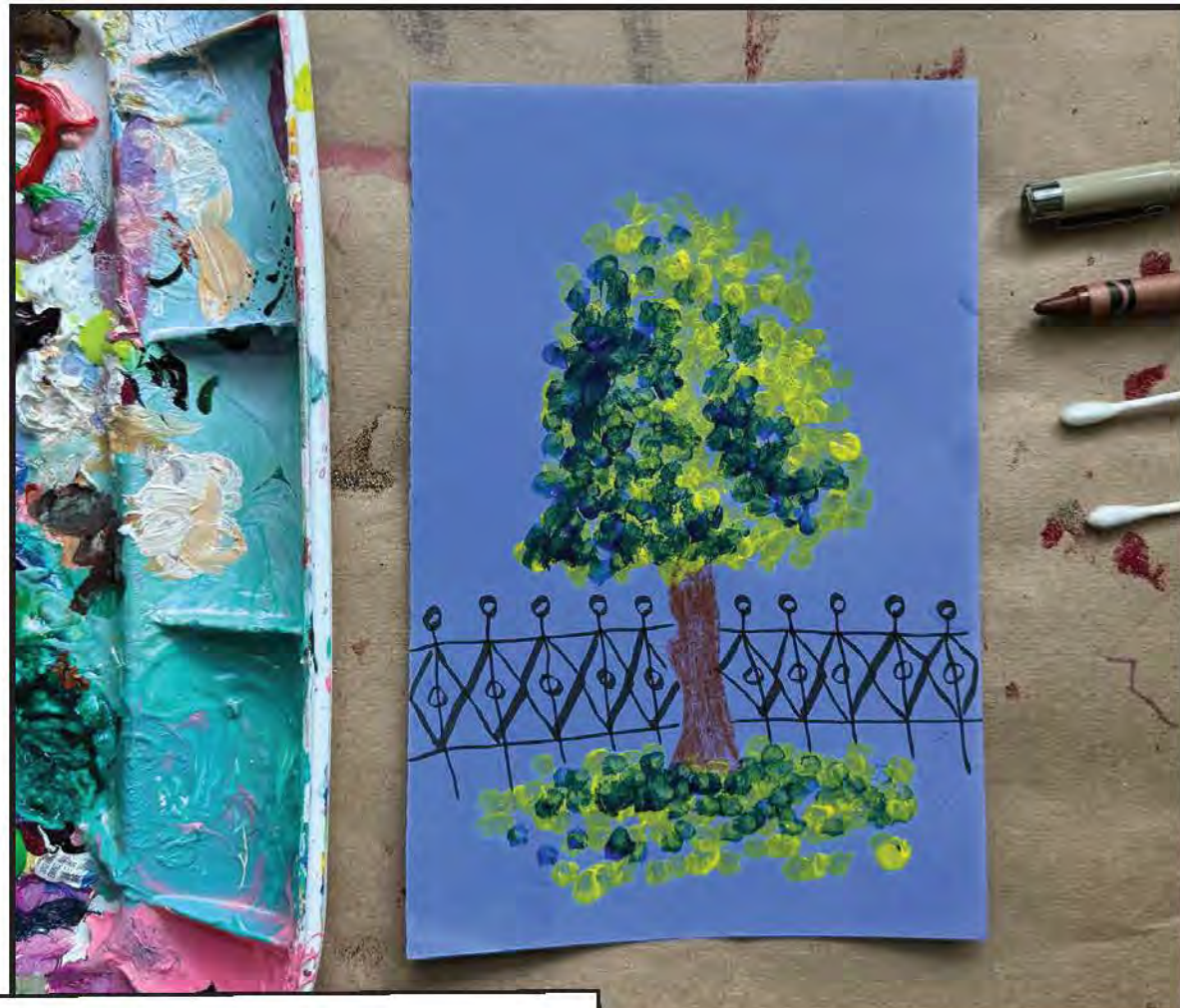


ART ELEMENTARY KINDERGARTEN PAINTING PROJECT



POINTILLISM TREE

HOW TO GUIDE

SUPPLIES:
Blue paper
Brown crayon
Q-tips
Yellow paint
Blue paint
Thin black marker

STEP ONE:
Draw a tree trunk using a brown crayon in the bottom half of your paper.

STEP TWO:
Dip a Q-tip in yellow paint. Add dots on top of the trunk to create a tree top. Add dots below the tree trunk to create a ground.

STEP THREE:
Dip a Q-tip in blue paint. Overlap the yellow paint, watch as it

STEP FOUR:
Add more layers of blue to one side

WROUGHT IRON FENCE

HOW TO GUIDE

STEP ONE:
Draw vertical lines spaced apart.

STEP TWO:
Draw two horizontal lines near the top and bottom of the vertical lines.

STEP THREE:
Add a shape to the top of each vertical line to create decorative knobs.

STEP FOUR:
Add repeating lines between each vertical line and bottom horizontal line for fence decoration.

KNOB EXAMPLES:

CURVED FENCE EXAMPLES:

POINTILLISM

HOW TO ACTIVITY

Check the color of the scene. Use the color key to mix the colors.

Check the color key. When you mix colors, use the color key to see the colors you need to mix.

Use the color key to see the colors you need to mix.

Use the color key to see the colors you need to mix.



COLOR MIXING, CREATING PATTERNS, POINTILLISM
LESSON PLAN, ACTIVITY, PROJECT GUIDE, & MORE

KINDER PAINTING PROJECT



This lesson pack is geared towards kindergarten and younger elementary students.



Perfect introduction to primary and secondary colors as well as creating patterns!



Teacher notes and detailed lesson plan to help you guide the project. No experience is needed!

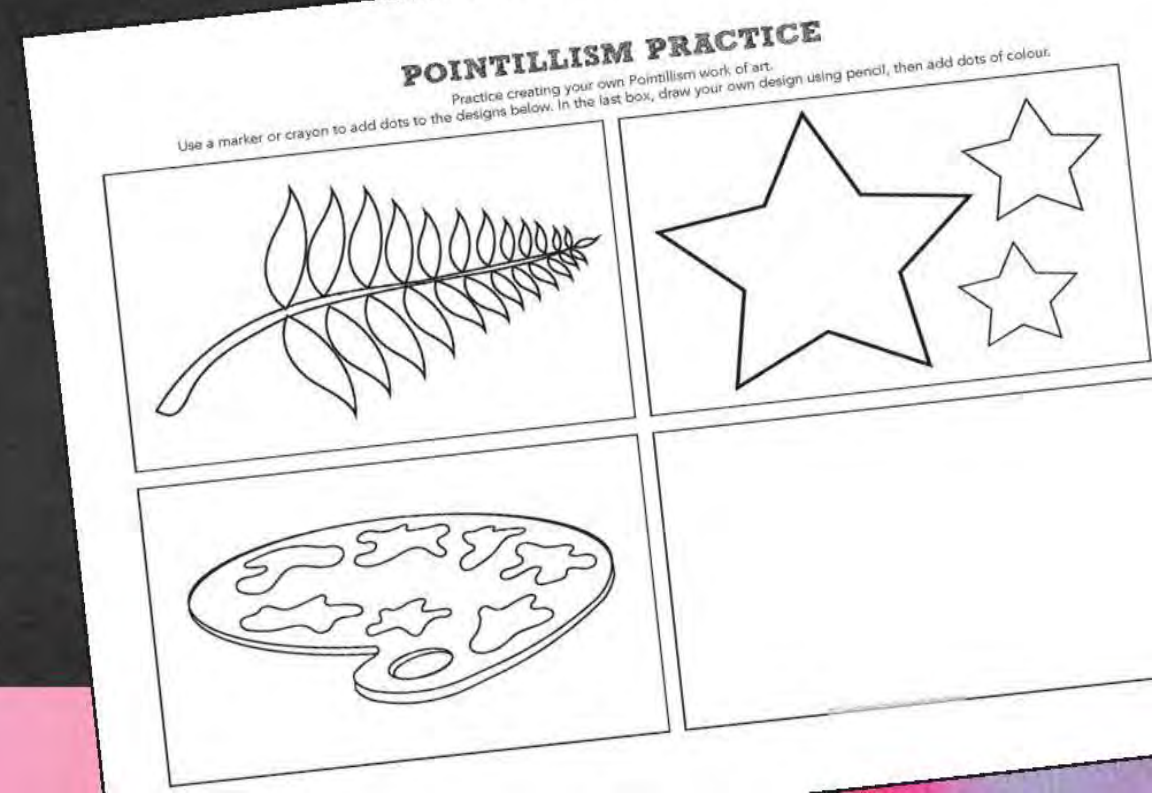
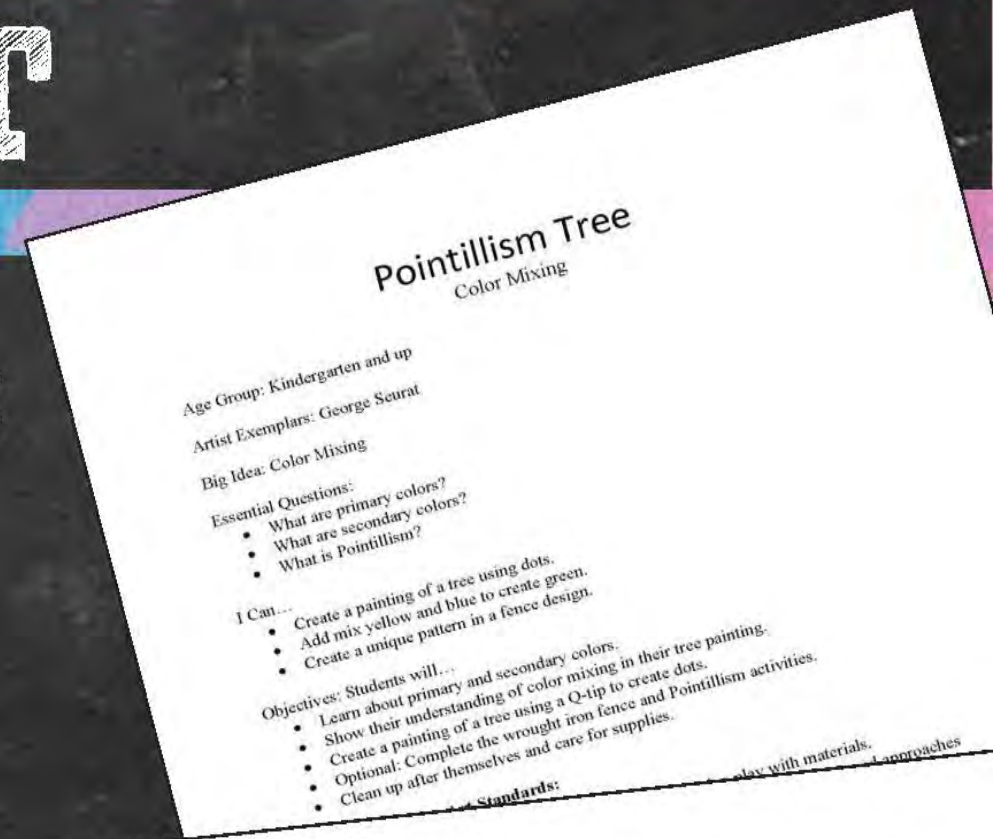


1 project, 1 intro activity, 1 early finisher activity

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan, Notes (5 pages)
- ✔ Demo Video (7 minutes)
- ✔ Project Guide (2 pages)
- ✔ 2 Presentations (22 slides)
- ✔ 2 Activities (4 pages)
- ✔ Checklists (1 page)



LESSON PLAN & TEACHER NOTES:

- BIG IDEA
 - ESSENTIAL QUESTIONS,
 - US NATIONAL STANDARDS
 - STEP-BY-STEP INSTRUCTIONS
 - CLASSROOM SET UP
 - TEACHING TIPS
- & MORE!

Pointillism Tree Color Mixing

Age Group: Kindergarten and up

Artist Exemplars: George Seurat

Big Idea: Color Mixing

Essential Questions:

- What are primary colors?
- What are secondary colors?
- What is Pointillism?

I Can...

- Create a
- Add mix
- Create a

Objectives: Stud

- Learn abo
- Show thei
- Create a p
- Optional: C
- Clean up a

USA National Co
Kindergarten

- VA:Cr1.1.1
- VA:Cr2.1.1
- to art-makin
- V 1.1

Grade

-
-
-
-

Grade 2

Teacher Notes

This quick painting project is great for Kindergarten as well as older students! Older students can add a wrought iron fence to complete the landscape.

PAINTING TIPS:

- Test project with your supplies to see how quickly the yellow paint dries. If it dries too quickly for the blue to mix some when applied, instruct your students to finish the tree top before adding paint on the ground or make smaller trees (quarter sheet vs half sheet of blue paper).
- Additional yellow paint can always be added on top of blue dots if necessary.

CLASSROOM MANAGEMENT:

- I put paint in the middle of disposable plates, then add the needed number of Q-tips around the edges with one end in the paint.
- This makes it easier to distribute as students finish drawing their tree trunk.
- I wait to distribute blue paint plates with Q-tips until the students are ready to use it.
- I wait to distribute blue paint begins to turn green with Kindergarteners using it. You can add more yellow along one edge for ones who need it.



POINTILLISM TREE

HOW TO GUIDE

SUPPLIES:

- Blue paper
- Brown crayon
- Q-tips
- Yellow paint
- Blue paint
- Thin black marker

STEP ONE:
Draw a tree trunk using a brown crayon in the bottom half of your paper.



STEP TWO:
Dip a yellow dot marker in a tree trunk and create a tree trunk.



STEP THREE:

Dip a Q tip in blue paint. Overlap the yellow paint, watch as it creates green. Add the blue to some areas, leave some yellow showing through.



STEP FOUR:
Add more layers of color to one side of your tree to create a shadow.

OPTIONAL DETAILS:

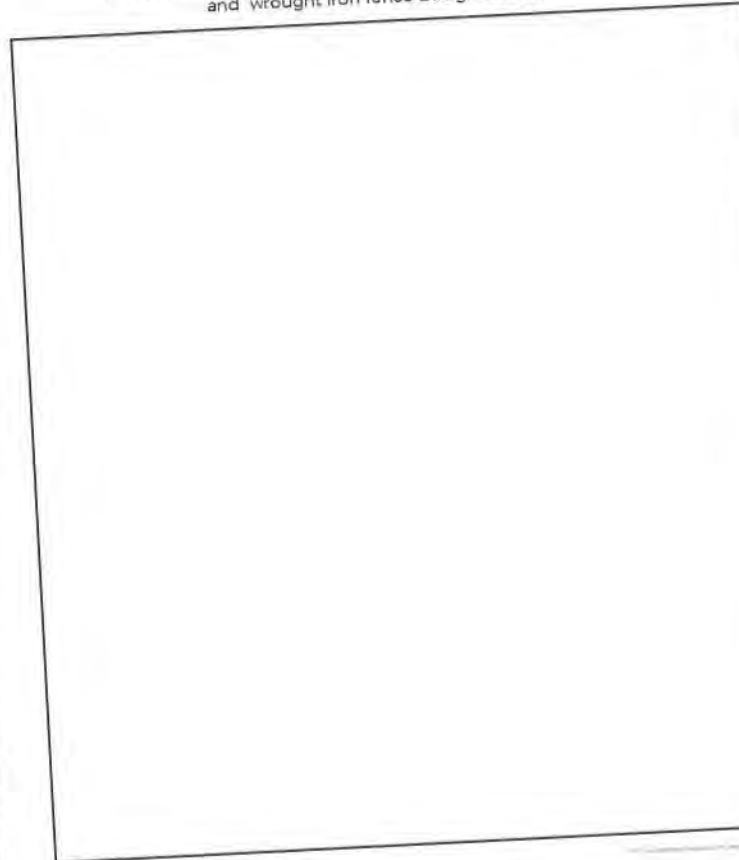
Consider adding a wrought iron fence behind your tree.



ENJOY!
Glue your art to a sheet of paper to create a beautiful display.

PRACTICE

Practice mixing yellow and blue to create green, layering dots, and wrought iron fence designs below.

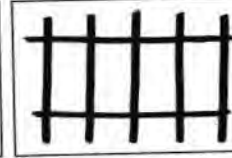
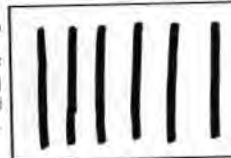


WROUGHT IRON FENCE

HOW TO GUIDE

STEP ONE:

Draw vertical lines spaced apart.

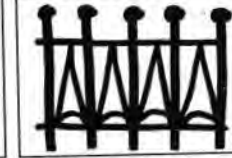
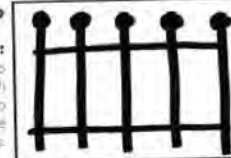


STEP TWO:

Draw horizontal lines near the bottom of vertical lines.

STEP THREE:

Add a shape to the top of each vertical line to create decorative knobs.



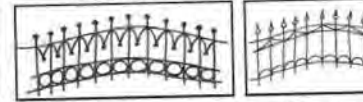
STEP FOUR:

Add repeating lines between each vertical and bottom horizontal line to create a fence design.

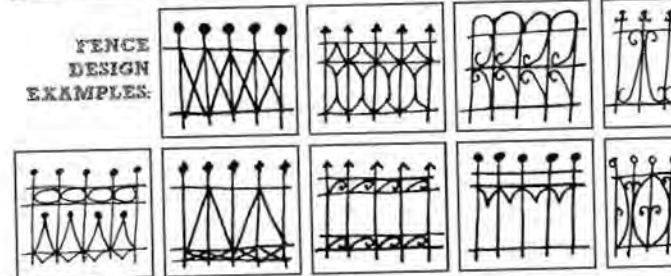
KNOB EXAMPLES:



CURVED FENCE EXAMPLES:



FENCE DESIGN EXAMPLES:

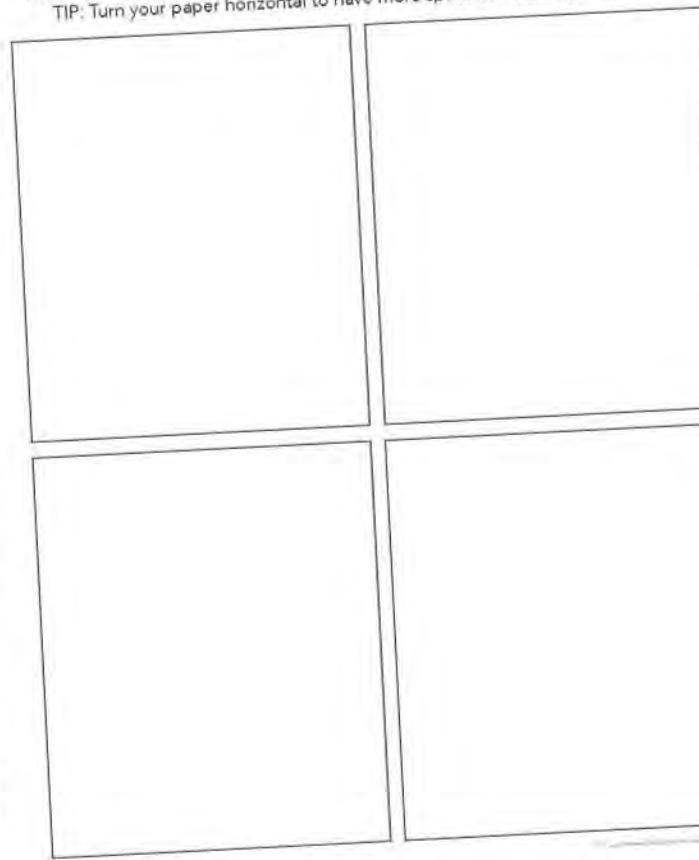


WROUGHT IRON GATE EXAMPLES:

Try adding a gate in the middle of your fence.

PRACTICE SPACE

Practice wrought iron fence and gates below. Draw a different style in each box.
TIP: Turn your paper horizontal to have more space to create your design.



ACTIVITIES & GUIDE

COLOR & COLOUR SPELLING

WARM UP AND PROJECT GUIDE, 4 PAGES



How to Access the File via

GOOGLE DRIVE & YOUTUBE

[Click here to watch the video on YouTube](#)

[Click here to download from my Google Drive](#)

*Choose which link to click above.

*You will be directed to Google Drive or YouTube



DEMO VIDEO

A VISUAL TO SHOW THE STEPS

7 MINUTES LONG



TODAY:

- Write your name on the back of your paper.
- Draw a tree trunk in the bottom half of your page.
- Add yellow dots above and below your tree trunk to create a tree top and ground.
- Add blue dots to sections on the tree top and ground.
- Add more blue dots to one side of the tree to create a shadow.
- Practice wrought iron fence and gate designs.

POINTILLISM

COLOR MIXING

Pointillism

- George Seurat also developed a technique called Pointillism where small dots of color are used to create an image.
- Look at the image to the left, do you see the individual dots that create it?

Your Project...

- You will create your own Pointillism painting, just like George Seurat.
- You will focus on:
 - Color
 - Pattern

STEP 2:

- Dip a Q-tip in yellow paint.
- Add dots above the tree trunk to create the top of your tree.
- Add dots below the tree trunk to create a ground.

STEP 1:

- Use a brown crayon to draw a tree trunk.
- Place the tree trunk in the bottom half of your piece of paper.
- Don't draw it all the way to the bottom of your page, leave a space.

STEP 3:

- Dip the Q-tip in blue paint.
- Add dots to sections of your tree.
- Watch as the yellow and blue create green.
- Add blue dots to the area below your tree trunk.

Optional:

- Add more blue dots to one side of your tree to create a shadow on your tree top.

Artist to Know: George Seurat

- Lived from December 2, 1859 to March, 29 1891.
- Was a French artist.
- Created a technique called chromoluminarism, where our brains automatically mix colors that are close to each other. For example, placing a yellow color and blue color near each other will make our brains see green.
- Was part of the Neo-Impressionism art movement.



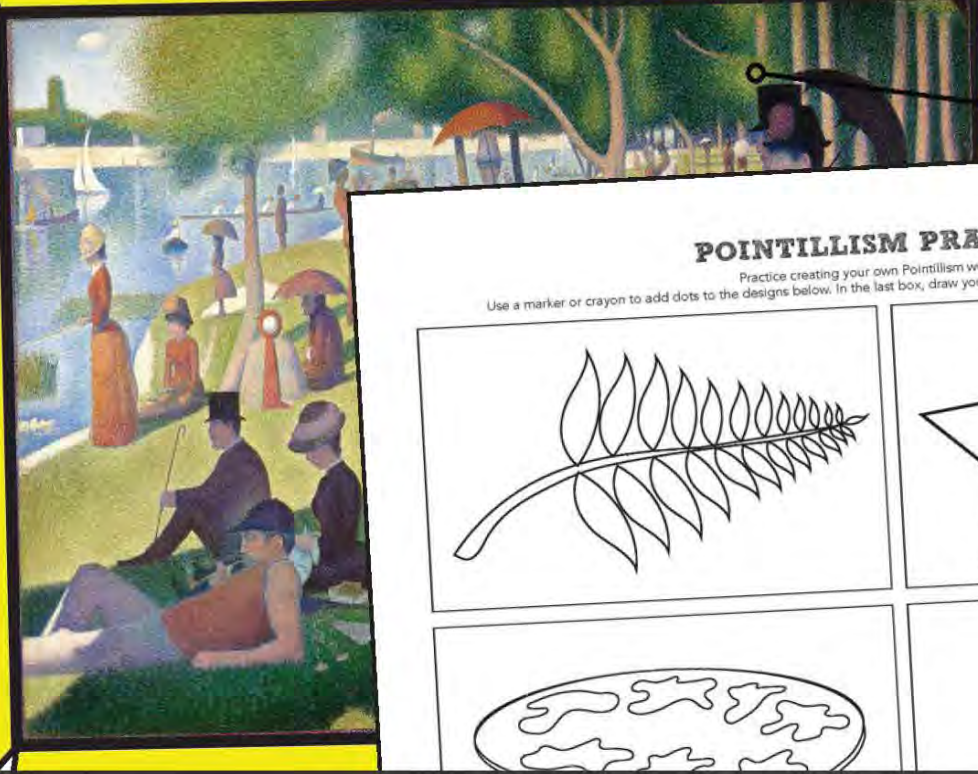
2 PRESENTATIONS

VISUALLY SHOW INFORMATION, OPEN CLASS EACH DAY

22 SLIDES

POINTILLISM

HOW TO & ACTIVITY

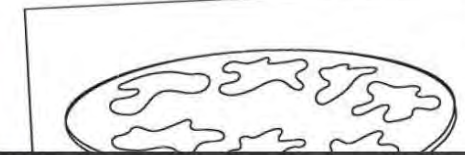
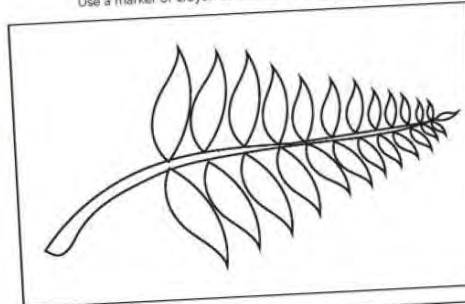


Check out the range of colours George Seurat used in his work of art.



POINTILLISM PRACTICE

Practice creating your own Pointillism work of art. Use a marker or crayon to add dots to the designs below. In the last box, draw your own design using pencil, then add dots of colour.



NAME: _____

POINTILLISM TREE CHECKLIST

- _____ A brown tree trunk was added to the bottom half of the paper.
- _____ Yellow dots were added to create the tree top and the ground.
- _____ Blue dots were added to create green and shadows on the tree top and ground.
- _____ Optional: Extra blue was added to create a shadow on the tree top.
- _____ Optional: A wrought iron fence was added to the background.
- _____ The work of art was well put together and cared for.
- _____ The student cared for supplies and cleaned up after themselves.

NAME: _____

POINTILLISM TREE CHECKLIST

- _____ A brown tree trunk was added to the bottom half of the paper.
- _____ Yellow dots were added to create the tree top and the ground.
- _____ Blue dots were added to create green and shadows on the tree top and ground.
- _____ Optional: Extra blue was added to create a shadow on the tree top.

ACTIVITY & CHECKLIST

COLOR & COLOUR SPELLING

EARLY FINISHER ACTIVITY, PROJECT CHECKLIST, 3 PAGES

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



VISUAL JOURNAL
EVERYTHING YOU NEED TO TEACH

GET EVERYTHING YOU NEED: LESSON PLAN, PRESENTATIONS, 11 HOW TO HANDOUTS, PROMPTS, POSTERS, MORE

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover features a collage of various art projects and worksheets. A central image shows a person standing in a doorway, surrounded by colorful drawings and text. The text is arranged in a circular pattern around the central image.

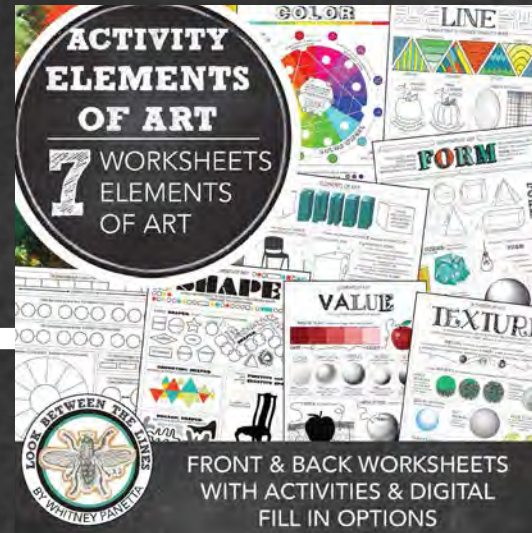


ART ELEMENTARY
6 TYPES OF PRINTMAKING UNIT

6 PRINTMAKING PROJECTS: 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover displays a grid of colorful printmaking projects. The projects include various patterns, textures, and designs created using different printing techniques. The text is arranged in a circular pattern around the central image.



ACTIVITY ELEMENTS OF ART
7 WORKSHEETS ELEMENTS OF ART

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover shows a collection of worksheets and activities related to the elements of art. The worksheets include diagrams and exercises for color, line, form, shape, value, and texture. The text is arranged in a circular pattern around the central image.

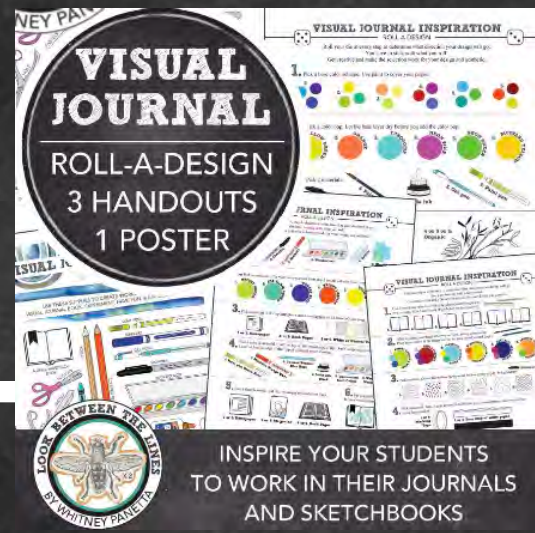


VISUAL JOURNAL PROJECT
MIDDLE & HIGH SCHOOL

WEEKLY, SELF-DIRECTED ART PROJECT

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover features a collage of various art projects and worksheets. A central image shows a person standing in a doorway, surrounded by colorful drawings and text. The text is arranged in a circular pattern around the central image.



VISUAL JOURNAL
ROLL-A-DESIGN
3 HANDOUTS
1 POSTER

INSPIRE YOUR STUDENTS TO WORK IN THEIR JOURNALS AND SKETCHBOOKS

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover displays a collection of handouts and a poster for a roll-a-design activity. The handouts include various prompts and instructions for students to use in their journals and sketchbooks. The text is arranged in a circular pattern around the central image.



6 SHADING HANDOUTS ACTIVITIES POSTERS

FOR MIDDLE & HIGH SCHOOL ART CLASSES

LOOK BETWEEN THE LINES BY WHITNEY PANEY

This product cover shows a collection of shading handouts and posters. The handouts include various shading techniques and exercises for students to practice in their art classes. The text is arranged in a circular pattern around the central image.

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.