

ART ACTIVITY

ELEMENTS OF ART COLORING ACTIVITIES



ELEMENTS OF ART COLOR

COLOR is an ELEMENT OF ART. COLOR has three main characteristics: HUE, VALUE, and INTENSITY.

PRIMARY: RED, YELLOW, BLUE
SECONDARY: GREEN, ORANGE, PURPLE

ELEMENTS OF ART FORM

FORM is a three-dimensional sculpture or objects in a flat work of art that appear three-dimensional. Look at how the SHAPES are turned into FORMS using lines, shapes, and value.

SHAPES TO FORMS

CIRCLE, SQUARE, RECTANGLE, SPHERE, STILL A WHALE

ELEMENTS OF ART SHAPE

SHAPE is an ELEMENT OF ART. SHAPE is created when lines touch, creating a closed area.

Separate lines. **LINE** to a **SHAPE**. All the lines touch, making a shape.

SHAPES are always two-dimensional or flat.

SHAPES can be GEOMETRIC or ORGANIC.

GEOMETRIC SHAPES: Have straight lines, angles, points, and are regular and predictable.

ORGANIC SHAPES: Are free flowing, curving, and look like they could be found in nature.

ELEMENTS OF ART SPACE

SPACE is an ELEMENT OF ART. SPACE is anything above, below, between, and in elements of a work of art.

Objects that are closer look larger. Objects that are further away look smaller.

Objects placed higher up look farther away.

Use of SPACE in a work of art can make it look like the work of art goes back in space, or has depth. Using overlapping, size, and placement can create a sense of depth.

ELEMENTS OF ART LINE

LINE is an ELEMENT OF ART. LINE is a mark that connects two points.

Think of a LINE as a dot that is moving. Using a pencil you can make a dot.

If you move your pencil while pressing down your dot gets longer creating a LINE.

TYPES OF LINE:

HORIZONTAL, VERTICAL, CURVED, SCALLOPED

ELEMENTS OF ART VALUE

VALUE is the lightness or darkness of a colour.

ELEMENTS OF ART SPACE

NAME: _____

Shows depth in space through SIZE, OVERLAPPING, & PLACEMENT.

POSITIVE SPACE:

The main subject of the work of art.

NEGATIVE SPACE:

The SPACE around the main subject of the art.

ELEMENTS OF ART TEXTURE

TEXTURE is the way something feels or looks like it feels. In sculpture you can touch the art and feel the texture. With two-dimensional or flat artwork artists use lines and shapes to make the art look like it has texture.

ROUGH TEXTURE: Use straight lines and pointy shapes.

SOFT TEXTURE: Use curved lines and round shapes.

HARD TEXTURE: Use straight lines, geometric shapes.

Value has a range from light to dark.

Colour or in black and white.

Repeat the same line for a simple pattern or.

TINTS:

Mix white with a colour to a tint of a colour.

SHADES:

Mix black with a colour to a shade of a colour.

7 HANDOUTS & 7 POSTERS
PRINT WORKSHEET OR POSTER SIZES

ART ACTIVITIES



This elements of art worksheet pack is designed for elementary art and middle school art students.



Teach the elements of art with a fun student directed activity.



Poster to decorate the art room and handouts for students.



2 activity options for 6 out of 7 handouts to plan for different ability levels and grade levels.

COLOR & COLOUR

Handout & Poster Sizes

Info on the Front, Activities on the Back
Black & White, Color Versions

ELEMENTS OF ART

COLOR

COLOR is an ELEMENT OF ART.
COLOR has three main characteristics: HUE, VALUE, and INTENSITY.

PRIMARY COLORS can't be made by mixing other colors. PRIMARY COLORS include RED, YELLOW, and BLUE.

SECONDARY COLORS are created by mixing two PRIMARY COLORS together.

HUE
HUE is a color in its pure form.

SHADE
A SHADE of a color is created when you add black to it.

VALUE
VALUE is how light or dark a color is.

INTENSITY
INTENSITY is vibrant or bright.

TINT
A TINT of a color is created when you add white to it.

ELEMENTS OF ART

COLOUR

Colour is an ELEMENT OF ART.
Colour has three main characteristics: HUE, VALUE, and INTENSITY.

ELEMENTS OF ART

COLOR

Use the information on the front to complete the following activities:
1. Fill in your own color wheel. Make sure the correct SECONDARY COLOR is between the two PRIMARY COLORS that are mixed to create it.

FORM

Handout & Poster Sizes
 Info on the Front, Activities on the Back
 Black & White, Color Versions

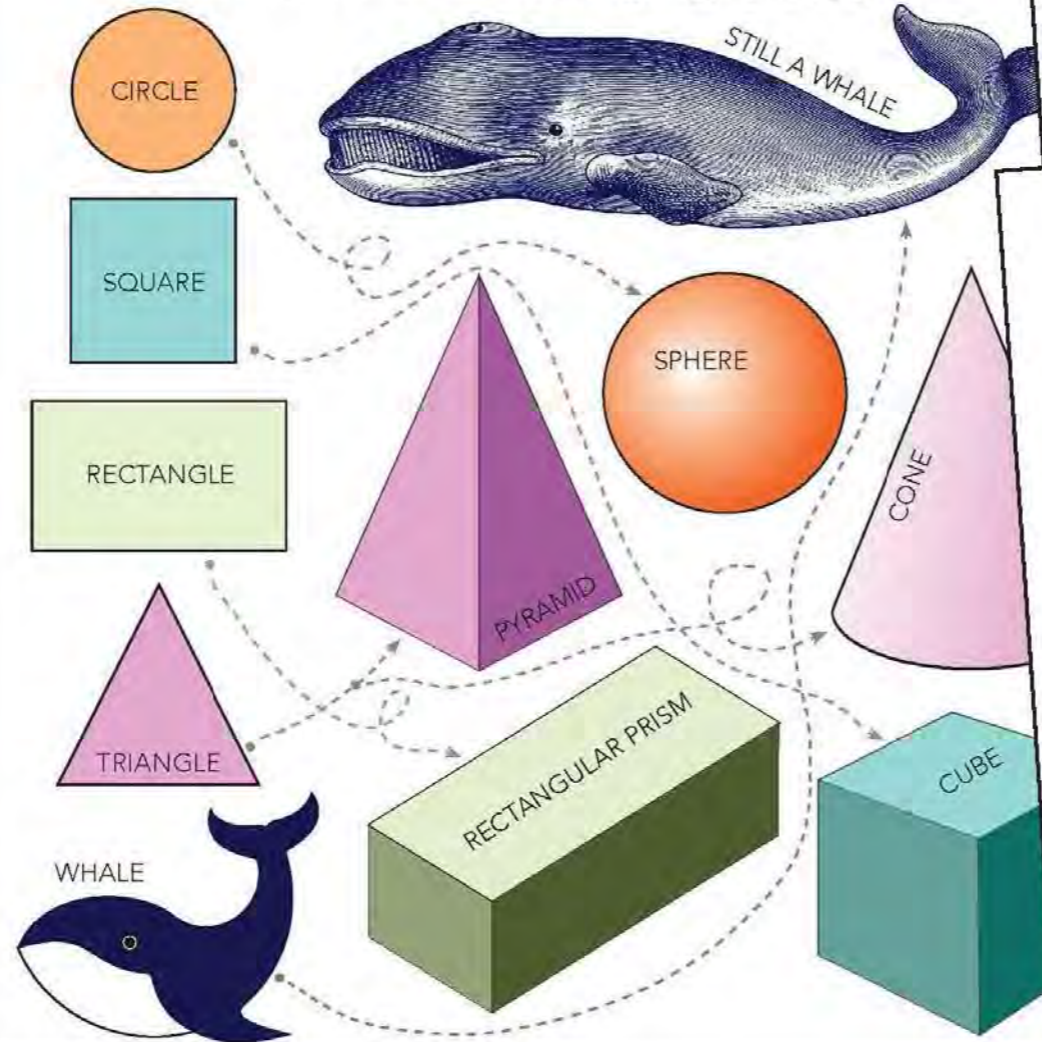
ELEMENTS OF ART

FORM

FORM is a three-dimensional sculpture or objects in a flat work of art that appear three-dimensional.

Look at how the SHAPES are turned into FORMS using lines, shapes, and value.

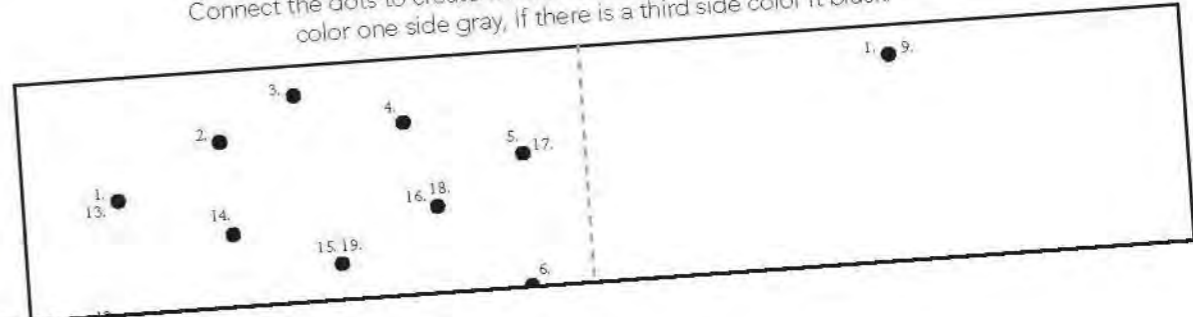
SHAPES TO FORMS



ELEMENTS OF ART NAME: _____

FORM

Connect the dots to create forms. Pick one side of the form to leave white, color one side gray, if there is a third side color it black.



ELEMENTS OF ART NAME: _____

FORM

Follow the steps below to turn shapes into forms. Pick one side of the form to leave white, color one side gray, if there is a third side color it black. Look at the front for examples.

CUBE

1. Draw two squares that overlap corners.

2. Draw lines to connect the corners. Erase the lines with Xs.

PYRAMID

1. Draw a triangle. Draw a diagonal line from the top to just below the bottom line.

2. Draw lines that connect the bottom corners to the line. Erase the lines marked with Xs.

CONE

1. Draw a triangle.

2. Draw a curved line connecting the bottom corners. Erase the X line.

LINE

Handout & Poster Sizes

Info on the Front, Activities on the Back
Black & White, Color Versions

ELEMENTS OF ART

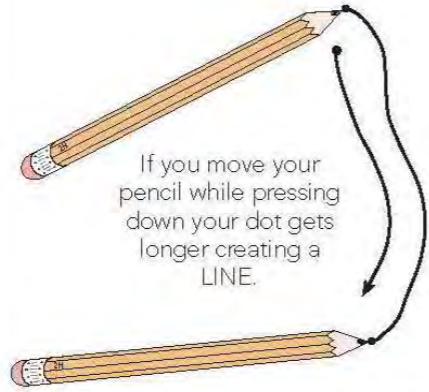
LINE

LINE is an ELEMENT OF ART.
LINE is a mark that connects two points.

Think of a LINE as a dot that is moving.



Using a pencil you can make a dot.



If you move your pencil while pressing down your dot gets longer creating a LINE.

TYPES OF LINE:

HORIZONTAL

CURVED

VERTICAL

DIAGONAL

ZIG

ZAG

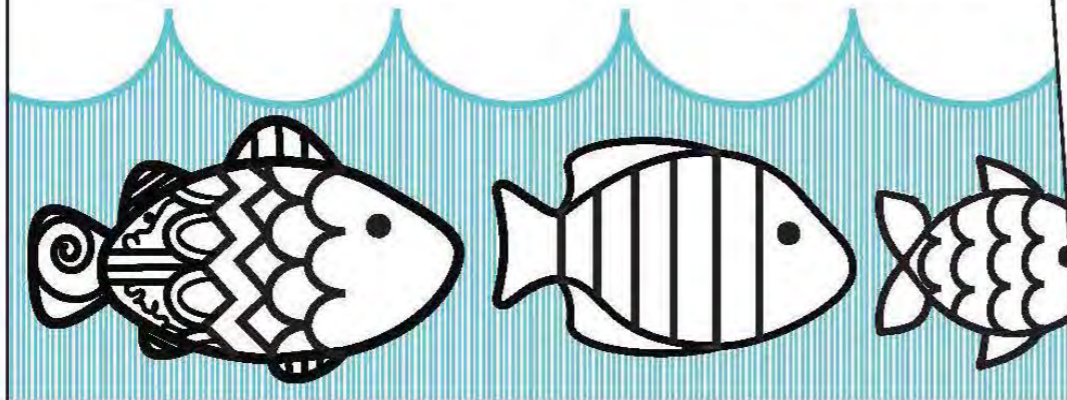
SCALLOPED

WIGGLE

FREE

LINE + PATTERN:

If you repeat LINES you can create a PATTERN.
Repeat the same line for a simple pattern or repeat different types of line for a complex pattern.



ELEMENTS OF ART NAME: _____

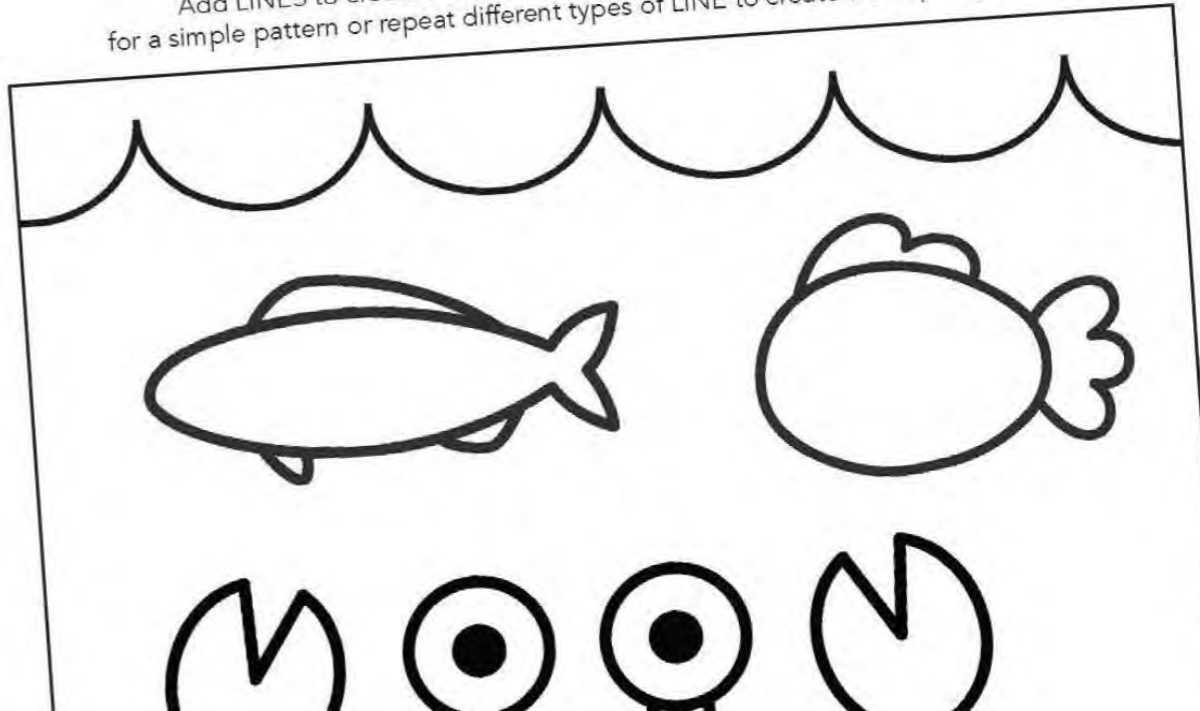
LINE

Create a scene that uses at least 3 different TYPES OF LINE.
Repeat LINES to make simple and complex PATTERNS in your scene.

ELEMENTS OF ART NAME: _____

LINE

Add LINES to create PATTERNS in the scene below. Repeat one LINE for a simple pattern or repeat different types of LINE to create a complex pattern.



SHAPE

Handout & Poster Sizes

Info on the Front, Activities on the Back

Black & White, Color Versions

ELEMENTS OF ART

S H A P E

SHAPE is an ELEMENT OF ART.
SHAPE is created when lines touch, creating a closed area

Separate lines. **L I N E S** to a **S H A P E**

S H A P E S are always two-dimensional or flat.

oval circle square rectangle triangle trapezoid rhombus pentagon hexagon

S H A P E S can be GEOMETRIC or ORGANIC.

G E O M E T R I C
S H A P E S :
Have straight lines, angles, points, and are regular and predictable.

O R G A N I C
S H A P E S :
Are free flowing, curving, and look like they could be found in nature.

ELEMENTS OF ART

S H A P E

Experiment with shapes below. Create your own invented shapes or draw your favorites.

ELEMENTS OF ART

S H A P E

Use the information on the front to complete the following activities:

1. Pick 3 SHAPES from the front to draw in this box.
2. Draw 3 of your own shapes! Draw something brand new or draw one of your favorites.
3. Repeat GEOMETRIC SHAPES to create a pattern.
4. Repeat ORGANIC SHAPES to create a pattern.

SPACE

Handout & Poster Sizes

Info on the Front, Activities on the Back

Black & White, Color Versions

ELEMENTS OF ART

SPACE

SPACE is an ELEMENT OF ART.
SPACE is anything above, below, between, and in elements of a work of art.

Larger object look closer. Smaller objects look farther back.

Objects that cover objects, or overlap will look closer.

Use of SPACE in a work of art can make it look like the work of art goes back in space. Using overlapping, size, and placement can create a sense of depth.

POSITIVE SPACE: The main subject of the work of art.

NEGATIVE SPACE:

ELEMENTS OF ART NAME: _____

SPACE

Create a scene that shows depth in space using SIZE, OVERLAPPING, & PLACEMENT.

ELEMENTS OF ART NAME: _____

SPACE

Add color to the scene that shows depth in space through SIZE, OVERLAPPING, & PLACEMENT.

TEXTURE

Handout & Poster Sizes

Info on the Front, Activities on the Back

Black & White, Color Versions

ELEMENTS OF ART

TEXTURE

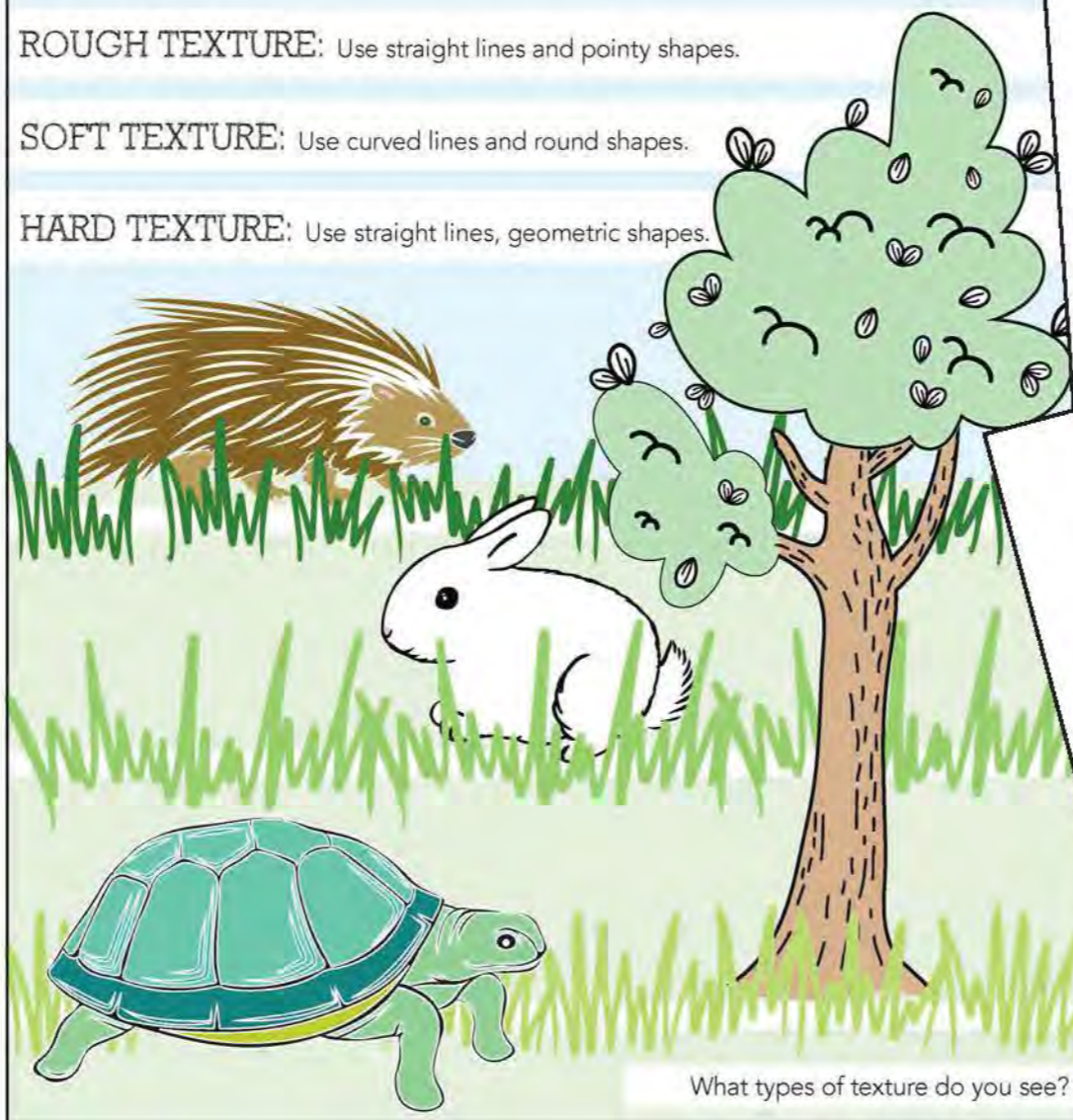
TEXTURE is the way something feels or looks like it feels.

In sculpture you can touch the art and feel the texture. With two-dimensional or flat art, artists use lines and shapes to make the art look like it has texture.

ROUGH TEXTURE: Use straight lines and pointy shapes.

SOFT TEXTURE: Use curved lines and round shapes.

HARD TEXTURE: Use straight lines, geometric shapes.



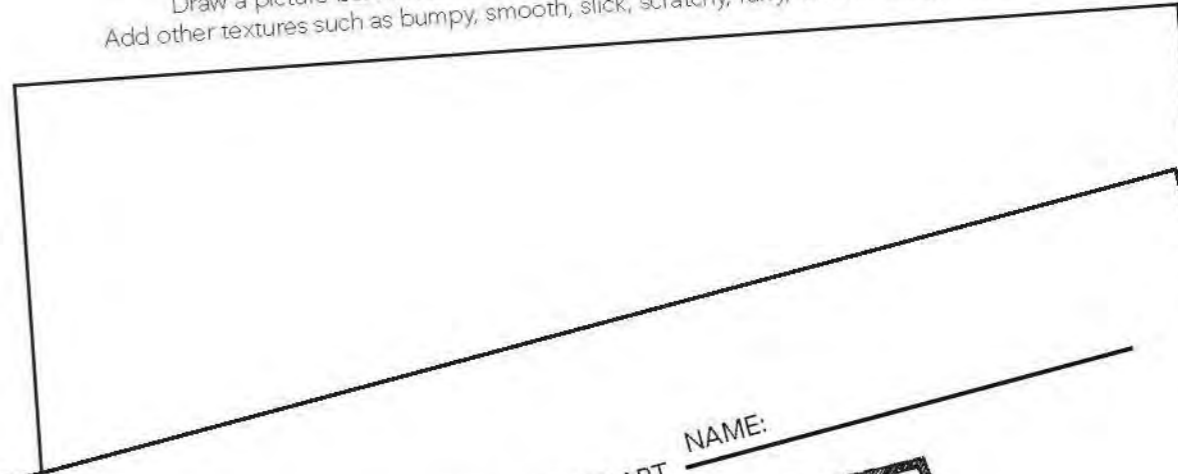
What types of texture do you see?

©2011 Love2Deduce.com, Janice's Writing Etc.

ELEMENTS OF ART NAME: _____

TEXTURE

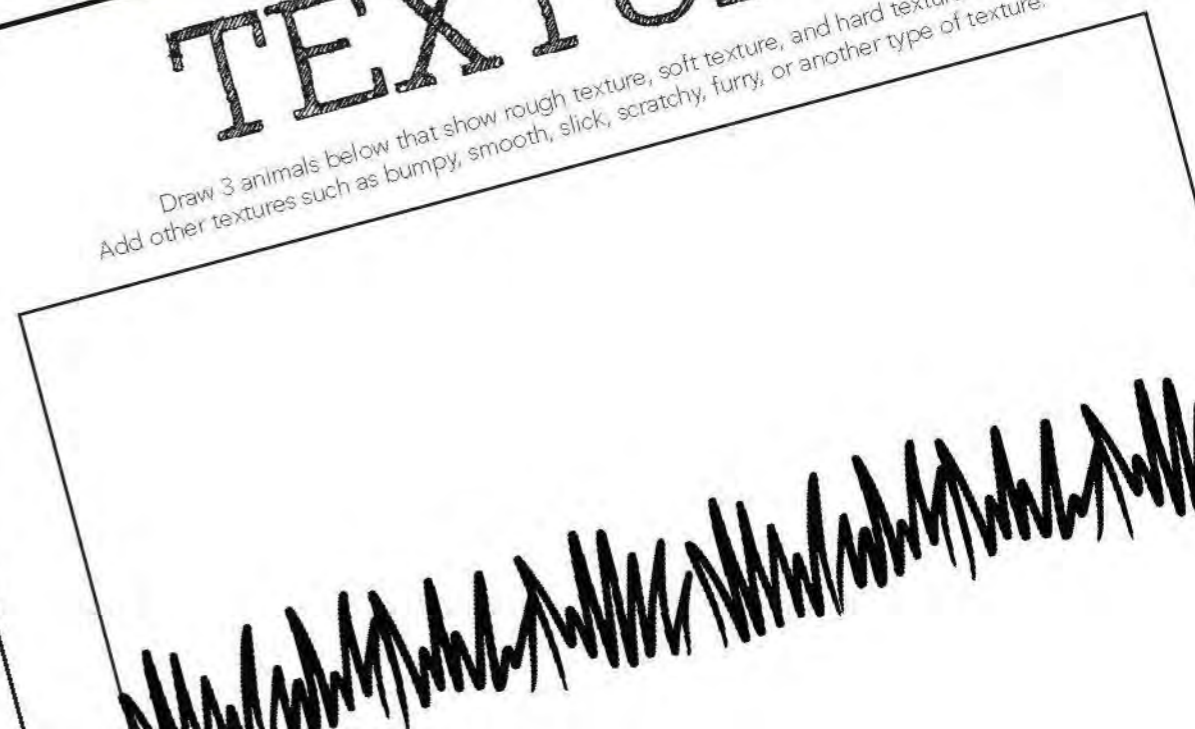
Draw a picture below that shows rough texture, soft texture, and hard texture. Add other textures such as bumpy, smooth, slick, scratchy, furry, or another type of texture.



ELEMENTS OF ART NAME: _____

TEXTURE

Draw 3 animals below that show rough texture, soft texture, and hard texture. Add other textures such as bumpy, smooth, slick, scratchy, furry, or another type of texture.



VALUE

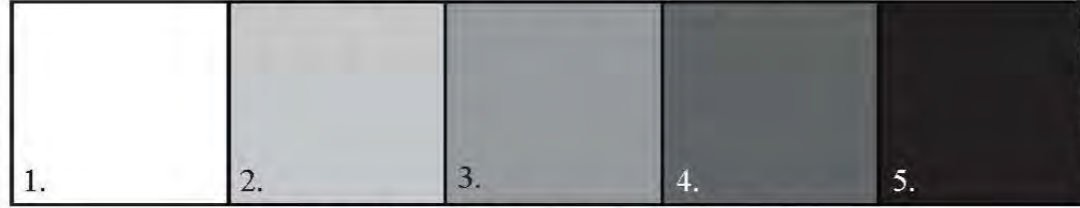
Handout & Poster Sizes
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ELEMENTS OF ART

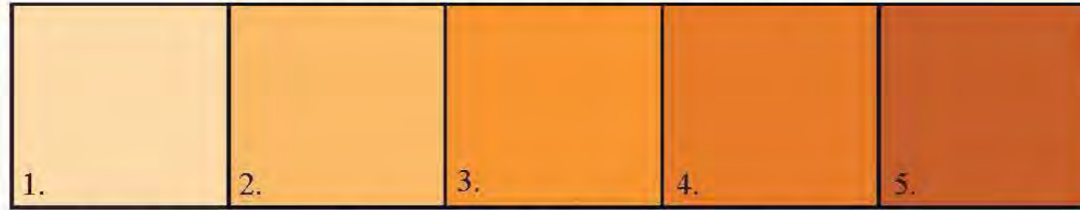
VALUE

VALUE is the lightness or darkness of a color.

VALUE SCALE: Shows a range from light to dark.



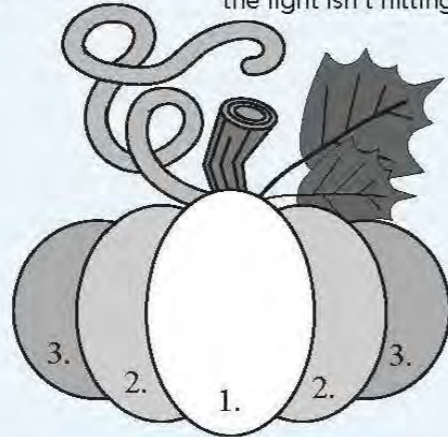
A value scale can be in color or in black and white.



Match the numbers on the pumpkins below with the numbers on the value scales.

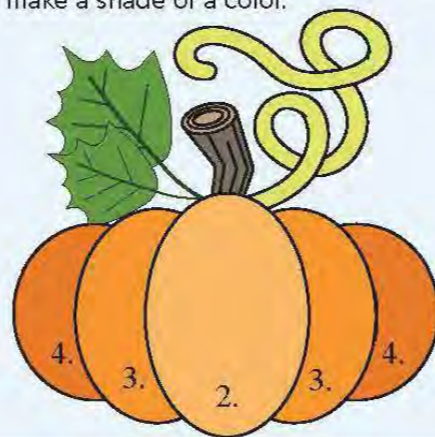
HIGHLIGHTS: Light areas show where the light is hitting.

SHADOWS: Dark areas show where the light isn't hitting.



TINTS: Mix white with a color to make a tint of a color.

SHADES: Mix black with a color to make a shade of a color.



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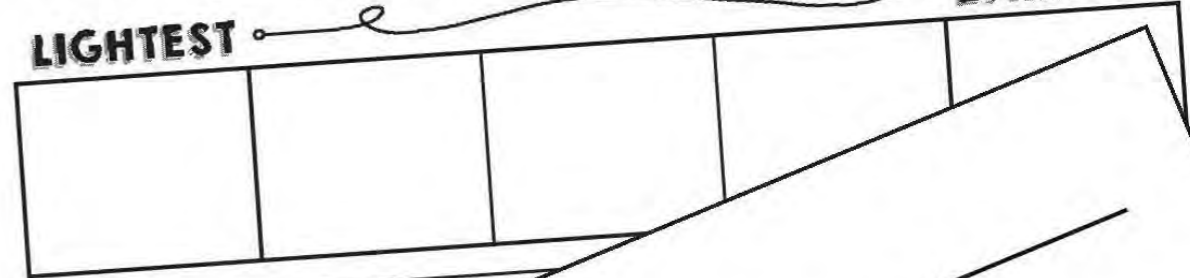
ELEMENTS OF ART NAME: _____

VALUE

Fill in the value scale below going from light to dark.
Draw a picture below, use all 5 values on your value scale in your drawing.

LIGHTEST

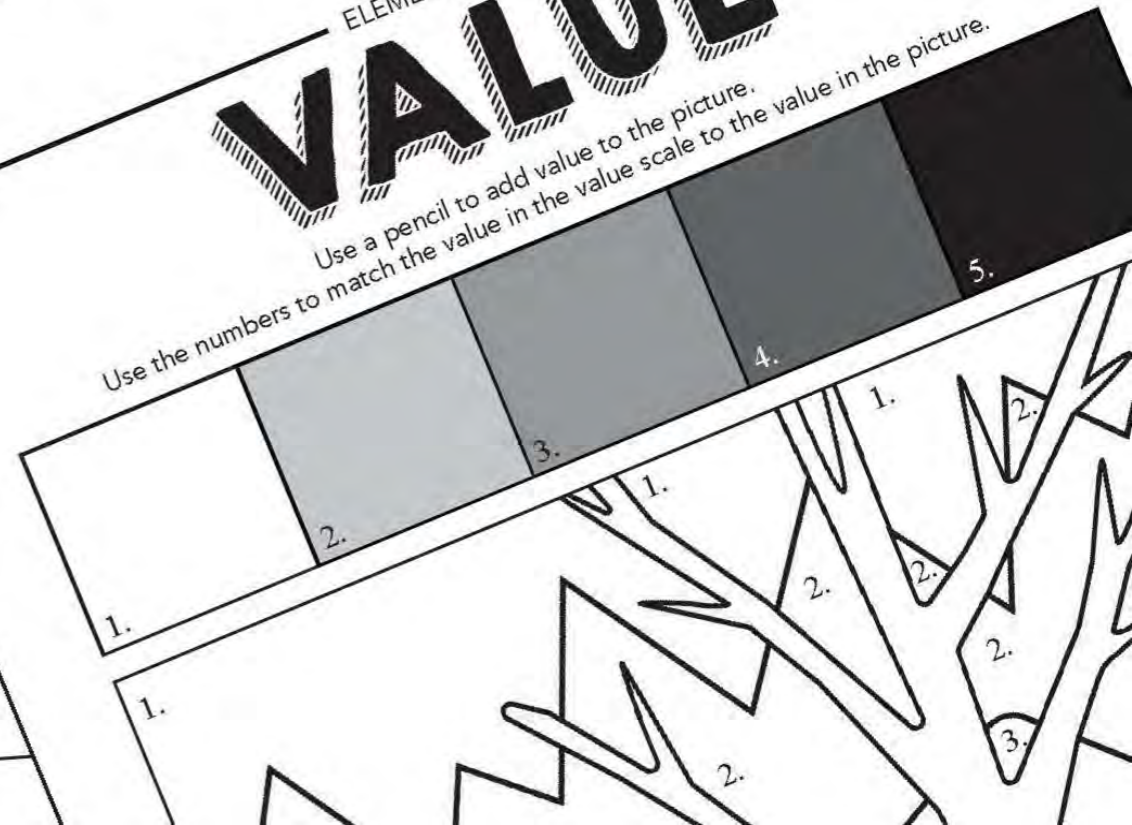
DARKEST



ELEMENTS OF ART NAME: _____

VALUE

Use a pencil to add value to the picture.
Use the numbers to match the value in the value scale to the value in the picture.



ELEMENTS OF ART

LINE

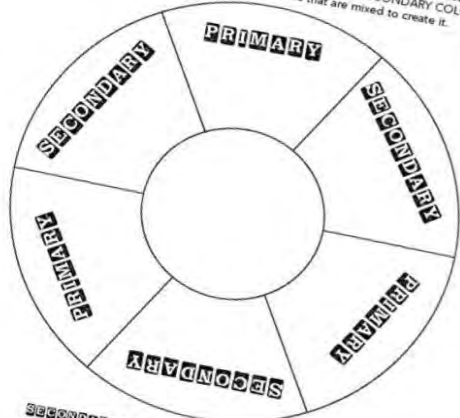
LINE is an ELEMENT OF ART.
LINE is a mark that connects two points.

Think of a LINE as a dot that is moving.



COLOR

Use the information on the front to complete the following activities:
1. Fill in your own color wheel. Make sure the correct SECONDARY COLOR is between the two PRIMARY COLORS that are mixed to create it.



TYPES OF LINE:

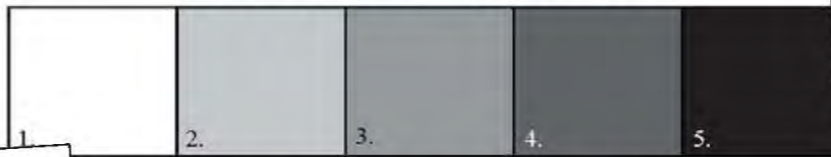


ELEMENTS OF ART

VALUE

VALUE is the lightness or darkness of a color.

VALUE SCALE: Shows a range from light to dark.



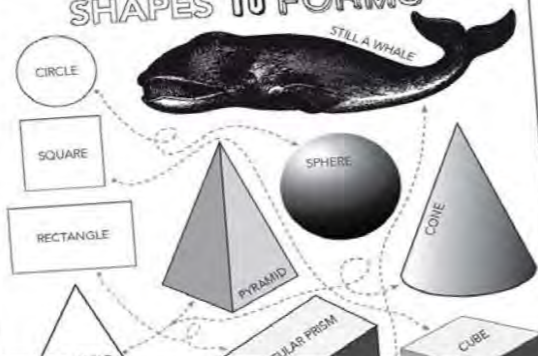
A value scale can be in color or in black and white.

Match the numbers on the pumpkin below with the numbers on the value scale.

FORM

FORM is a three-dimensional sculpture or objects in a flat work of art that appear three-dimensional.
Look at how the SHAPES are turned into FORMS using lines, shapes, and value.

SHAPES TO FORMS

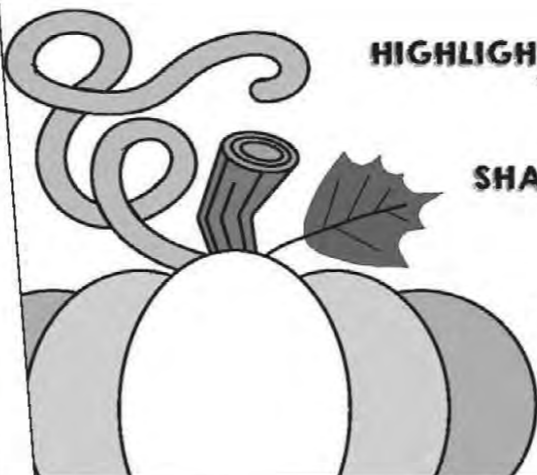


HIGHLIGHTS: Light areas show where the light is hitting.

SHADOWS: Dark areas show where the light isn't hitting.

TINTS: Mix white with a color to make a tint of a color.

SHADES:



ELEMENTS OF ART

TEXTURE

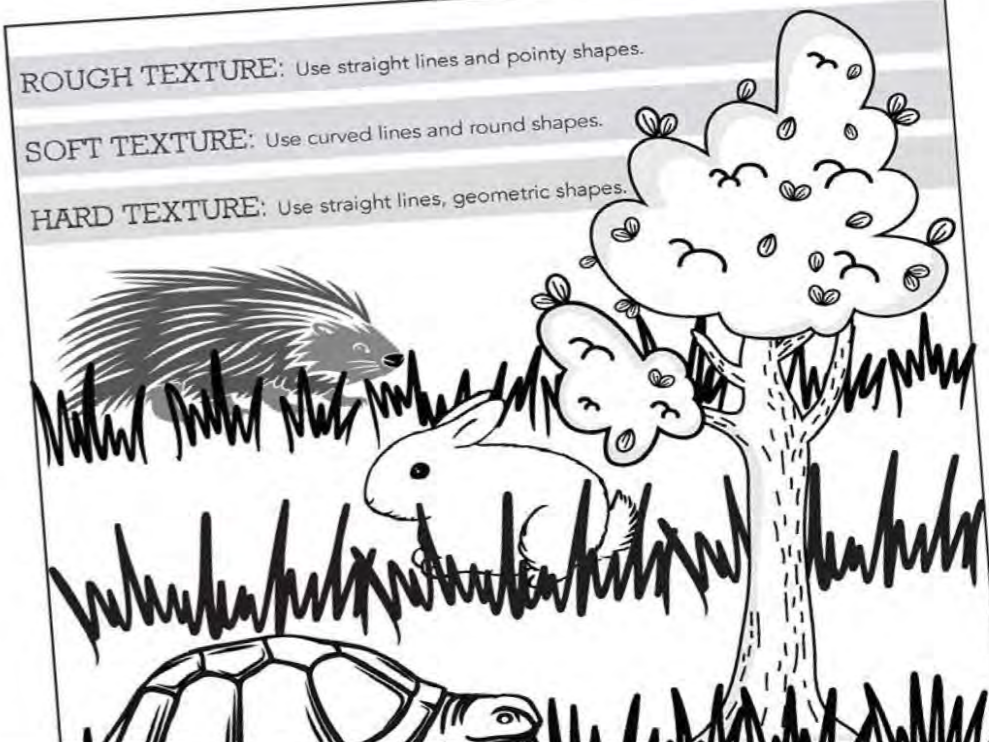
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In sculpture you can touch the art and feel the texture. With two-dimensional or flat artwork artists use lines and shapes to make the art look like it has texture.

ROUGH TEXTURE: Use straight lines and pointy shapes.

SOFT TEXTURE: Use curved lines and round shapes.

HARD TEXTURE: Use straight lines, geometric shapes.



BLACK & WHITE

TEACHERS LOVE MY ART ACTIVITIES:



"These are so well made and the prompts are helpful for students who may need more direction in understanding the principles. My special needs students colored, cut and glued them into their sketchbooks. Thank you!"



"This is a great way for students to practice what they have learned. Lots of fun and creative. Thank you."

CHECK OUT MORE PRODUCTS:

ART CRITIQUE ACTIVITY
29 HANDOUTS
20 CRITIQUES
12 LESSONS

12 CRITIQUE LESSONS:
20 ACTIVITIES TO
MAKE CRITIQUES FUN

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail features a collage of art critique-related materials. It includes a circular graphic with the title 'ART CRITIQUE ACTIVITY' and a list of contents: '29 HANDOUTS', '20 CRITIQUES', and '12 LESSONS'. Below this, there are various handouts and worksheets, some with colorful graphics and text like 'GO', 'STOP', '10 SECONDS', 'LINE', 'SPACE', 'PATTERN', and 'PROPORTION'. A large yellow number '12' is prominently displayed, along with the text 'CRITIQUE LESSONS: 20 ACTIVITIES TO MAKE CRITIQUES FUN'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

ART POSTERS
11 PRINCIPLES
OF DESIGN
POSTERS

PRINTABLE POSTERS FOR
YOUR CLASSROOM

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail displays a grid of 11 colorful posters illustrating the principles of design. The posters are titled with terms like 'CONTRAST', 'BALANCE', 'REPETITION', 'VARIETY', 'UNITY', 'PROPORTION', and 'PATTERN'. A circular graphic at the top left contains the title 'ART POSTERS' and '11 PRINCIPLES OF DESIGN POSTERS'. Below the grid, the text reads 'PRINTABLE POSTERS FOR YOUR CLASSROOM'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

ACTIVITY ELEMENTS OF ART
7 WORKSHEETS
ELEMENTS OF ART

FRONT & BACK WORKSHEETS
WITH ACTIVITIES & DIGITAL
FILL IN OPTIONS

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail shows a collection of worksheets for the elements of art. A circular graphic at the top left contains the title 'ACTIVITY ELEMENTS OF ART' and '7 WORKSHEETS ELEMENTS OF ART'. The background features various worksheets with diagrams and text for 'COLOR', 'LINE', 'SHAPE', 'VALUE', and 'TEXTURE'. Below the worksheets, the text reads 'FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

Check out more printmaking projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

ART CLASS DECORATION
ART SUPPLY
PRINTABLE
LABELS

BRIGHT MOTIFIN - EASY TO HEAD

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail features a vibrant collage of art supplies. A circular graphic at the top left contains the title 'ART CLASS DECORATION' and 'ART SUPPLY PRINTABLE LABELS'. The collage includes various art materials like 'CHARCOAL', 'PAPER', 'PALLETS', 'KNIFE', 'PALETTE', 'COL', 'YARN & NEEDLES', 'PENS', 'CALLIGRAPHY', 'PASTES', and 'GLUE'. Below the collage, the text reads 'BRIGHT MOTIFIN - EASY TO HEAD'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

Bundle Pack
20 ELEMENTS
OF ART &
PRINCIPLES
OF DESIGN
Printable
Posters

PRINTABLE POSTERS

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail displays a collection of 20 posters for art elements and principles. A circular graphic at the top left contains the title 'Bundle Pack' and '20 ELEMENTS OF ART & PRINCIPLES OF DESIGN Printable Posters'. The posters are arranged in a grid and include terms like 'RHYTHM', 'MOVEMENT', 'PATTERN', 'VARIETY', 'EMPHASIS', 'UNITY', 'REPETITION', 'BALANCE', 'PROPORTION', 'COLOR', 'LINE', 'SHAPE', 'FORM', 'VALUE', 'TEXTURE', 'REPETITION', 'EMPHASIS', 'RHYTHM', 'BALANCE', 'VARIETY', 'TEXTURE', 'UNITY', and 'PRINTABLE POSTERS'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

INTRO TO ART
A SEMESTER
OF PAINTING
IN ART

EVERYTHING YOU NEED
FOR AN ENTIRE SEMESTER
IN INTRO TO ART

LOOK BETWEEN THE LINES
BY SHARINNE PASTER

This product thumbnail features a collage of art projects and worksheets. A circular graphic at the top left contains the title 'INTRO TO ART' and 'A SEMESTER OF PAINTING IN ART'. The collage includes various art projects, worksheets, and a portrait of a person. Below the collage, the text reads 'EVERYTHING YOU NEED FOR AN ENTIRE SEMESTER IN INTRO TO ART'. A circular logo at the bottom left reads 'LOOK BETWEEN THE LINES BY SHARINNE PASTER'.

LOOK BETWEEN THE LINES

BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at whitneywpanetta@gmail.com.