

ART ELEMENTARY

AUTUMN LEAF WATERCOLOR PAINTING



IMPRESSIONIST GARDEN PAINTING
Exploring Color Mixing, Texture, and Patterns

Age group: 3rd grade and older
Artist Exemplar: Impressionist Artists, Claude Monet
Big Idea: Exploring color mixing, texture, and patterns

- Essential Questions:
- How can you mix colors?
 - How can you use texture?
 - How can you use patterns?
- Objectives: Students will be able to...
- Look at the Impressionist Garden painting and identify the colors used.
 - Practice color mixing and texture creation.
 - Use watercolor and black ink to create a garden scene.
 - Share their work with the class.
- Standards:
Grade 3



WROUGHT IRON FENCE

HOW TO GUIDE

STEP ONE: Draw vertical lines spaced apart.		STEP TWO: Draw two horizontal lines near the top and bottom of the vertical lines.	
STEP THREE: Add a shape to the top of each vertical line to create decorative knobs.		STEP FOUR: Add repeating lines between each vertical line and bottom horizontal line for fence decoration.	

KNOB EXAMPLES:

CURVED FENCE EXAMPLES:

POSITIVE & NEGATIVE SPACE
MIXED MEDIA WORK OF ART

AUTUMN LEAF PAINTING



This lesson pack is geared towards elementary and lower middle school aged students.



A perfect way to bring the autumn season into your classroom.



Learn about the artist Horace Pippin.

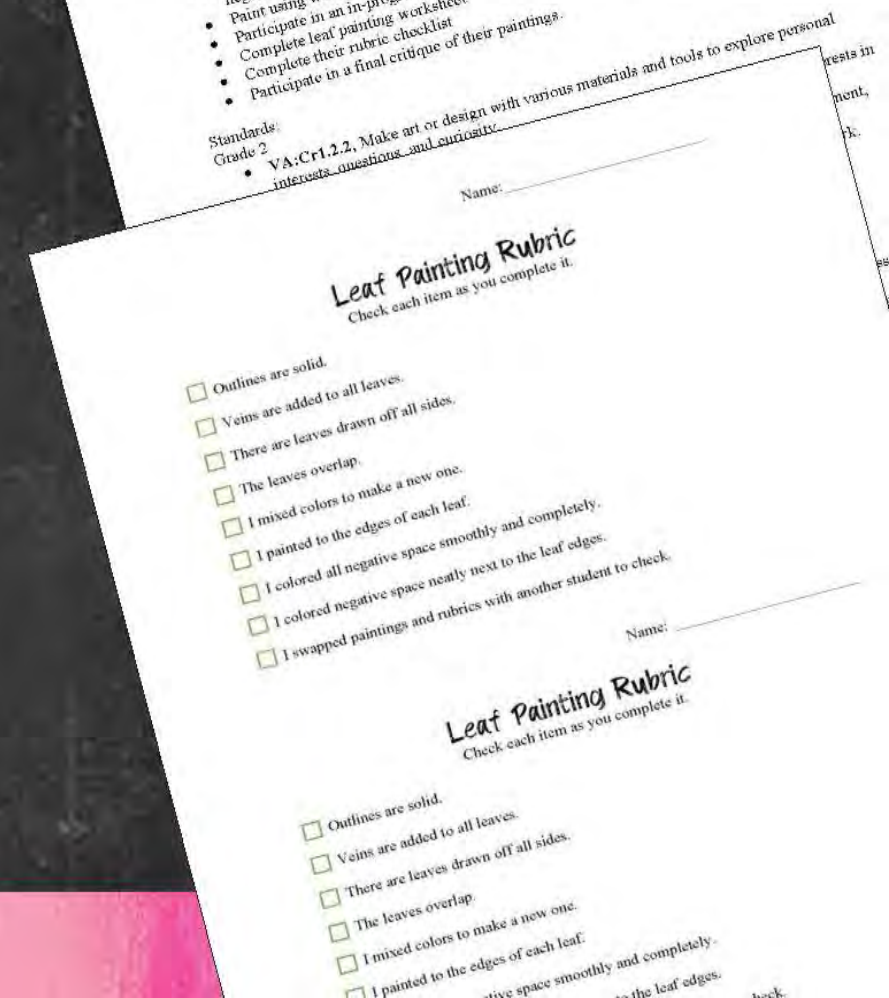
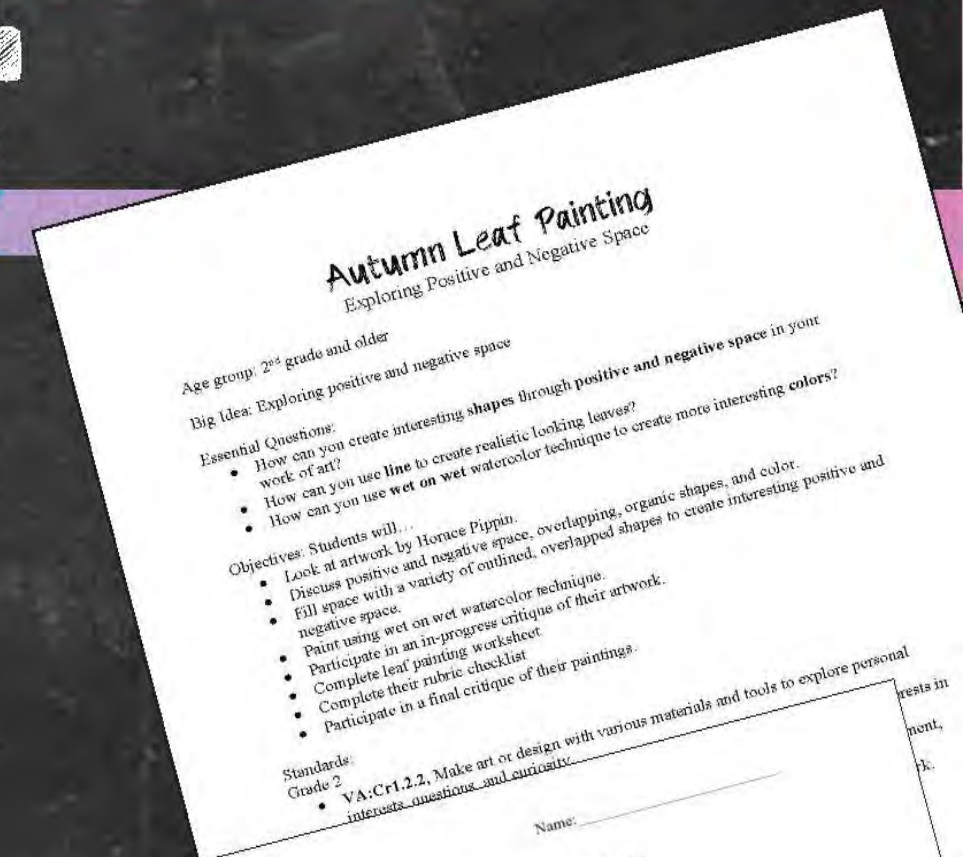


Teacher notes, 3 PowerPoints, activity, & more.

WHAT YOU GET

This Project Pack Includes:

- ✔ Lesson Plan (6 pages)
- ✔ Teacher Notes (1 page)
- ✔ 3 Presentations (40 slides)
- ✔ Project Guide (2 pages)
- ✔ Checklist & Activity (2 pages)



LESSON PLAN & TEACHER NOTES:

- BIG IDEA
 - ESSENTIAL QUESTIONS,
 - US NATIONAL STANDARDS
 - STEP-BY-STEP INSTRUCTIONS
 - CLASSROOM SET UP
 - TEACHING TIPS
- & MORE!

Autumn Leaf Painting

Exploring Positive and Negative Space

Age group: 2nd grade and older

Big Idea: Exploring positive and negative space

Essential Questions:

- How can you create interesting shapes through positive and negative space in your work of art?
- How can you use line to create realistic looking leaves?
- How can you use wet on wet watercolor technique to create more interesting work of art?

Objectives: Students will

- Look at
- Discuss
- Fill space with positive and negative
- Paint using
- Participate
- Complete
- Complete
- Participate

Standards:

Grade 2

- VA:Cr1.2.1
- VA:Cr2.1.1
- VA:Cr2.2.2

Teacher Notes

Incorporate color schemes: require students to use only warm colors in positive areas and cool blue green in negative spaces (use cool dark green marker or mix paint color)

Use smaller paper for shorter project completion.

Absent students can begin project on Day 2 or even 3 if using a smaller sheet of paper and complete during a catch up day or as they finish next project if needed. Leave 1-2 trays set up to give students or put at an extra table for this purpose.

Classroom Organization and Supply Distribution Tips:

- My students sit in groups of 6 at large tables. Each time they come to art a different table is the helping table. These helpers distribute trays containing supplies for the project, paper, project folders, and other materials to all tables.
- At the end of class helpers collect all materials, wipe tables as needed, and check the room for trash, etc. I try to number and/or color code trays and project folders for each room for continuity and organization.
- I have a folder to store students projects in that are in progress. As the first student finishes their project, they give them to another folder to use for annual art show. Students can swap with the one in the folder to see their favorite.

6

PAGES

Day 1:

- Trace leaves all over your paper to divide the **negative space** into smaller interesting areas.

Be sure to:

- Use a variety of shapes and sizes.
- Use overlapping.
- Place your leaves at angles.
- Extend some leaves off all the sides.



Artist to Know: Horace Pippin

- Born in 1888 in Pennsylvania.
- Grew up in New York.
- Was a self taught painter. What does self taught mean?
- He became interested in art when he won crayons and a box of watercolors in a contest as a child.

Artist to Know: Horace Pippin

- Horace Pippin liked to paint a lot of different things from people to landscapes to still lifes.
- You can see interesting use of positive and negative space and overlapping in Horace Pippin's artwork.

What is the positive space and the negative space in this painting?

Self Portrait, Horace Pippin, 1941

Humanizing, Horace Pippin, 1944

You will create an Autumn leaf painting.

- You will focus on overlapping and tracing leaves, outlining, painting, and thinking about what new colors you can create.
- You will use more than one art material to create your masterpiece, which is called **mixed media**.

Your project!

- For your project you are going to focus on positive space, negative space, and overlapping, just like Horace Pippin.
- You will create an interesting, colorful painting using organic shapes.

Which leaf looks right? A or B?

Leaf A is correct.

The veins go diagonally to the points of the leaves.

TIP: don't try to draw every tiny vein, focus only on the main ones.

PRESENTATION 1:

PROJECT INTRODUCTION & OVERVIEW, 16 SLIDES

AUTUMN LEAF PAINTING

HOW TO GUIDE

STEP ONE:
Select leaves to trace on your paper.



STEP TWO:
As you trace the leaves, overlap them and fill up your paper. Don't draw lines through leaves as you overlap them!

STEP THREE:
Add details to your leaves such as veins.



TIP: As you add veins draw them diagonally. Look at which leaf looks correct in the example. Add lines like example A.

STEP FOUR:
Add color using the wet on wet technique. Wet the leaf with clear water all the way to the edge of the leaf.



STEP FIVE:
Add one color of watercolor to the leaf. Add another color to another area. Until the colors touch.

STEP SIX:
Watch the colors blend together. Add more than two colors to large leaves.



STEP SEVEN:
Once your painting is dry add the background. Use a dark marker to the areas around the leaves.

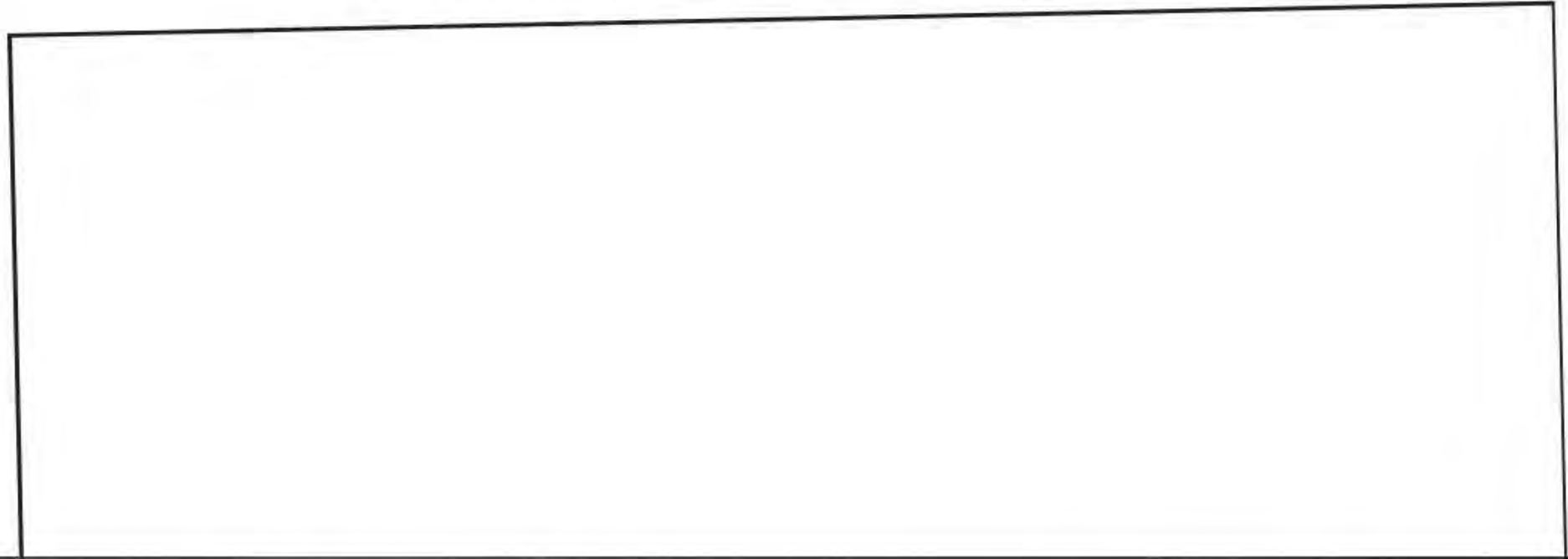
TIPS:
Color neatly and carefully all the way to the edge of the leaves. Color in a circular motion to create a swirl.



ENJOY:
Look how the bright leaves POP off the background with the contrast in color!

PRACTICE

Practice drawing leaves and adding details below.



PROJECT GUIDE

COLOR & COLOUR SPELLING

STEP BY STEP INSTRUCTIONS, 2 PAGES

Wet on Wet Technique:

- More than two colors can be added to large leaves.
- Paint to edges or even beyond! The background will help cover up paint that goes outside the lines.



PRESENTATION 2:

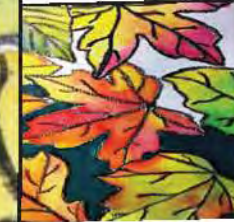
REVIEW & DAILY STEPS, 12 SLIDES

Day 3 Checklist:

- I filled the entire background using a dark colored marker.
- I colored up to the edges of the leaves.
- I covered all the white space on the page with watercolor and marker.
- My leaves have clean and neat edges.
- My area is clean.
- My artwork has my name on the back of it in pencil.



What is the positive space and negative space in this Horace Pippin painting?



Day 3:

- Today we are focusing on completing the background of our autumn leaf painting.
- You will use a marker to fill in the background a dark color to help create contrast on the leaves' edges.



Day 3:

- Be sure to color solidly and neatly along the edges of the leaves.
- Coloring in a circular motion can add interesting texture.



POWERPOINT 3

FINAL INSTRUCTIONS, 11 SLIDES

Name: _____

Leaf Painting Worksheet

Label the positive space with a P and the negative space with an N:



The Warped Table Still Life, Horace Pippin, 1940

Name: _____

Leaf Painting Rubric

Check each item as you complete it.

- Outlines are solid.
- Veins are added to all leaves.
- There are leaves drawn off all sides.
- The leaves overlap.
- I mixed colors to make a new one.
- I painted to the edges of each leaf.
- I colored all negative space smoothly and completely.
- I colored negative space neatly next to the leaf edges.
- I swapped paintings and rubrics with another student to check.

Name: _____

ACTIVITY & CHECKLIST

FOR STUDENT & TEACHER REFERENCE

BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!
Thank you for sharing!"

CHECK OUT MORE PRODUCTS:



VISUAL JOURNAL
EVERYTHING YOU NEED TO TEACH

GET EVERYTHING YOU NEED: LESSON PLAN, PRESENTATIONS, 11 HOW TO HANDOUTS, PROMPTS, POSTERS, MORE

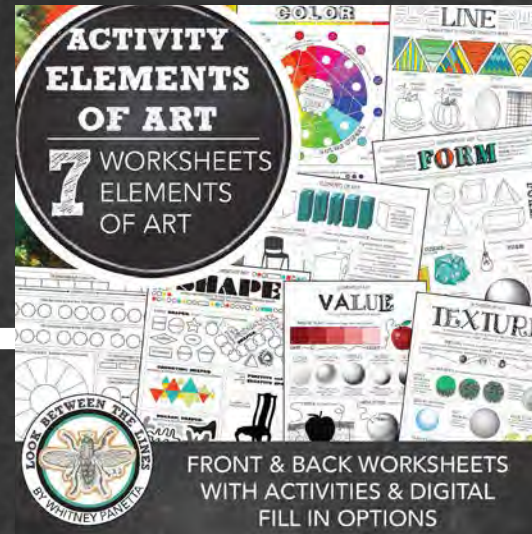
LOOK BETWEEN THE LINES BY WHITNEY PANEY



ART ELEMENTARY
6 TYPES OF PRINTMAKING UNIT

6 PRINTMAKING PROJECTS: 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE

LOOK BETWEEN THE LINES BY WHITNEY PANEY



ACTIVITY ELEMENTS OF ART
7 WORKSHEETS ELEMENTS OF ART

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS

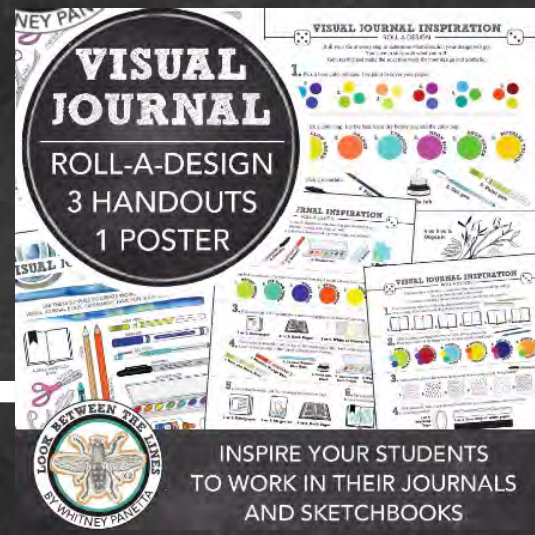
LOOK BETWEEN THE LINES BY WHITNEY PANEY



VISUAL JOURNAL PROJECT
MIDDLE & HIGH SCHOOL

WEEKLY, SELF-DIRECTED ART PROJECT

LOOK BETWEEN THE LINES BY WHITNEY PANEY



VISUAL JOURNAL
ROLL-A-DESIGN
3 HANDOUTS
1 POSTER

INSPIRE YOUR STUDENTS TO WORK IN THEIR JOURNALS AND SKETCHBOOKS

LOOK BETWEEN THE LINES BY WHITNEY PANEY



6 SHADING HANDOUTS ACTIVITIES POSTERS

FOR MIDDLE & HIGH SCHOOL ART CLASSES

LOOK BETWEEN THE LINES BY WHITNEY PANEY

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.