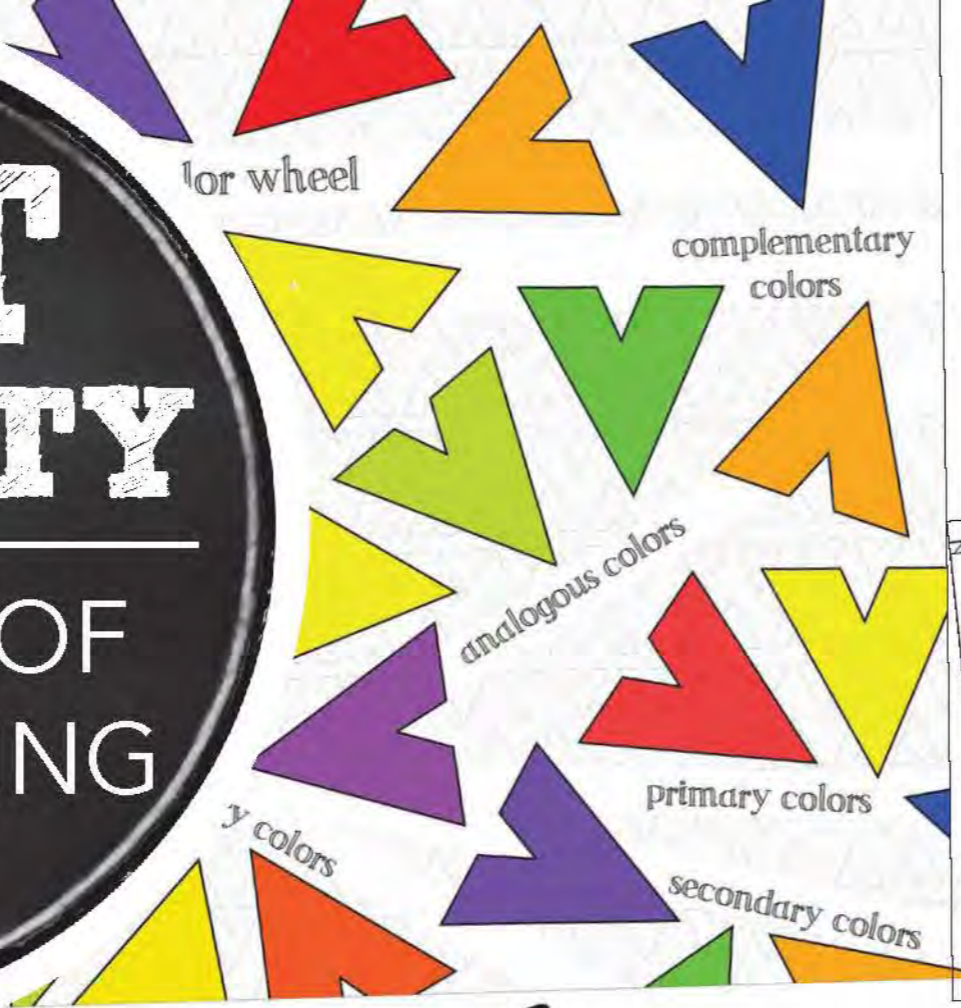


# ART ACTIVITY

## ELEMENTS OF ART COLORING SHEETS



### COLOR

Types of Color:

**Color Wheel:**  
The arrangement of colors in a set pattern to reflect primary colors spaced by the secondary colors they create when mixed. For example, red and yellow create orange. Therefore, on the color wheel red is placed next to orange which is placed next to yellow.

**Primary Colors:**  
Colors that can't be created by mixing other colors together. Primary colors include red, yellow, and blue.

**Secondary Colors:**  
Colors created by mixing two primary colors together. Secondary colors include orange, purple, and green. Red + blue = purple, red + yellow = orange, yellow + blue = green.

**Tertiary Colors:**  
Colors created by mixing primary and secondary colors together. Tertiary colors include red-orange, yellow-orange, yellow-green, blue-green, blue-purple, and red-purple.

**Complementary Colors:**  
hatched line      cross hatched line

### value

value scale

highlight

low

### LINE

horizontal line

vertical line

diagonal line

cross hatched line

### value

value vocabulary:

from the lightest value to the darkest value.

darken it.

instructions:

shades, shadows, and highlights in the areas noted by the arrows should be placed where it says a highlight, tint. The darkest value should be placed where it says shadow.

the lightest color should be placed on the left hand side, the right hand side, midtones should be placed in the middle.

### color

### LINE

Types of Line:

**Vertical Line:** A line that goes straight up and down.

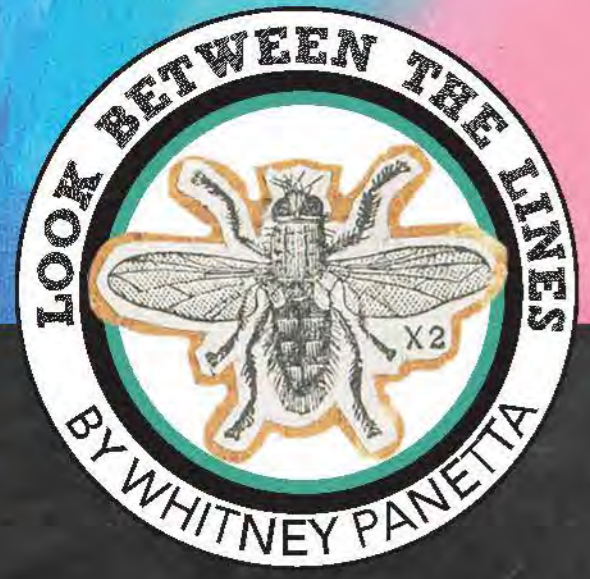
**Horizontal Line:** A straight line that goes from left to right.

**Diagonal Line:** A line positioned at an angle.

**Curved Line:** A line with a rounded shape.

**Hatched Line:** Lines that are placed parallel to each other and never cross.

**Crosshatched Line:** Lines that cross over each other.



8 COLORING PAGES

PRINT WORKSHEET OR POSTER SIZES

# COLORING PAGES



This coloring pack is perfect for any level classroom.



**Reinforce the elements of art with a fun coloring activity.**



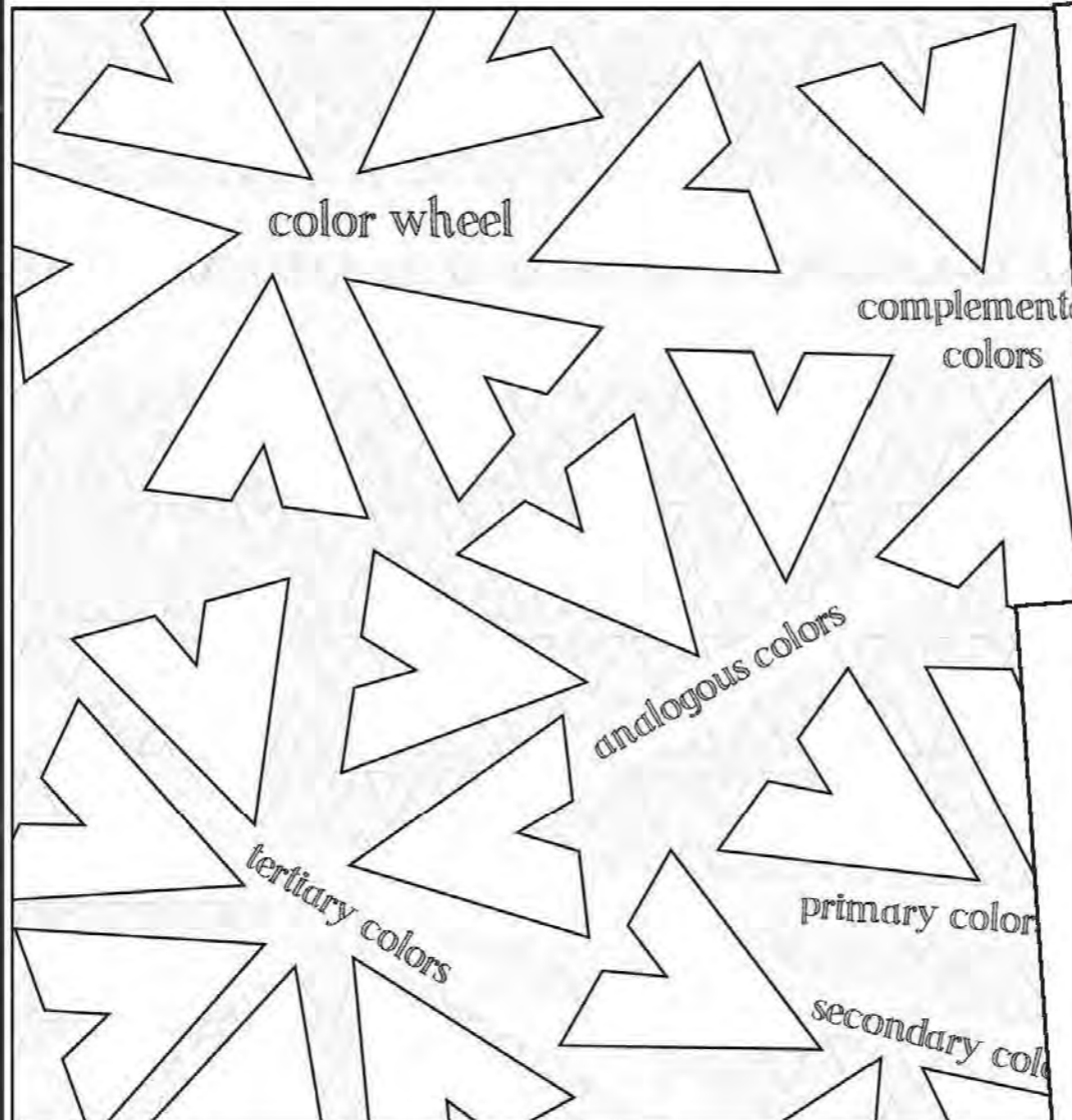
Print the large posters to 11"X17" or 18"X24" handouts are sized to 8.5" x 11."



Teacher keys included for every activity.

# COLOR & COLOUR

Coloring page, instructions on the back, teacher key, handout and poster size options.



# color

# COLOR

## Types of Color:

### Color Wheel:

The arrangement of colors in a set pattern to reflect primary colors spaced by the secondary colors they create when mixed. For example, red and yellow create orange. Therefore, on the color wheel red is placed next to orange which is placed next to yellow.

# COLOUR

## Types of Colour:

### Colour Wheel:

The arrangement of colours in a set pattern to reflect primary colours separated by secondary colours they create when mixed. For example, red and yellow create orange. Therefore, on the colour wheel the pattern goes red - orange - yellow. The colour wheel goes red - orange - yellow - green - blue - purple - back to red in a circular pattern.

### Primary Colours:

Colours that can't be created by mixing other colours together. Primary colours include red, yellow, and blue.

### Secondary Colours:

Colours created by mixing two primary colours together. Secondary colours include orange, purple, and green. Red + blue = purple, red + yellow = orange, yellow + blue = green.

### Tertiary Colours:

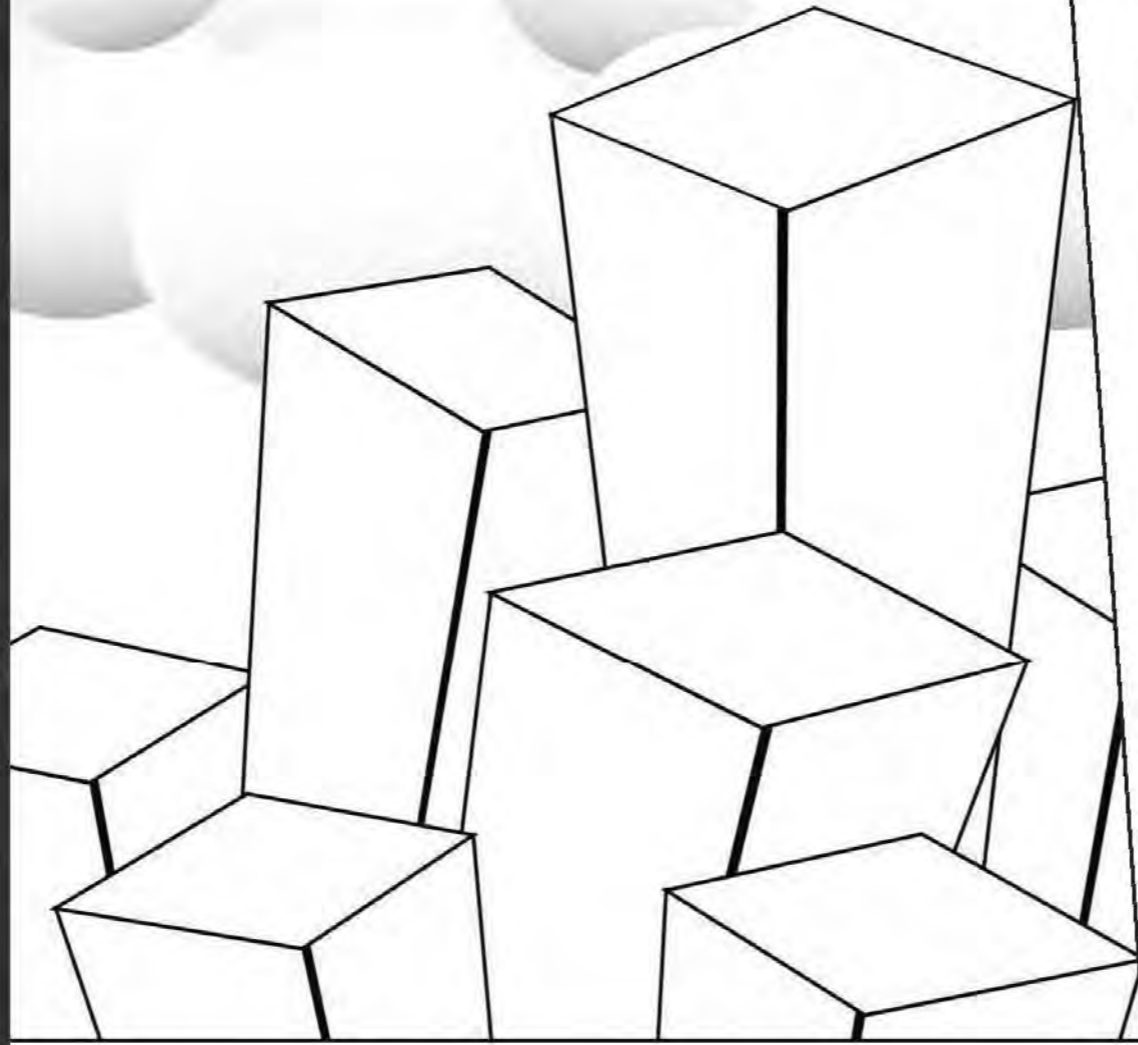
Colours created by mixing primary and secondary colours together. Tertiary colours include red-orange, yellow-orange, yellow-green, blue-green, blue-purple, and red-purple.

### Complementary Colours:

Colours across from each other on the colour wheel. Complementary colours look high contrast when placed next to each other. Complementary colours include blue and orange, red and green,

# FORM

Coloring page, instructions on the back, teacher key, handout and poster size options.



# FORM

# FORM

## TYPES OF FORM:

### ORGANIC FORM:

Forms often found in nature. These forms are free flowing, often curved, and found in natural objects such as rocks, plants, and animals.

### GEOMETRIC FORM:

Forms that are often man-made and based on mathematical principles. Think of squares, circles, triangles, cubes, cones, pyramids, and similar.

## ACTIVITY INSTRUCTIONS:

### STEP ONE:

Color in the form handout. Have fun with the colors, think creatively

### STEP TWO:

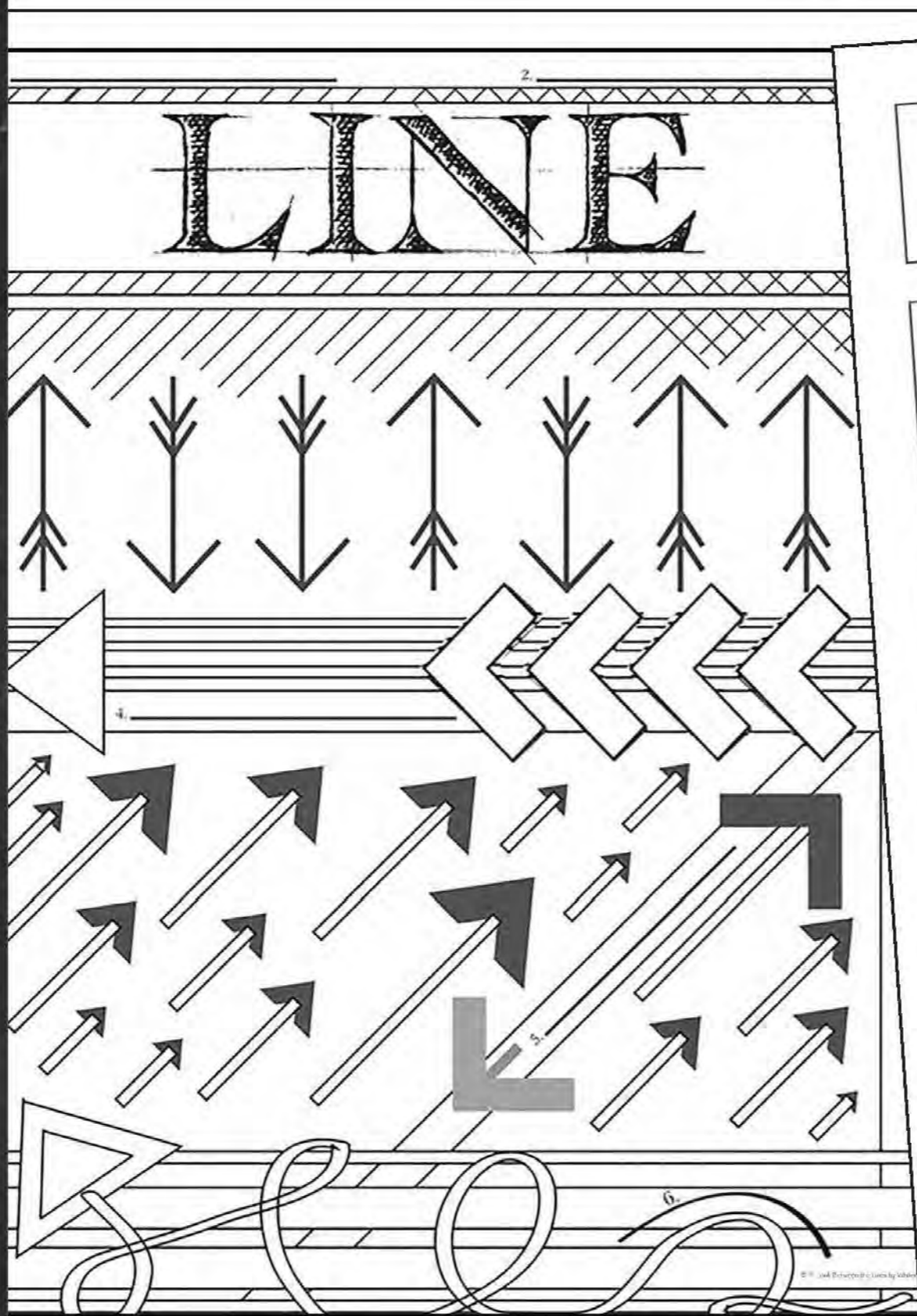
Identify the example of organic form and geometric form.

### STEP THREE:

Write the labels on the lines on the handout.

# LINE

Coloring page, instructions on the back, teacher key, handout and poster size options.



# LINE

## Types of Line:

**Vertical Line:** A line that goes straight up and down.

**Horizontal Line:** A straight line that goes from left to right.

**Diagonal Line:** A line positioned at an angle.

**Curved Line:** A line with a rounded shape.

**Hatched Line:** Lines that are placed parallel to each other and never cross.

**Crosshatched Line:** Lines that cross over each other.

## Activity Instructions:

### Step One:

Color in the line handout. Have fun with the colors, think creatively

### Step Two:

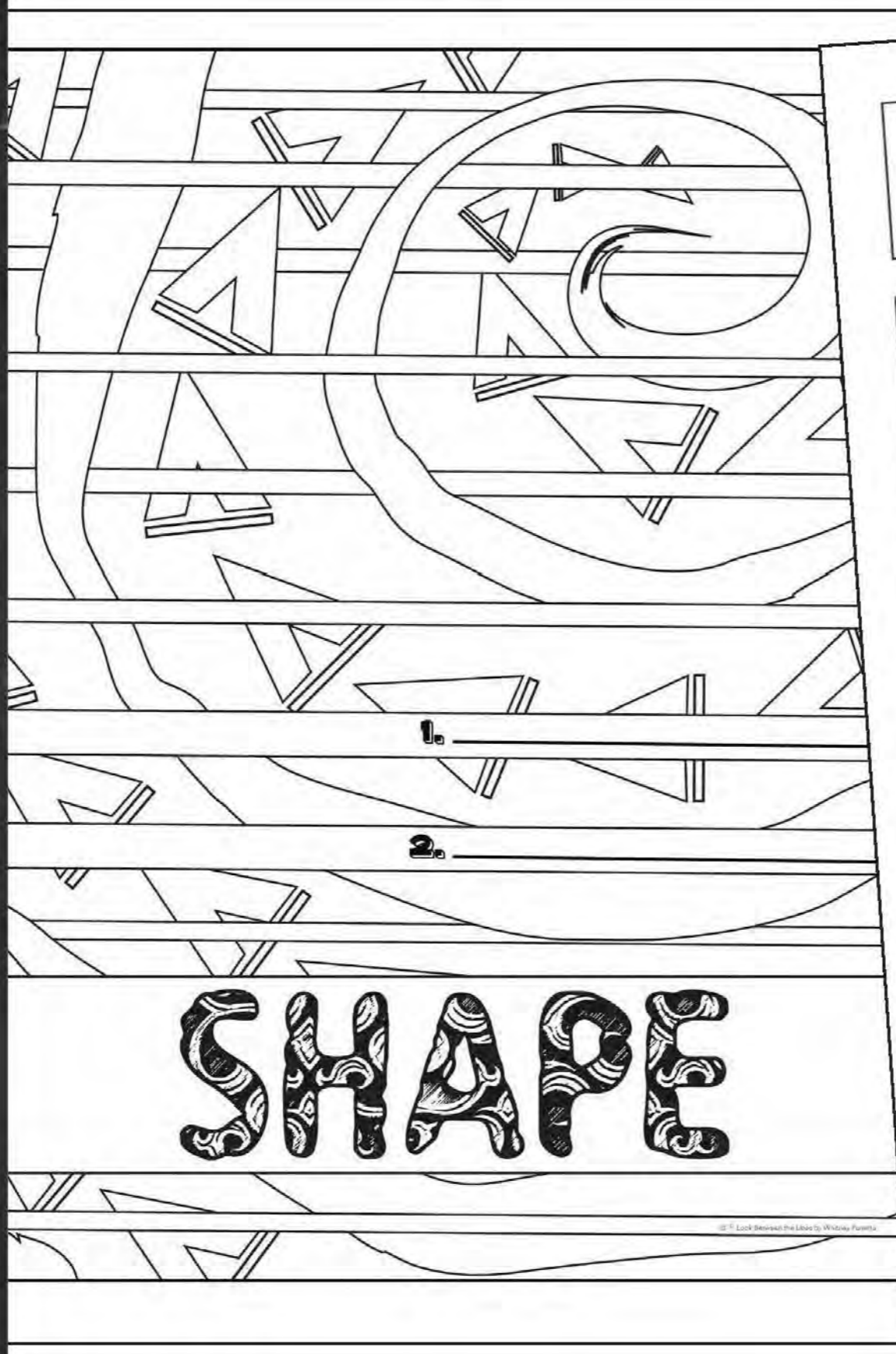
Identify the example of vertical, horizontal, diagonal, curved, hatched, and crosshatched lines.

### Step Three:

Write the labels on the numbered lines on the handout.

# SHAPE

Coloring page, instructions on the back, teacher key, handout and poster size options.



# SHAPE

## TYPES OF SHAPE

### ORGANIC SHAPE:

Shapes often found in nature. These shapes are free flowing, often curved, and found in natural objects such as leaves, clouds, and similar.

### GEOMETRIC SHAPE:

Shapes that are often man-made and based on mathematical principles. Think of squares, circles, triangles, and similar.

## ACTIVITY INSTRUCTIONS

### STEP ONE

Color in the shape handout. Have fun with the colors, think creatively

### STEP TWO

Identify the examples of organic shape and geometric shape.

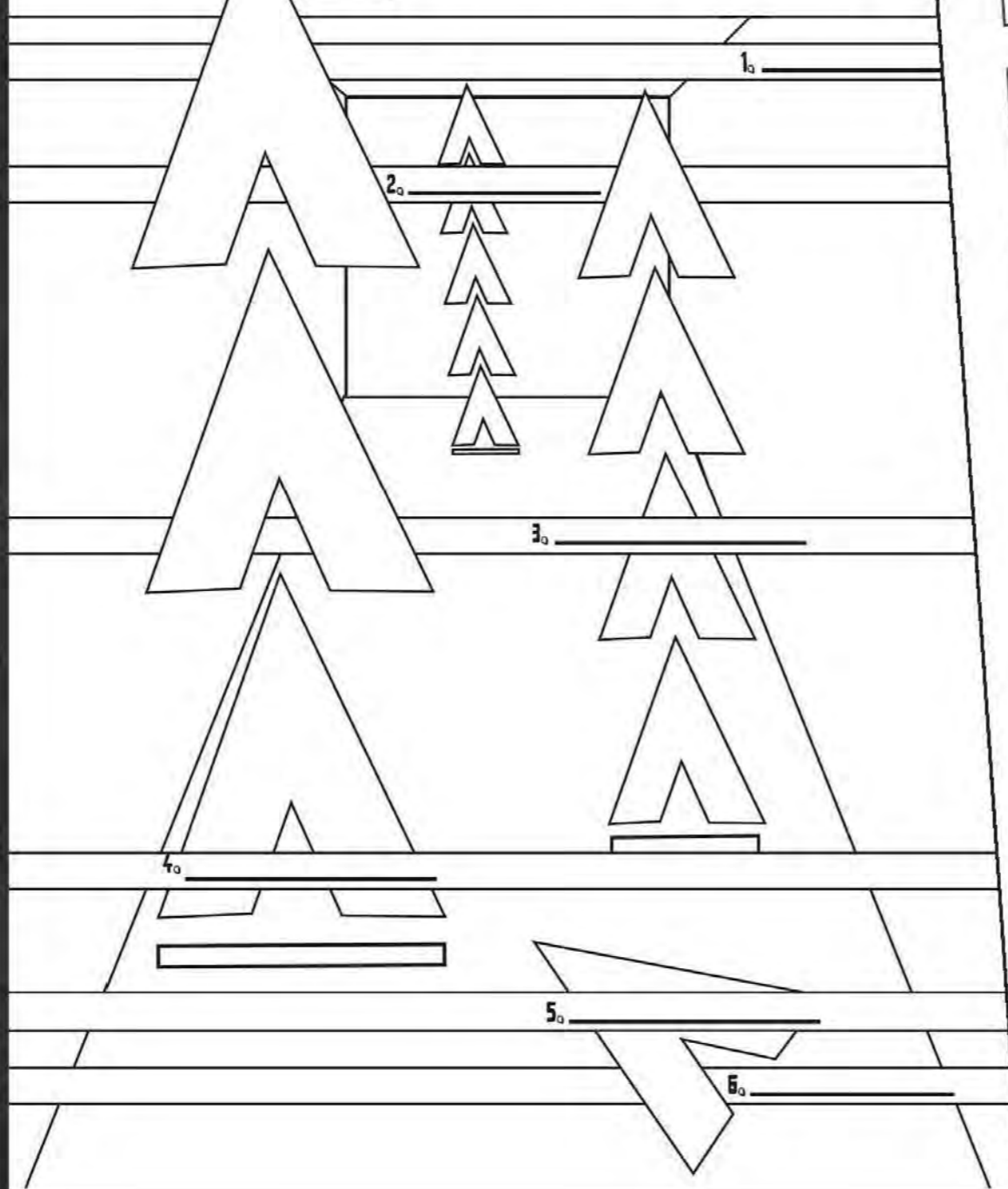
### STEP THREE

Write the labels on the numbered lines on the handout.

# SPACE

Coloring page, instructions on the back, teacher key, handout and poster size options.

SPACE



SPACE

## TYPES OF SPACE

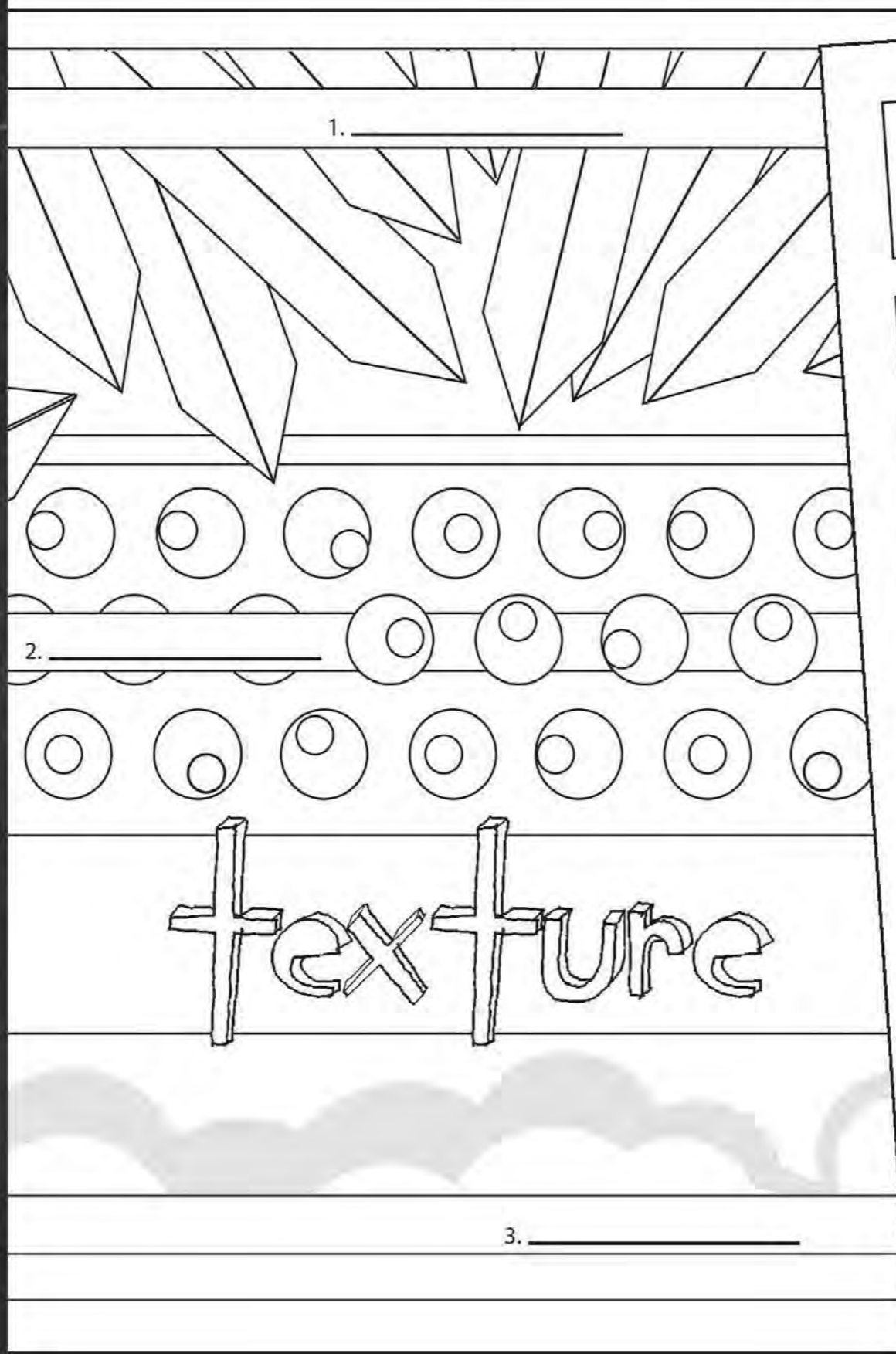
- PERSPECTIVE** Creating the illusion of space in a work of art.
- POSITIVE SPACE** An object(s) in a work of art.
- NEGATIVE SPACE** The space around the object(s) in a work of art.
- FOREGROUND** The portion of the artwork that is or appears to be closest to the viewer.
- MIDDLE GROUND** The portion of the artwork that is or appears to be in the midsection of the artwork.
- BACKGROUND** The portion of the artwork that is or appears to be in the back section of the artwork, or farthest away from the viewer.

## ACTIVITY INSTRUCTIONS

- STEP ONE**  
Color in the space handout. Have fun with the colors, think creatively
- STEP TWO**  
Identify the example of perspective, positive space, negative space, background, middle ground, and foreground.
- STEP THREE**  
Write the labels on the lines on the handout.

# TEXTURE

Coloring page, instructions on the back, teacher key, handout and poster size options.



texture

what is texture?

Texture is the way something looks like it will feel or actually feel.

In two-dimensional artwork texture is implied, or created in a way that looks like a certain texture.

In three-dimensional artwork texture is often the actual feeling of the object. Descriptions for texture might be smooth, soft, lumpy, sharp, hard, rough, and similar.

activity instructions

step one

Color in the texture handout. Have fun with the colors, think creatively

step two

Look at the design. How would you describe the implied texture of the 3 styles included on the handout?

step three

Write the labels on the lines on the handout with a word that describes the implied texture.



# VALUE

Coloring page, instructions on the back, teacher key, handout and poster size options.

value scale

value

highlight

tint

shadow

shade

value

value vocabulary:

**value scale:** A visual that organizes colors from the lightest value to the darkest value.

**highlight:** The lightest area of a work of art.

**shadow:** The darkest area of a work of art.

**tint:** When white is mixed into a color to lighten it.

**shade:** When black is mixed into a color to darken it.

activity instructions:

**Step One:**

Color in the value handout, placing tints, shades, shadows, and highlights in the areas noted by the vocabulary words. The lightest value should be placed where it says highlight, tint. The midtone should be placed in the middle section. The darkest value should be placed where it says shadow, shade.

**Step Two:**

Create your own value scale at the top, the lightest color should be placed on the left hand side, the darkest color should be placed on the right hand side, midtones should be placed in the middle section going from light to dark.

**Step Three:**

Finish coloring the handout with your choice colors and values.

# GENERAL ELEMENTS

Coloring page, instructions on the back, teacher key, handout and poster size options.

space

texture

elements of art

SHAPE FORM

value FORM

LINE

## elements of art

### DEFINITIONS

**Color:** The light reflected off an object. In art, color has three main characteristics: hue, value, and intensity.

**Line:** A mark that connects two points. A line is longer than it is wide.

**Form:** an element with three-dimensions that has measurements of height, width, and depth. Form can be implied through value and perspective in two-dimensional art.

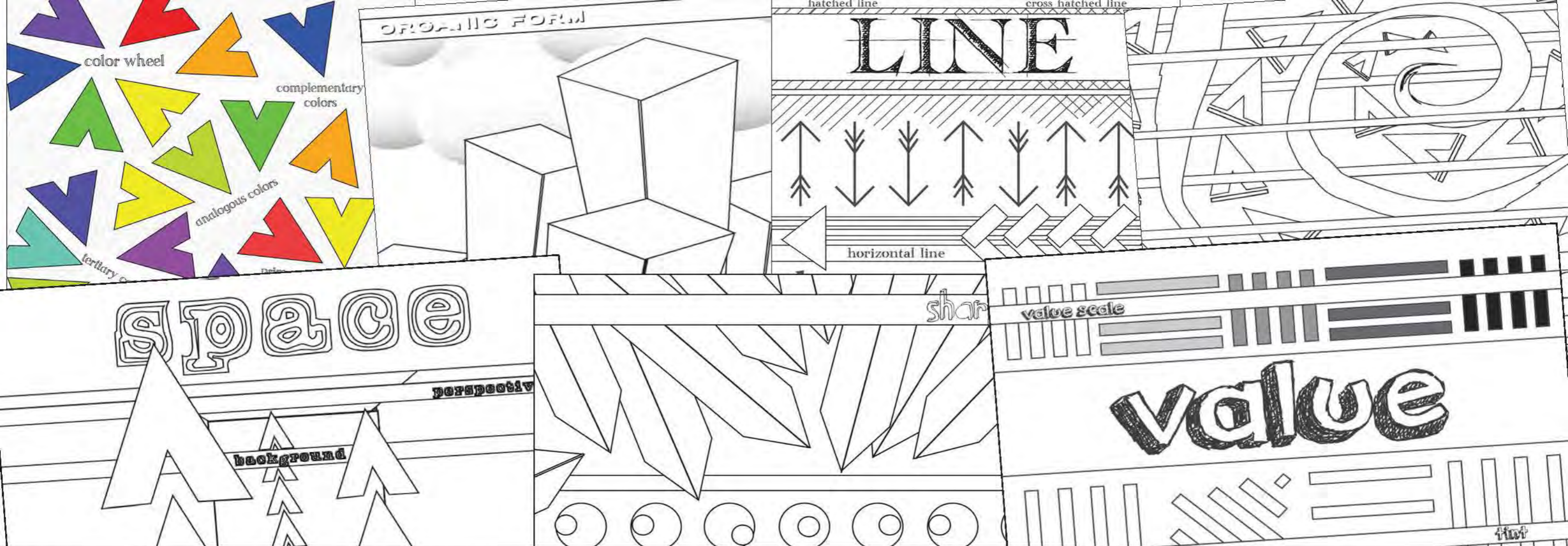
**Shape:** Is created when lines connect to create an enclosed area. Shapes are two-dimensional.

**Space:** Anything above, below, and between elements in a work of art. Space can be real, in three-dimensional art, or implied, in two-dimensional art.

**Texture:** How an element feels in a three-dimensional work of art or how it looks it would feel in two-dimensional art.

### ACTIVITY INSTRUCTIONS

Color the front of the handout.  
Have fun with the colors, think creatively.  
Use the back to reference as needed to review the elements of art and their definitions.



# TEACHER KEYS

# TEACHERS LOVE MY ART ACTIVITIES:



"These are so well made and the prompts are helpful for students who may need more direction in understanding the principles. My special needs students colored, cut and glued them into their sketchbooks. Thank you!"



"This is a great way for students to practice what they have learned. Lots of fun and creative. Thank you."

# CHECK OUT MORE PRODUCTS:

**ART CRITIQUE ACTIVITY**  
29 HANDOUTS  
20 CRITIQUES  
12 LESSONS

**12** CRITIQUE LESSONS:  
20 ACTIVITIES TO  
MAKE CRITIQUES FUN

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail features a collage of critique-related materials including a sandwich, a stop sign, and various critique forms. A circular badge in the top left corner lists 'ART CRITIQUE ACTIVITY' with '29 HANDOUTS', '20 CRITIQUES', and '12 LESSONS'. A large yellow number '12' is prominently displayed in the bottom left, with the text 'CRITIQUE LESSONS: 20 ACTIVITIES TO MAKE CRITIQUES FUN' next to it. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

**ART POSTERS**  
11 PRINCIPLES  
OF DESIGN  
POSTERS

PRINTABLE POSTERS FOR  
YOUR CLASSROOM

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail displays a grid of 11 colorful posters illustrating design principles such as 'repetition', 'variety', 'Unity', 'PROPORTION', 'PATTERN', 'BALANCE', and 'CONTRAST'. A circular badge in the top left corner reads 'ART POSTERS' and '11 PRINCIPLES OF DESIGN POSTERS'. The text 'PRINTABLE POSTERS FOR YOUR CLASSROOM' is centered at the bottom. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

**ACTIVITY ELEMENTS OF ART**  
7 WORKSHEETS  
ELEMENTS OF ART

FRONT & BACK WORKSHEETS  
WITH ACTIVITIES & DIGITAL  
FILL IN OPTIONS

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail shows a collection of worksheets for art elements including 'COLOR', 'LINE', 'SHAPE', 'VALUE', and 'TEXTURE'. A circular badge in the top left corner reads 'ACTIVITY ELEMENTS OF ART' and '7 WORKSHEETS ELEMENTS OF ART'. The text 'FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS' is centered at the bottom. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

Check out more printmaking projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

**ART CLASS DECORATION**  
ART SUPPLY  
PRINTABLE  
LABELS

BRIGHT MOTIVATION  
EASY TO HEAD

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail features a vibrant collage of art supplies like 'CHARCOAL PAPER', 'PALLETS', 'KNIVES', 'PALETTE', 'COAL', 'PENS', and 'CALLIGRAPHY'. A circular badge in the top left corner reads 'ART CLASS DECORATION' and 'ART SUPPLY PRINTABLE LABELS'. The text 'BRIGHT MOTIVATION EASY TO HEAD' is at the bottom. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

**Bundle Pack**  
20 ELEMENTS  
OF ART &  
PRINCIPLES  
OF DESIGN  
PRINTABLE  
POSTERS

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail is a collage of various art-related posters and labels, including 'PROPORTION', 'RHYTHM', 'EMPHASIS', 'BALANCE', 'VARIETY', 'UNITY', 'TEXTURE', 'LINE', 'SHAPE', 'FORM', 'SPACE', 'VALU', 'PATTERN', 'CONTRAST', 'RHYTHM', 'EMPHASIS', 'BALANCE', 'VARIETY', 'UNITY', 'TEXTURE', 'LINE', 'SHAPE', 'FORM', 'SPACE'. A circular badge in the top left corner reads 'Bundle Pack' and '20 ELEMENTS OF ART & PRINCIPLES OF DESIGN PRINTABLE POSTERS'. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

**INTRO TO ART**  
A SEMESTER  
OF PAINTING  
IN ART

EVERYTHING YOU NEED  
FOR AN ENTIRE SEMESTER  
IN INTRO TO ART

LOOK BETWEEN THE LINES  
BY SHARON PATRICK

This thumbnail shows a collage of painting-related materials and finished artworks. A circular badge in the top left corner reads 'INTRO TO ART' and 'A SEMESTER OF PAINTING IN ART'. The text 'EVERYTHING YOU NEED FOR AN ENTIRE SEMESTER IN INTRO TO ART' is centered at the bottom. A small circular logo with a bee and the text 'LOOK BETWEEN THE LINES BY SHARON PATRICK' is in the bottom left corner.

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).