

ART HOW TO GUIDES

USING OIL PASTELS

USING OIL PASTELS ACTIVITY

- NEEDS:**
- Oil Pastels
 - Baby oil, stand oil, or mineral spirits (optional)
 - Q-tips
 - Toothpicks, palette knives, or other pointed objects (optional)
 - Paper, sketchbook, or visual journal
 - Fixative

- ACTIVITY:**
- Read through tips for using oil pastels on the front of the handout.
 - Follow the steps on the back to draw your own apple on a sheet of paper, in your sketchbook, or in your visual journal.
 - **TIPS:**
 - Make sure you work from light to dark to avoid muddy colors.
 - Add layers of colors, slightly overlapping them to help blend them, to get a solid looking and rich colored apple.
 - If your colors get too muddy, try layering lighter colors to brighten it.
 - Sharpen the drawing by using the background color to clean up the edges of your drawing.
 - Try dipping a Q-tip in baby oil, stand oil, or mineral spirits and lightly rubbing over your drawing to create a creamy, blended look.
 - Try using a toothpick, palette knife, or similar to scratch lines into your drawing (called sgraffito), to create patterns and texture. This works best when many layers of color have been added you can scratch through.

HOW TO & TIPS USING OIL PASTELS

SUPPLIES:

- Oil pastels, a variety of colours
- Baby oil, stand oil, or mineral spirits (optional)
- Q-tips (optional)
- Toothpicks, palette knife, or other pointed objects to scratch lines into the drawing (optional)
- Paper
- Fixative



WAYS TO USE OIL PASTELS:

- Add a background colour.
- Create a blend from one colour to another.
- Add a colour blocked design.
- Draw and colour an object.
- Blend over a collaged layer to highlight cut and torn edges of the paper.
- Add lines and patterns.
- Write words (easiest when writing large words).



STEP ONE:

Lightly draw a shape or object you want to add colour to. Stick with colours in the object you are drawing or choose a fun, bright colour that peeks out around the edges of your drawing for a pop of colour.



STEP TWO:

Block in colours, slightly overlapping them as you go. With oil pastels it's best to work light to dark. Colours can easily become muddy if you try to work dark to light.



STEP THREE:

Use light colours to blend the layers of oil pastel together. Once blended, add details such as lines, patterns, texture, or sharpen up highlights and shadows using the edge of your oil pastel.



STEP ONE: Draw your basic shape. Don't be afraid to pick a fun colour!



STEP TWO: Block and layer your colours. Work light to dark. Going too dark too fast will make your drawing muddy coloured.



STEP THREE: Build up to your darker values. Slightly overlapping your colours will help them start to blend.



STEP FOUR: Add your darkest values and continue to overlap colours.



STEP FIVE: Layer lighter values on top to blend colours together. TIP: Colour the oil pastel on a clean sheet of paper to clean it off.



STEP SIX: Add a cast shadow. Continue to layer lights and darks to blend colours together.



FOR FUN FRIDAY STATIONS, SUB PLANS
SKETCHBOOK, OR VISUAL JOURNALS

USING OIL PASTELS



This lesson pack is geared towards middle school and high school age students.



No experience needed, students can follow the guide with assistance.



Use for visual journals or sketchbook.



Includes instructions for early finisher or sub plan.

WHAT YOU GET

Each lesson pack includes:

- ✓ Teacher notes (1 page)
- ✓ Using oil pastels (2 pages)
Visuals and text to explain blending and layering techniques.
- ✓ Activity handout (1 page)

OIL PASTELS HOW TO GUIDE

TIPS FOR IMPLEMENTING

VISUAL JOURNALS:

- Provide this guide for students working in their visual journal.
- Go through the list of ways oil pastels can be incorporated into a work of art.
- Encourage students to experiment with oil pastels on a separate sheet of paper before starting in their visual journal.
- Students can recreate the apple in their visual journal, as a warm up before working in their visual journal, or follow some of the suggestions to create color blocking, add patterns, enhance a collage, and similar.

SKETCHBOOK:

- Pass the handout for students to use as a guide in their sketchbook.
- Demonstrate basic blending and layering techniques.
 - Show how to block colors before overlapping and blending.
 - Show how to work from light to dark.
 - Use the background to help clean up the drawing.
- Have students follow the steps to create the apple drawing.
- Have them create two more drawings of their choice using oil pastels.

USING OIL PASTELS

ACTIVITY

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- Q-tips
- Toothpicks, palette knives, or other pointed objects (optional)
- Paper, sketchbook, or visual journal
- Fixative

ACTIVITY:

- Read through tips for using oil pastels on the front of the handout.
- Follow the steps on the back to draw your own apple on a sheet of paper, in your sketchbook, or in your visual journal.
- TIPS:
 - Make sure you work from light to dark to avoid muddy colors.
 - Add layers of colors, slightly overlapping them to help blend them, to get a solid looking and rich colored apple.
 - If your colors get too muddy, try layering lighter colors to brighten it.
 - Sharpen the drawing by using the background color to clean up the edges of your drawing.

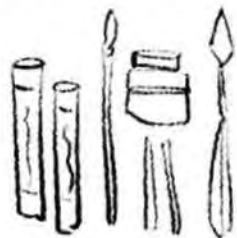
TEACHER NOTES

WAYS TO IMPLEMENT & ACTIVITY HANDOUT

HOW TO & TIPS USING OIL PASTELS

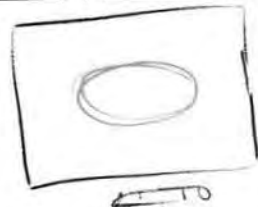
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- Paper
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STEP THREE:

Use light colours to blend the layers of oil pastel together. Once blended, add details such as lines, patterns, texture, or sharpen up highlights and shadows using the edge of your oil pastel.



STEP ONE: Draw your base shape. Don't be afraid to pick a fun colour!



STEP TWO: Block and layer your colours. Work light to dark. Going too dark too fast will make your drawing muddy coloured.



STEP THREE:

Build up to your darker values. Slightly overlapping your colours will help them start to blend.



STEP FOUR: Add your darkest values and continue to overlap colours.



STEP FIVE: Layer lighter values on top to blend colours together. TIP: Colour the oil pastel on a clean sheet of paper to clean it off.



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TECHNIQUE GUIDE

INFORMATION ON THE FRONT, EXAMPLES ON THE BACK
COLOR AND COLOUR SPELLINGS

BUYERS LOVE MY VISUAL JOURNAL PROJECT:



"The students in my Art 2 class especially enjoyed using these ideas in their visual journals. I use this with my Art 1 class for inspiration for their visual journals. Love it!"



"Loved this! The students had so much fun and were completely engaged."

CHECK OUT MORE PRODUCTS:

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.



[VIEW MORE HERE](#)

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.