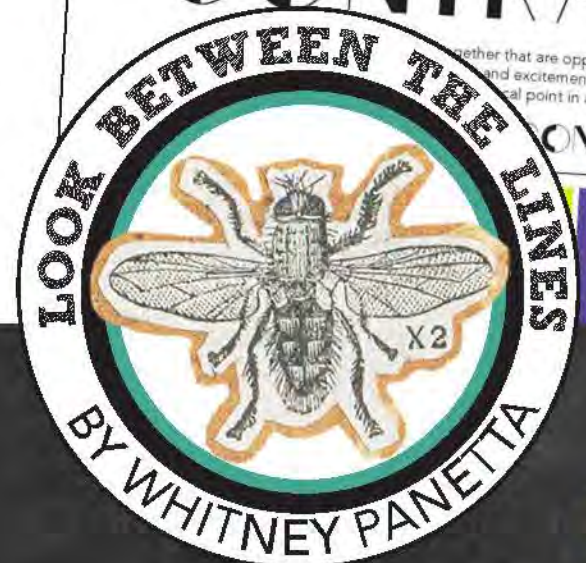


ART ACTIVITY

CONTRAST PRINCIPLES OF DESIGN



PRINCIPLES OF DESIGN

CONTRAST

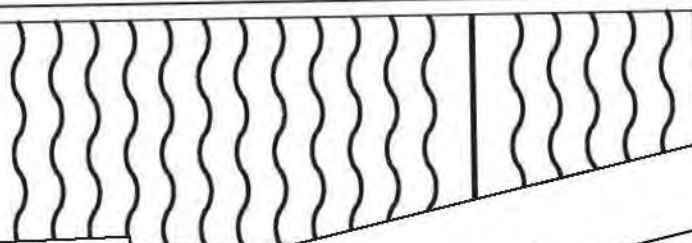
CONTRAST is putting elements together that are opposite from each other.
 CONTRAST helps create interest and excitement in a work of art.
 CONTRAST can help create a focal point in a work of art.

EXAMPLES OF CONTRAST

COLOR to create CONTRAST in a work of art. Complementary colors have strong CONTRAST. Try putting them next to each other.



Use LINE to create CONTRAST in a work of art. Try placing straight lines in a group of wiggly lines.



PRINCIPLES OF DESIGN

CONTRAST

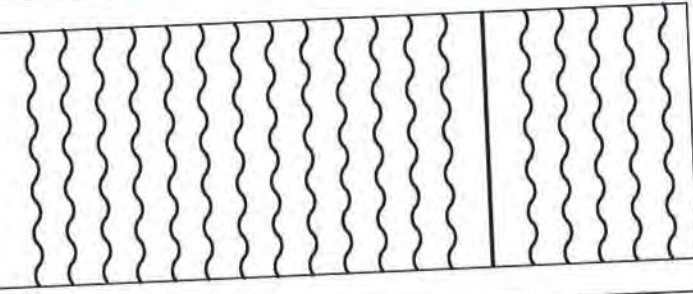
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EXAMPLES OF CONTRAST

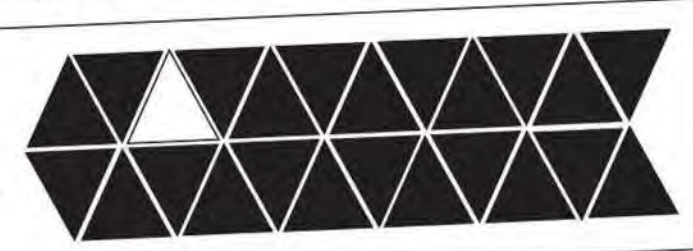
Use COLOUR to create CONTRAST in a work of art. Complementary colours have strong CONTRAST. Try putting them next to each other.



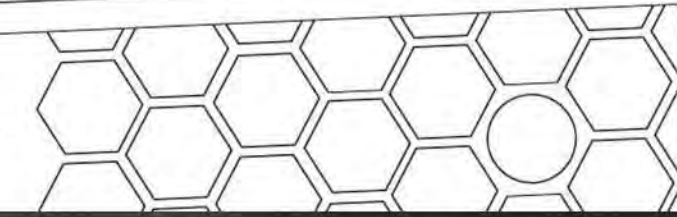
Use LINE to create CONTRAST in a work of art. Try placing straight lines in a group of wiggly lines.



Use VALUE to create CONTRAST in a work of art. Try placing light values next to dark values to create CONTRAST.



Use SHAPE to create CONTRAST in a work of art. Try placing a round shape in a group of straight edge shapes.



PRINCIPLES OF DESIGN NAME: _____

CONTRAST

CONTRAST is putting elements together that are opposite from each other.
 CONTRAST helps create interest and excitement in a work of art.
 CONTRAST can help create a focal point in a work of art.

Draw a pattern using straight lines. Add one wiggly line to your pattern to create contrast.

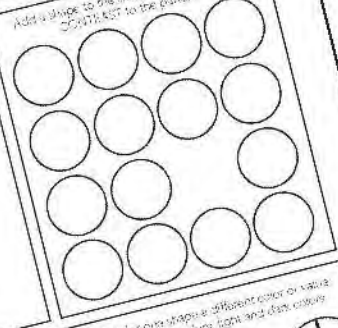
PRINCIPLES OF DESIGN NAME: _____

CONTRAST

CONTRAST is putting elements together that are opposite from each other.
 CONTRAST helps create interest and excitement in a work of art.
 CONTRAST can help create a focal point in a work of art.

Try one different technique to create CONTRAST in a work of art below. Look at the focal point below and in regard to how to use contrast.

Add a shape to the shapes below that adds CONTRAST to the pattern.



INTRODUCE OR REVIEW THE PRINCIPLE, CONTRAST
 INFO ON THE FRONT, 2 ACTIVITY OPTIONS ON THE BACK

PRINCIPLES OF DESIGN



This art activity is geared towards elementary age students but can be used for lower middle school.



Use as an introduction or review of the principles of design, early finisher, or sub plan activity.



Information on the front, 2 activity options for the back.



Printable handout, printable poster, color and colour spelling options.

WHAT YOU GET

Lesson pack includes:

- ✔ Contrast Handout (3 pages)
 - Information on the front
 - 2 Activity options on the back
- ✔ Printable Poster (1 page)

PRINTABLE POSTER:

- Display in your classroom
- Print as a reference for each table.
- Share with students digitally.
- Print professionally or at school.

CONTRAST

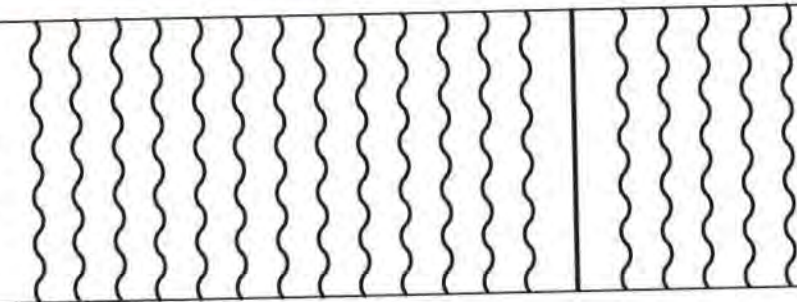
CONTRAST is putting elements together that are opposite from each other.
CONTRAST helps create interest and excitement in a work of art.
CONTRAST can help create a focal point in a work of art.

EXAMPLES OF CONTRAST

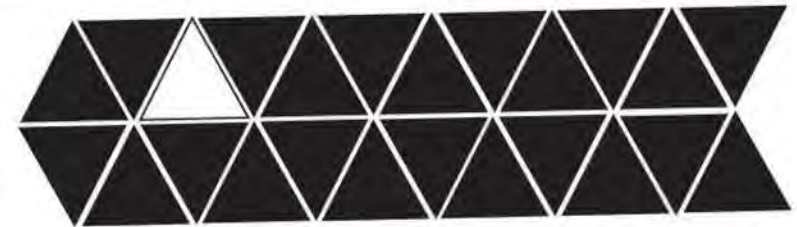
Use COLOUR to create CONTRAST in a work of art. Complementary colours have strong CONTRAST. Try putting them next to each other.



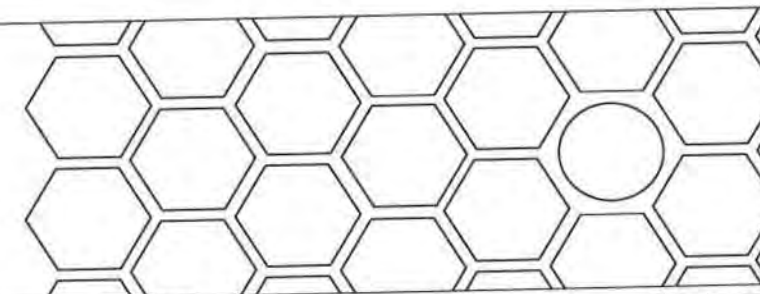
Use LINE to create CONTRAST in a work of art. Try placing straight lines in a group of wiggly lines.



Use VALUE to create CONTRAST in a work of art. Try placing light values next to dark values to create CONTRAST.



Use SHAPE to create CONTRAST in a work of art. Try placing a round shape in a group of straight edge shapes.



CONTRAST

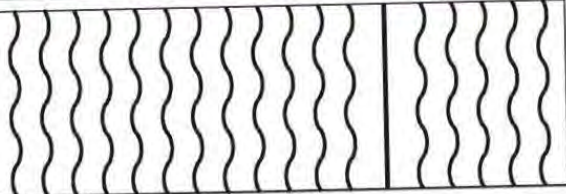
CONTRAST is putting elements together that are opposite from each other.
CONTRAST helps create interest and excitement in a work of art.
CONTRAST can help create a focal point in a work of art.

EXAMPLES OF CONTRAST

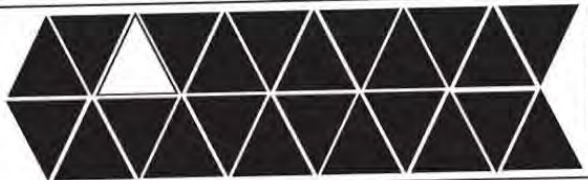
Use **COLOR** to create **CONTRAST** in a work of art. Complementary colors have strong **CONTRAST**. Try putting them next to each other.



Use **LINE** to create **CONTRAST** in a work of art. Try placing straight lines in a group of wiggly lines.



Use **VALUE** to create **CONTRAST** in a work of art. Try placing light values next to dark values to create **CONTRAST**.



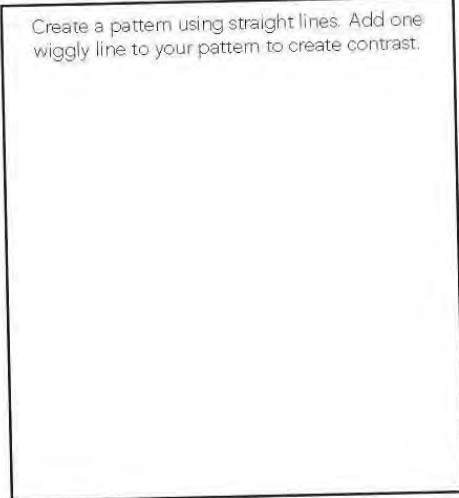
Use **SHAPE** to create **CONTRAST** in a work of art. Try placing a round



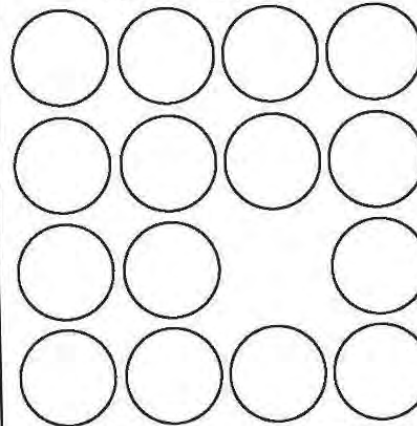
CONTRAST

Try out different techniques to create **CONTRAST** in a work of art below.
Look at the front for ideas and to remind you how to use contrast.

Create a pattern using straight lines. Add one wiggly line to your pattern to create contrast.



Add a shape to the shapes below that adds **CONTRAST** to the pattern.

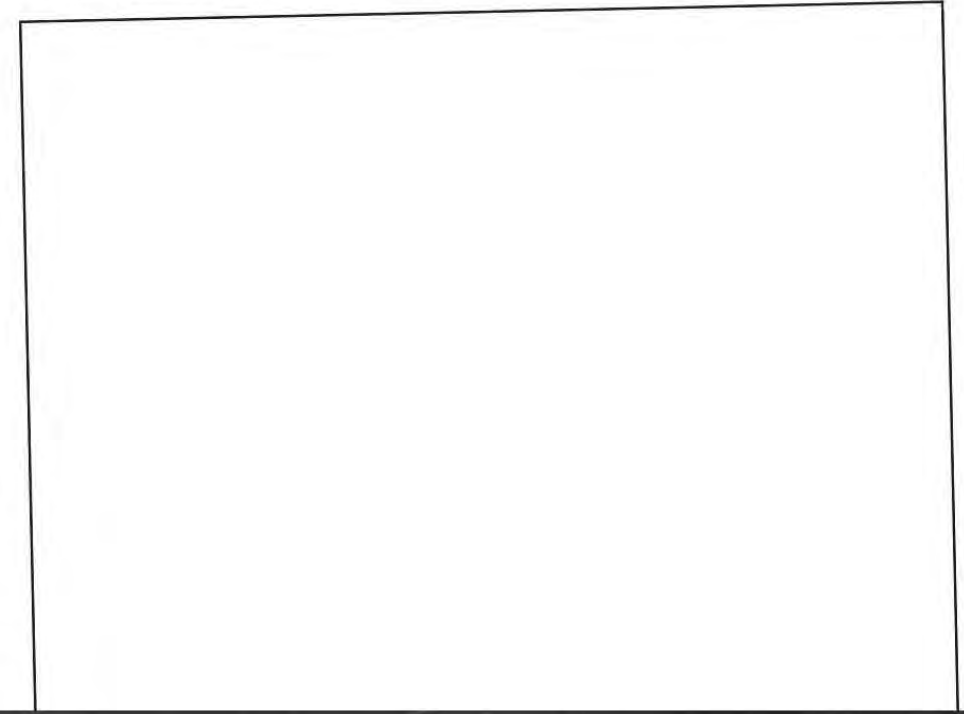


Fill in the pattern using color or value to create **CONTRAST**. Color one shape a different color or value from the other shapes. Example: warm and cool colors, complementary colors, light and dark colors.



CONTRAST

Create a drawing or pattern in the space below. Create contrast using lines, shapes, value, and color.



ACTIVITY:

INFO ON THE FRONT, 2 ACTIVITY OPTIONS FOR THE BACK
COLOR AND COLOUR SPELLING **3 PAGES**

TEACHERS LOVE THESE ART PRODUCTS:



"Used this resource with my Grade 3s as they LOVE art. Worksheets are fantastic and easy to follow. My students really enjoyed it!"



"This was super engaging for my kids! It was an independent work that they would complete in small groups. They had a blast!"

CHECK OUT MORE PRODUCTS:

ART PROJECT
ARTIST TRADING CARDS

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

ARTIST TRADING CARDS:
LESSON PLAN, HANDOUTS, CHECKLIST,
CRITIQUE, PRESENTATION

GRAB & GO
24 ELEMENTARY ART LESSONS

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

4 PROJECTS PER GRADE IN
KINDERGARTEN TO 5TH

ART ELEMENTARY
14 PROJECTS
2 CLAY UNITS

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

14 PROJECTS
COIL, PINCH POT, SLAB, SCULPTING, MORE
EVERYTHING FOR 2 K-5TH CLAY UNITS

ELEMENTARY ART
Autumn Leaf Painting

Lesson plan, presentations
worksheet, & rubric

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

Positive & Negative Space, Overlapping, & Color

ART ELEMENTARY
MARKER MONOPRINT PROJECT

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

PRINTMAKING PROJECT:
GARDEN MARKER PRINT
FOR ELEMENTARY OR MIDDLE SCHOOL

ACTIVITY PRINCIPLES OF DESIGN
10 WORKSHEETS
PRINCIPLES OF DESIGN

LOOK BETWEEN THE LINES
BY WHITNEY PARNELL

FRONT & BACK WORKSHEETS
WITH ACTIVITIES & DIGITAL
FILL IN OPTIONS

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.