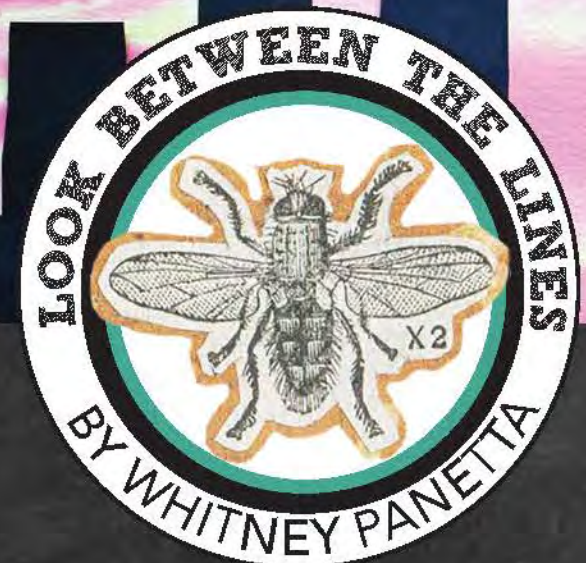


ART ELEMENTARY

KINDERGARTEN PAINTING PROJECT



COLOUR MIXING

Follow the steps below to see how primary colours, red and yellow, mix together to create the secondary colour, orange.

SUPPLIES:
Red crayon
Yellow crayon
White paper

STEP ONE: Use a red crayon to draw shapes on a small sheet of paper. Make some go off the edges.

SUNSET CITYSCAPE

PROJECT INSTRUCTIONS

Follow the instructions below to complete your sunset cityscape work of art.
SUPPLIES: thick white paper, black paper, pencil, eraser, scissors, white crayon, red and yellow liquid watercolor (or watered down tempera paint), paintbrush, glue

STEP ONE: Write your name on the back of the white paper. Place it on the scrap paper.

STEP TWO: Paint the entire sheet of paper yellow, painting off the sides, top, and bottom of your paper.

STEP THREE: Paint 5-7 red stripes in the yellow paint.

STEP FOUR: Using your white crayon make a small

SHAPES TO BUILDINGS

Try stacking shapes to create buildings.

SHAPES: CIRCLE, SQUARE, RECTANGLE, TRIANGLE, HALF CIRCLE, RECTANGLE

STEP ONE: Start with a

**COLOR MIXING, USING SHAPES LESSON
LESSON PLAN, ACTIVITY, PROJECT GUIDE, & MORE**

KINDER PAINTING PROJECT



This lesson pack is geared towards kindergarten and younger elementary students.



Perfect introduction to primary and secondary colors as well as using shapes to create a cityscape!



Teacher notes and detailed lesson plan to help you guide the project. No experience is needed!



1 project, 1 intro activity, 1 early finisher activity

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan (4 pages)
- ✔ Teacher Notes (1 page)
- ✔ Project Guide (2 pages)
- ✔ Warm Up Activity (2 pages)
- ✔ Early Finisher (2 pages)
- ✔ Checklists (1 page)



LESSON PLAN & TEACHER NOTES:

- BIG IDEA
 - ESSENTIAL QUESTIONS,
 - US NATIONAL STANDARDS
 - STEP-BY-STEP INSTRUCTIONS
 - CLASSROOM SET UP
 - TEACHING TIPS
- & MORE!

Sunset Cityscape

Exploring Lines, Shapes, and Colors

Age Group: Kindergarten

Big Idea: Exploring lines, shapes, and colors

Essential Questions:

- What are primary colors?
- What are secondary colors?
- How can you create a sunset cityscape that includes primary colors, secondary colors, and shapes?

I Can...

- Create a
- Add red
- Cut out b

Objectives: Stud

- Learn abo
- Show the
- Optional:
- Clean up a

USA National Co
Grade 1

- VA:Cr1.1.
- VA:Cr2.1.
- VA:Re8.1.1

Australia
Found

-
-

Suppli
Day 1

- Heavy d

Teacher Notes

PAINTING TABLE:

- On the table place:
 - 3 large sheets of scrap paper on each side of the table.
 - 3 wide shallow containers of yellow paint with 2 wide brushes in each container placed down the center of the table.
 - 3 deeper taller containers of red paint with 2 small brushes in each container placed down the center of the table.
- The wider bowls accommodate and don't tip as easily with the larger brushes.
- Remind students to return brushes to the correct bowl to avoid mixing colors.
- Leave red paint in an adjacent area until it's needed to avoid accidental mixing.
- Place the drying rack near the painting area.
- Supervise to make sure students put the right amount of paint on their paper to ensure blending through running but not a flood!
- Tip the paper as needed before taking it to the drying rack.

DAY ONE TIPS:

- With a demo, pass out the color mixing shapes activity for students to work on
- students to bring their drawing paper (with

5 PAGES

SUNSET CITYSCAPE

PROJECT INSTRUCTIONS

Follow the instructions below to complete your sunset cityscape work of art.
SUPPLIES: thick white paper, black paper, pencil, eraser, scissors, white crayon, red and yellow liquid watercolor (or watered down tempera paint), paintbrush, glue

STEP ONE:
Write your name on the back of the white paper. Place it on the scrap paper.



STEP TWO:
Paint entire paper paint sides bottom paper

STEP THREE:
Paint 5-7 red stripes in the yellow paint.

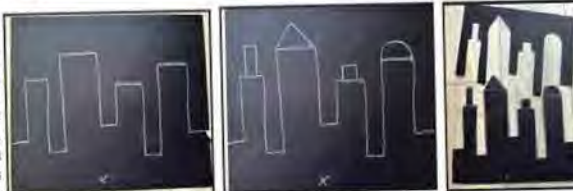


STEP FOUR:
Using white make "X" at bottom your black

OPTIONAL:
Tip the paper to spread the red paint into the yellow. Set your paper aside to dry.

STEP FIVE:

Beginning on one side near the bottom, draw a continuous line going up, across, down, and so on. Make lines different lengths to create buildings in different sizes until the line reaches the opposite side.



STEP SIX: Add shapes to the tops of a few of the buildings such as a triangle, square, rectangle, half circle. not to cut any tops off buildings

STEP EIGHT:

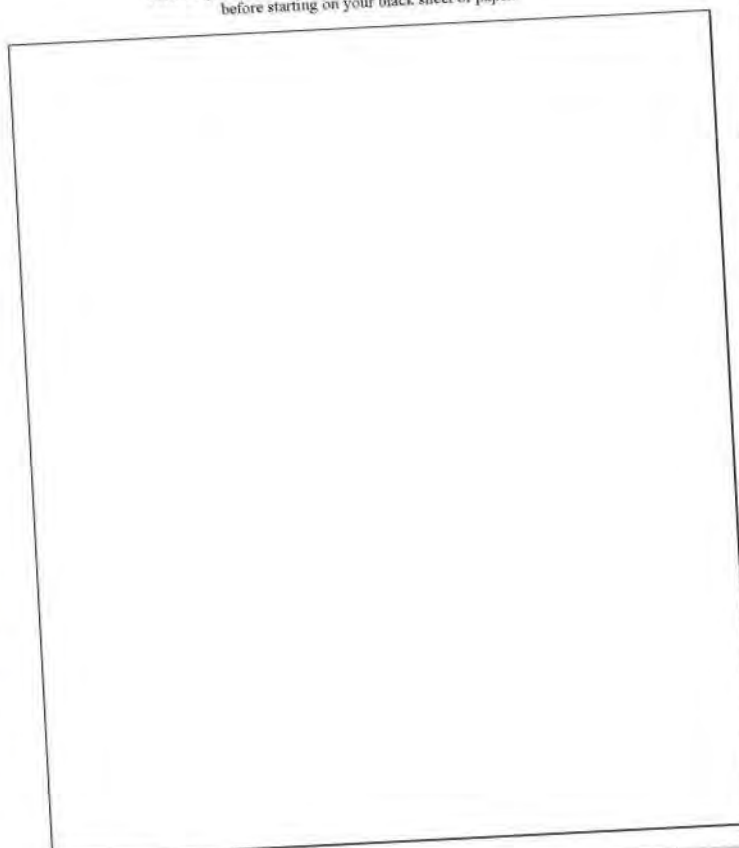


STEP NINE:

PRACTICE

INSTRUCTIONS

Turn the paper horizontal. Try drawing different cityscape designs before starting on your black sheet of paper.



COLOR MIXING

Follow the steps below to see how primary colors, red and yellow, mix together to create the secondary color, orange.

SUPPLIES:
Red crayon
Yellow crayon
White paper



STEP ONE: Use a red crayon to draw shapes on a small sheet of paper. Make some go off the edge.



STEP TWO: Use a yellow crayon to draw another shape so that it overlaps a red shape. Fill up the page.



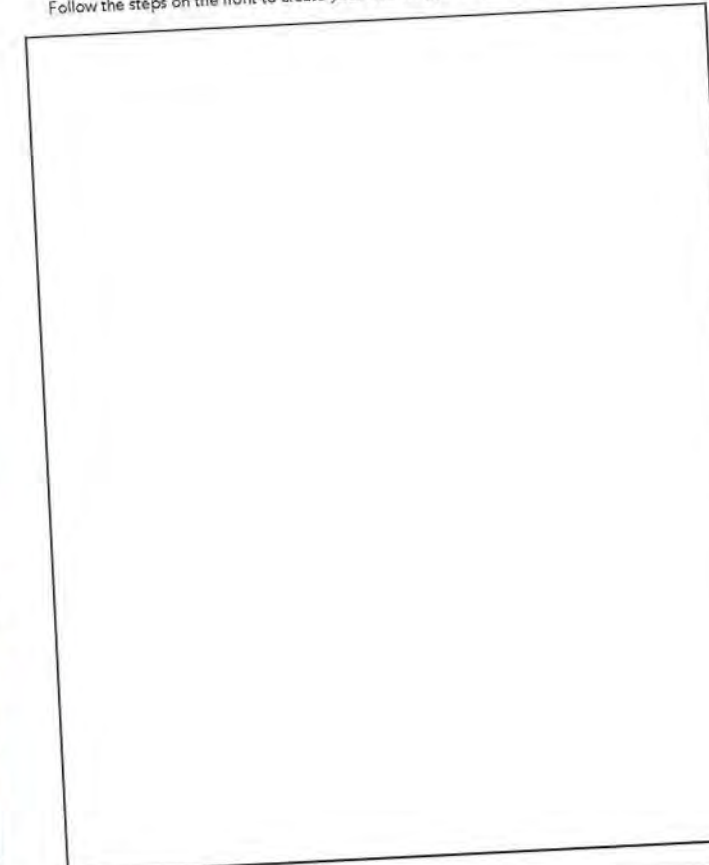
STEP THREE: Use red crayon to lightly color the red shapes first.



STEP FOUR: Color the yellow shapes very heavily and watch the secondary color orange appear in the overlapped areas.



ENJOY YOUR COLOR MIXING DESIGN



PRACTICE:

Follow the steps on the front to create your own red, yellow, and orange design below.

ACTIVITIES & GUIDE

COLOR & COLOUR SPELLING

WARM UP AND PROJECT GUIDE, 4 PAGES

SHAPES TO BUILDINGS

Try stacking shapes to create buildings.



STEP ONE:
Start with a rectangle. It can be wide or tall.

STEP TWO:
Add 1-2 shapes on top of the rectangle.

STEP THREE:
Add a half circle, circle, or long triangle to create an interesting top.

STEP FOUR:
To create negative space, or a section in the building that you can see through, add a second shape inside one of the shapes you already added.

Using the below shapes, or making up your own, try creating your own skyscraper building by stacking SHAPES on top of each other. Don't forget to add NEGATIVE SPACE by adding a second shape inside one of your drawn shapes.



NAME: _____

SUNSET CITYSCAPE CHECKLIST

- _____ Yellow and red paint was used to create a sunset background.
- _____ Lines and shapes were used to create building silhouettes.
- _____ The buildings have a variety of sizes, widths, and shapes.
- _____ The buildings were neatly glued to the background.
- _____ The color mixing shape activity was completed.
- _____ The work of art was well put together and cared for.
- _____ The student cared for supplies and cleaned up after themselves.

NAME: _____

SUNSET CITYSCAPE CHECKLIST

- _____ Yellow and red paint was used to create a sunset background.
- _____ Lines and shapes were used to create building silhouettes.
- _____ The buildings have a variety of sizes, widths, and shapes.
- _____ The buildings were neatly glued to the background.

ACTIVITY & CHECKLIST

COLOR & COLOUR SPELLING

EARLY FINISHER ACTIVITY, PROJECT CHECKLIST, 3 PAGES

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



VISUAL JOURNAL
EVERYTHING YOU NEED TO TEACH

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

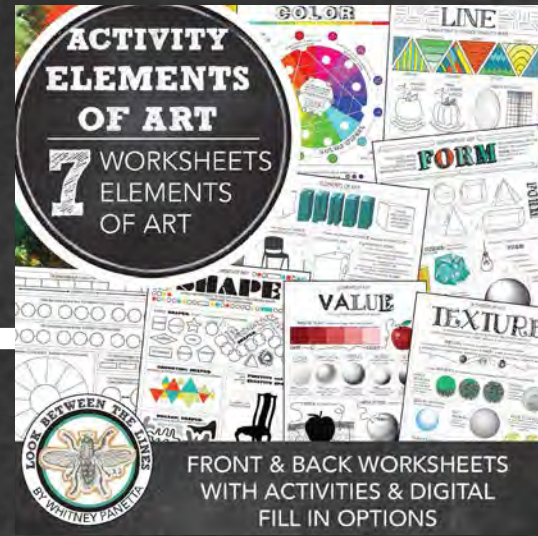
GET EVERYTHING YOU NEED: LESSON PLAN, PRESENTATIONS, 11 HOW TO HANDOUTS, PROMPTS, POSTERS, MORE



ART ELEMENTARY
6 TYPES OF PRINTMAKING UNIT

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

6 PRINTMAKING PROJECTS: 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE



ACTIVITY ELEMENTS OF ART
7 WORKSHEETS ELEMENTS OF ART

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

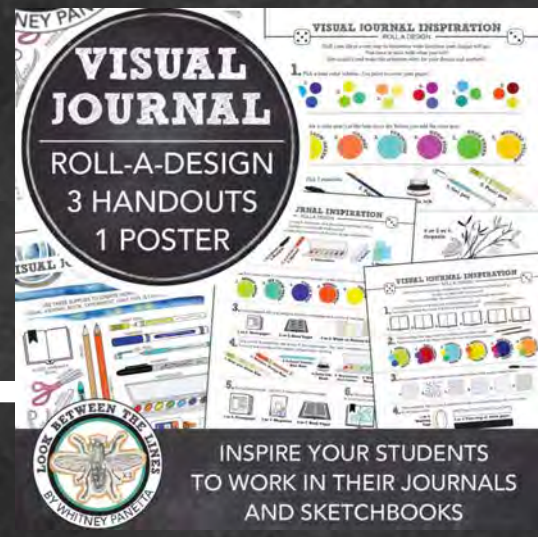
FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS



VISUAL JOURNAL PROJECT
MIDDLE & HIGH SCHOOL

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

WEEKLY, SELF-DIRECTED ART PROJECT



VISUAL JOURNAL
ROLL-A-DESIGN
3 HANDOUTS
1 POSTER

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

INSPIRE YOUR STUDENTS TO WORK IN THEIR JOURNALS AND SKETCHBOOKS



6 SHADING HANDOUTS ACTIVITIES POSTERS

LOOK BETWEEN THE LINES
BY WHITNEY PANEPLY

FOR MIDDLE & HIGH SCHOOL ART CLASSES

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

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LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.