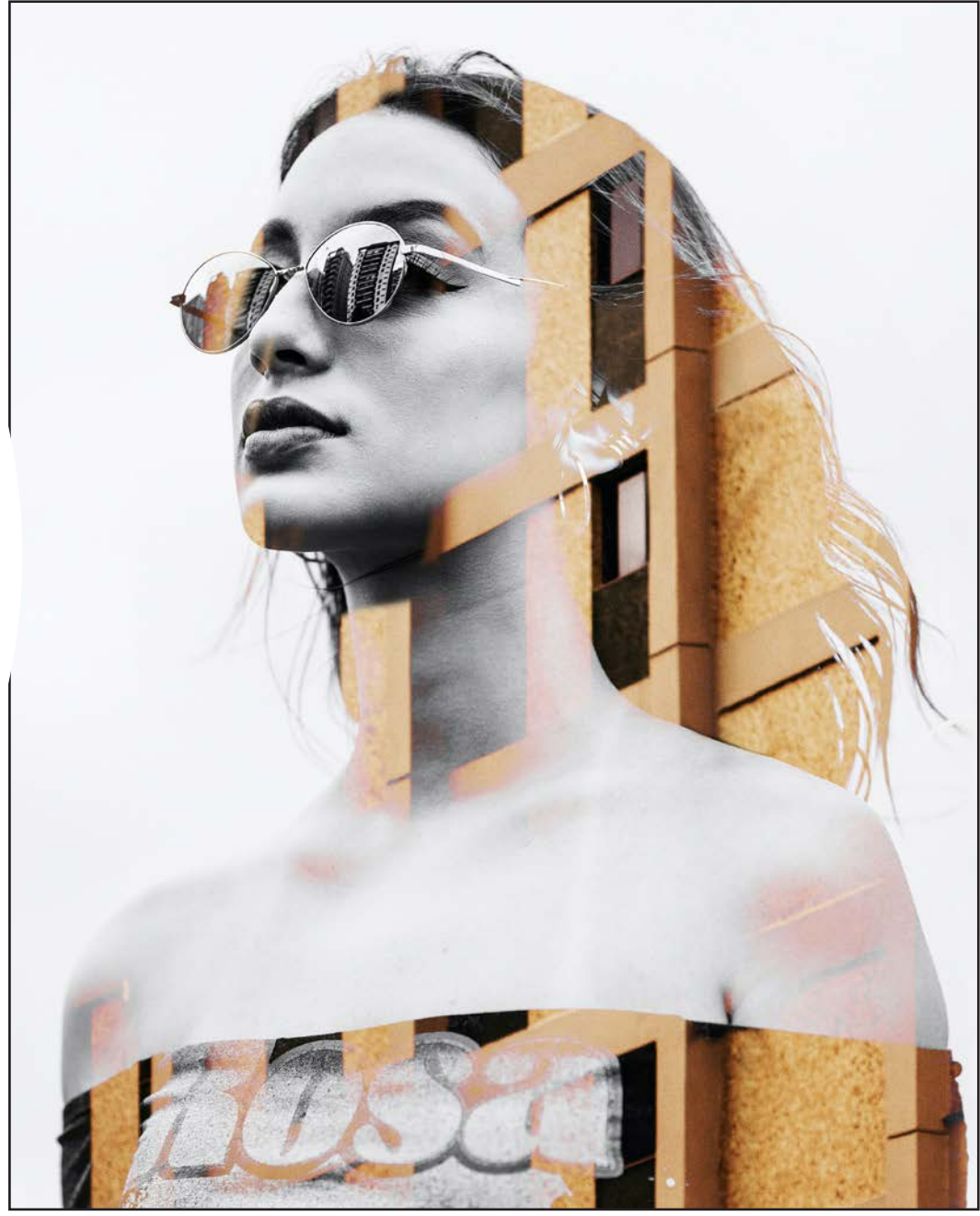
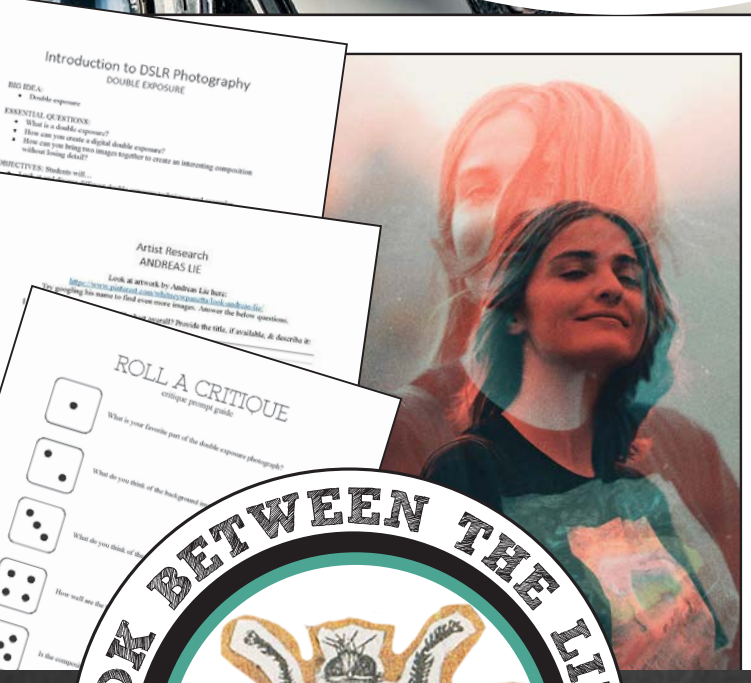
INTRO TO DIGITAL PHOTOGRAPHY

DOUBLE EXPOSURE PROJECT



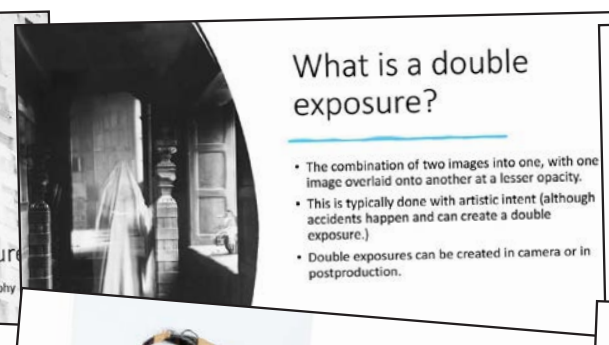


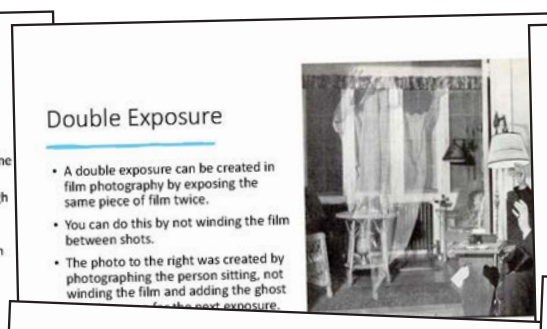
LOOK BETWEEN THE LINES
BY WHITNEY PANETTA

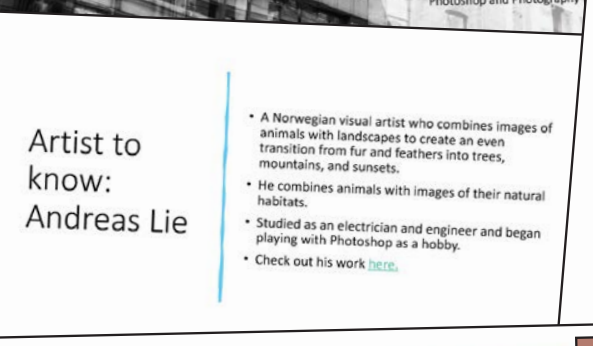
DOUBLE EXPOSURE PHOTOSHOP: LESSON PLAN, PRESENTATION, ACTIVITY, RUBRIC, & MORE

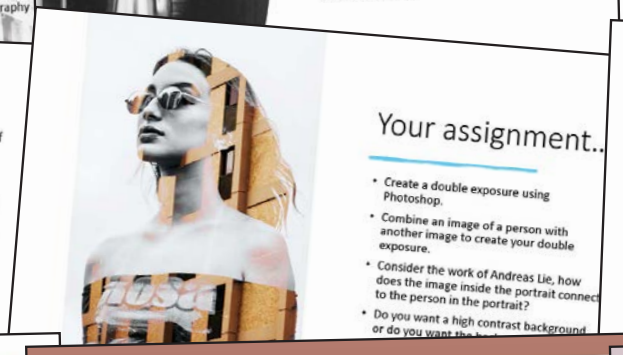
LESSON PLAN:

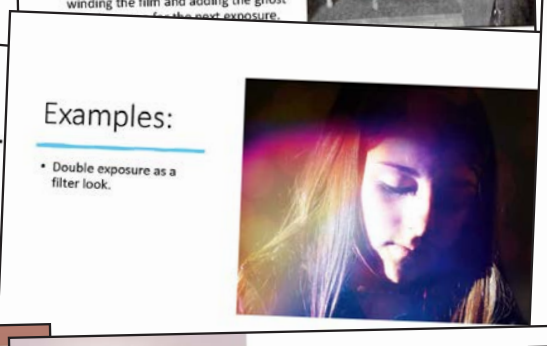
BIG IDEA, ESSENTIAL QUESTIONS, US NATIONAL STANDARDS, STEP-BY-STEP INSTRUCTIONS

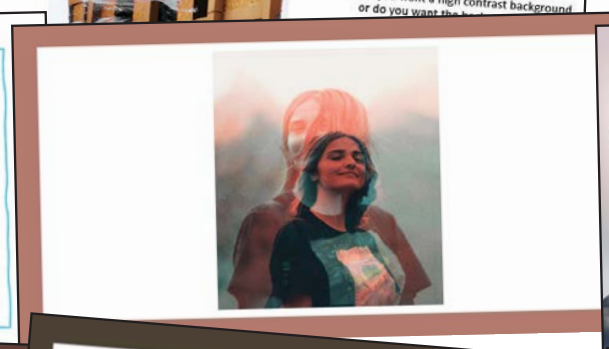


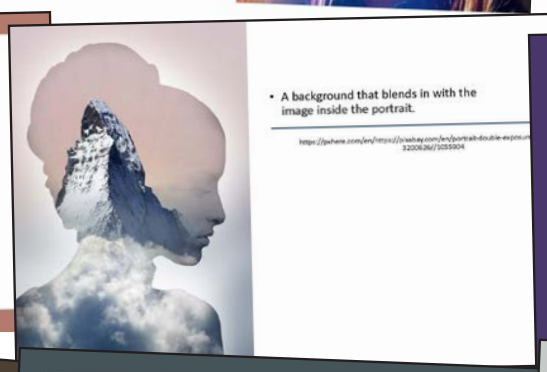


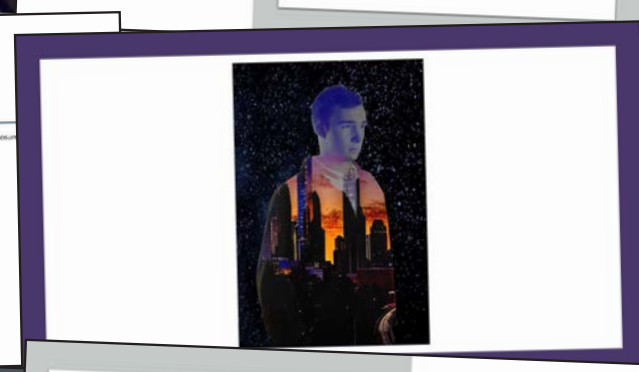


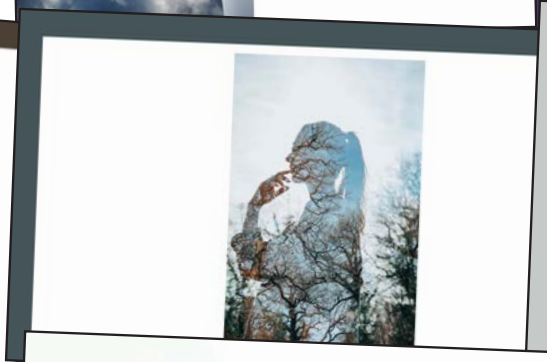


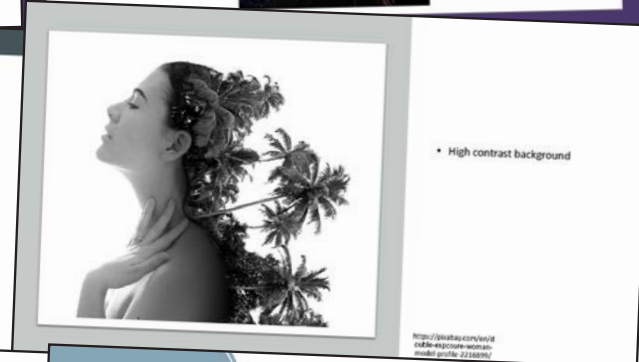


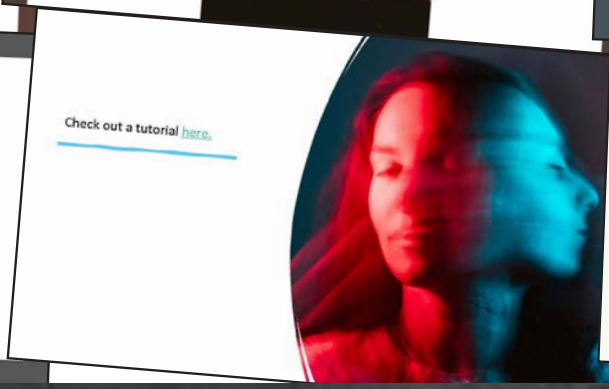


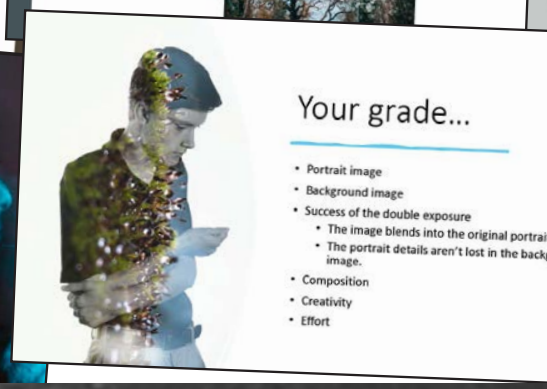


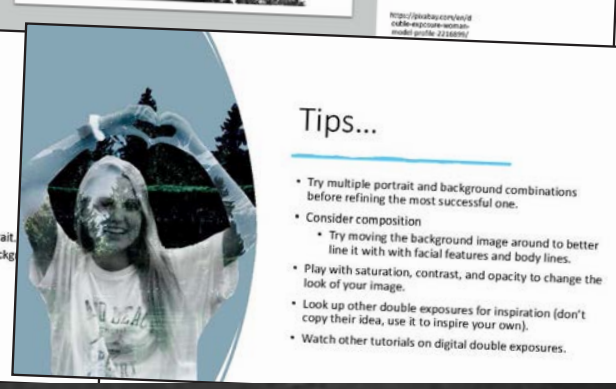










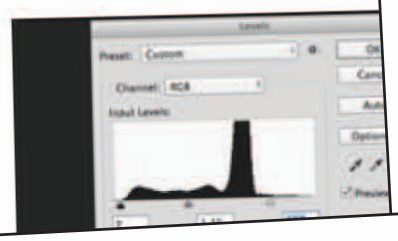


PRESENTATION:

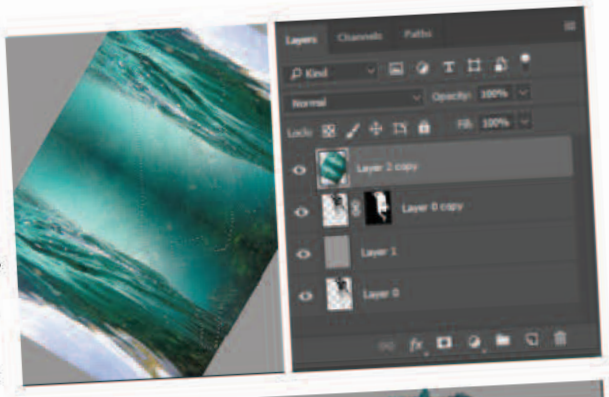
PROJECT EXAMPLES, REQUIREMENTS, & GRADING DETAILS

CREATING A DOUBLE EXPOSURE IN PHOTOSHOP

1. PREPARE THE MAIN PHOTO
   a. Crop as needed to only include the area that you need.
   b. Make your image monochromatic. Image > Adjustments > Desaturate or just press Shift-Control-U, converting your image to grayscale.
   c. Contrast- Create a Levels Adjustment L



4. COMBINING TWO IMAGES
   a. Open the second photo for your composition in Photoshop. Edit it as needed for your desired effect (should it be black and white? High contrast? Muted?)
   b. Place the image above your portrait. While the second image layer is selected, press the Control key and click on the Layer Clipping Mask of the layer below (the one with the portrait). You will see ants selection of the man's the top layer.



8. BLENDING MODE
   a. Right-click on the portrait layer mask and Apply Layer Mask in the drop down menu.
   b. Change the Blending Mode of the portrait layer to Screen in the layers panel

Additional notes:

Artist Research
ANDREAS LIE

Look at artwork by Andreas Lie here:
https://www.pinterest.com/whitneywpanetta/look-andreas-lie/
Try googling his name to find even more images. Answer the below questions.

1. Which photograph did you like best overall? Provide the title, if available, & describe it:

ou to that photograph?

ou think is the most successful part of the photograph?

ype of imagery do you want to use in your double exposure?

HANDOUTS:

HOW TO CREATE DOUBLE EXPOSURES USING PHOTOSHOP, ARTIST RESEARCH

Name: _____

DOUBLE EXPOSURE CRITIQUE

Carefully look at each photograph. Pick one to start with, roll the dice, and answer th
corresponding question. Describe the photograph, then record your response to the quest

1. Photograph description:

Response to dice question:

2. Photograph description:

Name: _____

25. Photograph description:

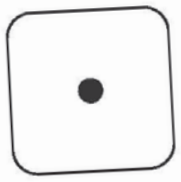
Response to dice question:

26. Photograph description:

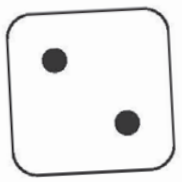
Response to dice question:

ROLL A CRITIQUE

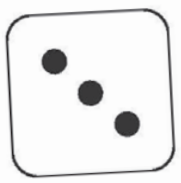
critique prompt guide



What is your favorite part of the double exposure photograph?



What do you think of the background image used?



What do you think of the portrait image used?

NAME: _____

DOUBLE EXPOSURE RUBRIC

Effective use of Blending Mode	(20)_____
Effective interplay between both images	(20)_____
Creative choice of second image	(20)_____
Quality contrast of portrait for effect	(10)_____
Composition	(10)_____
Followed Directions of tutorial	(10)_____
Overall Effort	(10)_____
	Total: (100)_____

NAME: _____

DOUBLE EXPOSURE RUBRIC

Effective use of Blending Mode (20)_____
Effective interplay between both images (20)_____
Creative choice of second image (20)_____
Quality contrast of portrait for effect (10)_____
Composition (10)_____
Followed Directions of tutorial (10)_____
Overall Effort (10)_____

HANDOUTS:

RUBRIC, CRITIQUE