and includes line, shape, color, and pattern.	25		
The garden drawing has a strong composition and focal point.	10		
A background was created using marker print methods, the steps were correctly followed, and color was cleanly transferred. More than 2 colors are used.	25		
Proper printmaking procedures were followed. <small>The students were careful</small>	10		

CHECKLIST & RUBRIC

FOR YOUNGER & OLDER STUDENTS, 2 PAGES

BUYERS LOVE MY ART LESSONS:

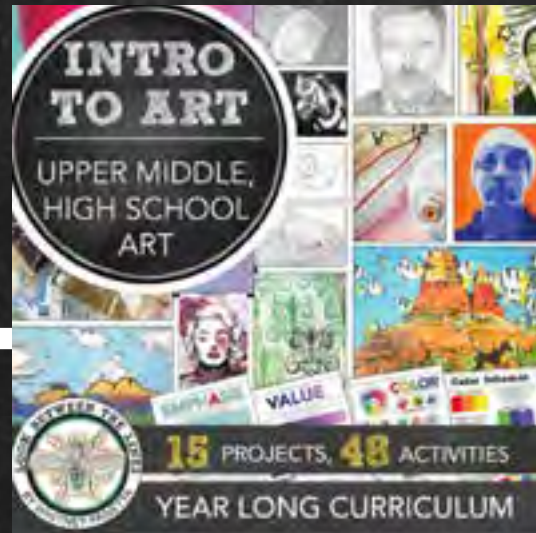


This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.