

# ART ACTIVITIES

## FIRST DAY REVIEW ACTIVITY

What are the elements of art?

- Elements of art refer to the basics of a work of art that come together to create it.
- The elements of art include:
  - Line
  - Shape

LINE

- Line is a mark that is longer than it is wide.
- Line can be used to create the outline of a subject, add a pattern, create texture, a sense of value, and more.
- Type of line include:
  - Horizontal
  - Vertical
  - Diagonal
  - Curved
  - and so on

COLOUR

- Colours can be grouped in the colour wheel to create colour schemes.
- Complementary colours are colours across from each other on the colour wheel. They are opposite each other.

ELEMENTS OF ART  
Building Blocks of Art

BIG IDEA:  
• The building block of art

ESSENTIAL QUESTIONS:  
• What are the elements of art?  
• How do the elements of art work together?  
• How can you use the elements of art?

OBJECTIVES: Students  
• Learn about the elements of art  
• Take notes on the elements of art  
• Complete a project using the elements of art

STANDARD  
Elementary  
Grade 1  
Grade 2  
Grade 3  
Grade 4  
Grade 5



COLOR

SPACE

VALUE

FIRST DAY OF SCHOOL ELEMENTS OF ART REVIEW  
ELEMENTARY ART, MIDDLE SCHOOL ART



# ELEMENTS OF ART



This lesson pack is geared towards elementary and middle school age students.



**Deep dive in the elements of art with this fun, first day activity, students design displayable posters.**



Elements of art focused activities on line, shape, color (colour), value, texture, form, and space.



**Lesson plan, presentation, blank posters, rubric, more!**



# WHAT YOU GET

## This Project Pack Includes:

- ✓ Lesson Plan (4 pages)
- ✓ Presentation (52 pages)
- ✓ Teacher Notes (1 page<sup>2</sup>)
- ✓ Checklist, Rubric (2 pages)
- ✓ 7 Handout size sheets
- ✓ 7 Poster size sheets





# LESSON PLAN & TEACHER NOTES:

- BIG IDEA
- ESSENTIAL QUESTIONS,
- US NATIONAL STANDARDS
- STEP-BY-STEP INSTRUCTIONS
- CLASSROOM SET UP
- TEACHING TIPS
- & MORE!

## ELEMENTS OF ART Building Blocks of Art

### BIG IDEA:

- The building block of art

### ESSENTIAL QUESTIONS:

- What are the elements of art?
- How can you create a design that reflects on of the elements of art?
- How can you make your design interesting and one-of-a-kind?

### OBJECTIVES: Students will...

- Learn about the seven elements of art
- Decorate a 11x17 inch piece of paper with an assignment

### STANDARD Elementary Grade 4

- VA:Re7-4.1.1-1.2
- VA:Re7-4.1.2-1.2

### Grade 5

- VA:Re7-5.1.1-1.2
- VA:Re7-5.1.2-1.2

### Middle School Grade 6

- VA:Re7-6.1.1-1.2

- Space: The area within or around an object in a two-dimensional work of art or the area a three-dimensional work of art occupies.
- Form: how a three-dimensional work of art looks and takes up space or the illusion of an object in a two-dimensional work of art taking up space.
- Texture: the way an object feels or appears to feel (implied texture).
- Principles of design: describe the ways that artists use the elements of art in a work of art. Includes: balance, emphasis, movement, proportion, repetition, pattern, rhythm, unity, and variety.

IMPLEMENTATION: For a 40-minute class, times may vary.

### DAY 1: Elements of Art Presentation

- Start class by showing the project introduction PowerPoint:
  - Engage students in a discussion as you move through the slides.
  - Have students chime in as you explain each element, especially when looking at the artists and artwork.
  - Ask how they see the element of art reflected in the works of art.
- The presentation have students work on decorating the printed design that reflects the element they were assigned.
- Ask students to create a design using pencil the first

4

PAGES



# What are the elements of art?

- Elements of art refer to the basics of a work of art that come together to create it.
- The elements of art include:
  - Line
  - Shape
  - Colour
  - Value
  - Space
  - Form
  - Texture

space  
texture  
colour

elements of art

SHAPE  
value  
FORM

LINE

The collage contains the following slides:

- LINE**: Definition: "Line is a mark that is longer than it is wide." Types of line include: Horizontal, Vertical, Diagonal, Curved, and as to many more!
- TODAY:** Activities: Write your name on the back of the paper, Decorate your Line poster, Add a wide range of lines and colors to your design, Clean up after yourself, Have fun!
- LEONARDO DA VINCI**: Study of Horses, 1490. Focuses on how he uses line to create a contour of the horse.
- SHAPE**: Activities: Create your own shape poster, Decorate your poster using all types of shapes, Repeat shapes to create a pattern.
- PIET MONDRAIN**: Composition No. 10, 1939-1942. Focuses on how lines and shapes create shapes.
- COLOR**: Focuses on complementary colors (red and green, blue and orange) and analogous colors (red, orange, yellow).
- VALUE**: Focuses on the lightness or darkness of a color and how to create a sense of depth.
- FORM**: Focuses on describing sculptures or three-dimensional objects, and how to create the illusion of form using perspective and value.

# PRESENTATION:

IN-DEPTH LOOK AT EACH ELEMENT OF ART, 52 SLIDES





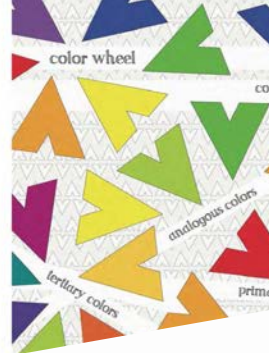
# ACTIVITY

ASSIGN EACH GRADE LEVEL AN ELEMENT OF ART  
STUDENTS DESIGN HANDOUT OR POSTER SIZES, 14 PAGES



## COLOR

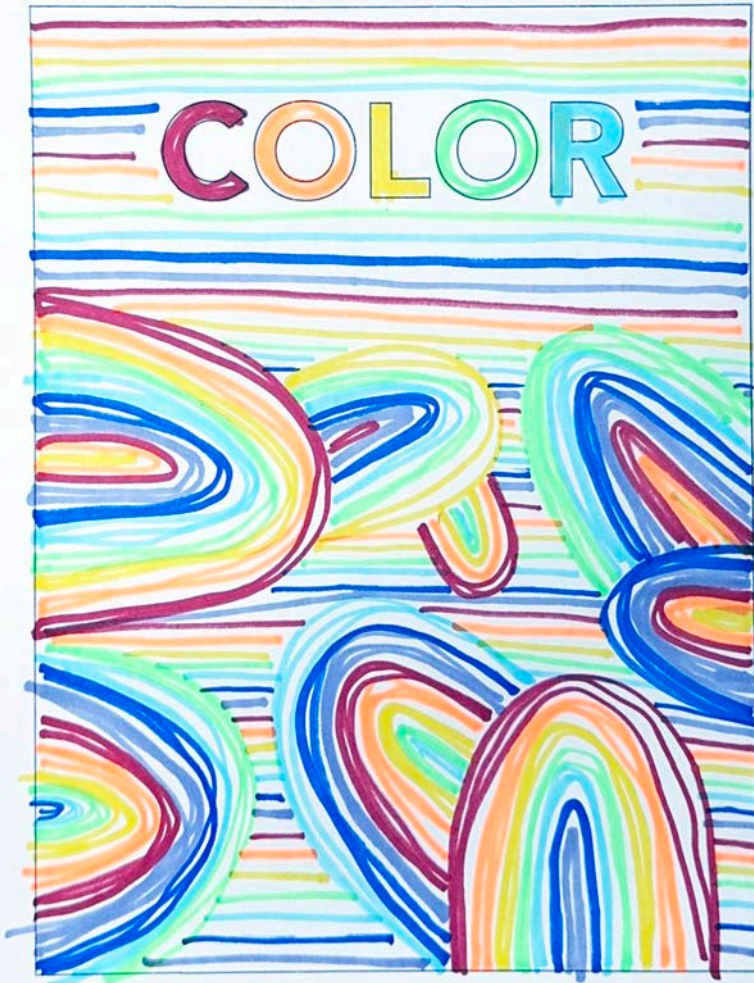
- Color is created when light is reflected off of an object.
- A color wheel is the organization of colors in a circle.
- Primary colors are red, yellow, and blue.
- Secondary colors are orange, green, and purple.
  - Primary colors mix to create secondary colors.
- Tertiary colors are created when primary and secondary colors are mixed.
  - For example, red + orange = red-orange, blue + green = blue-green



COLOR WHEEL

## COLOR

- Colors can be grouped in the color wheel to create color schemes.
- Complementary colors are colors across from each other on the color wheel. They create a strong contrast when placed next to each other.
  - Example: blue and orange, red and green, yellow and purple.
- Analogous colors are any colors next to each other on the color wheel. These colors work well together.
  - Example: yellow, yellow-green, green



COLOR

COLOUR

# COLOR, COLOUR

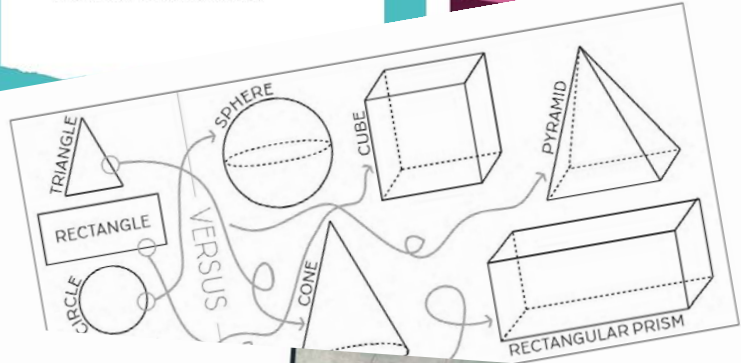
SHOW THE SLIDES ON COLOR  
STUDENTS CREATE A POSTER DESIGN



# FORM

- Form is often used to describe sculptures, or three-dimensional objects.
- In two-dimensional art artists can create the illusion of form using perspective and value.
- You can have GEOMETRIC FORM or forms that are precise and regular.
- You can have BIOMETRIC FORMS or forms that are organic and free flowing.

## ORGANIC FORM



MICHELANGELO



- Look at how he uses value to create an illusion of form in the figures.
- Consider how he uses techniques to create a sense of space, also creating an illusion of form.



# FORM

# FORM

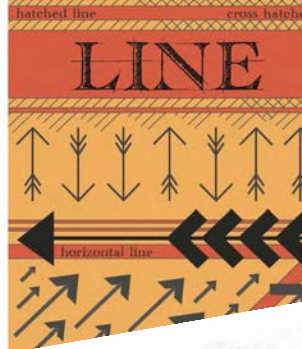
# FORM

SHOW THE SLIDES ON FORM  
STUDENTS CREATE A POSTER DESIGN



## LINE

- Line is a mark that is longer than it is wide.
- Types of line include:
  - Horizontal
  - Vertical
  - Diagonal
  - Curved
  - and so many more!



## LINE

- There are so many types of lines!
- How many types of lines can you...



## WASSILY KANDINSKY

- Artist, Wassily Kandinsky, used a lot of lines to create his artwork.
- He lived from December 4, 1866 to December 13, 1944.
- He was from Russia and is primarily known for his paintings.
- He was an early abstract artist, or an artist who focused on line, shape, and color rather than recognizable subjects such as a still life or portrait.



LINE

LINE

# LINE

SHOW THE SLIDES ON LINE  
STUDENTS CREATE A POSTER DESIGN



## SHAPE

- When lines cross they create an enclosed space creating a shape.
- Shapes are two-dimensional, or flat.
- Examples of shape include:
  - Circle
  - Triangle
  - Square
  - Rectangle

## PIET MONDRAIN

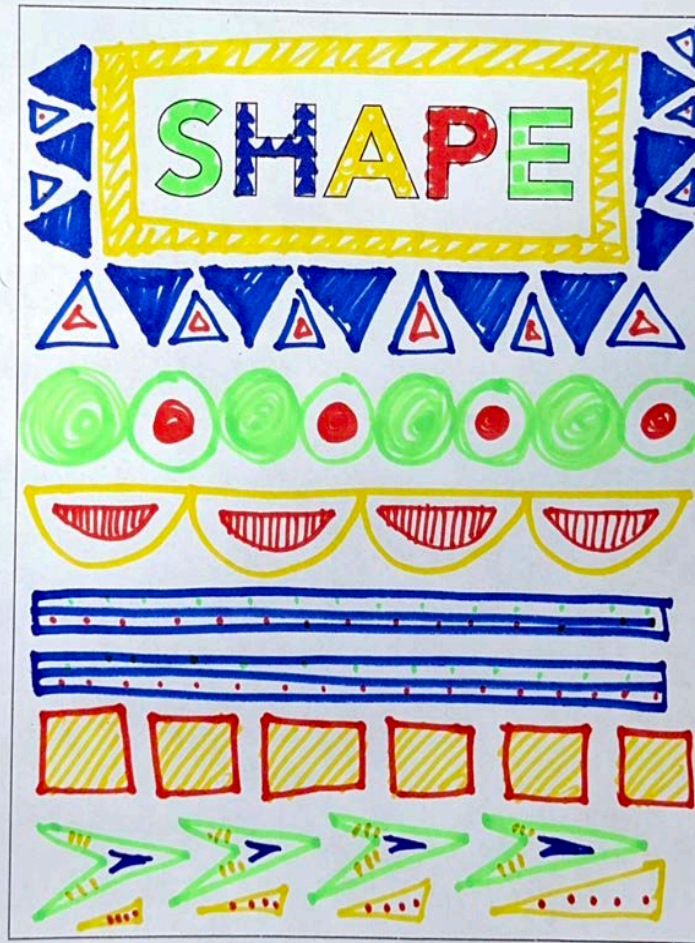
- Although lines are also a big focus in his artwork, the crossed lines create shapes.
- He emphasizes some of the shapes using primary colors: red, yellow, and blue.

...ion No. 10, 1939-1942

## SHAPE

- Write your name on the back of the paper.
- Decorate your shape poster.
- Add a wide range of shapes and colors to your design.
- Clean up after yourself.
- Have fun!

## SHAPE



# SHAPE

# SHAPE

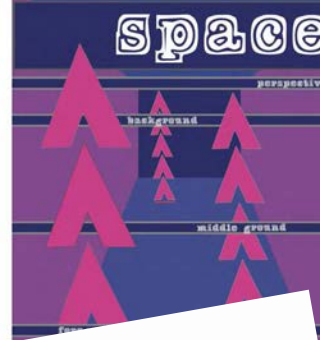
# SHAPE

SHOW THE SLIDES ON SHAPE  
STUDENTS CREATE A POSTER DESIGN



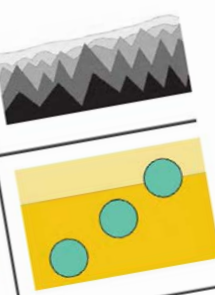
## SPACE

- Is the area within and around objects in a work of art.
- The space is defined by the artist in a work of art.
- Space can refer to areas in a two-dimensional work of art or the area a three-dimensional work of art occupies.



## SPACE

- A number of things can create a sense of space.
- **SIZE:** larger object will appear closer, smaller objects will appear farther away.
- **OVERLAPPING:** Objects in front will appear closer.
- **PLACEMENT:** Objects closer to the bottom of the frame will appear closer.
- **DETAIL:** The less detail an object has the further back it will appear.
- **COLOR AND VALUE:** Darker colors will appear closer, lighter colors will appear farther away.



## SPACE

- Today you will create your own space poster!
- Decorate your poster in a way that creates a sense of space.
- Create space by adding a background, middle ground, and foreground.
- Try overlapping, playing with size, color, and value to create space.



SPACE

SPACE

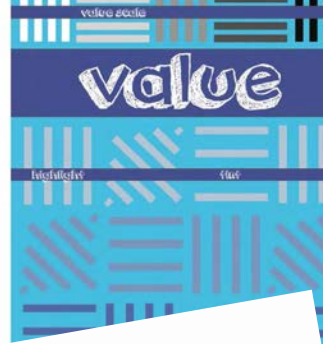
# SPACE

SHOW THE SLIDES ON SPACE  
STUDENTS CREATE A POSTER DESIGN



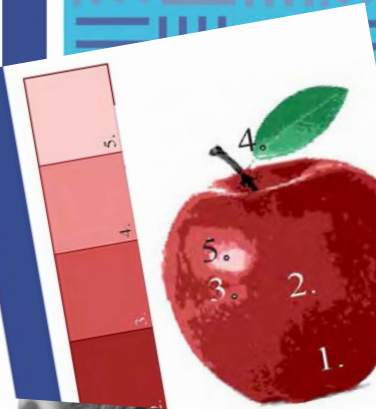
## VALUE

- Value is the lightness or darkness of a color.
- Value can be used to create a sense of space in a work of art or turn a shape into the illusion of a form.
- Add highlights, tints or lighter areas, and shadows, shades or darker areas, to add a range of value.



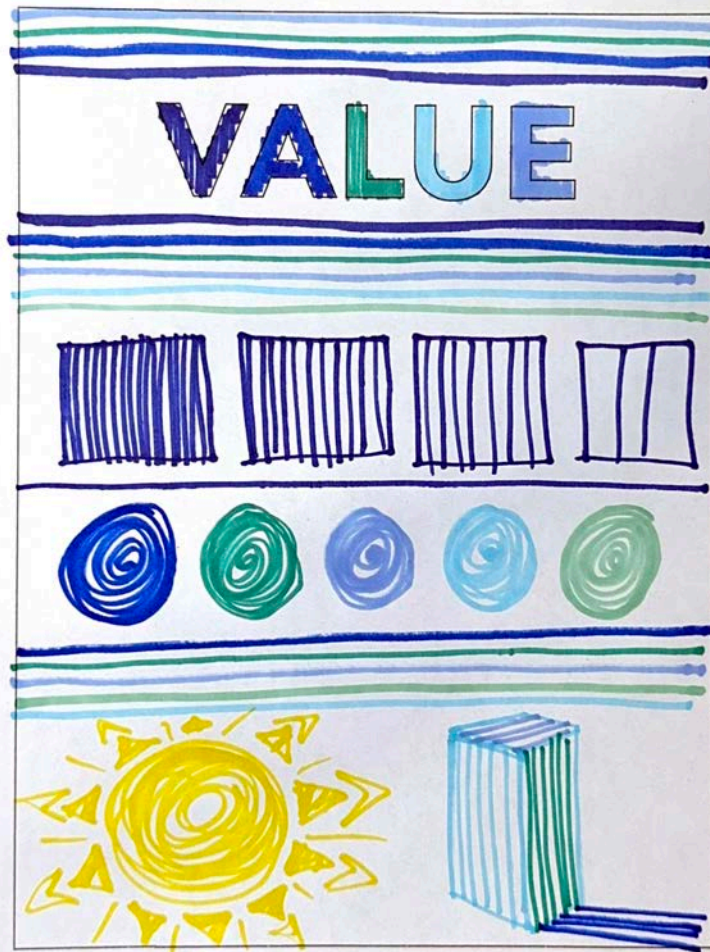
## VALUE

- A value scale shows a range from light to dark.
- Look at how the values in the scale are used to create an effect.



## ALMA THOMAS

- An African-American artist who lived and worked in Washington D.C.
- Lived from September 22, 1891 to February 24, 1978.
- She earned her teaching degree from University of the District of Columbia and was the first to graduate from Howard University's art department.
- She taught at a junior high school (middle school) for 35 years.
- Although she created artwork while teaching she didn't become a full time artist until her mid to late sixties.
- She is best known for colorful, abstract paintings. Check out her work [here](#).



VALUE

VALUE

# VALUE

SHOW THE SLIDES ON VALUE  
STUDENTS CREATE A POSTER DESIGN



## TEXTURE

- In three-dimensional art, texture is the way something feels.
- In two-dimensional art, texture is the way something looks like it will feel.
- Types of texture can include:
  - Soft
  - Rough
  - Smooth
  - Bumpy

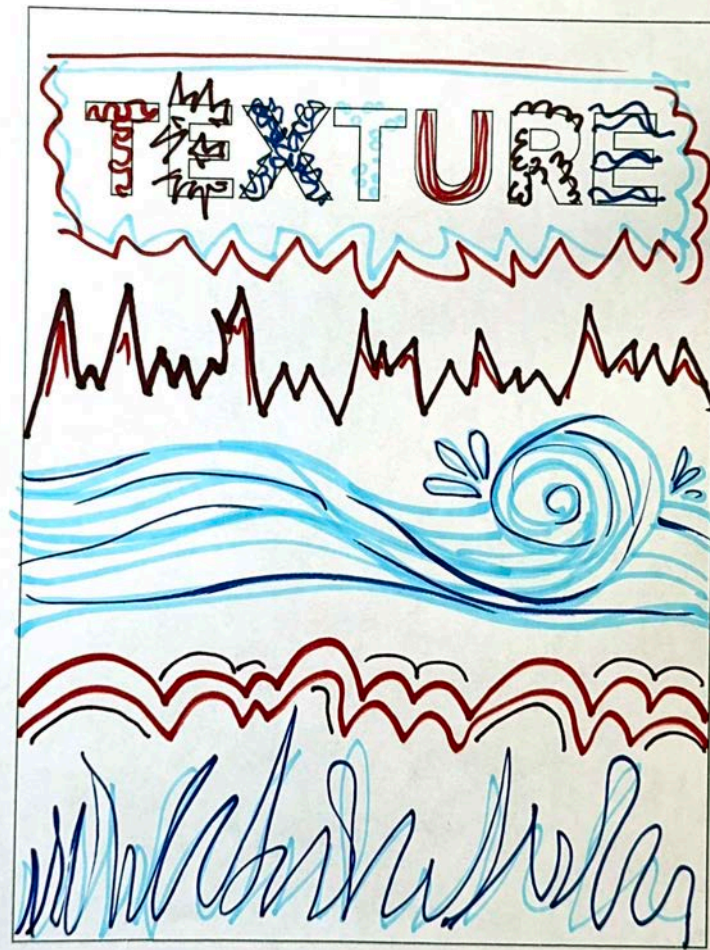
## TEXTURE

- You can use elements of art to create implied texture, or the way something looks like it will feel.
- Use value to create a smooth texture.

## TEXTURE

- Write your name on the back of the paper.
- Decorate your texture poster.
- Add a wide range of implied textures to your poster.
- Clean up after yourself.
- Have fun!

## TEXTURE



TEXTURE

TEXTURE

# TEXTURE

SHOW THE SLIDES ON TEXTURE  
STUDENTS CREATE A POSTER DESIGN



## ELEMENTS OF ART POSTERS

### ACTIVITY CHECKLIST

\_\_\_\_ 7 elements of art (10 pts)

\_\_\_\_ Line (8 pts)

- \_\_\_\_ Reflects a variety of lines
- \_\_\_\_ Visual reflection of line
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Shape (8 pts)

- \_\_\_\_ Reflects a variety of shapes
- \_\_\_\_ Visual reflection of shape
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Color (8 pts)

- \_\_\_\_ Reflects a variety of colors
- \_\_\_\_ Visual reflection of color
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Value (8 pts)

- \_\_\_\_ Reflects a variety of values
- \_\_\_\_ Visual reflection of value
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Space (10 pts)

- \_\_\_\_ Shows a sense of space
- \_\_\_\_ Visual reflection of space
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Form (10 pts)

- \_\_\_\_ Reflects a variety of forms
- \_\_\_\_ Visual reflection of form
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Texture (8 pts)

- \_\_\_\_ Reflects a variety of textures
- \_\_\_\_ Visual reflection of texture
- \_\_\_\_ Balanced design
- \_\_\_\_ Focal point

\_\_\_\_ Creativity in decorating  
your poster (10 pts)

\_\_\_\_ Effort (10 pts)

\_\_\_\_ Craftsmanship (10 pts)

TOTAL (out of 100): \_\_\_\_\_

NAME: \_\_\_\_\_

## ELEMENTS OF ART POSTERS

### ACTIVITY CHECKLIST

- \_\_\_\_ A poster was decorated that reflects the element of art.
- \_\_\_\_ The design is creative.
- \_\_\_\_ You put in time and effort in your poster design.
- \_\_\_\_ Your poster design is clean and neat.
- \_\_\_\_ You cared for supplies and cleaned up after yourself.

NAME: \_\_\_\_\_

## ELEMENTS OF ART POSTERS

### ACTIVITY CHECKLIST

\_\_\_\_ A poster was decorated that reflects the element of art.

# CHECKLIST, RUBRIC

## CHECKLIST FOR YOUNGER STUDENTS

## RUBRIC FOR OLDER STUDENTS



# BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!  
Thank you for sharing!"



# CHECK OUT MORE PRODUCTS:

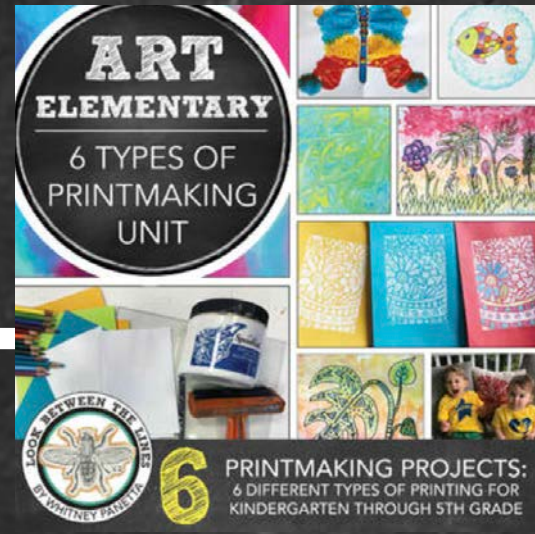


**VISUAL JOURNAL**  
EVERYTHING YOU NEED TO TEACH

GET EVERYTHING YOU NEED: LESSON PLAN, PRESENTATIONS, 11 HOW TO HANDOUTS, PROMPTS, POSTERS, MORE

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover features a collage of various art projects and journal pages. A central image shows a person standing in a doorway, surrounded by colorful drawings and text. The text is arranged in a circular pattern around the central image.

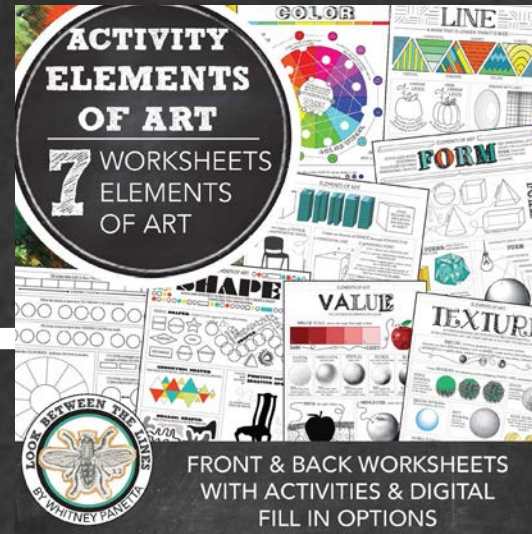


**ART ELEMENTARY**  
6 TYPES OF PRINTMAKING UNIT

6 PRINTMAKING PROJECTS; 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover displays a grid of colorful printmaking projects. The projects include various patterns, textures, and designs created using different printing techniques. The text is arranged in a circular pattern around the central image.



**ACTIVITY ELEMENTS OF ART**  
7 WORKSHEETS ELEMENTS OF ART

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover shows a collection of worksheets and activities related to the elements of art. The worksheets include diagrams and exercises for color, line, shape, value, and texture. The text is arranged in a circular pattern around the central image.

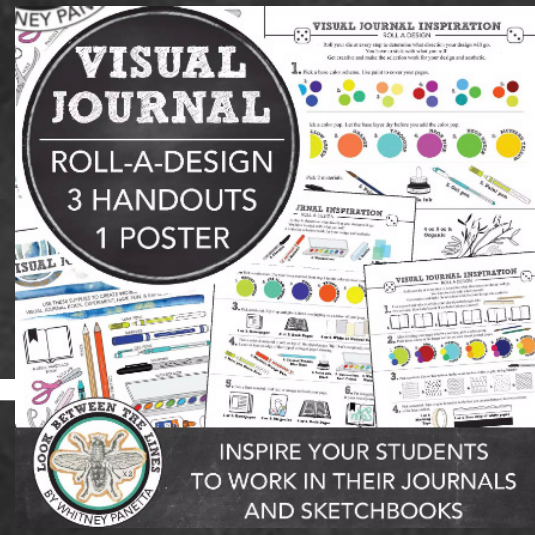


**VISUAL JOURNAL PROJECT**  
MIDDLE & HIGH SCHOOL

WEEKLY, SELF-DIRECTED ART PROJECT

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover features a stack of books and a visual journal. The journal pages show various art projects and drawings. The text is arranged in a circular pattern around the central image.




**VISUAL JOURNAL**  
ROLL-A-DESIGN  
3 HANDOUTS  
1 POSTER

INSPIRE YOUR STUDENTS TO WORK IN THEIR JOURNALS AND SKETCHBOOKS

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover displays a collection of handouts and a poster for a roll-a-design activity. The handouts include instructions and examples of student work. The text is arranged in a circular pattern around the central image.



**6 SHADING HANDOUTS ACTIVITIES POSTERS**

FOR MIDDLE & HIGH SCHOOL ART CLASSES

LOOK BETWEEN THE LINES BY WHITNEY PANEPLY

This product cover shows a collection of shading handouts and posters. The handouts include instructions and examples of student work. The posters feature various shading techniques such as cross-hatching, hatching, and stippling. The text is arranged in a circular pattern around the central image.

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)



# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).