

# DIGITAL ART

## AI ART HISTORY & MAKING ART



**ART & AI RESPONSIBLY USING TECHNOLOGY**

**BIG IDEA:**

- Responsibly using AI technology

**ESSENTIAL QUESTIONS:**

- How can AI be used in research?
- How can AI be used in art making?
- How can you use AI responsibly?

**OBJECTIVES:** Study

- Learn about AI
- Get an AI-generated artwork
- Use AI to research art movements
- Use AI to create art

**AI ART HISTORY AI RESEARCH**

As you research art movements using AI, answer the questions below.

1. Follow the AI research steps to log into ChatGPT. List the art movements ChatGPT develops.

2. Log into Bard, ask the same question. List the art movements Bard develops.

3. Do ChatGPT and Bard provide different answers to your question? If so, what are the main differences?

**AI ART AI RESEARCH**

After following the Open Art AI guide to develop artwork based on your researched art movement, select your top 3 works of art and analyze them below.

**ARTWORK ONE:**

1. Copy and paste the work of art below:



**ART HISTORY + AI TOOLS CHAT GPT, BARD, MORE RESEARCH, PRESENTATION, ART MAKING PROJECT**

# USING AI TECHNOLOGY



This lesson pack is geared towards upper middle school or high school age students.



**No ChatGPT, Bard, or Open Art AI experience needed learn alongside your students.**



Art history focused project. Teach student research and fact checking tips while learning about art movements.

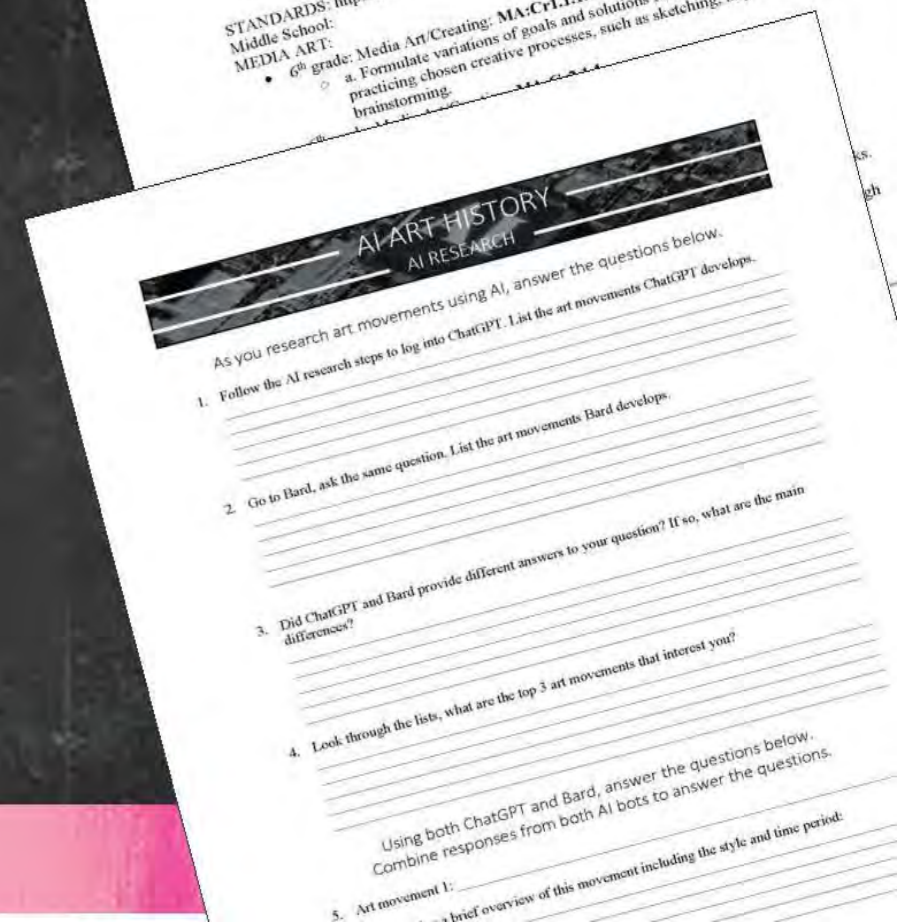
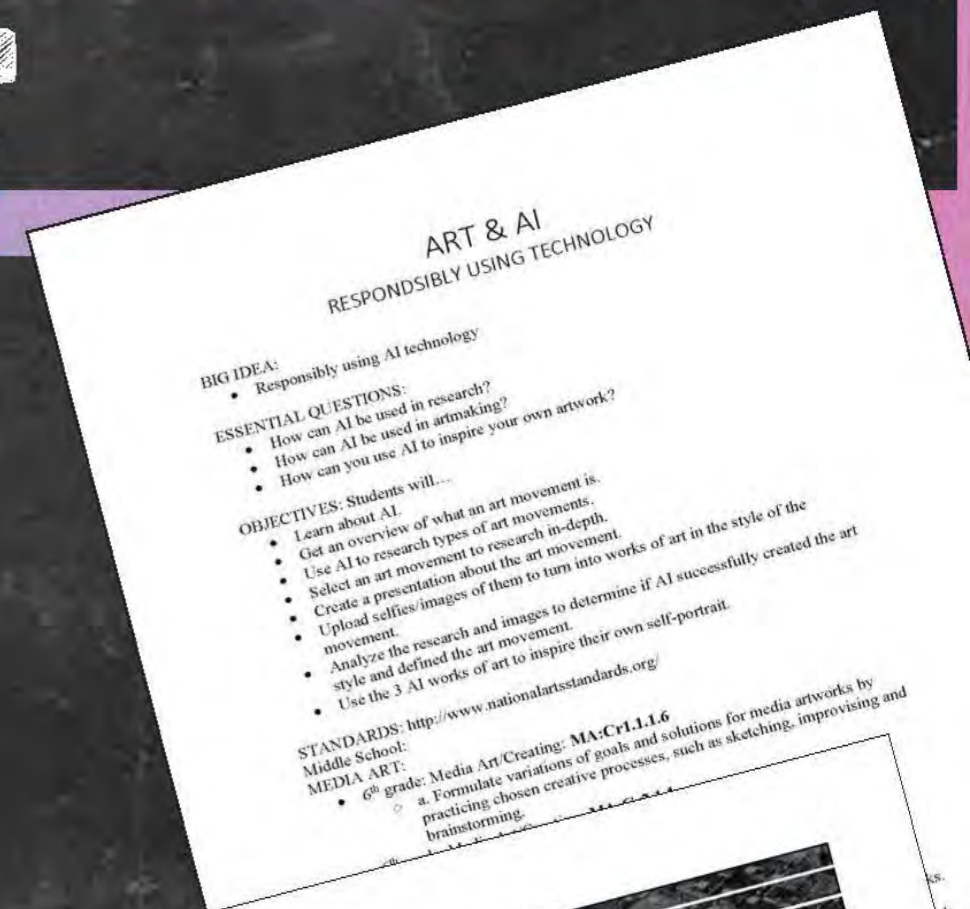


**Guides, presentations, & everything you need to teach.**

# WHAT YOU GET

## This Project Pack Includes:

- ✓ Lesson Plan (6 pages)
- ✓ 4 presentations (63 pages)
- ✓ 2 AI how to guides (5 pages)
- ✓ 4 Activities (7 pages)
- ✓ Activity checklist, 2 project rubrics
- ✓ Note taking sheet (16 pages)
- ✓ 1 Art Project



# LESSON PLAN & TEACHER NOTES:

- BIG IDEA
  - ESSENTIAL QUESTIONS,
  - US NATIONAL STANDARDS
  - STEP-BY-STEP INSTRUCTIONS
  - CLASSROOM SET UP
  - TEACHING TIPS
- & MORE!

## ART & AI RESPONSIBLY USING TECHNOLOGY

### BIG IDEA:

- Responsibly using AI technology

### ESSENTIAL QUESTIONS:

- How can AI be used in research?
- How can AI be used in artmaking?
- How can you use AI to inspire your own artwork?

### OBJECTIVES: Students will...

- Learn about AI.
- Get an overview of AI.
- Use AI to create art.
- Select an art movement to research.
- Create a PowerPoint presentation about the art movement.
- Upload the PowerPoint presentation to a digital art gallery.
- Analyze the art movement in the style of the art movement.
- Use the art movement to create art.

### STANDARDS Middle School MEDIA ART:

- 6<sup>th</sup> grade
- 6<sup>th</sup> grade

### DAY 2: Art Movement Research

- Once students arrive, have them continue collecting research on their art movement, filling out the brainstorm sheet, and getting started on their PowerPoint presentation.
- Have students clean up the last few minutes of class.

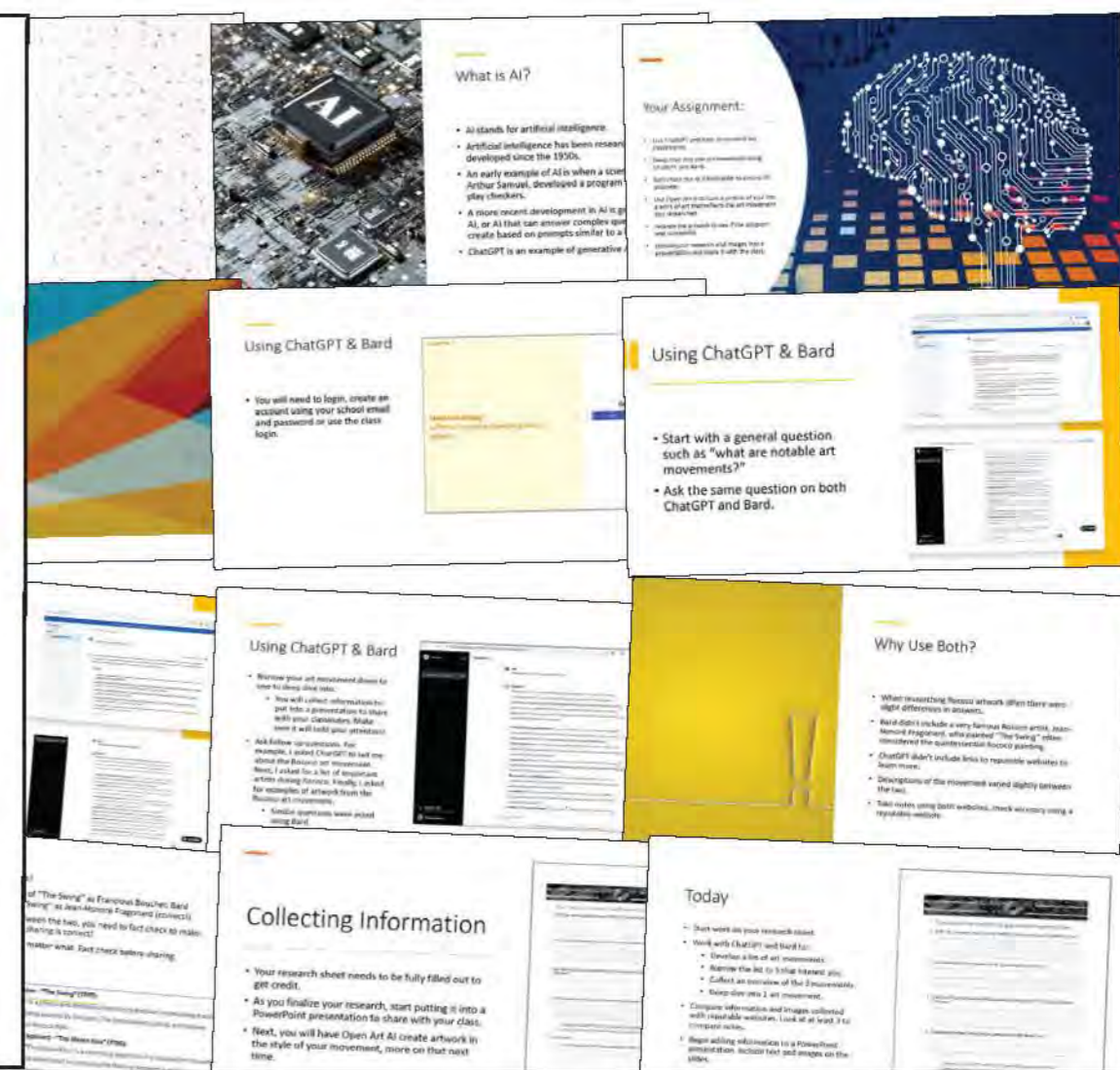
6

PAGES



## How is AI impacting the art world?

- Generative AI is having big impact on a variety of industries.
- Because AI tools can generate digital art in seconds, there is a fear there will be less demand for artists to create.
- In addition, there is debate surrounding how AI learns to create art. AI scans examples of art to teach themselves to create in different styles, could this risk plagiarism?



# PRESENTATION 1:

## INTRODUCTION TO ART MOVEMENTS, CHATGPT & BARD

# CHATGPT & BARD

USING AI PROGRAMS

## STEP ONE:

- Open ChatGPT.
- Select Log In if you have an account or Sign Up if you don't.
- Go through the steps to set up an account if needed.
- In a different window or browser tab open Bard. Use your Google ID to login or set up an account.
- Your teacher may have different instructions if you have a class login.



## STEP TWO:

- As you research art movements you will switch between ChatGPT and Bard to compare responses.
- Ask the programs identical questions to make sure you are getting consistent information from both programs.
- On the homepage of ChatGPT (top) and Bard (bottom) you will see a bar to enter a question to begin a chat.
- Start with a general question about art movements such as "what are important art movements?" or "what are examples of art movements?"
- Take notes on the response or copy and paste text into a Word document or similar.
- Ask follow up questions if needed, such as "what are art movements from the last 100 years."

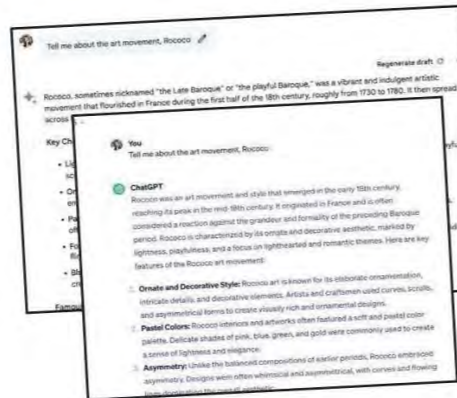
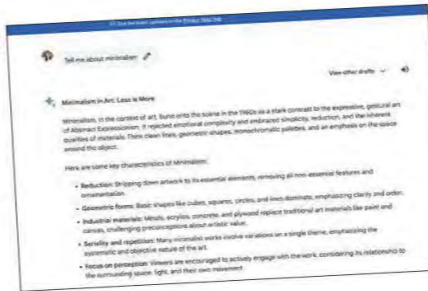


## STEP THREE:

-As you get information from the

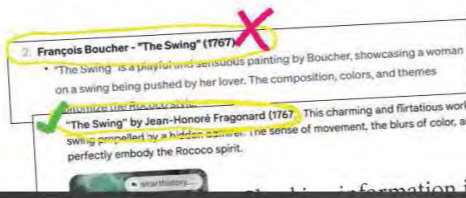
## STEP FOUR:

- After researching general art movements, get more specific.
- Select 3 art movements that stood out to you. Ask about them one at a time.
- For example: "Tell me more about the art movement, minimalism."
- Ask identical questions to each program to keep results similar.
- Take notes or copy and paste text.
- Fill out your research sheet as you go.



## STEP FIVE:

- After collecting information about 3 art movements, select one to focus on.
- Follow the research guide to make sure you are getting all of the information you need.
- Ask follow up questions such as "What characterizes this art movement?" or "What are notable artists from this art movement?"
- Compare responses, take notes, copy and paste text, and fill out your research sheet.



## STEP SIX:

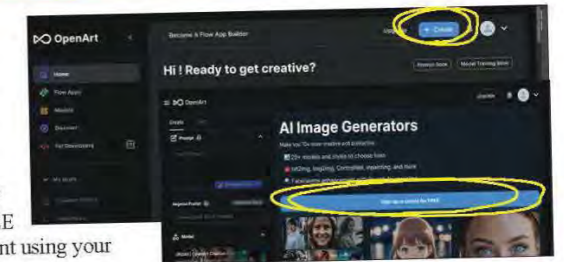
- After you complete your research sheet start on your PowerPoint presentation.
- As you add information to your presentation, check reputable websites to confirm the information is correct.
- Add a citation slide noting

# OPENAI

USING AI PROGRAMS

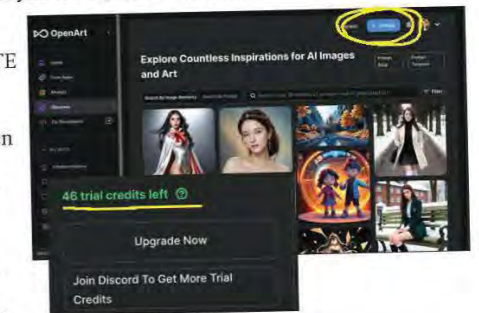
## STEP ONE:

- Go to <https://openart.ai/home>
- Select CREATE in the top right corner of the screen.
- Click the blue SIGN UP TO CREATE FOR FREE button. Create an account using your email address.
- Your teacher may have a set login in for you to use, follow their instructions.



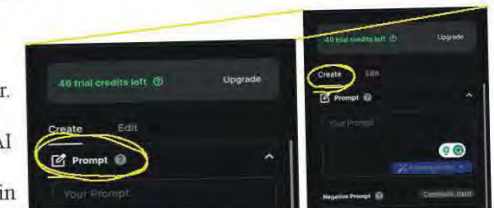
## STEP TWO:

- Once logged in, click the blue CREATE button in the top right corner of the screen.
- In the bottom right corner of the screen you will see a trial credits amount.
- When you open an account you have 50 trial credits. That equals 50 AI generated works of art.
- For this assignment you only need 3, be thoughtful as you create your AI artwork, you don't want to use credits without realizing it.



## STEP THREE:

- Set your image in the left toolbar.
- Click the CREATE tab.
- Fill in your prompt, this gives the AI information to create the artwork.
- For example: "recreate this image in



# GUIDES

HOW TO USE CHATGPT, BARD, & OPEN ART AI, 5 PAGES



# Self-Portrait AI Art

- Create 3 AI generated works of art using Open Art AI.
- All 3 images will be based on photographs of you.
- Use one image to create 3 different AI artworks or use 3 different images to create 3 different AI artworks.
- Set a prompt for the AI to follow that includes the art movement you are researching.
- Analyze the 3 images to determine the success of the AI art generator.
- Include the images and analysis in your presentation.

The collage shows various stages of the AI art generation process. It includes screenshots of the Open Art AI website with instructions on how to use the tool, such as creating an account, uploading a photo, and adjusting the strength of the image. It also displays three different AI-generated artworks, each with a corresponding prompt and analysis. The artworks are: 1) A woman in a Rococo style painting, 2) A woman in a lush painted background with a full figure in 1700s clothing, and 3) A woman in a Rococo style painting with a more complex composition.

# PRESENTATION 2: INTRODUCTION TO USING OPEN ART AI TO CREATE ART

AI ART HISTORY  
AI RESEARCH

As you research art movements using AI, answer the questions below.

1. Follow the AI research steps to log into ChatGPT. List the art movements ChatGPT develops.

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2. Go to Bard, ask the same question. List the art movements Bard develops.

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3. Did ChatGPT and Bard provide different answers to your question? If so, what are the main differences?

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4. Look through the lists, what are the top 3 art movements that interest you?

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Using both ChatGPT and Bard, answer the questions below.  
Combine responses from both AI bots to answer the questions.

5. Art movement 1: \_\_\_\_\_

PRESENTATIONS  
NOTES

As you listen to your classmates' presentations, take notes on each art movement.

1. Art movement: \_\_\_\_\_

- a. Time period: \_\_\_\_\_

- b. Give a brief overview of this movement including the style and time period:

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- c. Notable artists involved in the movement:

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- d. Success of the AI generated artwork:

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- e. Additional Notes:

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2. Art movement: \_\_\_\_\_

AI ART  
AI RESEARCH

After following the Open Art AI guide to develop artwork based on your researched art movement, select your top 3 works of art and analyze them below.

ARTWORK ONE:

1. Copy and paste the work of art below:

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2. What was the prompt you used to direct the AI art tool?

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3. Do you think this work of art reflects the art movement? Why or why not?

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4. Do you think the AI program successfully translated the photograph of you into a work of art? Why or why not?

# ACTIVITIES

RESEARCH SHEET, ART ANALYSIS, NOTE TAKING, 26 PAGES



# Rococo

- Emerged in the the early 1700s and continued through the mid 1700s.
- Is part of late-Baroque art.
- Originated in France.
- It went against the classical style, which was serious and refined. Rococo was considered rebellious compared to this.
- The style is characterized by a sense of whimsy, asymmetrical compositions, a sense of movement, pastel palette, ornate decoration, and a focus on leisurely activities or romantic scenes.

Élisabeth Vigée-Lebrun, Marie Antoinette à la Rose, 1783



**Rococo**  
Playful Baroque

- Included drawing, painting, sculpture, furniture, and decoration.
- Furniture and decoration (such as chandeliers) were very ornate.
- The color palette was often pastels.
- Scenes focused on portraits, landscapes, and mythology.
- Scenes were lighthearted, focused on the wealthy class.

**Artists of Note: Jean-Antoine Watteau**

- 1684-1721
- Described as creating in the Rococo style before the art movement began, he is a key figure in defining the movement.
- His artwork focused on leisure activities, social scenes, and playful themes.

**Artists of Note: Jean-Honoré Fragonard**

- 1732-1806
- His artwork included lush landscapes, pastel palette, and themes of romance.
- His painting, "The Swing," is often looked at as the height of the Rococo movement.

**Original Images**

- I used these three different images to have Open AI process into a Rococo style painting.
- I chose a range of style, full body, close up, and a simple background.

**Art Analysis 1**

- Prompt: Recreate this image in the style of a Rococo painting.
- Strength: 0.75
- This successfully turned the photo into a Rococo painting. The colors are soft, there is an ornate frame around the figures, and the fashion is in style of the 1700s. However, one figure has distinct characteristics that make them look like me. I think interesting the AI had added any figure when there is only one figure in the original image.

**Art Analysis 2**

- Prompt: Make this photograph look like a painting. The style should be Rococo art from the 1700s.
- Strength: 0.75
- There is not an easy to define subject. While there are hints of the culture style and it looks ornate, the subject is lost. The background also looks more like a photograph than a painting, everywhere feels blurry.

**Art Analysis 3**

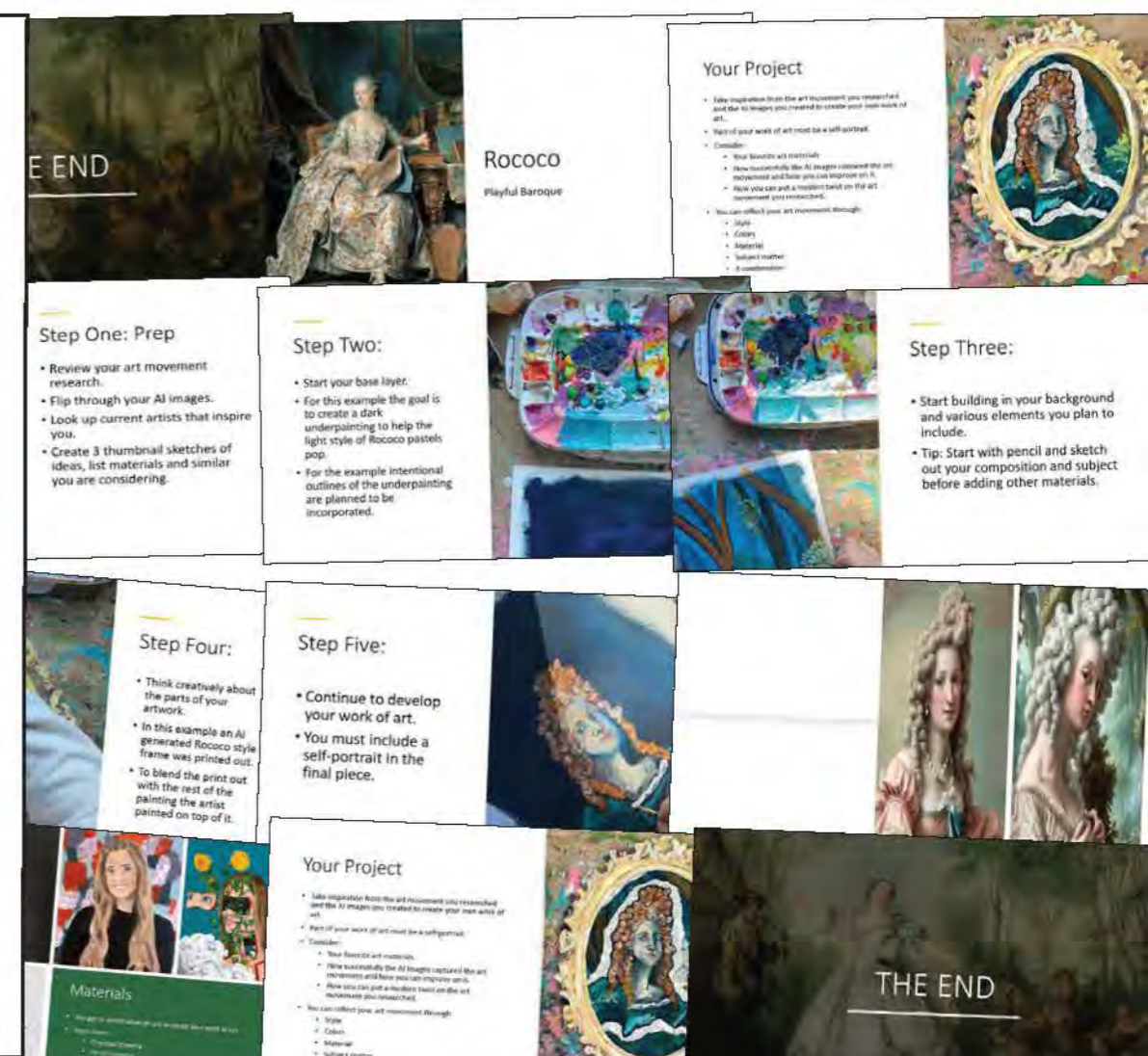
- Prompt: Turn this image into a Rococo portrait painting with a lush forest in the background.
- Strength: 0.75
- This is one of the most successful reflections of Rococo art. Although the figure has an odd position, the background reflects the style of the art movement and so does the fashion of the figure.

# PRESENTATION 3:

## EXAMPLE ART MOVEMENT PRESENTATION

## Step Six:

- When you complete your work of art you need to write an artist statement explaining how you reflected the art movement and pulled inspiration from the AI images.
- Example: For my self-portrait I focused on a Rococo style. This is evident in the clothing style, pale skin tone, hairstyle, ornate frame, and natural background. AI was used to inspire this work of art by painting over an AI created frame, the self-portrait is based on an AI developed image, and the background is inspired by another AI developed image. The style was modernized by bringing in my own style of mixed media and loose painting over a dark underpainting base. The final work of art is a blend of my aesthetic and style with Rococo inspiration.



# PRESENTATION 4:

ART MAKING OVERVIEW, TIPS, & EXAMPLE

Name: \_\_\_\_\_

### CRITIQUE REFLECTION

Carefully look at each work of art. Pay attention to subject matter, focal point, composition, and the elements of art and principles of design. Consider information you learned about each art movement during the presentations. Read the artist statements to learn more information about the work of art. Once you have looked at each work of art once, answer the following questions. Make sure you look back at the artwork while answering the questions.

1. Which work of art caught your attention first? Why?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Which work of art best reflects the art movement researched? How is it reflected?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Which work of art best reflects the artist through the self-portrait? Why do you like it?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. Which work of art does a good job putting a modern spin on the art movement? How?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

5. Which work of art has the most surprising element? Describe it.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. Which work of art has the most interesting medium? Describe the materials used.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1. Which work of art has the most interesting composition? Why?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Do you think your work of art is successful? Why or why not?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. What can you learn and apply to your own work of art by looking at these?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Strong Reflection of the Artist's Style & Aesthetic



Strong Composition



Strong Connection to the Art Movement



Strong Reflection of the Inspiration Images



Strong Focal Point



Creative use of materials



#### AI ART CRITIQUE

1. Carefully look at every work of art.
2. Fill out your critique worksheet.
3. Select the artwork you think go best with the categories listed.

# CRITIQUE

## REFLECTION & ACTIVITY

## PROJECT CHECKLIST AI ART HISTORY

- \_\_\_\_\_ Brainstorm activity
- \_\_\_\_\_ Art analysis activity
- \_\_\_\_\_ Art history PowerPoint includes:
  - \_\_\_\_\_ Art movement overview
  - \_\_\_\_\_ Movement time frame
  - \_\_\_\_\_ Artists of note and examples
  - \_\_\_\_\_ Medium/style explanation
  - \_\_\_\_\_ Image examples
  - \_\_\_\_\_ 3 AI generated works of art
  - \_\_\_\_\_ Analysis of each work of art
- \_\_\_\_\_ Notes taken on each presentation

### ARTWORK COMPONENT

- \_\_\_\_\_ 3 AI generated works of art are used as inspiration, not to copy
- \_\_\_\_\_ The artwork reflect the art movement style
- \_\_\_\_\_ The artwork includes the artist's style and aesthetic

## AI ART HISTORY PRESENTATION RUBRIC

Description	Points	Comments	Score
Art history research: All requested information was included (movement overview, time frame, artists of note, examples, materials and style)	25		

### AI ARTWORK RUBRIC

Name: \_\_\_\_\_

Category	Possible Points	Comments:	Score
AI Artwork: The original work of art was inspired by, not copies of, the AI generated work of art. 3 Sketches were created to brainstorm for the final work of art.	20		
Artwork: The final work of art is thoughtfully created, well-	30		

# GRADING

## PROJECT CHECKLIST & RUBRIC

# BUYERS LOVE MY ART LESSONS:



This was so helpful to my students! The PowerPoint along with it was such a great resource and I will definitely be using this every year!



Fabulous resource! Students loved it!!!!  
Thank you for sharing!"

# CHECK OUT MORE PRODUCTS:



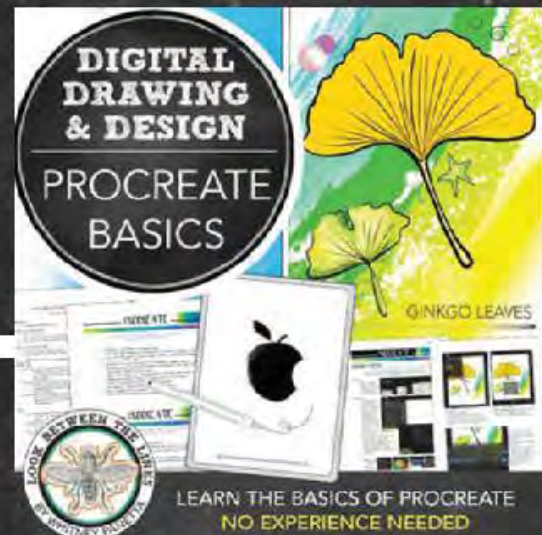
**ART & DIGITAL DESIGN**  
12 PRINCIPLES OF DESIGN HANDOUTS

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT

Labels: BALANCE, CONTRAST, EMPHASIS, HIERARCHY, PROPORTION, MOVEMENT, PATTERN, REPETITION, RHYTHM, VARIETY.



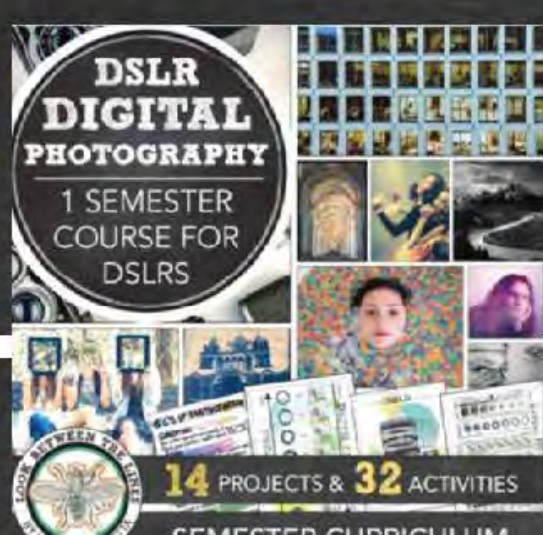
**DIGITAL DRAWING & DESIGN**  
PROCREATE BASICS

LEARN THE BASICS OF PROCREATE  
NO EXPERIENCE NEEDED

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT

Labels: GINKGO LEAVES.



**DSLR DIGITAL PHOTOGRAPHY**  
1 SEMESTER COURSE FOR DSLRS

14 PROJECTS & 32 ACTIVITIES  
SEMESTER CURRICULUM

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT



**ART & DIGITAL DESIGN**  
8 ELEMENTS OF DESIGN HANDOUTS

FRONT & BACK WORKSHEETS WITH ACTIVITIES & DIGITAL FILL IN OPTIONS

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT

Labels: TEXTURE, TYPOGRAPHY, FORM, SPACE, SHAPE, LINE, VALUE.



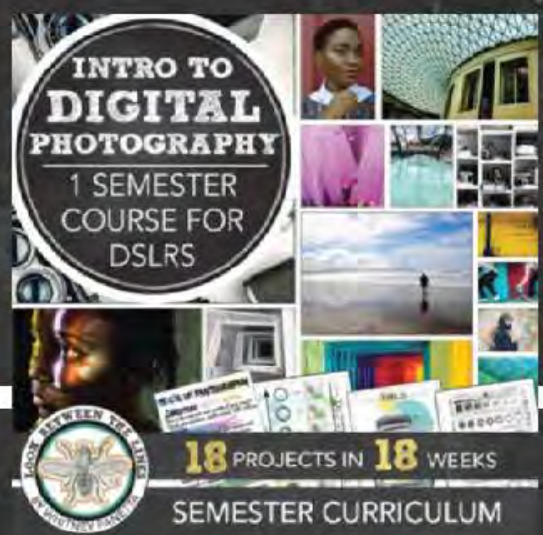
**INTRO TO DIGITAL DESIGN**  
FILM POSTER REDESIGN CANVA

REDESIGN A MOVIE POSTER:  
USING CANVA TO DESIGN  
A STUDENT'S CHOICE POSTER

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT

Labels: WILL, MAGGIE, SUSTIN, QUEEN, EMMA, STRANGER THAN FICTION.



**INTRO TO DIGITAL PHOTOGRAPHY**  
1 SEMESTER COURSE FOR DSLRS

18 PROJECTS IN 18 WEEKS  
SEMESTER CURRICULUM

LOOK NO FURTHER THAN THE ARTS

WHEATLEY DISTRICT

Check out more projects for elementary through high school students.

Grab early finishers for those quick artists or an entire curriculum so you can focus on teaching.

[VIEW MORE HERE](#)

# LOOK BETWEEN THE LINES

## BY WHITNEY PANETTA



I'm Whitney, a former art teacher turned art curriculum developer. I now focus on designing art lessons, resources, & full curriculums for elementary, middle, high school art teachers, homeschool parents, & general art enthusiasts.

I am so glad to still be connected to the world of art education and I love seeing my resources "in the wild" all over the globe. Reach out anytime with questions or comments at [whitneywpanetta@gmail.com](mailto:whitneywpanetta@gmail.com).