

FIRST DAY OF SCHOOL

PRINTABLE HANDOUTS

Course Title: Introduction to Art
Course Room: F-3
Teacher: Mrs. Panetta

Introduction to

2015-2016

What goals are set for this course?

1. For students to develop their skills in communicating visually and verbally.
2. For students to gain confidence in talking about and creating work.
3. For students to learn more about themselves through art.
4. For students to expand their knowledge of artists and art history.

What are we going to do?

Making art: In this course you will be introduced to a wide variety of media. Many assignments will be tailored to allow you to explore what you are able to accomplish. **Talking about art:** In class we will discuss artwork, current events, and your finished work. **Writing about art:** Several times over the semester you will be asked to write about the work of others. This writing could take the form of a critique, a statement. Writing is meant to ENHANCE the art making process, not as a "busy work" or punishment.

What is expected of you?

Behaviors: Behaviors are expected from students in order to make the most of the course. If you push yourself farther than you think you are able to accomplish.

Professionalism: CRAFTSMANSHIP, CLEANLINESS, and respect for yourself, be kind to others, and always try your best.

Participation: It is not an option to not participate. Engage in class, discuss, and writing assignments. **Open-mindedness:** New thoughts and ideas are encouraged. Try to understand, appreciate, and have the creative mind to explore new ideas and experiments. Don't be afraid to try.

How will I be graded?

1. 50% Projects: Final projects will be graded on creativity, effort, and your overall final product. All projects will be announced throughout the semester (various dates to be announced throughout the semester). Unexcused late work will NOT receive full credit. Projects on time, you will need to work the entire class period.
2. 25% Daily Participation: Participation is expected. Work bell-to-bell EVERYDAY. The participation grade will be based on discussions and critiques, and sketchbook assignments and class notes in your sketchbook so you may have a record of your work.

1 bathroom pass or



1 extra credit point

1 bathroom pass or



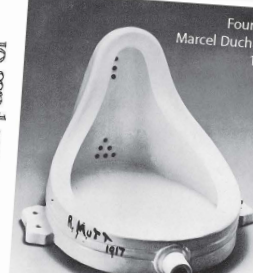
1 extra credit point

1 bathroom pass or



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1 extra credit point

Behavior Contract

This is an agreement between my teacher and me concerning my behavior during this year. I, _____, agree to abide by these rules in the art room. These rules include:

1. **Be in the room before the tardy bell rings, find my seat, and stay seated.** Instructions are given. Before class I will have all my supplies out and ready for my project or warm up assignment. The door will be closed upon the bell. If I am late, I must report to the front office for a pass.

Be respectful! No talking while others are talking in class. No talking or arguing with anyone, no touching anyone else or their things. Take care of my work and the work of others. I will listen attentively and speak with respect toward everyone. I will never harass anyone, and continue this behavior even when a substitute is present. I will respect the work of others and property-never touching without permission. **Do your best!** Be prepared, work the whole class time, and turn in all assignments on time. I will do every project, test, and/or activity to the best of my ability, even if I am not particularly like it. I will turn it in on time, in the correct place.

Clean up and turn in all supplies as directed. The room must be clean before I leave. I will do more than my part to keep the room and materials clean. I will leave the classroom better than I found it. I will remain seated during bell rings.

Enjoy yourself and be positive! Art is fun, try your best and learn to be creative. I will also follow all guidelines in the Student Handbook.

My parents and I are aware the consequences of breaking these rules are as follows (not necessarily in this order):

- Verbal Reminder: teacher reminds the student of the contract
- Detention: Before or after school or another time given by teacher
- ISS: If the student does not fulfill detention or receives 2nd offense
- Involve the office: Principal, Assistant Principal, parents, etc.

Signature of Student

Signature of Parent/Guardian

Dear Parents/Guardians.

I am pleased and excited to welcome your child to art this year! I am looking forward to a busy, productive semester in my class, and getting to know your child is a priority to me. I want to help them achieve more in school as well as learn more about the world around them through the lens of visual art.

As your child's teacher, I believe it is very important to keep the lines of communication open with you. If at any time you have any questions or concerns please feel free to contact me and I will return your call or e-mail as soon as possible. I am happy to meet with you on the phone or set up an individual conference.

Should I have any questions or concerns about your child, I would like to contact you directly by telephone or e-mail, therefore I am requesting that parents and/or guardians provide me with the telephone or e-mail, and after all, you know your child better than I ever could. I contact information requested below. In the event of problems in class as well as good behavior, exceptional work on a project, and whenever your child has their work on display in the school. I hope we can work together as partners in your child's education!

Respectfully,

Whitney Panetta
Art Teacher

Please sign and date this letter so your child can receive their first grade of the semester when they return it!

Parent Signature: _____
Student Name: _____
Address: _____
Parent Email: _____ Cell Phone: _____
Home Phone: _____
Best time to call: _____
Is there anything I need to know? (Allergies to paint, special needs, etc.) _____

Tell Me About You

Name: _____

Class Schedule:

Grade: _____

Teacher

Favorite Food:

Favorite Song/Band:

Favorite Animal:

Interesting fact about yourself:

School Activities:

What do you like? (circle one)

Dogs or cats

Breakfast, lunch, or dinner

Reading books or magazines

Beach or mountains

Would you rather...

Be a _____

Be a _____



EDITABLE SYLLABUS, CONTRACTS, GET TO KNOW YOU, & MORE

Introduction to Art

2015-2016

What goals are set for this course?

1. For students to develop their skills in communicating visually and verbally through art.
2. For students to gain confidence in talking about and creating works of art.
3. For students to learn more about themselves through art.
4. For students to expand their knowledge of artists and art historical trends and periods.

What are we going to do?

1. **Making art:** In this course you will be introduced to a wide variety of art making techniques and mediums. Many assignments will be tailored to allow you to explore your interests through art.
2. **Talking about art:** In class we will discuss artwork, current and historic. We will also **critique**, or talk about, your finished work.
3. **Writing about art:** Several times over the semester you will be asked to write about your work and the work of others. This writing could take the form of poetry, story, a persuasive piece, or an artist statement. Writing is meant to ENHANCE the art making experience and will never be used as “busy work” or punishment.

What am I expected to do?

The following behaviors are expected from students in order to meet our goals:

1. **Ambition:** If you push yourself farther than you think you can go; you may surprise yourself with what you are able to accomplish.
2. **Professionalism:** CRAFTSMANSHIP, CLEANLINESS, EFFORT. Take care of your art, clean up after your self, be kind to others, and always try your best. You are here to learn and develop art techniques.
3. **Participation:** It is not an option to not participate. End of discussion. Art is about creating and discussing. For you to reap the full benefits of this course, you need to participate in art making activities, class discussions, and writing assignments.
4. **Open-mindedness:** New thoughts and ideas are constantly arising in the art world. In order to understand, appreciate, and have the creative mind to create wonderful artwork you must be open to new ideas and experimentations. Don't be afraid to try new things and have fun with it!

How will I be graded?

1. **50% Projects:** Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the **day of the critique** (various dates to be announced throughout the semester). I will grade all artwork after the critique. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period.
2. **25% Daily Participation:** Participation is expected and essential for your success in this class. Work bell-to-bell EVERYDAY. The participation grades include in-class assignments, discussions and critiques, and sketchbook assignments. Be sure to keep all in class assignments and class notes in your sketchbook so you may receive full credit for your work.

3. **15% Homework:** Homework will be given periodically in this class. Late homework will not be accepted. Homework may involve sketching, research, or writing.
4. **10% Growth:** You will be assessed on your growth and improvement as an artist and thinker. This growth will be measured at the end of the semester by an evaluation of all your completed artwork (remember to keep everything in your portfolio). I will also consider your overall attitude and your willingness to revise your work.

Grading Scale

100-90=A
89-80=B
79-70=C
69 or below=F

What happens if I miss class?

It is the responsibility of the students to make up any missed work due to an excused absence. THE TEACHER WILL NOT TELL YOU WHAT YOU MISSED: YOU MUST ASK FOR WORK. You have three days to make up any missed assignments.

What should I do with graded work?

Work to be graded is due on the day of the critique for the current unit. ALL GRADED WORK IS TO BE KEPT IN YOUR CUBBY WITH THE RUBRIC UNTIL THE END OF THE SEMESTER. I will need it to evaluate your growth as an artist. Artwork that is missing will lower your grade.

What supplies do I need?

1. A used, hard bound book or novel (can be one from home—this is not something I want you to purchase)
2. Non mechanical drawing pencils

Signature of Student

Date

Signature of Parent

Date

Parent e

Teacher Contact Info:
555-555-5555
panetta.whitney@email.com

SYLLABUS TEMPLATE

Tell Me About You

Name: _____ Grade: _____

Class Schedule:

Class	Teacher
1 st	
2 nd	
3 rd	
4 th	
5 th	
6 th	
7 th	

Favorite Food: _____

Favorite Song/Band: _____

Favorite Animal: _____

Interesting fact about yourself: _____

School Activities: _____

What do you like? (circle one)

Dogs or cats

Breakfast, lunch, or dinner

Reading books or magazines

Beach or mountains

Would you rather...

Be invisible or able to fly

Be rich and miserable or poor and happy

Be in outer space or the center of the earth

Be a superhero or superstitious

What does the word “Art” mean to you?

Art Information Sheet

Name: _____ Grade: _____ Block: _____

Address: _____

Home Phone Number: (____)____-____-____ Work/Cell Number: _____

Father’s Name: _____ E-mail: _____

Father’s Occupation: _____ Work/cell Number: _____

Mother’s Name: _____ E-mail: _____

Mother’s Occupation: _____

I live with: Both Parents Mother Father Other: _____

Record of Parent Contacts

Date

Reason for Contact

TELL ME ABOUT YOU
ART INFO SHEET

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2. **Be respectful! No talking while others are talking in class. No talking, arguing with anyone, no touching anyone else or their things. Take turns.** I will listen attentively and speak with respect toward everyone. I will not bully or harass anyone, and continue this behavior even when a substitute is present. I will be respectful of other's projects and property-never touching without permission.
3. **Do your best! Be prepared, work the whole class time, and turn in all work.** I will do every project, test, and/or activity to the best of my ability, even if I do not particularly like it. I will turn it in on time, in the correct place.
4. **Clean up and turn in all supplies as directed. The room must be clean when released from class.** I will do more than my part to keep the room and my tools clean. I will leave the classroom better than I found it. I will remain seated when the tardy bell rings.
5. **Enjoy yourself and be positive!** Art is fun, try your best and learn to be a better person.
*I will also follow all guidelines in the Student Handbook

My parents and I are aware of the consequences of breaking these rules (not necessarily in this order):

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Signature of Parent/Guardian

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Should I have any questions or concerns about your child, I would like to contact you directly by telephone or e-mail, therefore I am requesting that parents and/or guardians provide me with the information requested below. After all, you know your child better than I ever could. I contact parents/guardians in the event of problems in class as well as good behavior, exceptional work on a project, and whenever your child has their work on display in the school. I hope we can work together as partners in your child's education!

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Parent Signature: _____
Student Name: _____
Address: _____
Parent Email: _____ Cell Phone: _____
Home Phone: _____
Best time to call: _____
Is there anything I need to know? (Allergies to paint, special needs, etc.)

BEHAVIOR CONTRACT LETTER TO PARENTS

Name: _____

ARTISTS TO KNOW

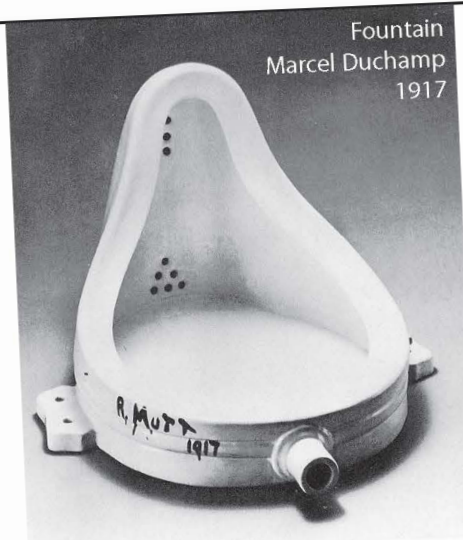
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1 bathroom pass or



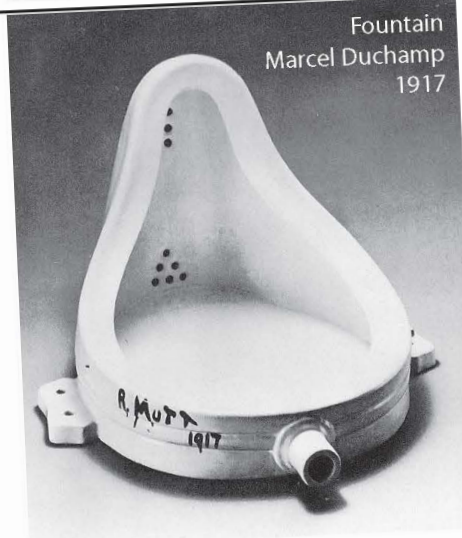
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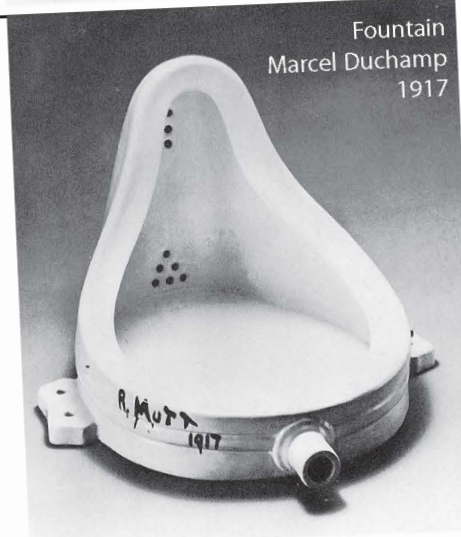
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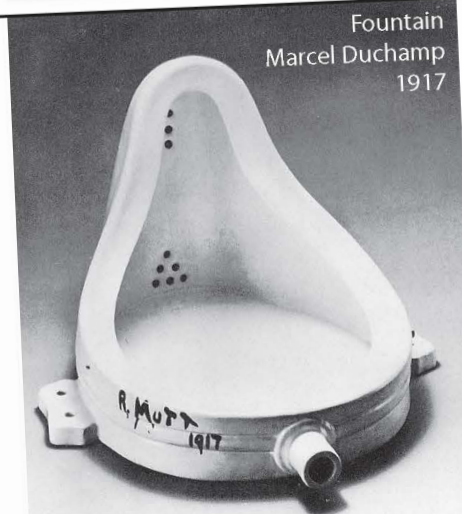
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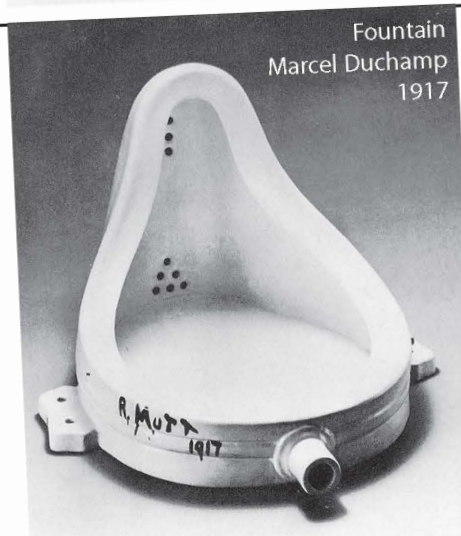
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1 bathroom pass or



1 extra credit point

1 bathroom pass or



1 extra credit point

BATHROOM PASSES

ARTIST TO KNOW TABLE