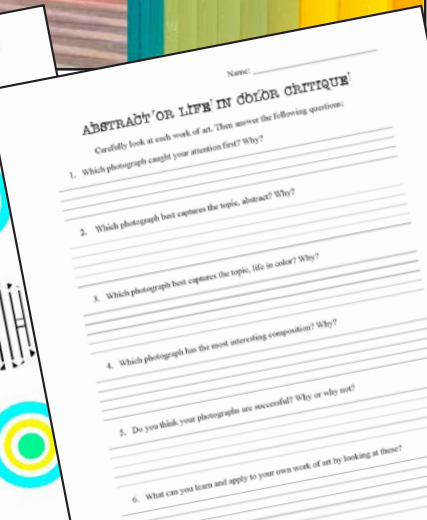
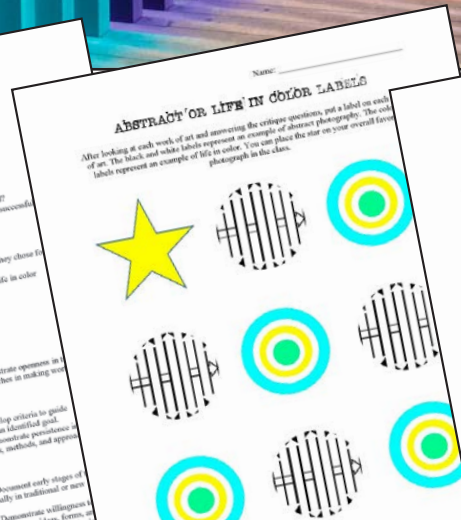
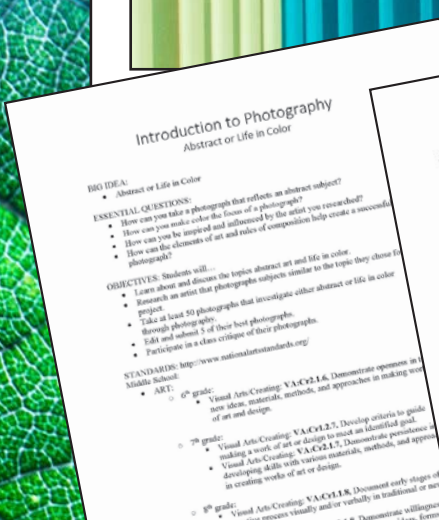


INTRO TO DIGITAL PHOTOGRAPHY

LIFE IN COLOR PROJECT



FOCUS ON COLOR:
2 PROJECT OPTIONS, ABSTRACT
OR LIFE IN COLOR

Introduction to Photograph

Abstract or Life in Color

BIG IDEA:

- Abstract or Life in Color

ESSENTIAL QUESTIONS:

- How can you take a photograph that reflects an abstract subject?
- How can you make color the focus of a photograph?
- How can you be inspired and influenced by the artist you research?
- How can the elements of art and rules of composition help create a photograph?

OBJECTIVES: Students will...

- Learn about and discuss the topics abstract art and life in color.
- Research an artist that photographs subjects similar to the topic the project.
- Take at least 50 photographs that investigate either abstract or life through photography.
- Edit and submit 5 of their best photographs.
- Participate in a class critique of their photographs.

High School:

- ART:
 - Proficient:
 - Visual Arts/Creating: VA:Cr1.1.HSI, Use multiple media to begin creative endeavors.
 - Visual Arts/Responding: VA:Re8.1.HSI, Interpret and analyze a collection of works, supported by relevant and sufficient information found in the work and its various contexts.

SUPPLIES:

- Computer and projector for presentation
- Digital cameras, set to automatic
- SD cards
- Student computers for uploading, editing, and posting to blog
- Photo printer, photo paper if students print photographs for display

- Shape: Used in photographs to create pattern, repetition, unity, and variety. Distinguishing shapes are shapes that are isolated and as a result, emphasized. Overlapping shapes creates repetition and a sense of unity in the photograph.
- Contrast: The arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create visual interest, excitement and drama.
- Emphasis: Used to help bring your eye to the focal point. Emphasis can be created through positioning, focus, depth of field, and framing the subject matter.
- Texture: Used in photography to help different subjects stand out from each other, create unity and variety and add interest.
- Space: Used in photography to create a sense of depth, frame the subject matter, and help define the focal point.
- Elements of art: The building blocks of a work of art. The visual components of color, form, line, shape, space, texture, and value.

- Viewpoint: The angle at which the photograph is taken, taking into consideration the best way to portray the subject matter.
- Inclusion and exclusion: Determining what are and aren't important parts of the photograph either through repositioning and reshooting or cropping the image.
- Mergers: Background objects that compete with the main subject matter and confuse the focal point.
- Focal Point: the center of interest or activity.
- Abstract: Having artistic content that depends solely on intrinsic form rather than on narrative content or pictorial representation. (no form should be discernible).

IMPLEMENTATION: For a 50 minute class, times may vary.

DAY 1: Introduction to the Topics:

- Start class by showing the Abstract or Life in Color presentation.
- Encourage students to participate in a class discussion as you go through the slides.
 - Explain their assignment up front, they get to choose to either focus on abstract (composition focused) or life in color (elements of photograph focused).
 - Show examples of each topic and provide tips to help guide them.
 - Go through grading and submission requirements.
 - Take questions as they come up.
- Pass out the artist research sheets.
 - Explain that they get to find their own artist inspiration for this project.
 - The artist they choose should align with the topic they choose.
 - They need to save a copy of their favorite photograph by the artist to include in their end of assignment blog post.
- Let them work on their artist research worksheet for the rest of class. When they finish they need to turn it in for a participation grade.
- If they have time at the end of class they can start taking pictures for the assignment.
- Before they leave remind them that they need to spend time outside of class taking pictures so they can get a wider variety of subject matter.
- Let them leave the classroom and go inside and outside to take pictures. Remind them to behave themselves while they are outside of the classroom. Before this assignment contact your administrators for approval and notify the other faculty members that students will be working outside of the classroom. Ask them to report any misbehavior and deduct points from their grade if anything is reported.
- 5 minutes before class ends, students need to report back to the classroom to return equipment and pack up to leave.

- As soon as students arrive in class, they can start working on taking pictures and editing them.
- Let them leave the classroom and go inside and outside to take pictures. Remind them to behave themselves while they are outside of the classroom. Before this assignment contact your administrators for approval and notify the other faculty members that students will be working outside of the classroom. Ask them to report any misbehavior and deduct points from their grade if anything is reported.
- 5 minutes before class ends, students need to report back to the classroom to return equipment and pack up to leave.

Day 4: Upload, Edit, Blog Post

- As soon as students arrive remind them that the critique is tomorrow.
- Today they will have the entire class to finalize their 5 photographs to upload to their blog and submit for their grade.
- They can use class time to upload, edit, and write their blog post.
 - Submission options will vary. Select the one that makes the most sense for your set up. If doing the blog portion, have students upload their 5 photographs to their course blog and write about the process and information about the pictures.
 - OR have students drop their completed pictures into a shared drive on your school's network.
 - Or have students save them on a thumb drive to turn into you. Upload their pictures to your computer for grading, and return their thumb drive to use on the next assignment.
 - Or have students upload their photographs to a website such as Flickr. They can create a private profile used only for this class, or you can create a class profile and grant all students access to it.
- By the end of class their 5 abstract or life of color photographs should be submitted through a predetermined process.
- They need to select which picture they would like to print for the critique the next day.
- Allow them to clean up the last few minutes of class.

DAY 4: Print Image, Critique, Display

- Let students have some time at the start of class to print and set up their photographs for the critique.
 - If you are digitally displaying them have the students pull their images on their computer screens.
 - OR have everyone submit their favorite picture to a public drive and hang them up on the projector.
 - IDEAL: If having the students print their images select a spot for the process easier for you. If the students each print their own pictures then...

- Gather students into a group, pass out the critique sheet and critique labels.
- Have the students look at each photograph first and fill out the critique sheet.
- After they complete the critique sheets they can start labeling the artwork. They need to place an abstract or life in color label on every work of art. They can place one star on their favorite overall photograph.
- Move into a verbal discussion, discuss each work of art, what the artist experienced photographing, and the students' responses to the photograph.
- At the end of class have them turn in their critique sheet for a 100/100 participation grade. Their abstract or LIC photographs will be graded as a 100/100 project grade.

LESSON PLAN:

BIG IDEA, ESSENTIAL QUESTIONS, US NATIONAL STANDARDS, STEP-BY-STEP INSTRUCTIONS

Color and Composition

Your assignment: Abstract or Life in Color

- You will either capture photographs that focus on creating an abstract image or color as the main focus.
- Use any camera to capture the best angles and color.
- We will continue to shoot in automatic using the DSLR cameras until we start learning about the parts of the camera.
- You should take 50 photos and you will turn in your 5 best quality photographs for your grade.

Life in Color

Make Color the Theme:

Choose a color and explain it:

- Be creative.
- Explain!

Life in Color

- An effective way to learn how to take good color photographs is to regard color as the key element of your images.

Life in Color

- Take a series of photographs each illustrating a particular color. Try to make each image as different as possible and try introducing other visual elements into the composition.

Life in Color

- This will give you a selection to allow you to choose the most successful image as one of your 5 final photographs.

Life in Color

- If you are trying to capture green, a green leaf might be an obvious choice. Instead, try to think outside of the box. What if the plant was a surprising color?

Life in Color Tips

- Check "National Geographic" [Life in Color photographs](#).
- Make color the key element in the photographs.
- Take multiple pictures of one subject.
 - Try to add different elements into each picture.
 - Try different compositions.
 - Try to make each picture as different as possible.
- Try focusing on a variety of colors and subject matter.
- You need to take a minimum of 50 photographs before selecting your final 5.

Life in Color

- Taking multiple pictures of one help you visualize a photo essay pictures displayed together.

Abstract

ABSTRACT: Having artistic content that depends on intrinsic form rather than on narrative content or representation. (no form should be discernible).

Using all the skills that you have learned this far, focus on compositions that lend themselves to interesting abstraction and shoot them to the best of your ability.

Abstract

- Try a macro view of a subject.
- Zoom in so far that you can no longer see the outer edges of it, making it harder to discern what the subject is.

Abstract

- Look for lighting that creates shadows, highlights, and abstract forms.
- Focus on high contrast.

Abstract

- Look for interesting textures, make that the focus of your photograph, rather than the object portrayed.

Abstract

- Look for interesting patterns, zoom in to show the details of the design.

Abstract Tips

- Zoom in on an object or crop your photograph.
 - Have the subject fill the frame of the photograph.
 - Have the outer edges of the photograph go off of the photograph.
- Look for lighting that creates shadows, highlights, and abstract forms.
- Look for interesting textures.
- Make that the focus of your photograph, rather than portrayed.

Your grade...

- Find a photographer that portrays your topic in their photography (other than Cro Totku for abstract).
- At least 50 photographs taken exploring either abstract or life in color.
- 5 photographs that capture either abstract or life in color.
- 5 photographs are uploaded to your blog and written about, plus an example of your favorite photo from your artist research.

PRESENTATION: LIFE IN COLOR & ABSTRACT EXAMPLES, REQUIREMENTS, & GRADING DETAILS

ARTIST RESEARCH

Abstract or Life in Color

Research photographers that align with the topic you select for this project (abstract or life in color). Try using keywords such as photographer, abstract, color, contemporary, modern, abstract photography, colorful photography, etc.

Once you find a photographer whose work inspires you answer the following questions:

1. Artist's name: _____
2. Location: _____
3. Additional biographical information (where they studied photography, what movements they are a part of, how they became interested in photography).



COLOR &
COMPOSITION



PICK A PROJECT

ABSTRACT

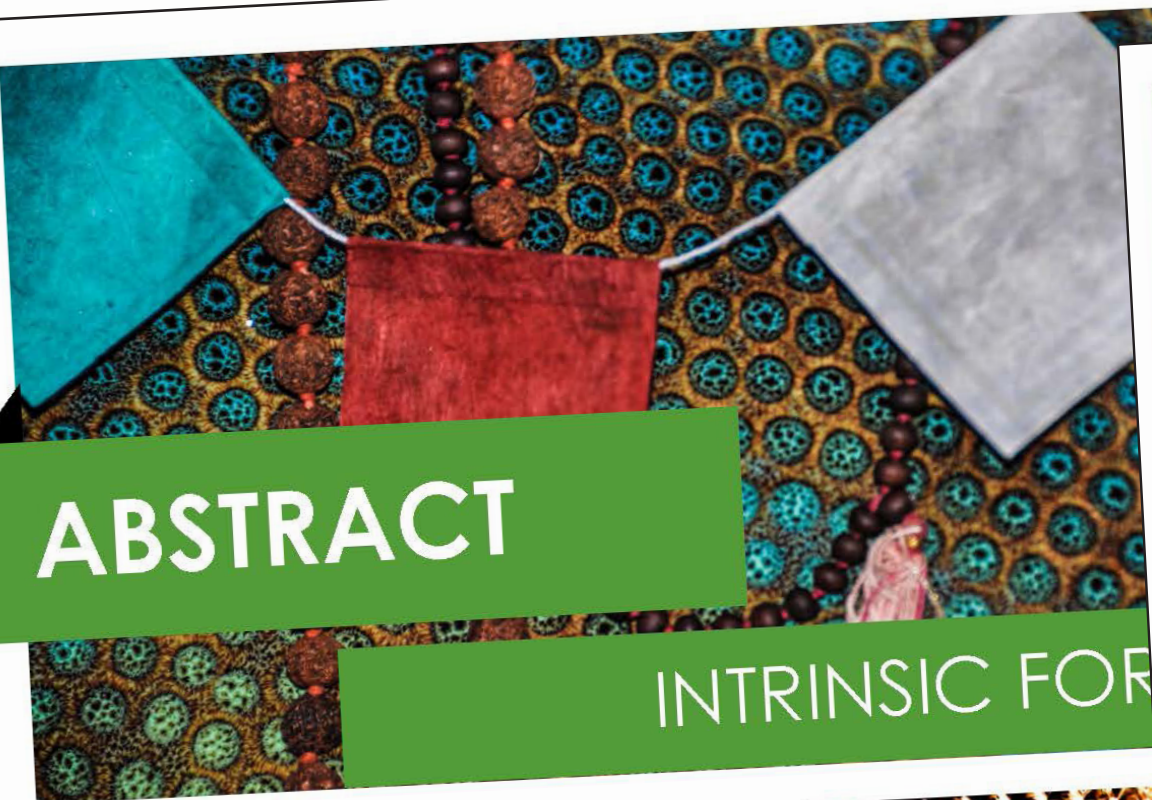
COLOR

LOVE



PROJECT REQUIREMENTS

- Use any camera to capture the best angles and color.
- You should take 50 photos and you will turn in your 5 best quality photographs for your grade.
- Your final photographs should have:



ABSTRACT

INTRINSIC FORM

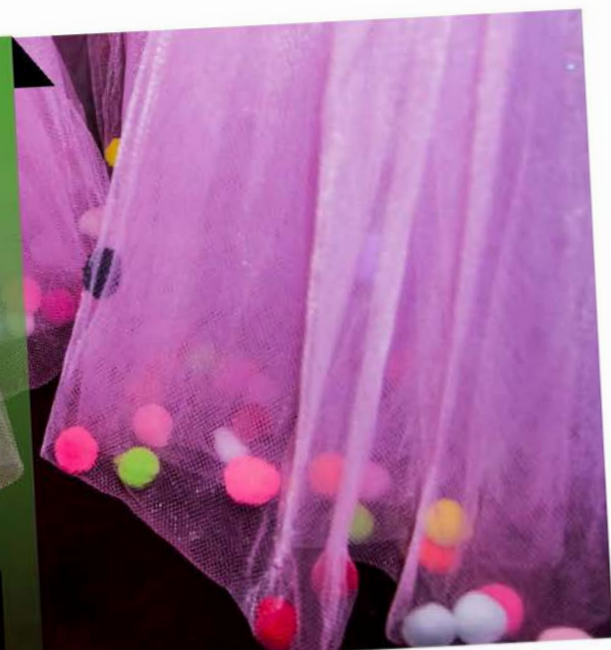
ABSTRACT: Having artistic content that depends on the viewer's interpretation.



LIFE IN COLOR

Make Color the Theme

Choose a color and explore it—Be creative. Explore! Push your limits. Be personal. Be



HANDOUTS:

ARTIST RESEARCH, PROJECT HANDOUTS

Name: _____

ABSTRACT 'OR LIFE' IN COLOR CRITIQUE

Carefully look at each work of art. Then answer the following questions:

1. Which photograph caught your attention first? Why?

2. Which photograph best captures the topic, abstract? Why?

NAME: _____

ABSTRACT 'OR LIFE' IN COLOR RUBRIC

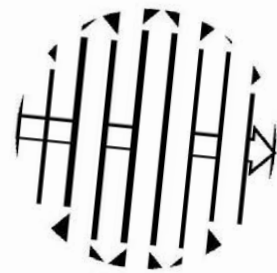
- Photo 1 (14) _____
- Photo 2 (14) _____
- Photo 3 (14) _____
- Photo 4 (14) _____
- Photo 5 (14) _____
- Photographs reflect the topic abstract or life in color. (10) _____
- Photographs are edited (10) _____
- Blog post included information about the photographs, process, background information about the images, artist exemplar photograph, and reflects an understanding of the assignment. (10) _____

Total: (100) _____

Name: _____

ABSTRACT 'OR LIFE' IN COLOR LABELS

After looking at each work of art and answering the critique questions, put a label on each work of art. The black and white labels represent an example of abstract photography. The colorful labels represent an example of life in color. You can place the star on your overall favorite photograph in the class.



RUBRIC & CRITIQUE