

# ART HOW TO GUIDES USING PASTELS



## PASTELS HOW TO GUIDE TIPS FOR IMPLEMENTING

- VISUAL JOURNALS:**
- Provide this guide for students working in their visual journal.
  - Go through the list of ways pastels can be incorporated into a work of art.
  - Encourage students to experiment with pastels on a separate sheet of paper before starting in their visual journal.
  - Students can recreate the pear in their visual journal or follow some of the suggestions to create color blocking, add patterns, enhance a collage, and similar.

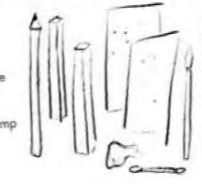
- SKETCHBOOK:**
- Pass out the handout for students to use as a guide in their sketchbook.
  - Demonstrate basic blending and layering techniques.
    - Show how to block colors before blending.
    - Show how to layer, blend, layer, blend until you have a nice bright drawing.
    - Use lines and an eraser to clean up and sharpen the drawing.
  - Have students follow the steps to create the pear drawing.
  - Have them create two more drawings of their choice using pastels.

**PROJECT PREP:**  
Pass the handout out before starting on a pastel project.

## HOW TO & TIPS USING PASTELS

**SUPPLIES:**

- Pastels, a variety of colours
- Pastel pencils (optional)
- Paper with a little bit of texture (if it's too smooth the pastels won't stick)
- Tissue, Q-tip, or blending stump
- Paintbrush
- Water
- Fixative



**WAYS TO USE PASTELS:**

- Add a background colour.
- Create a blend from one colour to another.
- Add a colour blocked design.
- Draw and colour an object.
- Blend over a collaged layer to highlight cut and torn edges of the paper.
- Add lines and patterns.
- Write words (easiest with pastel pencils).



**STEP ONE:**  
Lightly draw a shape or object you want to add colour to. Either layer one solid colour or add multiple colours. TIP: If using multiple colours add them to different areas of your drawing, blend them in step 2.



**STEP TWO:**  
Use a tissue or blending stump to blend and smooth larger areas of your drawing. Use a Q-tip to blend small areas. Blend colours into each other.



**STEP THREE:**  
Once blended, add details such as lines, patterns, texture, or sharpen up highlights and shadows using the edge of your pastel or a pastel pencil.



FOR FUN FRIDAY STATIONS, SUB PLANS SKETCHBOOK, OR VISUAL JOURNALS

# USING PASTELS



This lesson pack is geared towards middle school and high school age students.



**No experience needed, students can follow the guide with assistance.**



**Use for visual journals or sketchbook.**



**Includes instructions for early finisher or sub plan.**

# WHAT YOU GET

## Each lesson pack includes:

- ✓ Teacher notes (1 page)
- ✓ Using pastels (2 pages)  
Visuals and text to explain blending and layering techniques.
- ✓ Activity handout (1 page)

## PASTELS HOW TO GUIDE

### TIPS FOR IMPLEMENTING

#### VISUAL JOURNALS:

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- Go through the list of ways pastels can be incorporated into a work of art.
- Encourage students to experiment with pastels on a separate sheet of paper before starting in their visual journal.
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#### SKETCHBOOK:

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## USING PASTELS

### ACTIVITY

#### SUPPLIES:

- Pastels
- Pastel pencils (optional)
- Tissue, blending stump, and/or Q-tips
- Lightly textured paper, sketchbook, or visual journal
- Eraser
- Paintbrush, water
- Fixative

#### ACTIVITY:

- Read through tips for using pastels on the front of the handout.
- Follow the steps on the back to draw your own pear on a sheet of paper, in your sketchbook, or in your visual journal.
- TIPS:
  - Make sure you add layers of color, blending in between, to get a solid looking and rich colored pear.
  - If your colors get too muddy, try erasing an area out and adding colors back in. Try layering lighter colors to brighten it.
  - Sharpen the drawing by adding lines with the edge of your pastel or a pastel pencil

# TEACHER NOTES

## WAYS TO IMPLEMENT & ACTIVITY HANDOUT

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### WAYS TO USE PASTELS:

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### STEP THREE:

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**STEP ONE:**  
Draw your base shape.



**STEP TWO:**  
Block and layer your colors.



**STEP THREE:**  
Blend colors, layer, blend, repeat.



# TECHNIQUE GUIDE

INFORMATION ON THE FRONT, EXAMPLES ON THE BACK  
COLOR AND COLOUR SPELLINGS

# BUYERS LOVE MY VISUAL JOURNAL PROJECT:



"WOW! Such a helpful set of resources, I am trying to incorporate more visual aspects into my ELA class and this is the way. Students love to do much more than write about what we are reading."



"My students really enjoy the visual journal activities. They ask for extra time and want to do it more than once a week. Amazing resource."

# CHECK OUT MORE PRODUCTS:

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.



**VISUAL JOURNAL**  
EVERYTHING YOU NEED TO TEACH

IDEAL & INSPIRATION  
ADDING TEXT TO VISUAL JOURNALS

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

GET EVERYTHING YOU NEED: LESSON PLAN, PRESENTATIONS, 11 HOW TO HANDOUTS, PROMPTS, POSTERS, MORE



**ART ELEMENTARY**  
6 TYPES OF PRINTMAKING UNIT

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

6 PRINTMAKING PROJECTS: 6 DIFFERENT TYPES OF PRINTING FOR KINDERGARTEN THROUGH 5TH GRADE



**ACTIVITY ELEMENTS OF ART**  
7 WORKSHEETS ELEMENTS OF ART

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS



**VISUAL JOURNAL PROJECT**  
MIDDLE & HIGH SCHOOL

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

WEEKLY, SELF-DIRECTED ART PROJECT



**VISUAL JOURNAL**  
ROLL-A-DESIGN  
3 HANDOUTS  
1 POSTER

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

INSPIRE YOUR STUDENTS TO WORK IN THEIR JOURNALS AND SKETCHBOOKS



**6 SHADING HANDOUTS ACTIVITIES POSTERS**

LOOK BETWEEN THE LINES BY WHITNEY PARNELL

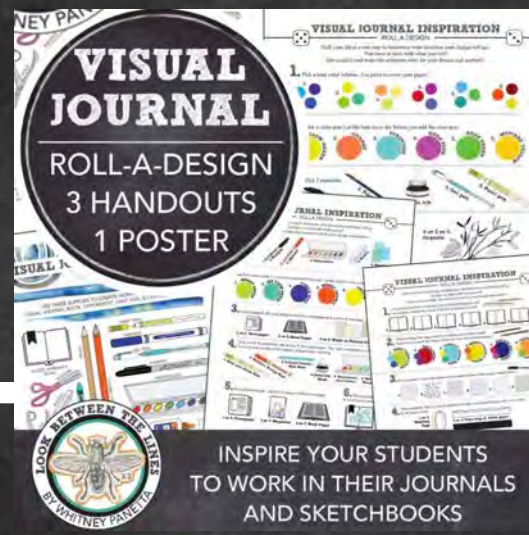
FOR MIDDLE & HIGH SCHOOL ART CLASSES



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[VIEW MORE HERE](#)

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).