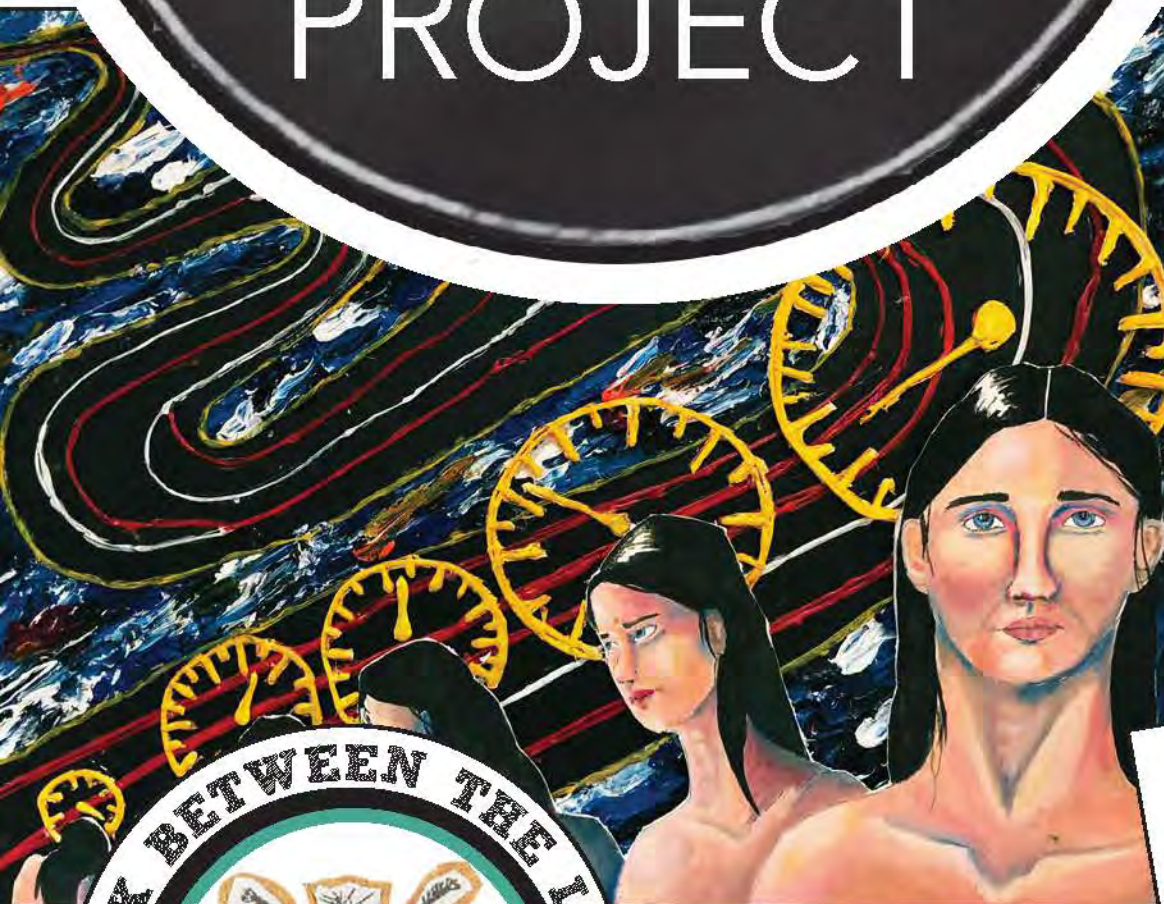


ADVANCED ART

25 THINGS PROJECT



25 Things About Me
Visualizing Personal Voice through Mixed Media

BIG IDEA:

- Visualizing personal voice

ESSENTIAL QUESTIONS:

- How can you visually represent one of the 5 sentences?
- What media best reflects your subject matter?
- What media best blends at least two different media into one work of art?

Romare Bearden
Mixed Media Artist

To prepare for your project research more work by Romare Bearden.
Check out more work here: <http://www.romarebearden.com>
You can also try googling "Romare Bearden" to find other examples of his work.

Answer the below questions:

How would you describe Romare Bearden's work?

MIXED MEDIA PROJECT OPEN, PERSONALIZED TOPIC ADVANCED ART CLASSES



25 Things About Me Visualizing Personal Voice through Mixed Media

BIG IDEA:

- Visualizing personal voice

ESSENTIAL QUESTIONS:

- How can you visually represent one of the 5 sentences?
- What media best reflects your subject matter?
- How can you successfully blend at least two different media into one work?

OBJECTIVES: Students will...

- Consider how they can personalize their artwork through their 25 things list
- Brainstorm different ways to incorporate different media into one work of art
- Create a work of art that visually portrays their sentences using at least two different art materials.

- Adhesive (glue guns, Elmer's glue, rubber cement)
- Gesso
- Drawing materials (pencil, charcoal, ink)
- Painting materials (acrylic, watercolor, oil)

PRODUCT:

- List of 25 things about them, includes 5 completed sentences
- 3 thumbnail sketches
- Artist statement
- 18"x24" mixed media work of art on canvas board
- Self evaluation

PRINTABLES:

- Homework/Sketchbook assignment
- Self evaluation/Rubric
- 25 Things display information

- Once sketches/plans for the final piece are approved, give students the canvas board and allow them to start working.

DAY 3-11: Studio Time

- Have students get out their mixed media works of art and keep working.
- Continue to check in to make sure students are implementing techniques to visually unify the different mediums.

Day 12: Wrap Up

- When your mixed media work of art is complete get started on your artist statement.
- Write an artist statement, at least 3-5 sentences. Consider...
 - How did you complete the sentence you chose?
 - How did you visually portray the sentence?
 - Why did you choose the materials you chose?
 - How do you think a viewer would react to your work of art?

DAY 13: Critique

- Once the projects are displayed with the artist statements have your students complete a verbal critique for a participation grade.
- Ask students to give their opinion about another student's work of art. If needed prompt them with the following questions and/or go around the room until every student has said something about a peer's work of art.
 - Which collage grabs your attention first?
 - Which collage most successfully incorporates multiple materials?
 - Which collage best reflects the sentence they chose?
 - Which collage do you have the strongest...
 - Which...

beardenfoundation.org/artlife/biography/biography.shtml
americanart.si.edu/artist/romare-bearden-296
wikipedia.org/wiki/Romare_Bearden

DISCUSSION:

...tion (50 minute class)
...ows what mixed media artwork is?
...s ever created a mixed media work of art?
...owerPoint and begin presentation, ask questions as you go through the
...Who things it will be hard to come up with 25 things about you?
...Why are these collages "good" why are these "bad?"
...Is anyone familiar with Romare Bearden's work?
...rough expectations of the assignment and what they will be graded on.
...dents have access to a computer have them do individual research on
...are Bearden and share their favorite work of his with the class. If students
...t have individual access, pull up the website on your computer and
...arch/discuss as a group.
...wards the end of class pass out the homework/sketchbook assignment. Allow
...dents to start on their lists of 25 things about them.

STUDIO TIME

...ollect homework/sketchbook to check.
...ave students start on thumbnail sketches. Encourage a list it/sketch it where they
...lso include notes about what materials might work best.
...ndividually talk to students about their plan, how they are visually portraying the
...sentence, and what materials they want to use.

LESSON PLAN

BIG IDEA, ESSENTIAL QUESTIONS,
VOCABULARY, STEP-BY-STEP INSTRUCTIONS

Visual Voice

making a statement through art

Step one:

- Make a list of 25 things about you in your sketchbook
- Start off general: I like..., descriptive: I am..., then build into more specific information about you
- By the end you must finish these five sentences:
 - I find peace in:
 - I am inspired by:
 - When I am stressed/upset/at a low point I turn to:
 - If I could change one thing I would change:
 - If I could go back in time I wish I knew:

Step two:

- Create a mixed media work of art about one of the five sentences completed.
- Consider which one invokes the strongest visual image you think about it.
- Consider what materials, colors, etc. best reflect the emotion/idea you are trying to convey
- Complete at least three sketches of your idea

What is mixed media?

- Using more than one material in a work of art
- AKA: collage, assemblage
 - Collage: work of art using two dimensional materials: pencil, etc.
 - Assemblage: work of art using three dimensional materials: cardboard, found objects, etc.
- Focus on two dimensional materials, HOWEVER surface.

What makes a successful collage?

- Use smaller pieces to create a new image
- Find a way to make different materials look like they belong together
- Consider FOCAL POINT and your COMPOSITION
- Remember you are creating a UNIQUE work of art which means any image you include that is not your own must be altered AT LEAST 60%.



*Rule of thirds: Keep the interest out of the center.



*Simplification: Include large visuals, have parts of your image run off the edge of your canvas.



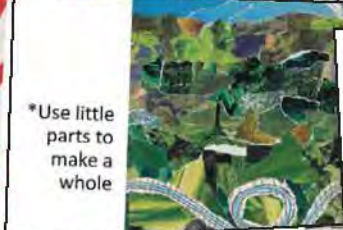
*Symmetry: It is more pleasing to the eye to have an odd number of objects.



*Lines and diagonals: Use lines to make your image more interesting, use diagonals to lead the viewer's eye around.



*Use little parts to make a whole



*Use materials on top of magazines.

BE NEAT

Artist Exemplar: Romare Bearden

- Born September 2, 1911
- Died March 12, 1988
- Was very involved in the arts including music, performing arts, history, literature, and world arts.
- Began college at Lincoln University, transferred to Boston University, then to NYU, where he finished his degree in education.
- While at NYU he took many courses in art, and was the art editor and lead cartoonist for a monthly journal, The Medley

Project Examples:



PRESENTATION

EXAMPLES OF PROJECT, PROJECT INSTRUCTIONS, ARTIST EXEMPLARS

Romare Bearden

Mixed Media Artist

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Check out more work here: <https://americanart.si.edu/artist/romare-bearden-296>
 You can also try googling "Romare Bearden" to find other examples of his work.

Answer the below questions:

1. How would you describe Romare Bearden's work?

2. How do mixed media play a role in his work?

SKETCHBOOK ASSIGNMENT

- Make a list of 25 things about you in your sketchbook
- Start off general: I like..., descriptive: I am..., basic info: I do..., and build into more specific information about you.
- By the end you must finish these five sentences:
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Assessment Rubric: Finding Your Visual Voice- Collage

Student Name:					Period: 2D3	
	Excellent	Good	Average	Needs Improvement	Self-Rating	Teacher's Rating
Technique	Creative approach & exploration of collage, creative use of materials 30-29	Lack of variety in material use, did not appropriately utilize collage 28-26	Little variety of material, collage not cohesive 25-21	No understanding of collage approach nor exploration of materials 20 or below		
Content (Ideation)	Visual Voice is evident, choice of content portrays statement 25-24	Visual Voice not clear, content does not fully portray statement 23-22	Content does little to support the statement, idea not clear 21-17	No understanding of choosing content to support idea 16 or below		
Creativity/Originality	Original, imaginative, shows individuality 15	Not completely original, lacks individuality 14-13	Lacks imagination, feeling, or idea 12-10	No original thought, direct copy of another piece 9 or below		
Elements/Principles	Utilizes elements & principles of design well, good focal point and composition 15	Minimal use of elements & principles, focal point and composition could improve 14-13	Elements & principles of design used are weak 12-10	No understanding of elements & principles 9 or below		

25 THINGS

An exploration of collage visualizing personal voice

Using mixed-media collage, students designed a composition representative of a personal statement completing one of the following sentences....

- I find peace in...
- I am inspired by...
- When I am stressed/upset/at a low point I turn to...
- If I could change one thing I would change...
- If I could go back in time I wish I knew...

HANDOUTS

ARTIST RESEARCH, SKETCHBOOK ASSIGNMENT, RUBRIC, DISPLAY SIGN